

**Department of Sanskrit | Course : B.A. (Hons) Sanskrit | Session: 2024-25**

**Department of Sanskrit | Course : B.A. (Hons) Sanskrit**

Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00
<b>Monday</b>	<b>B.A. (Hons) Sanskrit</b> Arts of Balanced Living (SEM-4) [AB-14][ALL] <b>MANJU LATA</b>	<b>B.A. (Hons) Sanskrit</b> Arts of Balanced Living (SEM-4) [AB-14][ALL] <b>MANJU LATA</b>	<b>B.A. (Hons) Sanskrit</b> Classical Sanskrit Prose (SEM-2) [AB-14][ALL] <b>MANJU LATA</b>  <b>B.A. (Hons) Sanskrit</b> Poetics and Literary Criticism (SEM-6) TUT [AB-23][ALL] <b>Richa Sharma</b>	<b>B.A. (Hons) Sanskrit</b> Poetics and Literary Criticism (SEM-6) [AB-23][D] <b>Richa Sharma</b>  <b>B.A. (Hons) Sanskrit</b> Epigraphy II (SEM-4) TUT [AB-5][ALL] <b>NISHA GOYAL</b>		<b>B.A. (Hons) Sanskrit</b> Epigraphy II (SEM-4) [AB-14][ALL] <b>NISHA GOYAL</b>  <b>B.A. (Hons) Sanskrit</b> Rangmanch (SEM-2) [AB-23][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit Composition and communication (SEM-6) [AB-14][ALL] <b>NISHA GOYAL</b>  <b>B.A. (Hons) Sanskrit</b> Rangmanch (SEM-2) [AB-23][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Ancient Indian Medicinal Science (SEM-6) [AB-14][ALL] <b>Shashi Bala</b>  <b>B.A. (Hons) Sanskrit</b> Panchkosh: Holistic Development of Personality (VAC) (SEM-2) [AB-23][G1] <b>Divya Mishra</b>  <b>B.A. (Hons) Sanskrit</b> Modern Sanskrit Literature (SEM-4) TUT [AB-21+][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Panchkosh: Holistic Development of Personality (VAC) (SEM-2) [AB-23][G1] <b>Divya Mishra</b>
<b>Tuesday</b>	<b>B.A. (Hons) Sanskrit</b> Research Methodology for Sanskrit studies (SEM-6) [AB-23][ALL] <b>Divya Mishra</b>	<b>B.A. (Hons) Sanskrit</b> Research Methodology for Sanskrit studies (SEM-6) [AB-23][ALL] <b>Divya Mishra</b>	<b>B.A. (Hons) Sanskrit</b> World Sanskrit Literature (SEM-4) TUT [AB-14][ALL] <b>DESH RAJ</b>  <b>B.A. (Hons) Sanskrit</b> Research Methodology for Sanskrit studies (SEM-6) TUT [AB-23][ALL] <b>Divya Mishra</b>  <b>B.A. (Hons) Sanskrit</b> Classical Sanskrit Literature (Prose) (SEM-2) TUT	<b>B.A. (Hons) Sanskrit</b> Socially Engaged Buddhism (SEM-6) [AB-12][ALL] <b>GT-1 SKT BS</b>  <b>B.A. (Hons) Sanskrit</b> Critical Survey of Shastric Literature (SEM-2) [AB-14][ALL] <b>DESH RAJ</b>  <b>B.A. (Hons) Sanskrit</b> Research Methodology for Sanskrit studies (SEM-6) [AB-23][ALL] <b>Divya Mishra</b>  <b>B.A. (Hons) Sanskrit</b>		<b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [AB-4][ALL] <b>Harapriya Behera</b>  <b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [AB-14][G1] <b>DESH RAJ</b>  <b>B.A. (Hons) Sanskrit</b> Sanskrit Composition and communication (SEM-6) TUT [AB-23][ALL] <b>NISHA GOYAL</b>  <b>B.A. (Hons) Sanskrit</b> Sanskrit Composition and communication (SEM-6) TUT [AB-23][ALL] <b>NISHA GOYAL</b>  <b>B.A. (Hons) Sanskrit</b> Environmental Science	<b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [AB-14][G1] <b>DESH RAJ</b>  <b>B.A. (Hons) Sanskrit</b> Sanskrit Composition and communication (SEM-6) [AB-23][ALL] <b>NISHA GOYAL</b>  <b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [SA-4][ALL] <b>Harapriya Behera</b>  <b>B.A. (Hons) Sanskrit</b> Environmental Science	<b>B.A. (Hons) Sanskrit</b> Sanskrit epics (SEM-2) [AB-14][ALL] <b>HARVINDER KAUR</b>  <b>B.A. (Hons) Sanskrit</b> Indigenous Sports (SEM-4) [AB-23][G2] <b>Shiv Kumar</b>  <b>B.A. (Hons) Sanskrit</b> Yoga: Philosophy and Practice (VAC) (SEM-4) [AB-5][ALL] <b>Richa Sharma</b>	<b>B.A. (Hons) Sanskrit</b> Vedic Samhita and Grammar (SEM-6) [AB-11][ALL] <b>Shiv Kumar</b>  <b>B.A. (Hons) Sanskrit</b> Sanskrit epics (SEM-2) TUT [AB-14][ALL] <b>HARVINDER KAUR</b>  <b>B.A. (Hons) Sanskrit</b> Yoga: Philosophy and Practice (VAC) (SEM-4) [AB-5][ALL] <b>Richa Sharma</b>

			[AB-21+][ALL] <b>MANJU LATA</b>	Environmental Science (EVS) (SEM-4) [AB-5][ALL] <b>EVS-NT3</b>		(EVS) (SEM-2) PRACTICAL [AB-5][ALL] <b>EVS-NT3</b>	(EVS) (SEM-2) PRACTICAL [AB-5][ALL] <b>EVS-NT3</b>		
						<b>B.A. (Hons) Sanskrit</b> Traditional Indian Gastronomy (SEM-4) [T-5 (TRI-Block)][ALL] <b>Richa Sharma</b>	<b>B.A. (Hons) Sanskrit</b> Traditional Indian Gastronomy (SEM-4) [T-5 (TRI-Block)][ALL] <b>Richa Sharma</b>		
<b>Wednesday</b>	<b>B.A. (Hons) Sanskrit</b> Socially Engaged Buddhism (SEM-6) [AB-37][ALL] <b>GT-2 SKT BS</b>	<b>B.A. (Hons) Sanskrit</b> Classical Sanskrit Literature (Prose) (SEM-2) [AB-14][ALL] <b>MANJU LATA</b>	<b>B.A. (Hons) Sanskrit</b> Vedic Samhita and Grammar (SEM-6) TUT [SP-1][ALL] <b>Shiv Kumar</b>	<b>B.A. (Hons) Sanskrit</b> World Sanskrit Literature (SEM-4) [AB-14][ALL] <b>DESH RAJ</b>	<b>ACTIVITY PERIOD</b>		<b>B.A. (Hons) Sanskrit</b> Modern Sanskrit Literature (SEM-4) [AB-14][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit-C: Introduction to Sanskrit Language (SEM-2) [AB-4][ALL] <b>Richa Sharma</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit-C: Introduction to Sanskrit Language (SEM-2) [AB-4][ALL] <b>Richa Sharma</b>
	<b>B.A. (Hons) Sanskrit</b> Classical Sanskrit Literature (Prose) (SEM-2) [AB-14][ALL] <b>MANJU LATA</b>	<b>B.A. (Hons) Sanskrit</b> Socially Engaged Buddhism (SEM-6) [AB-5][ALL] <b>GT-1 SKT BS</b>				<b>B.A. (Hons) Sanskrit</b> Poetics and Literary Criticism (SEM-6) [AB-23][ALL] <b>Richa Sharma</b>	<b>B.A. (Hons) Sanskrit</b> Acting skills in Sanskrit Dramaturgy (SEM-6) [AB-14][G1] <b>Divya Mishra</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit epics (SEM-2) TUT [AB-23][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit-C: Introduction to Sanskrit Language (SEM-2) [AB-4][ALL] <b>Richa Sharma</b>
						<b>B.A. (Hons) Sanskrit</b> Basic Sanskrit (SEM-2) [AB-5][ALL] <b>Shiv Kumar</b>	<b>B.A. (Hons) Sanskrit</b> World Sanskrit Literature (SEM-4) TUT [AB-23][ALL] <b>DESH RAJ</b>	<b>B.A. (Hons) Sanskrit</b> Critical Survey of Shastric Literature (SEM-2) TUT [AB-14][ALL] <b>DESH RAJ</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit-C: Introduction to Sanskrit Language (SEM-2) [AB-4][ALL] <b>Richa Sharma</b>
