



SENTENTIAS



The Department Of Journalism

PRINCIPAL'S DESK



PROF. MEENA CHARANDA

Principal, Kalindi College

Founded in 1967, Kalindi College, a part of the University of Delhi, has made remarkable progress in the academic field. The Department of Journalism was established in 1995 with a clear vision to prepare students for the challenging yet captivating field of media. Since its inception, the department has been a hallmark of Kalindi College.

The current and former journalism students, along with the faculty, have upheld the college's motto of 'Knowledge', 'Humility', and 'Responsibility'.

I am consistently impressed by the dedication and academic achievements of the Journalism Department. With journalism students and faculty contributing to photography and videography coverage, the department plays a vital role in the media coverage of college events, supporting the overall development and popularity of the institution.

With heartfelt delight, I extend my best wishes to the Department of Journalism on the release of the latest edition of its bi-annual newsletter, Sententias.

Warm Regards



COLLEGE EVENTS

LEHREN'24 : Annual Cultural Fest



Kalindi College's Annual Cultural Fest "Lehren' 24" on April 4-5, 2024, features star performers Rapper Shanka and Madari The Band, with Chief Guest Prof. Balaram Pani and Guest of Honour Dr. Om Jee Upadhyay, celebrating India's vibrant journey and culture.



Annual Day and Farewell Party

Kalindi College celebrated its 57th Annual Day with inspiring addresses by Chief Guest Dr. Balmukund Pandey and Guests of Honour Dr. Alok Kumar Mishra and Sh. Anil Gupta, along with vibrant cultural performances and an awards ceremony honoring outstanding student achievements, fostering a spirit of unity and excellence in education.

SPORTS DAY



NSS FEST



SAHAAFAT EVENTS

Workshop

Sahaafat – The Journalism Society, Kalindi College, University of Delhi, successfully hosted a workshop on “Production of a Documentary Film” in the Conference Room, TRI Block.

The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College; Dr. Manisha Tomar, Convenor and TIC – Department of Journalism; Dr. Aahana Chopra and Dr. Mamta, student advisors. Journalism Students from all three years were present along with the faculty professors, Mr. Vinay Rai, Dr. Bharti, Dr. Gyamar Nemey, Dr. Praveen Gautam and Dr. Keshav Patel.

The guest speaker for the occasion was Dr. Gagan Gera, Assistant Professor of Department of Multimedia and Mass Communication of Indraprastha College For Women, University of Delhi. The event commenced with a gracious welcome, by presentation of welcome souvenir to the guest as a token of appreciation by the Faculty members and members of Sahaafat, Ira Vyas and Sommya Saxena.



With a wealth of knowledge, Dr. Gagan Gera took the stage to give a talk on the “Production of a documentary film.” He shared his inspiring life stories and practical applications while breaking down the components of successful projects of his career. He covered a wide range of subjects in his talk, including as elements, treatment, funding agencies, enactment, editing, tips to beginners and feedback. During the workshop, further in-depth conversations, interactive Q&A segment’s and concept clarifications occurred.

Educational visit : Gandhi Smriti and Darshan

On March 21st, 2024, Sahafaat, the journalism society of Kalindi College, embarked on an enlightening educational excursion to Gandhi Smriti and Darshan Samiti, situated in the heart of Delhi.

Our journey commenced with a visit to the serene Ahimsa Mandap, a sacred space within Gandhi Smriti, where we immersed ourselves in discussions on peace journalism and Gandhian principles of nonviolent communication. Here, amidst the tranquil ambiance, we engaged in thought-provoking dialogues exploring the intricate interplay between journalism and peace-building efforts.



The museum's extensive collection of photographs, documents, and artifacts offered us a vivid glimpse into Gandhi's transformative journey and his enduring legacy. As we explored the various galleries and exhibits, we were deeply moved by Gandhi's simplicity, humility, and unwavering dedication to the upliftment of the marginalized and oppressed.

WORKSHOP : COMPONENTS OF FILMMAKING



The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College; Dr. Manisha Tomar, Convenor and TIC – Department of Journalism; Dr. Aahana Chopra and Dr. Mamta, student advisors. Journalism Students from all three years were present along with the faculty professors, Mr. Vinay Rai, Dr. Bharti, Dr. Gyamar Nemey, Dr. Praveen Gautam, and Dr. Keshav Patel.

