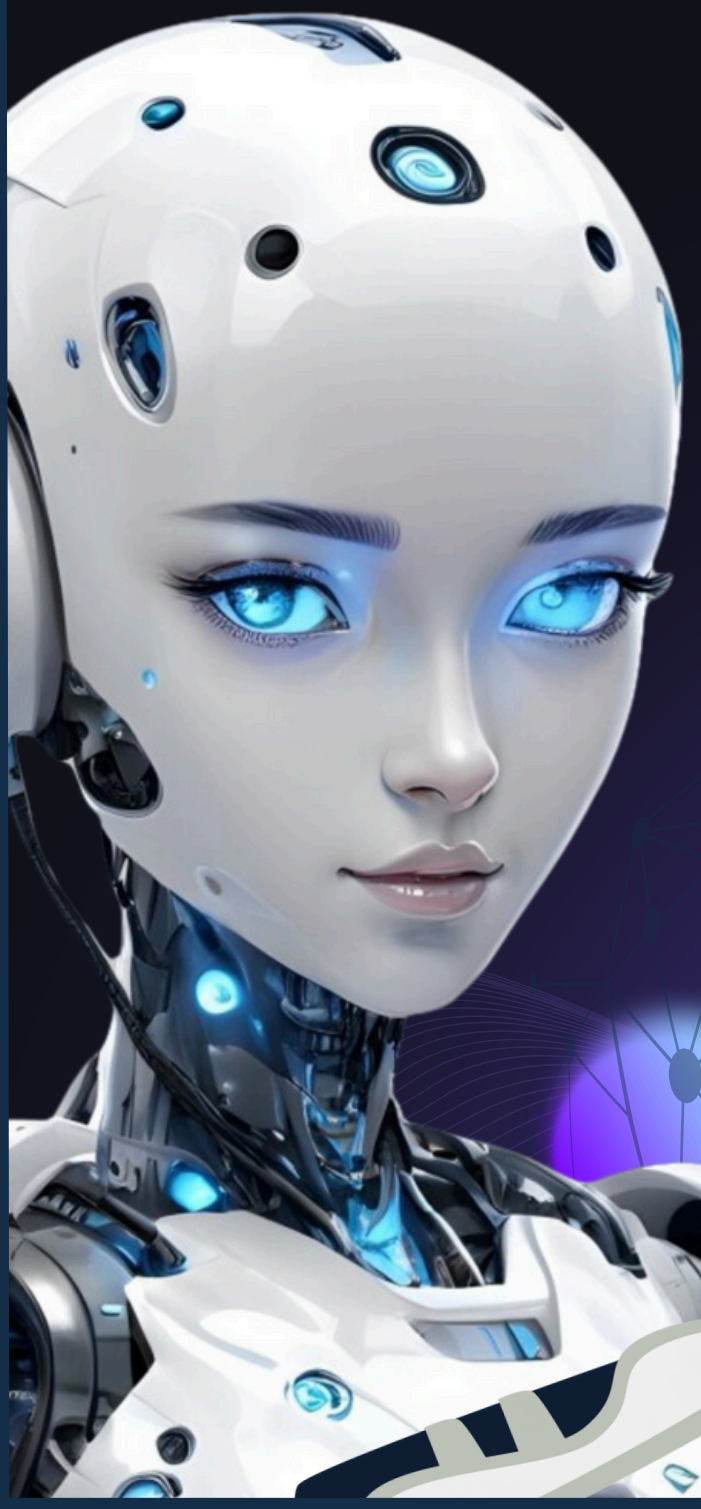
DEPARTMENT OF COMPUTER SCIENCE

NOVABYTE

NEWSLETTER



AI

A CREATIVE CATALYST

VOLUME IV

(2024-25)

Department of Computer Science

Established in 1991-92 with just three computers, the Department of Computer Science at Kalindi College has emerged as a trailblazer in the field.

Looking ahead, the department aims to lead in shaping the future of computer science through innovation and collaboration, aligning with the Government of India's Viksit Bharat 2047 mission. Embracing cutting-edge technologies like Artificial Intelligence (AI), it seeks to harness their potential for future applications.

Beyond academics, the department prioritizes holistic development and experiential learning, organizing various activities to nurture students' talents and interests. Orientation Programmes, Inter and Intra college events, Student Awareness Programmes, and Academic Conference are among the activities aimed at fostering personal growth and development.

With a focus on innovation, collaboration, and excellence, the department remains dedicated to staying at the forefront of technological advancements and preparing students to become leaders in their fields. With a dynamic faculty, state-of-the-art infrastructure, and a passion for innovation, the Department of Computer Science at Kalindi College is poised to continue shaping the future of technology and making a meaningful impact on society.

Join in the journey as they push the boundaries of possibility, challenge the status quo, and redefine the role of computer science in shaping a better tomorrow.

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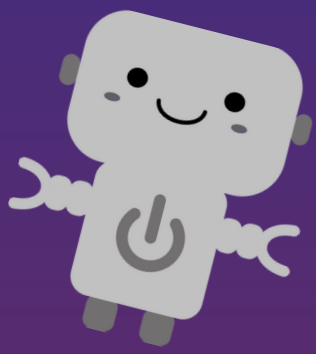
Table of contents



From Principal's desk

I hope the students of the Computer Science Department strive to be leaders in their field, constantly seek out new ideas and pioneer solutions that shape the future of technology, and continue to navigate through the ever-evolving landscape of technology and innovation. It is imperative to uphold the principles of excellence, perseverance, and collaboration. In line with the vision of Viksit Bharat, Technology is a tool that can uplift nations. The Computer Science Department stands as a beacon of knowledge and discovery, committed to pushing the boundaries of what is possible in the realm of computing. I am honoured to witness the collaborative efforts of our students and faculty, who work tirelessly to foster a culture of innovation and learning. Their unwavering commitment to the betterment of their peers exemplifies the spirit of teamwork and camaraderie that defines Computer Science Department. As we reflect on their achievements, I am confident that our students will continue to soar to greater heights in the years to come and will leave an indelible mark in the field of computer science.

