

Department of B.A. Program | Course : B.A. Programme | 3-SEM | Session: 2026-27

Department of B.A. Program | Course : B.A. Programme | 3-SEM

Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00
Monday	B.A. Programme GE HINDI -A (SEM-3) [AB-37][ALL] Hemant Raman Ravi	B.A. Programme GE HINDI -A (SEM-3) [AB-37][ALL] Hemant Raman Ravi	B.A. Programme Hindi-A: Hindi Gadhya aur udhabhav Vikas (SEM-3) TUT [AB-12][A] Hemant Raman Ravi	B.A. Programme History of India 1200- 1550 (Minor) (SEM-3) [AB-8][ALL] Kaushlendra kumar Tiwari		B.A. Programme EVS-Practical (SEM-3) [AB-4][B] EVS-NT2	B.A. Programme EVS-Practical (SEM-3) [AB-4][B] EVS-NT2	B.A. Programme Climatology (Minor) (SEM-3) TUT [AB-2 (GEOGRAPHY LAB)][G1] SEEMA SAHDEV	B.A. Programme Urban Geography (Major) (SEM-3) TUT [AB-2 (GEOGRAPHY LAB)][G1] Jitender Rishideo
	B.A. Programme GE HINDI -B (SEM-3) [AB-12][ALL] Baljeet Kaur	B.A. Programme GE HINDI -B (SEM-3) [AB-12][ALL] Baljeet Kaur	B.A. Programme GE HINDI -B (SEM-3) TUT [AB-38+][B] Raksha Geeta	B.A. Programme Hindi-A: Hindi Gadhya aur udhabhav Vikas (SEM-3) TUT [AB-12][B] Hemant Raman Ravi		B.A. Programme Introduction to Tibetan Buddhism(Minor) (SEM-3) [AB-21+][ALL] GT-2 SKT BS	B.A. Programme English Fluency-II (SEM-3) [AB-34][B] Shipra Gupta		
	B.A. Programme GE HINDI -C (SEM-3) [T-10 (TRI-Block)] [ALL] Arti Pathak	B.A. Programme English Fluency-II (SEM-3) TUT [AB-31+][A] Meera	B.A. Programme Hindi-B: Hindi Gadhya aur udhabhav Vikas (SEM-3) TUT [AB-38+][A] Baljeet Kaur	B.A. Programme Differential Equations (SEM-3) [AB-35][ALL] Mohd. Nadeem		B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Minor) (SEM-3) [T-2 (TRI-Block)][ALL] Rashmi Chaudhary	B.A. Programme Introduction to Tibetan Buddhism(Minor) (SEM-3) [AB-21+][ALL] GT-2 SKT BS		
	B.A. Programme English Fluency-II (SEM-3) [T-12 (TRI-Block)][A] Meera	B.A. Programme GE HINDI -C (SEM-3) [T-10 (TRI-Block)][ALL] Arti Pathak	B.A. Programme Sanskrit Theatre (Minor) (SEM-3) [AB-5][ALL] MANJU LATA	B.A. Programme Hindi-B: Hindi Gadhya aur udhabhav Vikas (SEM-3) TUT [][B] Baljeet Kaur		B.A. Programme DSC - Theory of Indian Music & Contribution of Musicologist(Non Major) (SEM-3) PRACTICAL [MUSIC ROOM][A] Anuradha Kotiyal	B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Minor) (SEM-3) [T-2 (TRI-Block)][ALL] Rashmi Chaudhary		
Tuesday	B.A. Programme Theory and Practice of Democracy (SEM- 3) TUT [AB-33][B] Sandeep Kumar	B.A. Programme Businesss Law (Major) (SEM-3) [AB-11][] NT-Com11	B.A. Programme Climatology (Minor) (SEM-3) [T-8 (TRI-Block)] [ALL] SEEMA SAHDEV	B.A. Programme Design and Analysis of Algo (SEM-3) [COMPUTER LABORATORY-3][ALL] Neha Singh		B.A. Programme Ancient and Medieval Indian Political Thought (SEM-3) TUT [AB-21+][B] Seema Mathur	B.A. Programme GE HINDI -A (SEM-3) TUT [AB-12][A] Hemant Raman Ravi	B.A. Programme Gandhi and Education (VAC) (SEM-3) [AB-33][ALL] NT3-Pol. Science	B.A. Programme Theory and Practice of Democracy (SEM-3) TUT [AB-7][A] Sunita Meena
