

Department of B.A. Program | Course : B.A. Programme | 4-SEM | Session: 2025-26

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Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00
Monday	B.A. Programme English Fluency (SEM-4) [AB-34][B] Aastha Yadav	B.A. Programme English Fluency (SEM-4) TUT [AB-31+][B] Aastha Yadav	B.A. Programme Public Institutions in India (SEM-4) TUT [SP-1][A] NISHA BAKSHI	B.A. Programme DSC-4(A-4): Abstract Algebra (Minor) (SEM-4) [AB-38][ALL] ANJU RATTAN		B.A. Programme Principle Elements of theravada Buddhist Thoughts(Minor) (SEM-4) [AB-37][ALL] GT-1 SKT BS	B.A. Programme Principle Elements of theravada Buddhist Thoughts(Minor) (SEM-4) [AB-37][ALL] GT-1 SKT BS	B.A. Programme Principle Elements of theravada Buddhist Thoughts(Minor) (SEM-4) [AB-37][ALL] GT-1 SKT BS	B.A. Programme Buddhist School Of Thoughts(Major) (SEM-4) [SA-8][ALL] GT-2 SKT BS
	B.A. Programme Hindi-B हिंदी गद्य: उद्भव और विकास (SEM-4) [T-10 (TRI-Block)] [ALL] Hindi-G2	B.A. Programme Hindi-B हिंदी गद्य: उद्भव और विकास (SEM-4) [T-10 (TRI-Block)] [ALL] Hindi-G2		B.A. Programme History of India 1550 - 1700 (SEM-4) [SA-5][ALL] Krishna Kumari		B.A. Programme Intermediate Macroeconomics-I (Minor) (SEM-4) [AB-22][] Rashmi Chaudhary	B.A. Programme Intermediate Macroeconomics-I (Minor) (SEM-4) [AB-22][] Rashmi Chaudhary	B.A. Programme Intermediate Macroeconomics-I (Minor) (SEM-4) TUT [AB-31+][] Rashmi Chaudhary	
	B.A. Programme Hindi-C हिंदी गद्य: उद्भव और विकास (SEM-4) [SA-8][ALL] Hemant Raman Ravi	B.A. Programme Hindi-C हिंदी गद्य: उद्भव और विकास (SEM-4) [SA-8][ALL] Hemant Raman Ravi						B.A. Programme Musicology Of Indian Music (Non- Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Music-G1	
								B.A. Programme Buddhist School Of Thoughts(Major) (SEM-4) [SA-8][ALL] GT-2 SKT BS	
Tuesday	B.A. Programme Public Institutions in India (SEM-4) [AB-33][A] NISHA BAKSHI	B.A. Programme Public Institutions in India (SEM-4) [AB-33][A] NISHA BAKSHI	B.A. Programme Popular culture (SEM-4) [AB-37][ALL] Satya Prakash	B.A. Programme Popular culture (SEM-4) [AB-4][ALL] Satya Prakash					
	B.A. Programme Reading from vedas (Major) (SEM-4) [AB-14][ALL] MANJU LATA	B.A. Programme Intermediate Macroeconomics-I (Major) (SEM-4) [AB-19][ALL] ANJALI BANSAL	B.A. Programme Dharmshastra Studies (Minor) (SEM-4) [AB-23][ALL] Harapriya Behera	B.A. Programme Musicology Of Indian Music (Non- Major) (SEM-4) [MUSIC ROOM][A] Music-G2					

