

SENTENTIAS

JOURNALISM NEWSLETTER

JULY - DECEMBER 2024

FEATURING



POEMS | ESSAYS |
ARTICLES | SPOTLIGHT | PHOTOS



DEPT OF JOURNALISM



THE HOUSE OF STORIES

KALINDI COLLEGE

UNIVERSITY
OF DELHI
NAAC 'A+'
ACCREDITED



THE Principal's DESK

Kalindi College, since 1967, has carried within it a quiet but steady strength of ideas and learning. Over the years it has nurtured generations with the belief that knowledge is not only about textbooks but about creating voices that matter. The Journalism Department, conceived in 1995, has kept that spirit alive, teaching students to question, to document, to dream, and to resist erasure.

This newsletter is not just a collection of updates. It is a living archive of creativity, thought, and courage. Every short film, documentary, article, photograph, and interview that the students have composed is a reminder that journalism is a way of engaging with democracy itself.

I congratulate the faculty and the editorial team for shaping this space where young voices can be heard and remembered. May this platform keep opening doors for stories that stir, unsettle, and inspire.

Prof. Meena Charanda
Principal
Kalindi College

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Fame](#)

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Kalindi College

EVENTS



Students' Union 2024-25

OATH Taking Ceremony 24

On 16 October 2024, the event commenced with a welcome song by the college's music club, followed by a captivating fusion dance performance by Vidhushi Rawat. The ceremonial lamp lighting, a symbol of tradition and academic excellence, honored the presence of esteemed Chief Guests, Shri Satish Chandra Dubey (Honourable Minister of State for Coal & Mines, Government of India) and Dr. Abhishek Tandon (Joint CEO, Udhmodya Foundation, University of Delhi).

They were felicitated with planters symbolizing growth and shawls as a mark of respect. Prof. Meena Charanda, Principal Ma'am, delivered an inspiring speech emphasizing holistic development and academic excellence. The Chief Guests then addressed the audience, commending the college's dedication to quality education and sharing valuable insights. A significant highlight was the Student Union badge ceremony, where members received their badges, symbolizing leadership and responsibility, and took the college oath, reaffirming their commitment to serving the institution and its students.



Dr. Utpal Kumar and Dr. Vandana Rani, Conveners of KCSU felicitating the chief guest

Kalindi College

EVENTS

The Freshers' Welcome 2024–25 was held at Kalindi College on October 16, 2024, under the guidance of Convenor Dr. Vibha Thakur and Co-Convenors Dr. Vinita Meena and Dr. Shashi Punia, with sponsorship from YouBae, The Nostalgic Bakes, and The Siblings & Co. Principal Prof. Meena Charanda addressed the new students, encouraging them to embrace holistic growth through active participation in academics and co-curricular activities.

The highlight was the Miss Freshers Contest, judged by makeup artist Mrs. Natasha and model Ms. Prisha Dhatwalia. Contestants showcased their talents across three rounds: ramp walk, performance, and a Q&A. Ms. Nityaa Nagwadiya won the crown, with Ms. Karishma and Ms. Stuti as runners-up. Winners received crowns, sashes, and hampers sponsored by YouBae and The Nostalgic Bakes.

Cultural performances by Karma Western Dance Crew and Nupur Classical Dance Society entertained the audience, while guest artist Ms. Suhani Tyagi and her band added musical charm. She was honored with a planter and memento. Eight diverse stalls offering jewelry, food, Diwali décor, and artistic displays enhanced the festive mood.

The event was anchored by Ms. Prachi and Ms. Tanisha, who kept the program lively. The Freshers' Welcome 2024–25 achieved its aim of warmly integrating newcomers while celebrating the college's cultural vibrancy and student talent.



Miss Freshers Winners

Freshers'

Welcome Ceremony 24



Participant's of Miss Freshers Competition
2024-25

Kalindi College

EVENTS



The Lovers Duo



Taalmixer performing at Mahima 2024

MAHIMA 24

Annual Diwali Mela



Audience enjoying The Lovers Performance

MAHIMA'24 Diwali Mela, held on 23rd October, began with a grand ribbon-cutting ceremony by the Principal and Chief Guest, Prof. Pradeep Kumar Pathak (CSRD, JNU New Delhi), marking the official commencement. The ceremonial lamp lighting, accompanied by the Principal mam's insightful address, symbolized the victory of light over darkness and the deep significance of Diwali. Neetika's mesmerizing semi-classical dance added grace to the event, setting a traditional and ethical tone. Abhishek Sir's heartfelt poem beautifully encapsulated the vibrancy of the Diwali Mela, reviving cherished memories of culture and celebration.