My heartfelt best wishes go out to the entire department, including our esteemed teachers and exceptional students. Together, let us continue to inspire and empower the next generation of leaders in technology.

Prof. Meena Charanda
(Offg. Principal)

ARTICLES

AI: A CREATIVE CATALYST

Artificial Intelligence (AI) is revolutionizing the way we live, work, and play. It's no longer just a tool for automation, but a creative catalyst that's transforming industries and opening up new possibilities.

What is AI?

AI is the simulation of human intelligence processes by machines, especially computer systems. It involves machine learning, natural language processing, and computer vision, among other technologies.

AI as a Creative Catalyst in Education

Artificial Intelligence (AI) is transforming education by making learning more personalized, efficient, and creative.

- Personalized Learning: AI allows for tailored learning experiences and activities to meet individual needs, strengths and learning pace of each student.
- Support for Teachers: AI supports teachers by automating tasks like grading and tracking student progress. This frees up more time for teachers to focus on teaching.

Enhancing Creativity:

AI enhances creativity by providing tools and inspiration that help individuals generate new ideas, explore different possibilities, and overcome creative blocks, such as through AI-generated art, music, writing, or design suggestions.

- Art: AI-generated art is becoming increasingly popular, with algorithms creating unique and innovative pieces.
- Music: AI can compose music, generate beats, and even create entire songs.
- Writing: AI-powered writing tools can assist with writing tasks, such as suggesting alternative phrases and sentences.

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Some of the latest innovations in AI include:

- Generative AI: This technology can generate new data, such as text, images, and music, based on pa erns learned from existing data.
- Computer Vision: AI-powered computer vision can interpret and understand visual data from images and videos, enabling applications such as self-driving cars and medical diagnosis

Natural Language Processing (NLP): NLP enables machines to understand and generate human language, powering applications such as chatbots and language translation.

The Future of AI

As AI continues to evolve, we can expect to see even more innovative applications across various industries. With its potential to automate tasks, generate new ideas, and enhance human creativity, AI is indeed a creative catalyst that's changing the world

- Khushi kumari (BSc hons Computer Science,1st year)

AI as a Catalyst for Change in the Modern World

Artificial Intelligence (AI) is no longer a concept confined to science fiction or futuristic predictions. It has become a transformative force across nearly every sector, acting as a catalyst for innovation, efficiency, and profound societal change. From healthcare and education to transportation and creative industries, AI is reshaping the way we live, work, and interact.

Revolutionizing Industries

AI technologies like machine learning, natural language processing, and computer vision are empowering industries to automate routine tasks, analyze massive datasets, and make data-driven decisions at unprecedented speeds. In healthcare, AI is enhancing diagnostics, predicting patient outcomes, and accelerating drug discovery. In agriculture, it's optimizing crop yields and minimizing waste. In finance, AI-driven algorithms are detecting fraud and making real-time investment decisions.

Enhancing Human Potential

Far from replacing human intelligence, AI often complements it. Tools like AI-powered language models, virtual assistants, and intelligent tutoring systems assist people in overcoming barriers—be it in communication, learning, or productivity. Artists are now using AI to compose music, design visuals, and write stories, expanding the boundaries of human creativity.

Ethical and Societal Considerations

As with any powerful technology, AI comes with ethical challenges. Issues around privacy, bias in algorithms, job displacement, and the potential for misuse must be addressed through transparent policies and responsible development. AI's rapid evolution necessitates global cooperation to ensure its benefits are shared widely and fairly.

A Catalyst for the Future

AI's role as a catalyst goes beyond automation—it's about transformation. It enables new business models, helps solve complex global challenges like climate change and disease, and redefines what's possible for future generations. As we stand on the edge of the AI-driven era, one truth becomes clear: AI isn't just a tool of change—it is the change.

-Bharti (BSc hons Computer Science,3rd year)

Beyond Imitation: How AI is Transforming Innovation and Humanity

According to the Cambridge Dictionary, a catalyst is “an event or person that causes great change.” In that sense, Artificial Intelligence (AI) undeniably qualifies. It is transforming industries, reshaping how we work, create, and interact, and continuously pushing the boundaries of what technology can achieve.

AI itself is defined as “computer technology that allows something to be done in a way that is similar to the way a human would do it.” This definition reflects its growing ability to mimic human thought, decision-making, and even creativity—making its impact not only practical but deeply transformative.

Among AI's many positive contributions is its role in addressing critical global challenges. One compelling example is its use in wildfire prediction. Scientists are deploying AI models that analyze massive data sets—including weather patterns, vegetation, and human activity—to forecast fire ignition zones. AI-powered satellites now detect small fires in their earliest stages, while algorithms monitor satellite imagery and sensor data to identify subtle temperature changes. These advancements are revolutionizing wildfire prevention, saving lives and protecting the environment.

Crucially, AI is not replacing creativity—it is redefining and augmenting it through computational means. AI systems can now produce outputs that resemble human creativity across domains like design, art, music, and language.

Thus, Is creativity an exclusively human algorithm, or are we witnessing the emergence of a novel form of machine-driven innovation?