	B.A. Programme Basic Econometrics (Major) (SEM-4) [AB-22][ALL] Punchuk Dolker B.A. Programme DSC-4: Introduction To Graph Theory (Major) (SEM-4) [AB-38][ALL] Rajni Kanwar B.A. Programme Ancient and Medieval history of Indian Music (Major) (SEM-4) [MUSIC ROOM][A] Music-G2 B.A. Programme Cultural transformations in Early modern Europe-II (SEM-4) [SA-5][ALL] Tsering Punchok	B.A. Programme DSC-4: Introduction To Graph Theory (Major) (SEM-4) [AB-38][ALL] Rajni Kanwar B.A. Programme Reading from vedas (Major) (SEM-4) TUT [AB-21+][ALL] MANJU LATA B.A. Programme Oceangraphy Geography (Major) (SEM-4) [T-8 (TRI-Block)][ALL] Prerna Siwach B.A. Programme Ancient and Medieval history of Indian Music (Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Music-G2 B.A. Programme Principles of Management (SEM-4) [SA-1][] Shweta Raj B.A. Programme Cultural transformations in Early modern Europe-II (SEM-4) [SA-5][ALL] Tsering Punchok	B.A. Programme Economic Geography (Minor) (SEM-4) [T-8 (TRI-Block)][ALL] Pradeep Kumar Upadhyay						
Wednesday	B.A. Programme Comparative Government & Politics (SEM-4) [T-1 (TRI-Block)][A] NT2-Pol. Science	B.A. Programme History of India 1550 - 1700 (SEM-4) [AB-8][ALL] Krishna Kumari B.A. Programme DSC-4(A-4): Abstract Algebra (Minor) (SEM-4) [AB-17][ALL] ANJU RATTAN	B.A. Programme Hindi-B हिंदी गद्य: उद्भव और विकास (SEM-4) [AB-37][ALL] Hindi-G2 B.A. Programme Hindi-C हिंदी गद्य: उद्भव और विकास (SEM-4) [AB-12][ALL] Hemant Raman Ravi	B.A. Programme Hindi-B हिंदी गद्य: उद्भव और विकास (SEM-4) [AB-37][ALL] Hindi-G2 B.A. Programme Hindi-C हिंदी गद्य: उद्भव और विकास (SEM-4) [AB-12][ALL] Hemant Raman Ravi		ACTIVITY PERIOD	B.A. Programme Economic Geography (Minor) (SEM-4) [AB-2 (GEOGRAPHY LAB)][ALL] Pradeep Kumar Upadhyay B.A. Programme Dharmshastra Studies (Minor) (SEM-4) [AB-23][ALL] Harapriya Behera	B.A. Programme Launching a new venture (SEM-4) [T-8 (TRI-Block)][] GUNJAN VERMA B.A. Programme Musicology Of Indian Music (Non- Major) (SEM-4) [MUSIC ROOM][A] Music-G1	B.A. Programme Launching a new venture (SEM-4) TUT [AB-38+][] GUNJAN VERMA B.A. Programme Musicology Of Indian Music (Non- Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Music-G1