EVENT

WORKSHOP

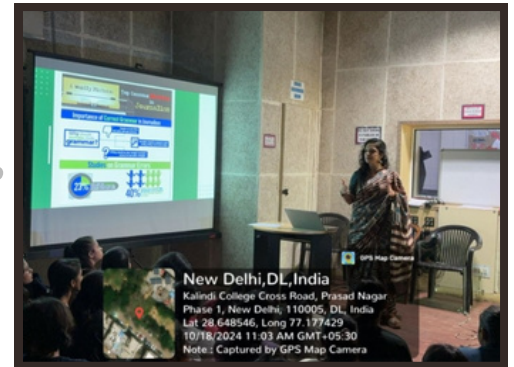
Precision and Practice: Effective language for responsible journalism

Sahaafat – The Journalism Society, Kalindi College, University of Delhi, successfully hosted a workshop on “Precision and Principles: Effective language for responsible journalism” in the Media Lab on 18.10.24.

The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College; Dr. Manisha Tomar, Convenor and TIC, Department of Journalism; Dr. Vinay Rai and Dr. Gyamar Nemey, student advisors. Journalism Students from all three years were present along with the faculty members, Dr. Ahana Chopra, Dr. Bharti, Ms. Mamta, Dr. Praveen Gautam and Dr. Keshav Patel.

The guest speaker for the occasion was Dr. Priyanka Sachdeva, Asst. Professor at Delhi School of Journalism, University of Delhi. The event commenced with a gracious welcome, by presentation of welcome souvenir to the guest as a token of appreciation by the faculty members of Sahaafat. Dr. Sachdeva who serves as the IAMCR PhD Ambassador in India and is a Research Associate with ICSSR for a major project on Northeast India, delivered an insightful session titled "Precision and Principles: Effective Language for Responsible Journalism." The workshop focused on the importance of accurate and ethical news writing in contemporary journalism.

During the workshop, Dr. Sachdeva explained Robert Gunning's principles, which emphasize simplicity,



Dr. Priyanka Sachdeva interacting with journalism students



Faculty Members and Students after successful completion of the workshop

clarity, and the avoidance of jargon to make writing more accessible to the audience. She guided the participants on how these principles can be effectively used in journalistic writing to convey information with precision while keeping the reader engaged. .

As the event ended the Vice-President of Sahaafat, extended a heartfelt vote of thanks to the guest and faculty. The event provided the students with enhanced viewpoints, practical knowledge, and motivation essential for maneuvering through the intricacies of clear writing.

STUDENT CONTRI- -BUTIONS

CREATIVE CORNER

/// ARTICLES & ESSAYS ///

/// POETRY ///

/// PHOTOGRAPHY ///

CREATIVES

The Shadow and The Light

A ray of light and
The shadow infinite.

They talk to me,
They torment me
They love me.
They hate me.
As I reach out for them,
They disappear.

All that is left is darkness
The darkness of my soul
An infinite black hole.
Many lost themselves in it,
But it always wants more.

The light plays with hope
Hope fractures beliefs,
The shadow seeps through the cracks,
And fills those cracks with greed.

The shadow grows bigger,
So does the greed,
For some, it is a shield,
To hide the scars underneath.

The light is a monster,
It's a beautiful disaster,
It is an illusion,
The dark tunnel is not a shackle,
And the light at the end is not the solution.

The shadow is all-consuming,
The light is too intimidating,
They feed upon your soul,
And leave you deteriorating.

SAUMYA TRIPATHI
2nd Year

पतंग: प्यार का प्रतीक

मैं पतंग तू मांडा मेरा,
ऐसे ही थामे रखना हमेशा
ये साथ मेरा,
मैं उड़ु आसमान में, तू थामे
रहे ये हाथ मेरा,
यही आस है मेरी कटु
अगर, तो आके ठहर जाऊं
तेरी हथेली पर।
अगर किसी दिन फिर से
हिम्मत करु बेपरवाह उड़ने
की, तो इसका मतलब ये
नहीं कि छोड़ दे तू साथ
मेरा,
क्योंकि याद रखना मैं हु
पंछी और तू है आसमां मेरा,
बस ऐसे ही थामे रखना ये
साथ मेरा।
बस एक ख्वाहिश है, कि
इस रिश्ते में इतनी सी बात
रहे, उड़ान चाहे केसी भी हो,
साथ तेरा हमेशा मेरे पास
रहे।

VYAKHYA
1st Year

CREATIVES

पतंग: प्यार का प्रतीक

मैं पतंग तू मांझा मेरा,
ऐसे ही थामे रखना हमेंशा
ये साथ मेरा,
मैं उड़ु आसमान में, तू थामे
रहे ये हाथ मेरा,
यही आस है मेरी कटु
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तेरी हथेली पर।
अगर किसी दिन फिर से
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मेरा,
क्योंकि याद रखना में हु
पंछी और तू है आसमां मेरा,
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रहे, उड़ान चाहे केसी भी हो,
साथ तेरा हमेशा मेरे पास
रहे।

MENTORS

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Dept. of Journalism

Dr. Manisha Tomar
Teacher In Charge
Dept. of Journalism

Dr. Gyamar Nemey
Asst. Professor
Dept. of Journalism



EDITORIAL

ANUJA RAI

3rd Year

Front Page Design, Layouting, Editing,
Graphics

SAUMYA TRIPATHI

2nd Year

Photography, Layouting , Editing



BOARD



TANYA RAJ

2nd Year

Content Curation, Layouting , Editing

MONIKA

3rd Year

Editing and Content Curation