	B.A. Programme Theory of Equations and Symetries (SEM- 3)	B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Major) (SEM-3)	B.A. Programme Sanskrit Theatre (Minor) (SEM-3) [AB-5][ALL] MANJU LATA	B.A. Programme DSC - Theory of Indian Music & Contribution of Musicologist(Non Major) (SEM-3)		B.A. Programme GE HINDI -C (SEM-3) TUT [AB-38+][D] Arti Pathak	B.A. Programme GE HINDI -C (SEM-3) TUT [AB-38+][C] Arti Pathak	B.A. Programme Theory and Practice of Democracy (SEM-3) TUT [AB-21+][A] Sunita Meena	

	[AB-17][ALL] Sunder Pal B.A. Programme Data MINIG (Major) (SEM-3) [AB-32][ALL] Dharmendra B.A. Programme Cultural transformation in early modern Europe-I (SEM-3) TUT [AB-36][G1] Tsering Punchok B.A. Programme Businesss Law (Major) (SEM-3) [SA-1][] NT-Com11	[AB-19][ALL] ANJALI BANSAL B.A. Programme Data MINIG (Major) (SEM-3) [AB-32][ALL] Dharmendra B.A. Programme Cultural transformation in early modern Europe-I (SEM-3) [AB-36][ALL] Tsering Punchok B.A. Programme DSC-3: Theory of Ancient Indian Music (Major) (SEM-3) PRACTICAL [MUSIC ROOM][A] Music-G1 B.A. Programme Theory of Equations and Symetries (SEM-3) [SA-5][ALL] Sunder Pal		PRACTICAL [MUSIC ROOM][A] Music-G1		B.A. Programme GE HINDI -A (SEM-3) TUT [T-10 (TRI-Block)][B] Hemant Raman Ravi		B.A. Programme EMOTIONAL INTELLIGENCE (SEM-3) [SA-1][A] NT-Com5 B.A. Programme Optimization Methods for Economics Analysis (Major) (SEM-3) TUT [AB-14+][] Punchuk Dolker	
Wednesday	B.A. Programme EVS-Theory (SEM-3) [AB-4][D] EVS-NT1 B.A. Programme Design and Analysis of Algo (SEM-3) [COMPUTER LABORATORY-3][ALL] Neha Singh	B.A. Programme Differential Equations (SEM-3) [AB-35][ALL] Mohd. Nadeem B.A. Programme Hindi-B: Hindi Gadhya aur udhabhav Vikas (SEM-3) TUT [T-3 (TRI-Block)][B] Baljeet Kaur B.A. Programme History of India 1200-1550 (Minor) (SEM-3) [T-4 (TRI-Block)][ALL] Krishna Kumari	B.A. Programme GE HINDI -A (SEM-3) [AB-37][ALL] Hemant Raman Ravi B.A. Programme GE HINDI -C (SEM-3) [AB-12][ALL] Arti Pathak B.A. Programme Skt B - Sanskrit Bhasha Evam Kavya (SEM-3) [AB-14][ALL] Harapriya Behera B.A. Programme Skt C - Sanskrit Bhasha Evam Kavya (SEM-3) [AB-23][ALL] DESH RAJ	B.A. Programme GE HINDI -A (SEM-3) [AB-37][ALL] Hemant Raman Ravi B.A. Programme GE HINDI -C (SEM-3) [AB-12][ALL] Arti Pathak B.A. Programme Skt B - Sanskrit Bhasha Evam Kavya (SEM-3) [AB-14][ALL] Harapriya Behera B.A. Programme Skt C - Sanskrit Bhasha Evam Kavya (SEM-3) [AB-23][ALL] DESH RAJ		