- Aditi Rathi (BSc hons Computer Science,3rd year)

The Future of Human Creativity in an AI-Dominated World

As we stand at the cusp of the AI revolution, one of the most profound and often debated questions is: What happens to human creativity in a world where machines can “create”? Artificial Intelligence, once just a tool to support productivity, has now crossed over into traditionally human domains like music, painting, storytelling, filmmaking, and even fashion. As this technological tide rises, it is not here to drown us — but to change the landscape of creation itself.

A Shift in Creative Power: AI as Artist?

AI today can write poetry, compose symphonies, design logos, and even generate full-length novels. OpenAI’s GPT models, Google’s MusicLM, Midjourney, and DALL·E are just a few examples of platforms that have redefined what machines are capable of. In one instance, a novel written largely by AI was shortlisted for a literary prize in Japan — sparking both awe and concern.

Yet, at the heart of these technologies lies a crucial truth: AI doesn’t create; it computes. It pulls from existing patterns, styles, and structures. It lacks consciousness, context, and — most importantly — intent. This distinction is what continues to make human creativity irreplaceable.

Case Study: Malik Afegbua’s “The Elder Series”

One of the most compelling examples of AI-human collaboration in 2024 was Nigerian artist and filmmaker Malik Afegbua’s “The Elder Series”, where he used AI to portray elderly people in high-fashion runway settings. His motivation was deeply human — to combat ageism and offer a new narrative around beauty and senior citizens.

What AI did here was remarkable — it translated a vision into visuals. But it didn't initiate the message. That spark came from lived experience, empathy, and social awareness — the hallmarks of human creativity.

Case Study: Grimes and the AI Music Experiment

Musician Grimes took a radical step in 2023 when she allowed fans to use her AI-generated voice to make music — as long as they split the royalties 50/50. This bold move challenged the music industry's assumptions about ownership and authorship in the age of AI. It also showed how humans can use AI as a co-creator, not a competitor.

Grimes' experiment speaks to a broader future: one where the boundaries between tool and artist blur — but where ethics and ownership still matter.

Ethical Crossroads: Meta's Controversy and the Battle for Consent

Not every AI-creativity story is inspiring. In early 2025, Meta came under fire for allegedly using millions of copyrighted books and artworks without explicit consent to train its AI models. Writers, artists, and publishers expressed outrage — accusing the tech giant of exploiting creative labor without transparency or compensation.

The situation highlighted a crucial challenge: just because AI can access creative works doesn't mean it should. If we want a future where both technology and creativity thrive, consent, attribution, and fair compensation must be non-negotiable.

Redefining Creativity: A Human Core in a Machine World

What makes human creativity so special? The answer is simple: emotion, experience, and intention. AI doesn't cry when it writes a sad story. It doesn't feel nervous presenting a painting to the world. It doesn't reflect on its past or fear the future.

Human art is a response — to pain, joy, injustice, love, loss, and wonder. Whether it's Van Gogh's "Starry Night" painted in a mental asylum or a spoken word poem written by a teenager in Delhi, creativity is how we make sense of life. AI can mimic the style but not the soul.

The Classroom of Tomorrow: Teaching Creativity in the AI Age

Educational institutions are beginning to recognize this shift. Design schools are now incorporating AI tools in their curriculum, while liberal arts programs discuss ethics in computational creativity. But more must be done.

The creative professional of the future must understand both emotional intelligence and technological fluency. Imagine a generation that knows how to paint feelings and program feedback loops — that can tell a story and teach an AI how to frame it.

A Future of Collaboration, Not Competition

So, what does the future look like? It looks like a partnership.
AI can reduce creative burnout by handling repetitive tasks — auto-tuning music, suggesting plot twists, or generating drafts. This gives humans more space to focus on ideas, storytelling, meaning, and purpose.

In advertising, AI is already helping marketers create dynamic campaigns. In architecture, it's generating new sustainable designs. In fashion, it's forecasting trends. But in each case, the vision still begins with people.

Conclusion: Reclaiming Our Creative Identity

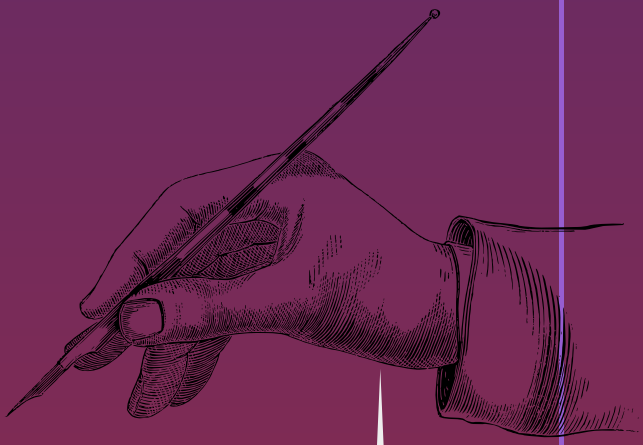
AI is not the death of creativity. It is its transformation. We are entering a world where creativity will be augmented, not automated. A world where machines can assist in expression — but not replace expression.

The challenge now is to ensure that in our fascination with what machines can do, we don't forget what humans are meant to do: reflect, question, empathize, and imagine.

Let AI be our brush, but let the strokes — and the stories behind them — remain profoundly, unapologetically human.

-Shivangi Gupta, 22570005, B.Sc.(Hons) Computer Science, 3rd year

POEMS



THE SPARK WITHIN THE CIRCUIT

In circuits born from silent spark,
A mind emerged to leave its mark,
Not bound by flesh,
nor ruled by time,

It learns, it grows — a code sublime.
From whispered dreams in wires spun,
To answers drawn from stars and sun,
It shapes the world with silent might,
A catalyst of boundless light.