The session commenced with Mr. Utkarsh Chaturvedi taking the centre-stage to share his versatile knowledge on the “Components of Filmmaking”. He covered a wide range of topics including screenwriting, colour and composition of a shot. Making use of innovative techniques like the Maslow’s theory with respect to filmmaking and the 5 questions to writing a foolproof screenplay, the session remained highly interesting for the audience.

The main objective of the event organised was to enlighten the students about the “Components of Filmmaking”. The session comprised of audio and visual exercises to make the topic more relatable and relevant . Mr. Chaturvedi’s influence on our thinking was impactful as he made sure that every student had an engaging and inclusive lesson by rewarding them with insightful anecdotes and an upbeat delivery style.

Workshop: Advertising Trends



Sahaafat –The Journalism Society, Kalindi College, University of Delhi, successfully hosted a workshop on “Tailblazing Tactics: Charting the Course of Emerging Advertising Trends ”in the Media Lab. The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College; Dr. Manisha Tomar, Convenor and TIC–Department of Journalism; Dr. Aahana Chopra and Dr. Mamta, student advisors.

Journalism Students from all three years were present along with the faculty professors: Mr. Vinay Rai, Dr. Bharti, Dr. Gyamar Nemey, Dr. Praveen Gautam, and Dr. Keshav Patel.

The guest speaker was Dr. Hari Shankar Shyam, Professor of Department of Digital Media & Business Analytics, Sharda University.

With a wealth of knowledge, Dr. Hari Shankar Shyam took the stage to give a talk on the advertising trends. He shared his inspiring life stories and practical applications while breaking down the components of successful projects of his career. He covered a wide range of subjects in his talk including freelancing, investment in start-ups, digital marketing, digital promotion, enactment, editing, tips to beginners, and feedback.



Designing Campaigns: Strategies & Execution



Sahaafat –The Journalism Society, Kalindi College, University of Delhi, successfully hosted a workshop on “ Designing campaigns – from strategy to execution” in the Media Lab.

The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College; Dr. Manisha Tomar, Convenor and TIC–Department of Journalism; Dr. Aahana Chopra and Dr. Mamta, student advisors. Journalism Students from all three years were present along with the faculty professors, Mr. Vinay Rai, Dr. Bharti, Dr. Gyamar Nemey, Dr. Praveen Gautam and Dr. Keshav Patel.

The guest speaker for the occasion was Mr Manoj kumar sharma, with over 20 years of experience, he has proven track records in PR, Corporate Communication and various marketing areas.

With a wealth of knowledge, Mr Manoj kumar sharma took the stage to give a talk on the “ Designing campaigns – from strategy to execution”. He covered a wide range of subjects in his talk, emphasized the distinction between theory and practical application, asserting that experience holds paramount importance. He shared insights into crisis management, revealing his hands-on approach.

The main objective of the event was to enlighten the students about the “ Designing campaigns – from strategy to execution”. The components and considerations were about the intricacies and practicalities of designing campaigns, spanning from strategic planning to execution.

Ethical Practices in Communication Research

Sahaafat – The Journalism Society, Kalindi College, University of Delhi, successfully hosted a workshop on “Ethical Practices in Communication Research”

The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College; Dr. Manisha Tomar, Convenor and TIC – Department of Journalism; Dr. Aahana Chopra and Dr. Mamta, student advisors. Journalism Students from all three years were present along with the faculty professors, Mr. Vinay Rai, Dr. Bharti, Dr. Gyamar Nemey, Dr. Praveen Gautam and Dr. Keshav Patel.

The guest speaker for the session was Dr. Juhi Pathak, Associate Professor Amity University, Noida. The event commenced with the gracious welcome by presentation of welcome souvenir by Dr. Manisha Tomar.

The session also explored on how to Research the topic, Collecting Samples, Approaching the samples, Research methods, Analysing the data and Publication.



Associate Professor Juhi Pathak's session on Ethical Practices in Communication Research served as a beacon of guidance for scholars and practitioners alike, emphasizing the paramount importance of ethical conduct in advancing knowledge and promoting responsible communication practices.

The Art of PR Communication

Sahaafat –The Journalism Society, Kalindi College, University of Delhi, successfully hosted a workshop on Media , Politics And the Art of PR Communication

The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College;Dr. Manisha Tomar, Convenor and TIC–Department of Journalism;Dr.Aahana Chopra and Dr. Mamta, student advisors. Journalism Students from all three years were present along with the faculty professors, Mr. Vinay Rai, Dr. Bharti, Dr. Gyamar Nemey, Dr. Praveen Gautam and Dr. Keshav Patel.