			B.A. Programme Introduction to Jain Philioophy (SEM-4) [AB-23][ALL] Richa Sharma	B.A. Programme English Lamguage through Literature II (SEM-4) [AB-34][ALL] Sushrut Bhatia					
			B.A. Programme English Language through Literature (SEM-4) [AB-34][A] Sushrut Bhatia	B.A. Programme Introduction to Jain Philioophy (SEM-4) TUT [AB-21+][ALL] Richa Sharma					
			B.A. Programme Hindi-A हिंदी गद्य: उद्भव और विकास (SEM-4) [T-10 (TRI-Block)][ALL] Baljeet Kaur	B.A. Programme English Fluency (SEM-4) [AB-31+][A] MONICA ZUTSHI					
			B.A. Programme English Fluency (SEM-4) [T-12 (TRI-Block)][A] MONICA ZUTSHI	B.A. Programme Hindi-A हिंदी गद्य: उद्भव और विकास (SEM-4) [T-10 (TRI-Block)][ALL] Baljeet Kaur					
Thursday	B.A. Programme Economic Geography (Minor) (SEM-4) TUT [AB-15 (Geography Lab)][G1] Pradeep Kumar Upadhyay	B.A. Programme Economic Geography (Minor) (SEM-4) TUT [AB-15 (Geography Lab)][G2] Pradeep Kumar Upadhyay	B.A. Programme History of India 1550 - 1700 (SEM-4) [AB-8][ALL] Krishna Kumari	B.A. Programme Public Institutions in India (SEM-4) [AB-33][A] NISHA BAKSHI		B.A. Programme Dharmshastra Studies (Minor) (SEM-4) [AB-23][ALL] Harapriya Behera	B.A. Programme Hindi-C हिंदी गद्य: उद्भव और विकास (SEM-4) TUT [AB-12][B] Hemant Raman Ravi	B.A. Programme Launching a new venture (SEM-4) [AB-11][] GUNJAN VERMA	B.A. Programme Sanskrit -B: Administrative Structure in Kautil Arthashatra (SEM-4) [AB-23][ALL] Harapriya Behera
	B.A. Programme Principle Elements of theravada Buddhist Thoughts(Minor) (SEM-4) [SA-4][ALL] GT-1 SKT BS	B.A. Programme Intermediate Macroeconomics-I (Major) (SEM-4) [AB-19][ALL] ANJALI BANSAL	B.A. Programme DSC-4(A-4): Abstract Algebra (Minor) (SEM-4) [AB-24][ALL] ANJU RATTAN	B.A. Programme Oceangraphy Geography (Major) (SEM-4) [AB-2 (GEOGRAPHY LAB)][ALL] Prerna Siwach		B.A. Programme Economic Geography (Minor) (SEM-4) [T-8 (TRI-Block)][ALL] Pradeep Kumar Upadhyay	B.A. Programme Basic Econometrics (Major) (SEM-4) TUT [STUDENT Cyber CENTRE-III][ALL] Punchuk Dolker	B.A. Programme Sanskrit -B: Administrative Structure in Kautil Arthashatra (SEM-4) [AB-23][ALL] Harapriya Behera	B.A. Programme Ancient and Medieval history of Indian Music (Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Anuradha Kotiyal
			B.A. Programme Public Institutions in India (SEM-4) TUT [SP-1][A] NISHA BAKSHI	B.A. Programme DSC-4: Introduction To Graph Theory (Major) (SEM-4) [AB-38][ALL] Rajni Kanwar	B.A. Programme Hindi-C हिंदी गद्य: उद्भव और विकास (SEM-4) TUT [SA-8][C] Hemant Raman Ravi			B.A. Programme Musicology Of Indian Music (Non- Major) (SEM-4) [MUSIC ROOM][A] Anuradha Kotiyal	B.A. Programme Launching a new venture (SEM-4) [T-5 (TRI-Block)][ALL] GUNJAN VERMA
				B.A. Programme Basic Econometrics (Major) (SEM-4) [T-7 (TRI-Block)][ALL] Punchuk Dolker	B.A. Programme Public Institutions in India (SEM-4) TUT [SP-3][B] Sunita Meena			B.A. Programme Basic Econometrics (Major) (SEM-4) TUT [AB-14+][ALL] Punchuk Dolker	

				B.A. Programme Public Institutions in India (SEM-4) [T-9 (TRI-Block)][B] Sunita Meena B.A. Programme Ancient and Medieval history of Indian Music (Major) (SEM-4) [MUSIC ROOM][A] Music-G1 B.A. Programme Principles of Management (SEM-4) [SA-1][] Shweta Raj					
Friday		B.A. Programme Musicology Of Indian Music (Non- Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Music-G2	B.A. Programme Public Institutions in India (SEM-4) [AB-33][B] Sunita Meena B.A. Programme Oceangraphy Geography (Major) (SEM-4) [AB-16 (Geography Lab)][ALL] Prerna Siwach B.A. Programme Basic Econometrics (Major) (SEM-4) [AB-19][ALL] Punchuk Dolker B.A. Programme Ancient and Medieval history of Indian Music (Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Music-G2 B.A. Programme Principles of Management (SEM-4) [SA-1][] Shweta Raj B.A. Programme	B.A. Programme Public Institutions in India (SEM-4) [AB-33][B] Sunita Meena B.A. Programme Oceangraphy Geography (Major) (SEM-4) [AB-16 (Geography Lab)][ALL] Prerna Siwach B.A. Programme Principles of Management (SEM-4) TUT [T-2 (TRI-Block)][] Shweta Raj B.A. Programme Ancient and Medieval history of Indian Music (Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Music-G1 B.A. Programme Reading from vedas (Major) (SEM-4) [AB-5][ALL] MANJU LATA		B.A. Programme Public Institutions in India (SEM-4) TUT [AB-33][B] Sunita Meena B.A. Programme Comparative Government & Politics (SEM-4) TUT [AB-33][B] Sandeep Kumar B.A. Programme Dharmshastra Studies (Minor) (SEM-4) TUT [AB-21+][ALL] Harapriya Behera B.A. Programme Comparative Government & Politics (SEM-4) TUT [T-1 (TRI-Block)][A] NITIN MALHOTRA B.A. Programme Intermediate Macroeconomics-I (Minor) (SEM-4) [T-2 (TRI-Block)][ALL] Rashmi Chaudhary B.A. Programme Buddhist School Of	B.A. Programme Comparative Government & Politics (SEM-4) [AB-7][A] NITIN MALHOTRA B.A. Programme Comparative Government & Politics (SEM-4) [T-1 (TRI-Block)][B] Sandeep Kumar	B.A. Programme History of India 1550 - 1700 (SEM-4) TUT [AB-8][ALL] Krishna Kumari B.A. Programme Intermediate Macroeconomics-I (Minor) (SEM-4) TUT [AB-19][ALL] Rashmi Chaudhary B.A. Programme Abstract Algebra (SEM-4) TUT [AB-31+][G2] Hari Kishan Bhardwaj B.A. Programme Comparative Government & Politics (SEM-4) TUT [SP-2][B] Sandeep Kumar B.A. Programme DSC-4(A-4): Abstract Algebra (Minor) (SEM-4) TUT [AB-14+][G1] ANJU RATTAN	B.A. Programme Intermediate Macroeconomics-I (Minor) (SEM-4) TUT [AB-19][ALL] Richa Gupta B.A. Programme Musicology Of Indian Music (Non- Major) (SEM-4) PRACTICAL [MUSIC ROOM][A] Anuradha Kotiyal