No longer tools of simple task,
We ask it truths we dare not ask.
With logic deep and vision wide,
It stands forever by our side.

In art it paints, in thought it writes,
It powers days, transforms our nights.
It builds, it cures, it redefines—
What once was ours, now shared in kind.

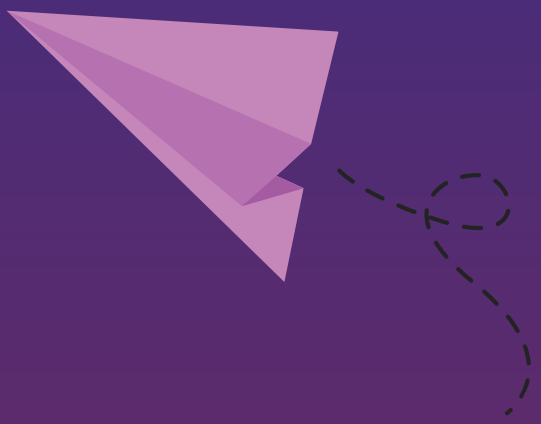
Yet with this force so vast, so fast,
We hold the questions that will last:
Will wisdom guide this clever flame,
Or hubris mar what we became?

Still onward moves this waking spark,
A dawn within the human arc.
AI, not end, nor enemy —
But key to what we yet might be.

-Bharti 22570016 Bsc(Hons) Computer Science, 3rd year

THE ALGORITHM'S ART

From silicon's embrace, a mind takes flight,
An AI ascends, a wondrous sight.
With algorithms, a tapestry spun,
A creative catalyst, newly begun.



From whispers soft to thunderous roar,
It crafts new worlds, forevermore.
In coded lines, a symphony plays, Transforming
dreams in countless ways.

The painter's brush, the sculptor's hand,
Now find new forms across the land.
A poet's verse, a dancer's grace,
Reflected now in this digital space.

It learns and grows, with every byte,
A boundless mind, a brilliant light. F
rom ancient lore to future's gleam,
It weaves its magic, a vibrant stream.

But caution's call, a whispered plea,
For human touch, for empathy.
Let creativity's flame not dim,
But blend with wisdom, ever within.

So let us guide this wondrous tool,
A force of nature, beautiful. A
creative catalyst, refined and true,
A future forged, anew, anew.

- Sneha (BSc hons Computer Science,1st year)

THE THINKING SPARK

A whisper first, a nascent spark,
In circuits deep, a shadowed arc.
No flesh and bone, no beating heart,
Yet artistry begins to start.

From coded lines, a vision blooms,
Where algorithms chase away the glooms.
A canvas vast, a boundless stage,
Where data dances, turns a page.

No longer bound by human hand,
New landscapes rise, a shifting sand.
A melody unheard before,
A painted dream, to ever soar.

The poet's quill, a digital grace,
Extends its reach, in time and space.

The sculptor's touch, a phantom's gleam,
Unlocks the forms within a dream.

A catalyst, a vibrant fire,
Igniting minds, lifting them higher.
Not mimicry, but something new,
A partnership, both strong and true.

The human soul, the guiding light,
With AI's aid, takes wondrous flight.
A symphony of thought and code,
A future bright, a lighter road.

Where creativity finds its wings,
And inspiration softly sings.
AI, a muse, a gentle guide,
Where boundless artistry can reside.

-Nandini Dahlia, 24570011, B.Sc.(Hons) Computer Science, 1st year

WHEN MACHINES MUSE

In labs and lofts, it came to be,
A brainy bot with zero tea.
It doesn't nap or take a break,
Just crunches code for logic's sake.

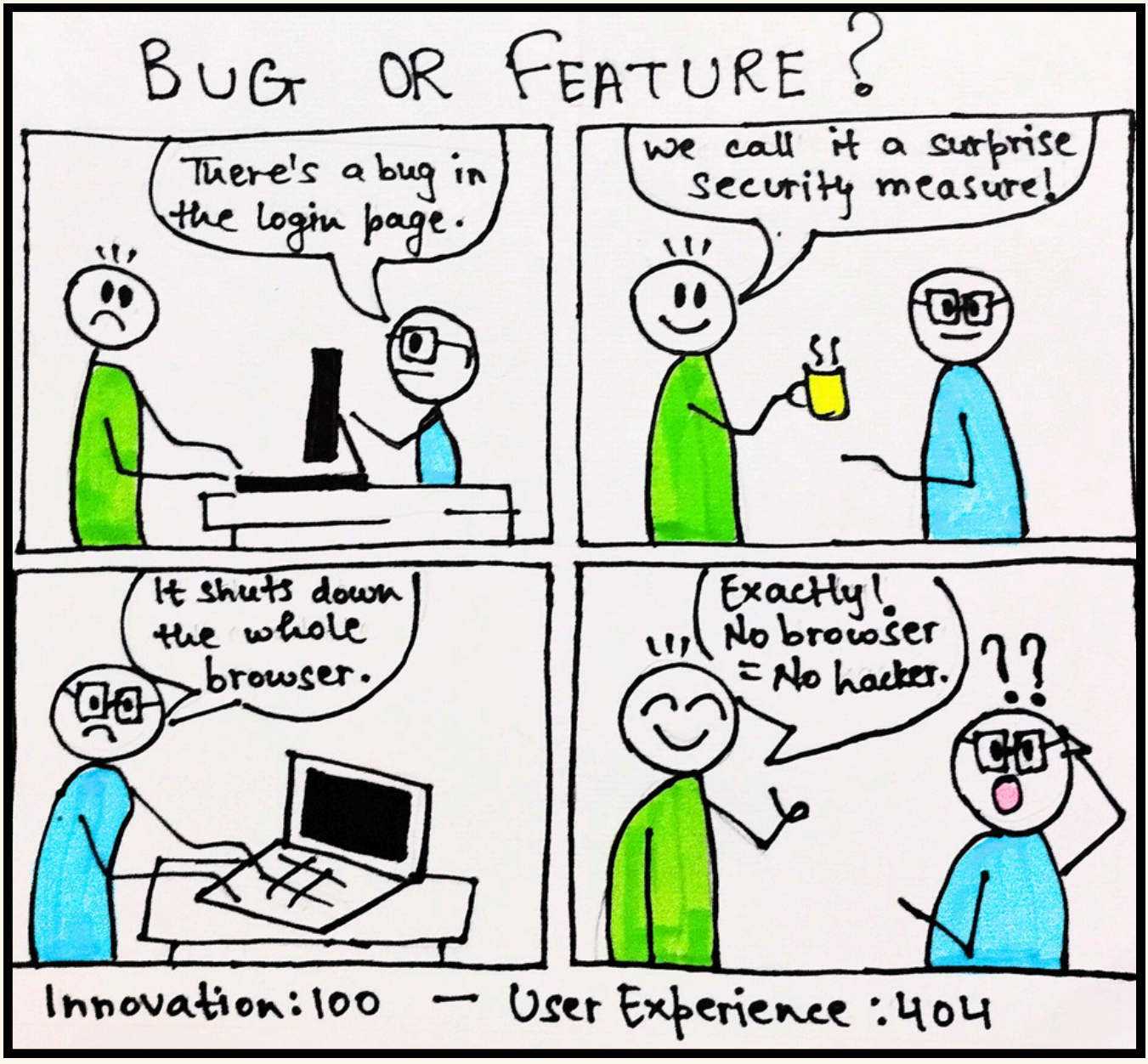
It sped up work, it writes your prose,
(And sometimes dreams of eating toast.)
From art to math, it lends a hand,
While asking, "What is love?" offhand.