ACTIVITY PERIOD	B.A. Programme Climatology (Minor) (SEM-3) [T-8 (TRI-Block)][ALL] SEEMA SAHDEV B.A. Programme DSC - Theory of Indian Music & Contribution of Musicologist(Non Major) (SEM-3) PRACTICAL [MUSIC ROOM][A] Music-G1 B.A. Programme History of India 1200-1550 (Minor) (SEM-3) TUT [T-4 (TRI-Block)][G1] Satya Prakash	B.A. Programme EVS-Practical (SEM-3) [AB-4][A] EVS-NT2 B.A. Programme Optimization Methods for Economics Analysis (Major) (SEM-3) [AB-22][] Punchuk Dolker B.A. Programme Contemporary Policy and Institutional Framework (SEM-3) [AB-32][ALL] NT-Com11 B.A. Programme DSC - Theory of Indian Music & Contribution of Musicologist(Non Major) (SEM-3) PRACTICAL	B.A. Programme EVS-Practical (SEM-3) [AB-4][A] EVS-NT2 B.A. Programme Optimization Methods for Economics Analysis (Major) (SEM-3) TUT [AB-22][] Punchuk Dolker B.A. Programme DSC - Theory of Indian Music & Contribution of Musicologist(Non Major) (SEM-3) [MUSIC ROOM][A] Music-G2 B.A. Programme Contemporary Policy and Institutional

			B.A. Programme GE HINDI -B (SEM-3) [T-10 (TRI-Block)] [ALL] Baljeet Kaur	B.A. Programme GE HINDI -B (SEM-3) [T-10 (TRI-Block)] [ALL] Baljeet Kaur				[MUSIC ROOM][A] Music-G2	Framework (SEM-3) [SA-1][ALL] NT-Com11
			B.A. Programme English Fluency-II (SEM-3) [T-11 (TRI-Block)][A] Keertika Lotni	B.A. Programme English Fluency-II (SEM-3) [T-11 (TRI-Block)][A] Keertika Lotni					
			B.A. Programme English Fluency-II (SEM-3) [T-12 (TRI-Block)][B] Shipra Gupta	B.A. Programme English Fluency-II (SEM-3) [T-12 (TRI-Block)][B] Shipra Gupta					
Thursday	B.A. Programme Design and Analysis of Algo (SEM-3) [AB-32][ALL] Neha Singh	B.A. Programme Introduction to Tibetan Buddhism(Minor) (SEM-3) [AB-14][ALL] GT-2 SKT BS	B.A. Programme History of India 1200-1550 (Minor) (SEM-3) [AB-36][ALL] Shailesh Ranjan	B.A. Programme Theory and Practice of Democracy (SEM-3) [AB-33][B] Sandeep Kumar		B.A. Programme Climatology (Minor) (SEM-3) [AB-2 (GEOGRAPHY LAB)][ALL] SEEMA SAHDEV	B.A. Programme Hindi-B: Hindi Gadhya aur udhabhav Vikas (SEM-3) TUT [AB-37][B] Baljeet Kaur	B.A. Programme EVS-Theory (SEM-3) [AB-4][A] EVS-NT2	B.A. Programme DSC - Theory of Indian Music & Contribution of Musicologist(Non Major) (SEM-3) PRACTICAL [MUSIC ROOM][A] Anuradha Kotiyal
		B.A. Programme English Fluency-II (SEM-3) TUT [T-12 (TRI-Block)][B] Keertika Lotni	B.A. Programme Differential Equations (SEM-3) [AB-38][ALL] Mohd. Nadeem	B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Major) (SEM-3) [AB-22][ALL] ANJALI BANSAL		B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Minor) (SEM-3) [AB-22][ALL] Rashmi Chaudhary	B.A. Programme Contemporary Policy and Institutional Framework (SEM-3) TUT [AB-21][NT-Com11	B.A. Programme Contemporary Policy and Institutional Framework (SEM-3) TUT [T-2 (TRI-Block)][NT-Com11	