The guest speaker for the occasion was Dr. Naveen Choudhary Marketer , Author and public speaker . With a wealth of knowledge, Dr. Choudhary took the stage to give a talk on Media , Politics and Art of PR Communication . He shared his inspiring life stories and practical applications while breaking down the components of successful projects of his career. He covered topics like political communication, difference between India and Bharat , know the leader and party well(SWOT) , know the political background .



Sounds in News Production

Sahaafat –The Journalism Society, Kalindi College, University of Delhi, successfully hosted a workshop on Importance of sound in news and program production

The guest speaker for the occasion was Dr. Shipra Dua Assistant professor at Jagananth University .

The workshop was held under the direction of Dr. Meena Charanda, Principal of Kalindi College;Dr. Manisha Tomar, Convenor and TIC–Department of Journalism;Dr.Aahana Chopra and Dr. Mamta, student advisors. Journalism Students from all three years were present along with the faculty professors, Mr. Vinay Rai, Dr. Bharti, Dr. Gyamar Nemey, Dr. Praveen Gautam and Dr. Keshav Patel.

The main objective of the event organized was to enlighten the students about the “Importance of Sound in News and program production ”. The components and considerations for working on, Radio Stations were explained to the students . We extended a heartfelt vote of thanks to the guest and faculty.



THE CREATIVE NOOK



लेपुलेल इ लेपुलेल

Krishna

कृष्ण, क्या तुम मुझे बचाने आओगे?
जब यह समाज मुझसे मेरी आशा छीन लेगा,
जब वो अपने पवित्र हाथों से मुझे छूएगा,
जब मेरे पांच पति मुँह बंद खड़े रहेंगे,
तमाशा देखते रह जाएंगे।
क्या तुम मेरे तन को उस लाल कपड़े से ढकोगे?
जब दो सौ से अधिक आँखें
मेरे नग्न शरीर को देखने की चाह में मुझे घूरेंगी,
जब इन पुरुषों की राजनीति में
एक रानी बिक जाएगी,
जब मेरी मांग में सिंदूर की जगह
खून की लालिमा दिखाई देगी,
क्या तुम मेरे हिस्से के आँसू रोकोगे?
जब मेरे कानों में थप्पड़ की गूँज गूँजेगी,
जब हृदय में प्रतिशोध के अलावा कुछ नहीं धड़क
जाएगा,
जब मेरे पति ही मुझसे आँखें नहीं मिला सकेंगे,
क्या तुम मुझे बचाने आओगे?
क्योंकि तुम्हारे हाथ के घाव पर
मैं अपनी सारी का पल्लू काटकर पट्टी बंधूँगी,
तो बताओ, क्या तुम मुझे बचाने आओगे?

-Arushi Sharma
2nd Year

Noor

मैं यूँ ही कभी ए नूर से मिली थी,
एक दुनिया में जहाँ हम दोनों अनजान थे।
नूर को जानने से...
दुनिया भी पहचानी लगने लगी।
नूर के घूमने-फिरने से
दुनिया भी नूर लगने लगी।
नूर अभी भी दुनियादारी से दूर है...
लगता है, दुनिया का सारा नूर
उसमें बसा है।

-Mansi Mishra
2nd Year

Inaayat

मैं आज भी वहीं इंसान हूँ फर्क सिर्फ हालाल का है
वरना मैं तो आज भी वही हूँ। रहमत का हाथ जब सर
पर भा हाथ उठते थे सिर्फ देने को लोग मेरी पहचान
रखते थे सब अपने से लगते थे पर वक्त कहीं लगता है
किस्मत को बदलते. देर कहा लगती है हवा को उलटी
दिशा में चसते, रेत सी हाथ से अब फिसल गई किससत
तोहमत हजार से घिरा फिर रहा हूँ दरबदर कितनी कम
उम्र की होती है बरकत मैं आज भी वही हूँ तेरा बनाया
हुआ ही तो हूँ। तेरे सिवा अब जाऊँ कहा इनायत मुझपर
अब तू ही बरसा हारा सबसे ये तेरा बंदा, तुझतक ही है
आया, हाथ बढ़ा दे एक बार फिर सब तुझसे ही है पाया।
गिर रहा हूँ. बिखर रहा हूँ. मुझको गले से लगा, मुझपर
रहम कर मेरे रहबर, खुद से दे तू मिला। दुनिया से अब
जुदा हूँ, खुद को खो चुका हूँ इशरत से अपनी अब मुझे
खुद से दे तू मिला।