			Reading from vedas (Major) (SEM-4) [AB-5][ALL] MANJU LATA B.A. Programme Cultural transformations in Early modern Europe-II (SEM-4) TUT [T-4 (TRI-Block)][ALL] Tsering Punchok B.A. Programme Intermediate Macroeconomics-I (Major) (SEM-4) [SA-5][ALL] ANJALI BANSAL B.A. Programme Introduction to Graph Theory(Major) (SEM-4) TUT [AB-14+][ALL] Sunder Pal		Thoughts(Major) (SEM-4) [T-5 (TRI-Block)][ALL] GT-2 SKT BS				
Saturday	B.A. Programme English Fluency (SEM-4) [AB-13][A] MONICA ZUTSHI B.A. Programme Introduction to Jain Philioophy (SEM-4) [AB-14][ALL] Richa Sharma B.A. Programme English Lamguage through Literature II (SEM-4) [T-12 (TRI-Block)][ALL] Sushrut Bhatia B.A. Programme Hindi-A हिंदी गद्य: उद्भव और विकास (SEM-4) [SA-8][ALL] Baljeet Kaur B.A. Programme Popular culture (SEM-4) TUT [SA-4][ALL] Satya Prakash	B.A. Programme English Fluency (SEM-4) [AB-13][A] MONICA ZUTSHI B.A. Programme Introduction to Jain Philioophy (SEM-4) [AB-14][ALL] Richa Sharma B.A. Programme Popular culture (SEM-4) [T-2 (TRI-Block)][ALL] Satya Prakash B.A. Programme Hindi-A हिंदी गद्य: उद्भव और विकास (SEM-4) [SA-8][ALL] Baljeet Kaur B.A. Programme Comparative Government & Politics (SEM-4) TUT [SA-2][A] NITIN MALHOTRA B.A. Programme	B.A. Programme Intermediate Macroeconomics-I (Major) (SEM-4) TUT [AB-31+][G1] ANJALI BANSAL B.A. Programme Comparative Government & Politics (SEM-4) [T-9 (TRI-Block)][B] Sandeep Kumar B.A. Programme Hindi-A हिंदी गद्य: उद्भव और विकास (SEM-4) TUT [AB-14+][A] Baljeet Kaur	B.A. Programme Comparative Government & Politics (SEM-4) [AB-7][A] NITIN MALHOTRA B.A. Programme Intermediate Macroeconomics-I (Major) (SEM-4) TUT [AB-31+][G2] ANJALI BANSAL B.A. Programme Comparative Government & Politics (SEM-4) [T-9 (TRI-Block)][B] Sandeep Kumar B.A. Programme Hindi-A हिंदी गद्य: उद्भव और विकास (SEM-4) TUT [AB-14+][B] Baljeet Kaur		B.A. Programme Emotional Intelligence (SEM-4) [STUDENT Cyber CENTRE-IV][ALL] Komal : Eco			

		English Lamguage through Literature II (SEM-4) TUT [SP-2][ALL] Sushrut Bhatia							
CONVENER					PRINCIPAL				