

- Department/Committee/Cell/Cultural Clubs, Others: **Student union 2024-25**
  - Name of the activity: **MAHIMA'24**. (Diwali mela)
  - Funding Agency (Internal/External) and Amount:
- a) Media partner Du India, DU Family , DU Fest, DU adda , DU Beat, DU Speaks
- b) Gift Partner: YouBae & SLAY Skincare
- c) Aaj Tak Visit for their event promotion.
- Name of the TIC/CONVENER/COORDINATOR/NODAL OFFICER/OTHER:  
**Convener – Dr. Vandana Rani , Co- Convener – Dr. Utpal Kumar**
  - Date/s (-to-) and time (-to-) of activity: 23<sup>rd</sup> October 2024, 10:00 am – 4:30 pm
  - Collaborating agency if any: No
  - Number of participants outside Kalindi College :only females /girls



- MAHIMA'24 Diwali Mela unfolded as a tapestry of cultural grandeur, first we had our Principal Ma'am & our honorable chief guest for the ribbon cutting ceremony to officially start our Diwali mela .
- The ceremonial lamp lighting, guided by the Principal's erudite address & our honorable chief guest **Prof. Pradeep Kumar Pathak CSRD, JNU New Delhi** added a ceremonial touch, symbolizing the triumph of light over darkness. The words spoken resonated beyond the auditorium, carrying the essence of Diwali's profound significance
- Neetika's Semi Classical Dance brought the ethical way to start our ceremony, everyone was mesmerized with the traditional way of dancing that brought grace in the event.

- Abhishek Sir's poem beautifully captures the excitement and colors of the Diwali Mela. It's a special gift for all of us, as it not only brings the joy and lights of Diwali to life but also refreshes memories tied to our tradition and culture.













- Anchor namely, **Muskan & Prachi** were truly a great speaker their energy,charisma lit up the event .
- The Talent Hunt segment, a kaleidoscope of diverse skills, revealed latent talents that had hitherto remained concealed. The Rangoli, Graffiti, Diya Decoration, Photography, Reel making & Mehndi Competitions, akin to an artisan's symposium, showcased ingenuity and craftsmanship, elevating the event beyond mere revelry.
- A captivating display of cultural heritage unfolded in the Best Traditional Attire contest, where participants adorned themselves in regal ensembles, embodying the richness of their roots.
- Then the winners of competitions are announced
- **Talent round-** 1<sup>st</sup> Kirti (BA Journalism Hons.)  
2<sup>nd</sup> Khushi ( BA Economics Hons.)  
3<sup>rd</sup> Jiya (B.Com Programme) & Akshara (BA Journalism Hons.)
- **Traditional attire** - 1<sup>st</sup> Khushi(BA Economics -Hons.)  
2<sup>nd</sup> Ruchi (BA History Hons)  
3<sup>rd</sup> Ankita ( BA Programme Sanskrit+ Music)
- **Rangoli competition** – 1<sup>st</sup> Ananya & Insha (BSc. -Life Science)  
**CONSOLATION PRICE** - Sheenu (BSc. Computer. - Science Hons.)  
Ankita (BA Programme)
- **Diya decoration competition-** 1<sup>st</sup> Himanshi (BA Programme Music + Pol. Science)  
2<sup>nd</sup> Jhanvi Sharma ( BA English Hons. )
- **Photography Competition-** 1<sup>st</sup> Shashi( BA Programme CA + Economics)  
2<sup>nd</sup> Akshita Jairamani (BVoc. Web Designing)
- **Reel Making Competition** – 1<sup>st</sup> Lavanya Sharma (B.Com Hons.)  
2<sup>nd</sup> Roopina Girotra ( BSc. Computer Science Hons. )
- **Mehndi Competition** – 1<sup>st</sup> Insha ( BSc. Computer Science Hons. )  
2<sup>nd</sup> Varsha (BSc. Life Science)  
3<sup>rd</sup> Bhawna (BSc. Botany Hons.)
- **Graffiti Competition** – 1<sup>st</sup> Team all from Bsc. Life Science , Ananya dixit , Nishita , Kashish Jindal & Abhilasha Pradhan.



- In the interlude of performances, a cascade of filler acts heightened the anticipation, each one a tantalizing prelude to the upcoming competitions. The stage, a canvas of creativity, awaited the unfolding of events where participants vied for victory and coveted hampers.
- The stellar lineup continued with star performers taking the spotlight **Kaushik Jha's & RBTTS Rap**, a lyrical cascade of words, resonated with the audience, while **Sangeet Verma & Anhad Band group singing** performance wove a melodious tapestry that reverberated through the auditorium.
- A crescendo of excitement ensued as winners were unveiled, their triumphs punctuated by the ecstatic cheers of the audience. **TaalMixer**, brought the evening to a resounding conclusion, a musical finale that lingered in the hearts of those present.
- Mahima 24's Diwali Mela, a symphony of cultural brilliance, not only dazzled with performances but also beckoned attendees into a vibrant tapestry of stalls that added an extra layer of allure to the festivities.
- These myriad stalls, strategically positioned, formed a bustling marketplace of sensory delights. Aromas wafted from culinary havens where local delicacies and festive treats tempted palates. The gastronomic delights served as a culinary voyage, enticing attendees to savor the essence of Diwali through a diverse array of flavors.
- Artisans showcased their crafts in stalls adorned with intricate designs, creating an ambience reminiscent of a bazaar. Each stall became a tiny gallery, offering an eclectic array of handmade artifacts and traditional wares, thereby transforming the Diwali Mela into a celebration of local craftsmanship and artistic finesse.
- In the midst of the festivities, stalls dedicated to games and amusements added a playful undertone. Laughter and camaraderie echoed as attendees engaged in traditional games and contests, fostering a sense of community and joyous interaction.
- Furthermore, informational stalls disseminated knowledge about the cultural and historical significance of Diwali, creating an enriching experience for those seeking a deeper understanding of the festival's roots.
- The inclusion of these stalls not only augmented the entertainment quotient but also provided a platform for local businesses and artisans to showcase their talent. It added a communal and inclusive dimension to the Diwali Mela, turning it into a holistic celebration that touched upon various facets of culture, commerce, and camaraderie.
- In essence, MAhima 24's Diwali Mela was a multifaceted extravaganza, where the stage performances and competitions were seamlessly woven into the vibrant fabric of stalls, creating an immersive experience that celebrated the spirit of Diwali .





