							<b>B.A. (Hons) Sanskrit</b> Sanskrit-B : Upnishad and Gita (SEM-2) [T-3 (TRI-Block)][ALL] <b>Harapriya Behera</b>	<b>B.A. (Hons) Sanskrit</b> Script Writing in Sanskrit Dramaturgy (SEM-6) [T-7 (TRI-Block)][G2] <b>Vimallesh Kumar Thakur</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit-B : Upnishad and Gita (SEM-2) [T-3 (TRI-Block)][ALL] <b>Harapriya Behera</b>
<b>Thursday</b>		<b>B.A. (Hons) Sanskrit</b> World Sanskrit Literature (SEM-4)	<b>B.A. (Hons) Sanskrit</b> World Sanskrit Literature (SEM-4)	<b>B.A. (Hons) Sanskrit</b> Epigraphy II (SEM-4) [AB-14][ALL] <b>NISHA GOYAL</b>		<b>B.A. (Hons) Sanskrit</b> Sanskrit Composition and communication (SEM-6)	<b>B.A. (Hons) Sanskrit</b> Poetics and Literary Criticism (SEM-6)	<b>B.A. (Hons) Sanskrit</b> Culture and Society (SEM-4)	<b>B.A. (Hons) Sanskrit</b> Culture and Society (SEM-4)

		[AB-14][ALL] <b>DESH RAJ</b>	[AB-14][ALL] <b>DESH RAJ</b>	<b>B.A. (Hons) Sanskrit</b> Environmental Science (EVS) (SEM-2) [AB-5][ALL] <b>EVS-NT3</b>		[AB-14][ALL] <b>NISHA GOYAL</b>	[AB-14][ALL] <b>Richa Sharma</b>	[AB-4][ALL] <b>Shashi Bala</b>	[AB-4][ALL] <b>Shashi Bala</b>
			<b>B.A. (Hons) Sanskrit</b> Classical Sanskrit Literature (Prose) (SEM-2) TUT [AB-21+][ALL] <b>MANJU LATA</b>			<b>B.A. (Hons) Sanskrit</b> Sanskrit epics (SEM-2) [AB-23][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Sanskrit epics (SEM-2) [AB-23][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Script Writing in Sanskrit Dramaturgy (SEM-6) [AB-23][ALL] <b>Richa Sharma</b>	<b>B.A. (Hons) Sanskrit</b> Script Writing in Sanskrit Dramaturgy (SEM-6) [AB-23][ALL] <b>Richa Sharma</b>
						<b>B.A. (Hons) Sanskrit</b> Environmental Science (EVS) (SEM-4) PRACTICAL [AB-5][ALL] <b>EVS-NT3</b>	<b>B.A. (Hons) Sanskrit</b> Environmental Science (EVS) (SEM-4) PRACTICAL [AB-5][ALL] <b>EVS-NT3</b>	<b>B.A. (Hons) Sanskrit</b> Modern Sanskrit Literature (SEM-4) TUT [AB-21+][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Essential Principles of ayurveda(AEC-A) (SEM-4) [T-7 (TRI-Block)][ALL] <b>Shiv Kumar</b>
								<b>B.A. (Hons) Sanskrit</b> Essential Principles of ayurveda(AEC-A) (SEM-4) [T-7 (TRI-Block)][ALL] <b>Shiv Kumar</b>	<b>B.A. (Hons) Sanskrit</b> Acting skills in Sanskrit Dramaturgy (SEM-6) [AB-5][G1] <b>Divya Mishra</b>
								<b>B.A. (Hons) Sanskrit</b> Acting skills in Sanskrit Dramaturgy (SEM-6) [AB-5][G1] <b>Divya Mishra</b>	<b>B.A. (Hons) Sanskrit</b> Intermediate Administrative structure in Kautilya Arthashashtra - AEC-4B (SEM-4) [T-5 (TRI-Block)][ALL] <b>Harapriya Behera</b>
								<b>B.A. (Hons) Sanskrit</b> Intermediate Administrative structure in Kautilya Arthashashtra - AEC-4B (SEM-4) [T-5 (TRI-Block)][ALL] <b>Harapriya Behera</b>	