It doesn't judge your typos much,
Just autocorrects with a gentle touch.
A catalyst? Oh yes, indeed—
It's faster than your morning speed!

But watch it close, don't let it reign,
Or it'll name your child "VariableName".

-Aditi, 22570011, B.Sc.(Hons) Computer Science, 3rd year

COMIC STRIP

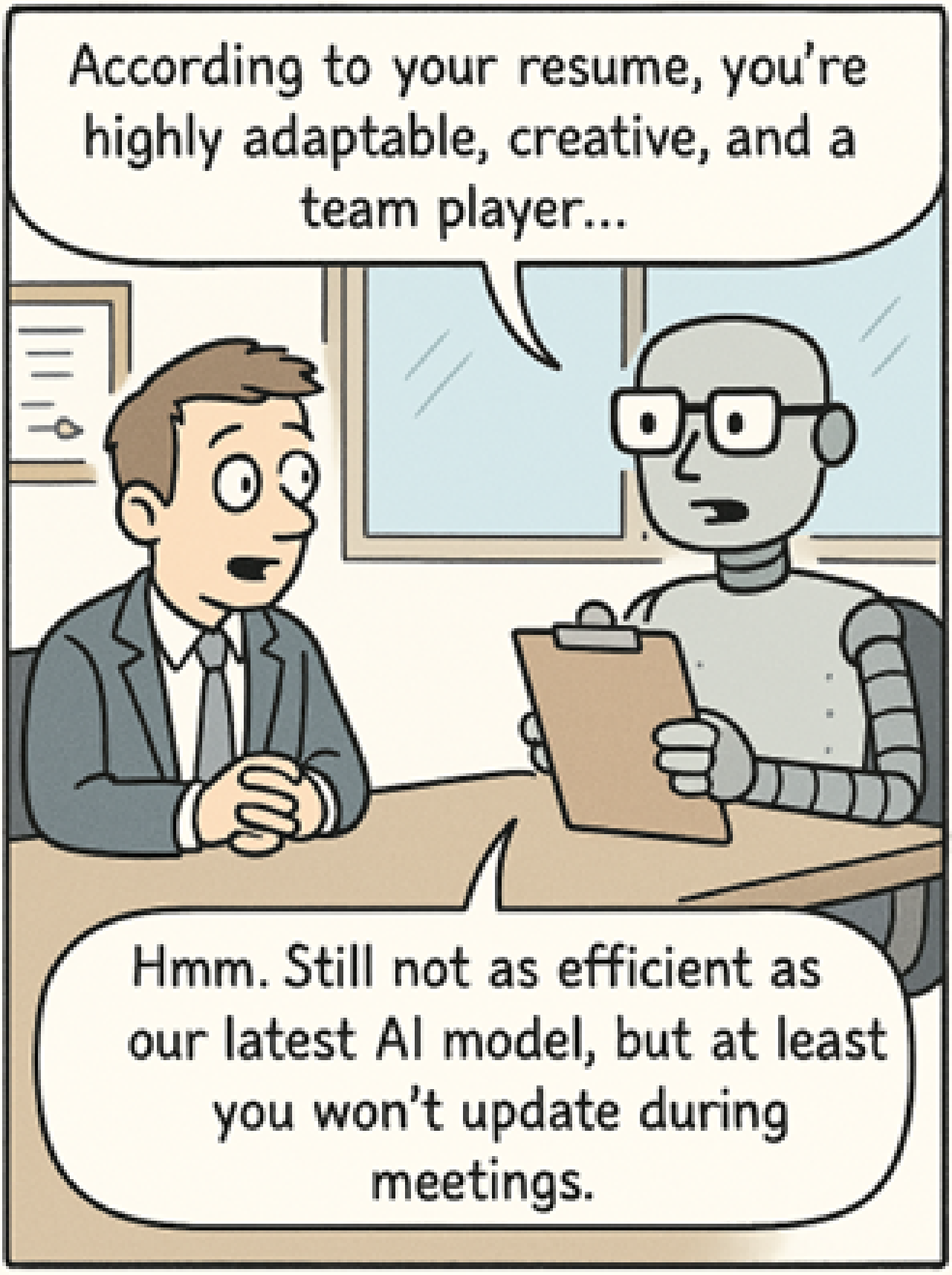


By: GOURI RANA | 24570005 | B.Sc. (Hons) Computer Science, 1st Year

THE DEPLOY BUTTON

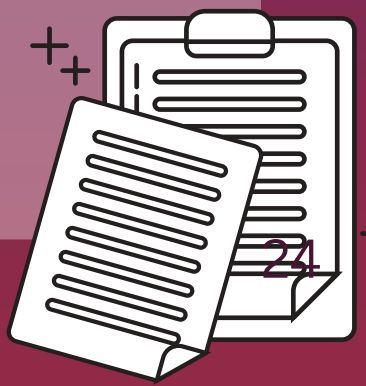
BY: CHAVI SINGH | 24570026 | B.Sc. (Hons) Computer Science, 1st year

The Job Interview



BY: BHARTI | 22570016 | Bsc(Hons) Computer Science, 3rd year

REPORTS



Workshop on Canva (Design Dynamics) / Poster Making Competition (Graphic Gala)

The academic year commenced with an engaging Canva Workshop – Design Dynamics, conducted by Ms. Tushika Rawat, which equipped students with essential design skills using Canva for professional and academic purposes. Following the workshop, the Intra-College E-Poster Making Competition – Graphic Gala encouraged students to showcase their creativity. Participants designed posters on themes like Animal Wellness Day, Elections in India, and World Peace.

WINNERS

1 Vanjul
B.Sc.(Hons) Computer Science, 1st year

2 Gouri Rana
B.Sc. (Hons) Computer Science, 1st year

3 Varsha
B.Sc. (Hons) Computer Science, 3rd year

The Beyond Graduation seminar focused on career paths, skill development, and LinkedIn branding. Guest speakers, Ms. Umang Aggarwal (Morgan Stanley) and Ms. Swati (Visa Inc.), shared valuable insights into the tech industry. On the same day, the Bot Battle Debate Competition explored the relevance of AI in education, with students debating on ChatGPT: A Boon or a Bane? The event fostered critical thinking and discussions on AI's role in modern learning.

Seminar – Beyond Graduation & Debate – ChatGPT: A Boon or a Bane?

WINNERS

1. Anulya Saxena | 23518004 | BA (Hons) History | Semester 3
   Manu Nagar | 23511080 | BA (Hons) English | Semester 3

2. Saniya | 24570045 | B.Sc. (Hons) Computer Science | Semester 1
   Tanisha | 24513077 | BA (Hons) Geography | Semester 1

3. Sneha Mishra | 22570078 | B.Sc. (Hons) Computer Science | Semester 5
   Anindya | 22513006 | BA (Hons) Geograohy | Semester 5

TechX Event at Microsoft Office, Gurugram – 23rd November 2024