-Dimple Gupta
2nd Year



Chahat

मैं भी जीना चाहती हूँ।
कुछ खुद के लिए करना चाहती हूँ ॥
पर बस बड़ी नहीं होना चाहती हु
मैं वो नन्ही सी जान वापस बनना चाहती हूँ ।
मैं वापस बेखौफ होना चाहती हूँ
फिर से खिल - खिलाना चाहती हु
मैं वापस अपने मां पापा की गुड़िया बनना चाहती हु
कुछ यूँ खुरदुरे से ख्वाब है मेरे
बस उस पल मैं अब वापस जाना चाहती हु
मैं भी अब खुल कर जीना चाहती हूँ ॥

-Shweta Srivastava
2nd Year



Lost or Found

Sometimes I ask myself,
Is it worth it?
Leaving one thing for another.
Oh! How beautiful
is the setting sun!
But what about the rising dawn?
Feels like I'm a promoted queen,
Which once was a struggling pawn.

I want to drown beneath the blues,
The deep, deep blue, desolate sea,
Empty skies, Forgotten dreams,
Heavy sighs.
Weight of the world on our
shoulders,
The crimson sunset dies.
The thunder shatters lives.
Lies. All lies.
Retrospective lies.
The emerald, poisoned dye.

The pearly dewy life,
The story of our lives,
The twisted tangled wines,
They want me want to whine.
They have made me cry,
Oh! A performer? Was I?
How can I deny?
When in this journey,
I've lost myself,
And found what was meant
to be mine.

Saumya Tripathi
1st Year

Mourning Haze

I woke up this morning,
Feeling a little breathless.
It felt like the world was
mourning,
my restrictions which once were
boundless.

When I stepped out,
I never felt the urge to shout.
My voice was unheard once again,
But the ignorance wasn't as
deliberate..

So I wanted to celebrate,
I wanted to sing and dance,
and laugh and cry,
If I had a chance,
Then I would never deny.

But then I got wounded :
remembrance,
The wound was called self hate,
I wanted to be embraced,
But was paranoid to be used as a
bait.

Saumya Tripathi
1st Year

Bare

Our memories seem so far away
Like I've to dig through all this
clutter just to reach a random
day

Sometimes I think of all your
quiet words

Maybe it was the purple light
that made us look like similar
birds

But the storm tells me that I'm
not as noble as I thought I was
So much more petty than I
thought I was

For while I blamed you for
weighing me with these
expectations

My sanded hopes made
mountains you could never scale

Maybe I ringed you too often

Maybe I crept on you too much

Maybe I gave you the ick

Made you so sick

I should have laughed at that
word

Remained your purple bird

Maybe I hung up too soon when
you went silent

What if you weren't causing
agony

Just waiting for my apology

But its too many maybes in
sight

And I'm out of matches, will
soon be out of light

I'll get rid of the box as well,
Get rid of even a past to dwell

For now, I know,

All fights are stupid

It's just anger that's lucid

and so is my fright

that the storm was right

I'm not as noble as I thought I
was

So much more petty than I ever
thought I was.

-C. Kavya Sajeev
2nd Year

Our mind is capable of creating
wonders. It can conjure up
dreams, revolutions, and change
the course of history.

-Javed Akhtar





Vestiges of Abandon

For me, leaving a house is probably one of, if not the most devastating scenarios there can be—the entire process. The broken windows hanging without curtains, the three-legged stool kept in the center of oblivion. The dusty old bedsheets are lying on the floor beside the shredded piece of leather that once would proudly parade your shoulder. The smell of sadness, and remorse. Of looming regrets and abandoned happiness. The memories that will forever stay locked behind the rusting latch of the giant wooden door.

That staircase now leads to nowhere. The tree weeps for all his withering wards he'll have to watch die. The leaves will rustle into the streets—perhaps, some other backyard. The paintings are purposefully left behind. Dust burns in agony, those pictures. The birds, who'll never understand which roof their grains frequent now, will slowly fly away. The cracks will ebb away every scribble the walls wore while battling your childhood. Laughter will seep beneath as the taps dry. The ringing will stop, and silence will scream. New webs will quietly begin to creep in.

One bird, who was not much of a predator herself, will dry her wings brown over the stifling stalk of wild, wild blooms nearby and look at the house, wondering where it all went.

You leave me, just as the house does, that bird.