<b>Friday</b>	<b>B.A. (Hons) Sanskrit</b> Vedic Samhita and Grammar (SEM-6) [AB-14][ALL] <b>Shiv Kumar</b>	<b>B.A. (Hons) Sanskrit</b> Critical Survey of Shastric Literature (SEM-2) [AB-14][ALL] <b>DESH RAJ</b>	<b>B.A. (Hons) Sanskrit</b> Critical Survey of Shastric Literature (SEM-2) [AB-14][ALL] <b>DESH RAJ</b>	<b>B.A. (Hons) Sanskrit</b> Fundamentals of Buddhist philosophy (SEM-4) [AB-23][ALL] <b>Divya Mishra</b>		<b>B.A. (Hons) Sanskrit</b> Modern Sanskrit Literature (SEM-4) [AB-14][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Modern Sanskrit Literature (SEM-4) [AB-14][ALL] <b>HARVINDER KAUR</b>	<b>B.A. (Hons) Sanskrit</b> Socially Engaged Buddhism (SEM-6) [AB-18][ALL] <b>GT-2 SKT BS</b>	<b>B.A. (Hons) Sanskrit</b> Epigraphy II (SEM-4) TUT [AB-14][ALL] <b>NISHA GOYAL</b>
	<b>B.A. (Hons) Sanskrit</b> Fundamentals of Buddhist philosophy (SEM-4) [AB-23][ALL] <b>Divya Mishra</b>	<b>B.A. (Hons) Sanskrit</b> Fundamentals of Buddhist philosophy (SEM-4) [AB-23][ALL] <b>Divya Mishra</b>	<b>B.A. (Hons) Sanskrit</b> Fundamentals of Buddhist philosophy (SEM-4) TUT [AB-23][ALL] <b>Divya Mishra</b>	<b>B.A. (Hons) Sanskrit</b> Arts of Balanced Living (SEM-4) TUT [AB-5][ALL] <b>MANJU LATA</b>		<b>B.A. (Hons) Sanskrit</b> Panchkosh: Holistic Development of Personality (VAC) (SEM-2) [SA-4][G1] <b>Divya Mishra</b>		<b>B.A. (Hons) Sanskrit</b> Epigraphy II (SEM-4) [AB-14][ALL] <b>NISHA GOYAL</b>	<b>B.A. (Hons) Sanskrit</b> Rangmanch (SEM-2) [AB-23][ALL] <b>HARVINDER KAUR</b>
		<b>B.A. (Hons) Sanskrit</b>	<b>B.A. (Hons) Sanskrit</b>					<b>B.A. (Hons) Sanskrit</b> Rangmanch (SEM-2) [AB-23][ALL] <b>HARVINDER KAUR</b>	

		Vedic Samhita and Grammar (SEM-6) [SA-8][ALL] <b>Shiv Kumar</b>	Arts of Balanced Living (SEM-4) [AB-5][ALL] <b>MANJU LATA</b>						
<b>Saturday</b>	<b>B.A. (Hons) Sanskrit</b> Basic Sanskrit (SEM-2) TUT [AB-23][ALL] <b>Shiv Kumar</b>	<b>B.A. (Hons) Sanskrit</b> Basic Sanskrit (SEM-2) [AB-23][ALL] <b>Shiv Kumar</b>  <b>B.A. (Hons) Sanskrit</b> Ancient Indian Medicinal Science (SEM-6) [AB-5][ALL] <b>Vimalesh Kumar Thakur</b>	<b>B.A. (Hons) Sanskrit</b> Basic Sanskrit (SEM-2) [AB-23][ALL] <b>Shiv Kumar</b>  <b>B.A. (Hons) Sanskrit</b> Ancient Indian Medicinal Science (SEM-6) TUT [AB-5][ALL] <b>Shashi Bala</b>	<b>B.A. (Hons) Sanskrit</b> Ancient Indian Medicinal Science (SEM-6) [AB-5][ALL] <b>Shashi Bala</b>		<b>B.A. (Hons) Sanskrit</b> Indigenous Sports (SEM-4) [AB-23][G2] <b>Vimalesh Kumar Thakur</b>	<b>B.A. (Hons) Sanskrit</b> Critical Survey of Shastric Literature (SEM-2) TUT [AB-14][ALL] <b>DESH RAJ</b>  <b>B.A. (Hons) Sanskrit</b> Indigenous Sports (SEM-4) [AB-23][G2] <b>Vimalesh Kumar Thakur</b>	<b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [AB-18][ALL] <b>Harapriya Behera</b>  <b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [AB-14][G1] <b>DESH RAJ</b>  <b>B.A. (Hons) Sanskrit</b> Traditional Indian Gastronomy (SEM-4) [AB-5][G2] <b>Shashi Bala</b>	<b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [AB-18][ALL] <b>Harapriya Behera</b>  <b>B.A. (Hons) Sanskrit</b> Yoga in practice (SEM-4) [AB-14][G1] <b>DESH RAJ</b>
<b>CONVENER</b>					<b>PRINCIPAL</b>				