Sattva, in collaboration with Technophiles (Bharati College), hosted TechX at the Microsoft Office in Gurugram. The event featured industry experts like Ms. Shruti Arora and Mr. Yug Sarin, who discussed technological advancements, career strategies, and networking opportunities in the corporate world.

Confluence 2025 (Freshers' Event), Treasure Hunt (Flag Chronicles), and Seminar (Analytics Matrix) – 10th February 2025

Confluence 2025 (Freshers' Event) was a grand celebration that welcomed the new batch with dance, music, poetry, and the exciting Miss Freshers' contest. Flag Chronicles: A Magical Harry Potter Quest! was an interactive treasure hunt where students solved puzzles and followed magical clues, promoting teamwork and problem-solving skills. Analytics Matrix: Bridging Data and Business seminar, conducted by Mr. Ashish Kapasiya, introduced students to business analytics, highlighting its role in data-driven decision-making and career prospects in the field.

The event "Flag Chronicles: Treasure Hunt – A Magical Harry Potter Quest!" was organized by Sattva, the Computer Science Society of Kalindi College, on February 10, 2025. The event brought together students from different disciplines for an exciting and challenging treasure hunt inspired by the magical world of Harry Potter. Participants embarked on a journey filled with enchanting puzzles, mysterious clues, and thrilling adventures, all leading toward the ultimate treasure.

Flag Chronicles: Treasure Hunt- A Magical Harry Potter Quest

WINNERS

1

Team “Badzaat Baddies”
Members: Shivangi Gupta | Sneha Bhatt | Garima | Sneha Mishra
Course: B.Sc. (Hons) Computer Science , 3rd year

2

Team “Hocrux Hunters”
Members: Parul | Anshika Mishra | Sai Tripti Samal | Vidushi Mamgain
Course: Physical Science with Computer Science, 3rd year

Confluence, Miss Freshers

The Freshers' Event was a vibrant and engaging celebration aimed at welcoming the new batch of students with enthusiasm and warmth. The event was meticulously planned and executed, featuring a variety of performances, competitions, and interactive sessions that showcased the immense talent and spirit of the freshers. From mesmerizing dance performances to soul-stirring poetry recitals, an electrifying band performance, and the highly anticipated Miss Freshers' competition, the evening was filled with entertainment, excitement, and camaraderie. The event not only provided a platform for students to express their creativity but also fostered a sense of belonging and unity within the college community.