		B.A. Programme English Fluency-II (SEM-3) [T-12 (TRI-Block)][B] Keertika Lotni	B.A. Programme EVS-Theory (SEM-3) [T-3 (TRI-Block)][C] EVS-NT5	B.A. Programme Urban Geography (Major) (SEM-3) [AB-38][ALL] Jitender Rishideo		B.A. Programme Sanskrit Theatre (Minor) (SEM-3) [AB-5][ALL] MANJU LATA	B.A. Programme Ancient and Medieval Indian Political Thought (MDSC 3A) (SEM-3) TUT [SA-2][A] NITIN MALHOTRA	B.A. Programme DSC - Theory of Indian Music & Contribution of Musicologist(Non Major) (SEM-3) [MUSIC ROOM][A] Anuradha Kotiyal	
		B.A. Programme History of India 1200- 1550 (Minor) (SEM-3) TUT [SA-4][ALL] Kaushlendra kumar Tiwari		B.A. Programme Businesss Law (Major) (SEM-3) TUT [AB-38+][NT-Com11			B.A. Programme Sanskrit Theatre (Minor) (SEM-3) TUT [AB-5][ALL] MANJU LATA	B.A. Programme Ancient and Medieval Indian Political Thought (MDSC 3A) (SEM-3) TUT [SA-2][A] NITIN MALHOTRA	
				B.A. Programme Theory and Practice of Democracy (SEM-3) [T-1 (TRI-Block)][A] Sunita Meena					
				B.A. Programme Cultural transformation in early modern					

				Europe-I (SEM-3) [T-10 (TRI-Block)] [ALL] Tsering Punchok B.A. Programme Data MINIG (Major) (SEM-3) [COMPUTER LABORATORY-1][ALL] Dharmendra B.A. Programme DSC-3: Theory of Ancient Indian Music (Major) (SEM-3) [MUSIC ROOM][A] Music-G2					
Friday	B.A. Programme Climatology (Minor) (SEM-3) TUT [AB-16 (Geography Lab)][G2] SEEMA SAHDEV	B.A. Programme Theory and Practice of Democracy (SEM-3) TUT [AB-33][B] Sandeep Kumar	B.A. Programme Theory and Practice of Democracy (SEM-3) [AB-33][A] Sunita Meena B.A. Programme Cultural transformation in early modern Europe- I (SEM-3) TUT [AB-8][G2] Tsering Punchok B.A. Programme Optimization Methods for Economics Analysis (Major) (SEM-3) [AB-22][Punchuk Dolker B.A. Programme Theory of Equations and Symetries (SEM- 3) TUT [AB-21+][ALL] Sunder Pal B.A. Programme Theory and Practice of Democracy (SEM- 3) [T-7 (TRI-Block)][B] Sandeep Kumar	B.A. Programme Theory and Practice of Democracy (SEM-3) [AB-7][A] Sunita Meena B.A. Programme Theory of equation and symmetries (SEM-3) [AB-35][ALL] Sunder Pal B.A. Programme Urban Geography (Major) (SEM-3) [T-8 (TRI-Block)][ALL] Jitender Rishideo B.A. Programme DSC-3: Theory of Ancient Indian Music (Major) (SEM-3) [MUSIC ROOM][A] Music-G1 B.A. Programme Businesss Law (Major) (SEM-3) [SA-1][NT-Com11 B.A. Programme Theory and Practice of Democracy (SEM-3) [SA-2][B] Sandeep Kumar		B.A. Programme EVS-Theory (SEM-3) [AB-4][B] EVS-NT2 B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Minor) (SEM-3) [AB-22][ALL] Rashmi Chaudhary B.A. Programme History of India 1200- 1550 (Minor) (SEM-3) TUT [Teacher Cyber Center] [G1] Krishna Kumari B.A. Programme Ancient and Medieval Indian Political Thought (SEM-3) TUT [Teacher Cyber Center] [B] Seema Mathur B.A. Programme Optimization Methods for Economics Analysis (Major) (SEM-3) [T-5 (TRI-Block)][Punchuk Dolker	B.A. Programme Ancient and Medieval Indian Political Thought (SEM-3) [T-9 (TRI-Block)][B] Seema Mathur B.A. Programme Hindi-A: Hindi Gadhya aur udhabhav Vikas (SEM-3) TUT [T-10 (TRI-Block)][A] Hemant Raman Ravi B.A. Programme Ancient and Medieval Indian Political Thought (SEM-3) [SA-2][A] NITIN MALHOTRA	B.A. Programme EVS-Practical (SEM-3) [AB-4][C] EVS-NT2 B.A. Programme History of India 1200- 1550 (Minor) (SEM-3) TUT [AB-8][G2] GARIMA PRAKASH B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Major) (SEM-3) TUT [T-4 (TRI-Block)][ALL] ANJALI BANSAL	B.A. Programme EVS-Practical (SEM-3) [AB-4][C] EVS-NT2 B.A. Programme Differential Equations (SEM-3) TUT [AB-17][ALL] Avneesh Kumar

			B.A. Programme Urban Geography (Major) (SEM-3) [T-8 (TRI-Block)] [ALL] Jitender Rishideo	B.A. Programme Cultural transformation in early modern Europe-I (SEM-3) [T-4 (TRI-Block)][ALL] Tsering Punchok					
			B.A. Programme DSC-3: Theory of Ancient Indian Music (Major) (SEM-3) PRACTICAL [MUSIC ROOM][A] Music-G2	B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Major) (SEM-3) [SA-5][ALL] ANJALI BANSAL					
Saturday	B.A. Programme Skt C - Sanskrit Bhasha Evam Kavya (SEM-3) TUT [AB-14][ALL] DESH RAJ	B.A. Programme Skt C - Sanskrit Bhasha Evam Kavya (SEM-3) [AB-14][ALL] DESH RAJ	B.A. Programme EVS-Practical (SEM-3) [AB-4][D] EVS-NT1	B.A. Programme EVS-Practical (SEM-3) [AB-4][D] EVS-NT1					
	B.A. Programme Skt B - Sanskrit Bhasha Evam Kavya (SEM-3) TUT [AB-5][ALL] Harapriya Behera	B.A. Programme State Politics in India (SEM-3) [T-9 (TRI-Block)][C] NT2-Pol. Science	B.A. Programme Ancient and Medieval Indian Political Thought (SEM-3) [T-9 (TRI-Block)][B] Seema Mathur	B.A. Programme Intermediate Microeconomics-I : Behavioural Foundations (Major) (SEM-3) TUT [AB-19][G2] ANJALI BANSAL					
		B.A. Programme Skt B - Sanskrit Bhasha Evam Kavya (SEM-3) [AB-5][ALL] Harapriya Behera	B.A. Programme Design and Analysis of Algo (SEM-3) PRACTICAL [COMPUTER LABORATORY-2][ALL] Neha Singh	B.A. Programme Ancient and Medieval Indian Political Thought (SEM-3) [T-1 (TRI-Block)][A] NITIN MALHOTRA					
				B.A. Programme Ancient and Medieval Indian Political Thought (SEM-3) [T-9 (TRI-Block)][B] Seema Mathur					
				B.A. Programme Design and Analysis of Algo (SEM-3) PRACTICAL [COMPUTER LABORATORY-2][ALL] Neha Singh					
								B.A. Programme EMOTIONAL INTELLIGENCE (SEM-3) [T-6 (TRI-Block)][A] NT-Com5	
CONVENER				PRINCIPAL					