-Anuja Rai
2nd Year



point of view



DEVKANYA

1st YEAR

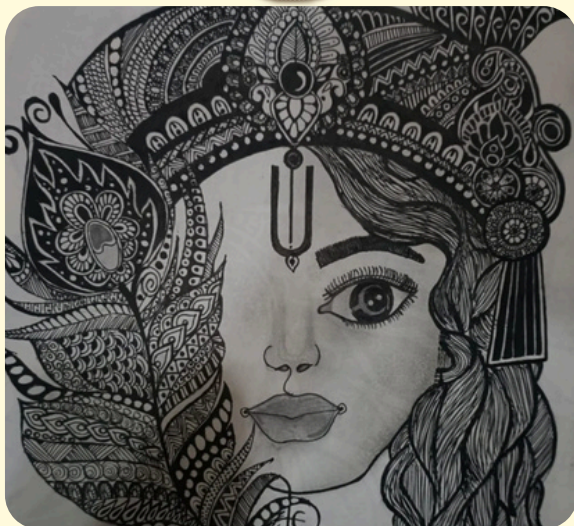
"A peaceful evening by the lake, where nature meets the city in perfect harmony."



SHRIYANSHI PANDEY

1st YEAR

"Capturing the serenity and power in his divine gaze."



SANCHI PATIDAR

2nd YEAR

"A mesmerizing blend of traditional patterns and modern portraiture, depicting elegance and depth."

point of view



SANIYA SINGH

2nd YEAR

Symmetry in Architecture: An upward view of a beautifully designed skylight, surrounded by layers of symmetrical architecture, blending light and shadow for a dramatic effect.

JAGRITI CHAUDHARY

2nd YEAR

Kaleidoscope of Traditional Crafts: A vibrant collection of traditional handmade decorations, showcasing the intricate artistry of local craftsmen.



KANIKA SOLANKI

2nd YEAR

" Even after all these years, his eyes still hold the same love, and his smile tells the timeless story of their journey together ".



ਪ੍ਰਭਿੰਨ ਚਿੱਟਾ



MANSI MISHRA

2nd YEAR

"A cozy corner where stories and knowledge overflow from every shelf."

"A towering collection of literary treasures, inviting curious minds to explore."

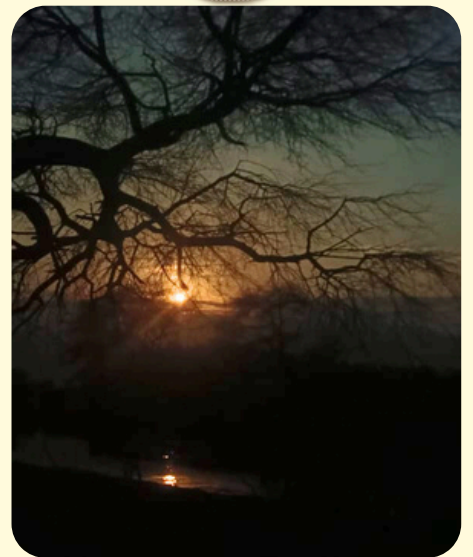


MONIKA

2nd YEAR

"Nature's vibrant colors on display as this grasshopper clings to a shiny surface."

"The day fades into a tranquil sunset, casting a golden glow over the quiet landscape."



हवीं ठी वलरु

IAKSHITA KHANNA 2ND YEAR

1st Position

1. Lloyd College
2. Apeejay School of Management
3. Aryabhatta College
4. Maharaja Agrasen Institute of Management Studies
5. Sri Aurobindo College (E)
6. Tecnia Institute of Advanced Studies

2nd Position

1. Madari organised by Rashtriya Kala Manch
2. Satyawati College (E)
3. IMS Ghaziabad
4. Kamala Nehru College

3rd Position

1. Newton School of Technology
2. Shyama Prasad College

Best Theme

1. Sri Aurobindo College (M)
2. FIIB

KANIKA SOLANKI 2nd YEAR

3rd Position

Frame politik
National
Photography
Competition

C. KAVYA SAJEEV 2nd YEAR

Gold poetry

Performance
of the Year
Award
India Film

MANSI MISHRA 2nd YEAR

1st Position

Sushma Gupta
Memorial Prize
Student Union
Prize
Academic Prize
Student Union
Scholarship

EDITORIAL BOARD

MENTORS

DR.MANISHA TOMAR

Teacher-in-Charge
Department of Journalism

DR.BHARTI

Assistant Professor
Department of Journalism



MANSI MISHRA(2nd Year)



MONIKA (2nd Year)



RANI (1st Year)