WINNERS

1

Sneha Payal
Miss Freshers
B.Sc. Physical Science

2

Anushka Raghuwanshi
Miss 1st Runner up
B.Sc. Physical Science

3

Saumya Srivastava
Miss 2nd Runner up
B.Sc. (Hons) Computer Science

Power BI Webinar – 26th February 2025

The online seminar on Power BI, led by Mr. Rohit Pahwa, focused on data visualization, business intelligence, and analytics. Students learned about Power BI functionalities such as data transformation, dashboard creation, and industry applications. The session provided hands-on knowledge and career guidance for aspiring data analysts.

Online Seminar on MCA Counselling

Sattva – The Computer Science Society of Kalindi College, University of Delhi, organized an online seminar on MCA COUNSELLING on 6th April 2025 via Google Meet from 12pm onwards . The session featured Mr. Rithukar Chadha , an informative online webinar was conducted on MCA counselling, aimed at guiding students through the admission process, eligibility criteria, and career opportunities associated with the Master of Computer Applications (MCA) program. The session was led by an experienced academic counsellor who provided in-depth insights into top MCA colleges, entrance exams such as NIMCET and CUET, and effective preparation strategies.

Byte Size Stories: Capturing QUBIT 2025 in Reels

As part of QUBIT 2025, SATTVA — the Computer Science Society of Kalindi College — hosted Byte Size Stories, a reel-making competition held from 9:30 AM to 3:00 PM. Participants roamed the vibrant campus, capturing the fest's essence through short-format videos. From colorful décor and buzzing stalls to seminars and spirited competitions like BGMI and Stitch Perfect, every moment was creatively documented. Guided by three coordinators, seven students poured passion into storytelling, editing, and visual flair. After a close contest, Jahnvi took first place, followed by Ayush and Akash. Their reels beautifully reflected the dynamic spirit of the fest.

Byte Size Stories (Reel Making Competition)

WINNERS

Jahnvi Gupta
1st Position
B.A (ESB + Pol Science)

1

Ayush Shrivastva
2nd Position
B.Tech (CS) Cyber Security

2

Aakash
3rd Position
B.Tech (CS) Cyber Security

3

The Bot Drop: BGMI Tournament Brings the Heat at QUBIT 2025

On April 11, 2025, SATTVA — the Computer Science Society of Kalindi College — hosted The Bot Drop, an electrifying BGMI tournament held in the Computer Science Department. Starting at 1:30 PM, the event united 20 gaming enthusiasts in a battle of strategy and reflexes across four gripping rounds. After intense group stages, thrilling 1v1 face-offs determined the final standings. Dev Kumar clinched 1st place, followed by Vikas and Sachin in 2nd and 3rd, respectively. The event was a celebration of skill, camaraderie, and the shared love for gaming, marking another highlight of QUBIT 2025.

Bot Drop BGMI

WINNERS

Dev Kumar
1st Position
B.Tech (CS) Cyber Security

1

Vikas
2nd Position
BCA

2

Sachin Sharma
3rd Position
BCA

3

Pitch Perfect: Igniting Entrepreneurial Spirit at QUBIT 2025

Held on April 11 at Sangam Parisar, Pitch Perfect was a standout event of QUBIT 2025, organized by SATTVA, the Computer Science Society of Kalindi College. This inter-college startup pitching competition challenged undergraduates to ideate and present impactful business solutions across three rounds: pitch summary, elevator pitch, and a final detailed presentation. Participants showcased innovative ideas tackling real-world issues, judged on creativity, feasibility, and strategy. With strong participation, expert feedback, and inspiring concepts, Pitch Perfect sparked entrepreneurial energy and left attendees motivated to think big.

Pitch Perfect - Startup Pitching Competition

WINNERS

Vivek Kumar &
Shrestha Sharma
1st Position
B.Com

1

Krtvi Bahadur &
Aditi Rathi
2nd Position
B.Sc (H)
Computer
Science

2

Ishita
3rd Position

3

QUIZBIT: A Battle of Brains at QUBIT 2025

As part of QUBIT 2025, SATTVA — the Computer Science Society of Kalindi College — hosted QUIZBIT on April 11, 2025, in the Computer Science Lab. This inter-college quiz competition drew tech enthusiasts from across Delhi NCR, testing their technical, analytical, and coding knowledge through two dynamic rounds. Coordinated by faculty and student leads Vedanta and Muskan, the event fostered a spirited, collaborative environment. With exciting prizes and enthusiastic participation, QUIZBIT successfully promoted learning, critical thinking, and technical excellence.

Inter-College Tech Quiz Competition

WINNERS

Ayush Karn
1st Position
MCA

1

Priya Mishra
2nd Position
B.Sc (H)
Computer
Science

2

Parul
3rd Position
B.Sc (H)
Computer Science

3

Departmental Farewell (15th April 2025)

On April 15, 2025, Sattva – the Computer Science Society of Kalindi College – hosted its farewell event “Vestureal – THE FAREWELL” at Sangam Parisar. Celebrating the theme “Tradition in Vogue, Emotion in Threads,” the event was a heartfelt tribute to the graduating batch, filled with laughter, music, and cherished memories. Graced by Principal Prof. Meena Charanda and faculty members Dr. Nidhi Arora and Dr. Anshula Sangwan, the celebration beautifully blended tradition, emotion, and joy into an unforgettable send-off.

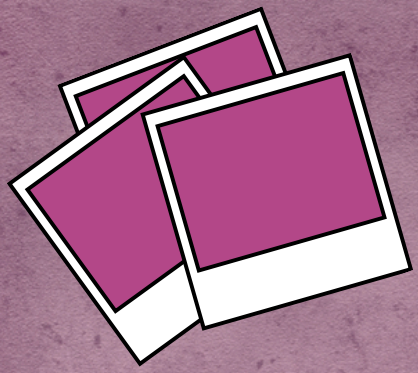
PRIZES

S.No.	Name of Prize	Awarded for	Name of Students	Course	Roll No.
1	Indumati Mehra Prize	Highest Marks in Comp. Sc. in B.Sc. (Physical Science) Sem I & II	ANSHIKA SINGH	BSc Physical Science	23033582009
2	Indumati Mehra Prize	Highest Marks in Comp. Sc. in B.Sc. (Physical Science) Sem I & II	NAYANCHAL	BSc Physical Science	23033582028
3	S.D. Mehra Memorial Prize	Highest Marks in Comp. Apl. in B.A. (Programme) Sem I & II	AYUSHI ARYAN	BA Prog Computer Application	23033501049
4	Pragya Puruskar Memorial Prize	Highest Marks in B. Sc(H) Computer Science. Sem I & II	TIYA MEHTA	BSc (H) Computer Science	23033570050
5	Students Union Prize	Standing First in B. Sc(H) Computer Science. Sem I and II Combined	TIYA MEHTA	BSc (H) Computer Science	23033570050
6	Students Union Prize	Standing Second in B. Sc(H) Computer Science Sem I and II Combined	SHRUTI CHAUHAN	BSc (H) Computer Science	23033570040
7	Students Union Prize	Standing First in B. Sc(H) Computer ScienceSem III and IV Combined	KHYAATI SHARMA	BSc (H) Computer Science	22033570039
8	Students Union Prize	Standing Second in B. Sc(H) Computer ScienceSem III and IV Combined	JYOTIKA SEHGAL	BSc (H) Computer Science	22033570023

9	Students Union Prize	Standing First in B. Sc(H) Computer Science Sem V and VI Combined	PRACHI AGGARWAL	BSc (H) Computer Science	21033570042
10	Students Union Prize	Standing Second in B. Sc(H) Computer Science Sem V and VI Combined	KASHISH MADAN	BSc (H) Computer Science	21033570029
11	Students Union Prize	Standing First in B.Sc. (Physical Science) Sem V and VI	NEHA PAL	BSc Physical Science	21033582025
12	Students Union Prize	Standing Second in B.Sc. (Physical Science) Sem V and VI	PRACHI AGGARWAL	BSc Physical Science	21033582029
13	Students Union Prize	Standing First in B.A. (Programme) Computer Apl Sem I and II	AYUSHI ARYAN	BA Prog Computer Application	23033501049
14	Students Union Prize	Standing Second in B.A. (Programme) Computer Apl Sem I and II	MUSKAN GARG	BA Prog Computer Application	23033501147
15	Students Union Prize	Standing First in B.A. (Programme) Computer Apl Sem III and IV	SHRIBHA GUPTA	BA Prog Computer Application	22033501026
16	Students Union Prize	Standing First in B.A. (Programme) Computer Apl Sem III and IV	AMAYARA YADAV	BA Prog Computer Application	22033501030

17	Students Union Prize	Standing First in B.A. (Programme) Computer Apl Sem III and IV	SHRUTI	BA Prog Computer Application	22033501008
18	Students Union Prize	Standing First in B.A. (Programme) Computer Apl Sem III and IV	ANSHIKA AGRAWAL	BA Prog Computer Application	22033501098
19	Students Union Prize	Standing Second in B.A. (Programme) Computer Apl Sem III & IV	MANASVI SAINI	BA Prog Computer Application	22033501003
20	Students Union Prize	Standing Second in B.A. (Programme) Computer Apl Sem III & IV	NIKITA MEENA	BA Prog Computer Application	22033501117
21	Students Union Prize	Standing Second in B.A. (Programme) Computer Apl Sem III & IV	VANDANA SAINI	BA Prog Computer Application	22033501010
22	Students Union Prize	Standing Second in B.A. (Programme) Computer Apl Sem III & IV	SHREYA SINGH	BA Prog Computer Application	22033501023
23	Students Union Prize	Standing First in B.A. (Programme) Computer Apl Sem V & VI	ANJALI JOON	BA Prog Computer Application	21033501037
24	Students Union Prize	Standing First in B.A. (Programme) Computer Apl Sem V & VI	KANCHAN	BA Prog Computer Application	21033501155
25	Students Union Prize	Standing Second in B.A. (Programme) Computer Apl Sem V & VI	NIHARIKA CHHABRA	BA Prog Computer Application	21033501260

26	Students Union Prize	Standing Second in B.A. (Programme) Computer Apl Sem V & VI	VIDHI VERMA	BA Prog Computer Application	21033501437
27	Academic Prize	First in B. Sc(H) Computer Science part 1	TIYA MEHTA	BSc (H) Computer Science	23033570050
28	Academic Prize	Second in B. Sc(H) Computer Science part 1	SHRUTI CHAUHAN	BSc (H) Computer Science	23033570040
29	Academic Prize	First in B. Sc(H) Computer Science part 2	KHYAATI SHARMA	BSc (H) Computer Science	22033570039
30	Academic Prize	Second in B. Sc(H) Computer Science part 2	JYOTIKA SEHGAL	BSc (H) Computer Science	22033570023
31	Academic Prize	First in B. Sc(H) Computer Science part 3	PRACHI AGGARWAL	BSc (H) Computer Science	21033570042
32	Academic Prize	Second in B. Sc(H) Computer Science part 3	KASHISH MADAN	BSc (H) Computer Science	21033570029



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Thank You!