

## Department of English | Course : B.A. (Hons) English | Session: 2023-24

### Department of English | Course : B.A. (Hons) English

Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00
Monday	<b>B.A. (Hons) English</b> Life and Literature (SEM-4) TUT [AB-13][A] <b>Keertika Lotni</b>	<b>B.A. (Hons) English</b> Life and Literature (SEM-4) [AB-13][A] <b>Keertika Lotni</b>	<b>B.A. (Hons) English</b> 18th Century Literature (SEM-2) [AB-13][B] <b>Keertika Lotni</b>	<b>B.A. (Hons) English</b> 18th Century Literature (SEM-2) TUT [AB-13][B] <b>Keertika Lotni</b>		<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-13][A] <b>MONICA ZUTSHI</b>	<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-13][A] <b>MONICA ZUTSHI</b>	<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-13][A] <b>Vani M Pyarilal</b>	<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-13][A] <b>Vani M Pyarilal</b>
	<b>B.A. (Hons) English</b> Environmental Science (EVS) (SEM-2) PRACTICAL [T-12 (TRI-Block)] [ALL] <b>Mayank Krishna</b>	<b>B.A. (Hons) English</b> Life and Literature (SEM-4) [AB-34][B] <b>NT8</b>	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) [AB-34][ALL]	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) TUT [AB-34][ALL]		<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-34][B] <b>Tanu Sharma</b>	<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-34][B] <b>Tanu Sharma</b>	<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-34][B] <b>Tanu Sharma</b>	<b>B.A. (Hons) English</b> Communication in Everyday Life (SEM-2) [AB-34][B] <b>Tanu Sharma</b>
Tuesday	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) [AB-13][ALL] <b>Shipra Gupta</b>	<b>B.A. (Hons) English</b> 16th & 17th Century English Drama (SEM-2) [AB-13][A] <b>Shipra Gupta</b>	<b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) [AB-13][ALL] <b>Chaity Das</b>	<b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) TUT [AB-13][ALL] <b>Chaity Das</b>		<b>B.A. (Hons) English</b> Personality Development (SEM-4) [AB-13][A] <b>Mukesh</b>	<b>B.A. (Hons) English</b> Personality Development (SEM-4) [AB-13][A] <b>Mukesh</b>	<b>B.A. (Hons) English</b> Personality Development (SEM-4) [AB-13][A] <b>Mukesh</b>	<b>B.A. (Hons) English</b> Personality Development (SEM-4) [AB-13][A] <b>Mukesh</b>
	<b>B.A. (Hons) English</b> Modern European	<b>B.A. (Hons) English</b>	<b>B.A. (Hons) English</b> 14th to 17th	<b>B.A. (Hons) English</b>		<b>B.A. (Hons) English</b> Personality Development (SEM-4)	<b>B.A. (Hons) English</b> Personality Development (SEM-4)	<b>B.A. (Hons) English</b> Personality Development (SEM-4)	<b>B.A. (Hons) English</b>

	Drama (SEM-6) [AB-34][ALL] <b>Tanu Sharma</b>	DCE 8 Literature and Cinema (SEM-6) [AB-34][ALL] <b>Tanu Sharma</b>	Century English Poetry (SEM-2) [AB-34][A] <b>Vani M Pyarilal</b>	Modern European Drama (SEM-6) TUT [AB-13][ALL] <b>MONICA ZUTSHI</b>		[AB-34][B] <b>Keertika Lotni</b>	[AB-34][B] <b>Keertika Lotni</b>	[AB-34][B] <b>Keertika Lotni</b>	Personality Development (SEM-4) [AB-34][B] <b>Keertika Lotni</b>
		<b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b>	<b>B.A. (Hons) English</b> Dystopian Literature (SEM-4) [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b>	<b>B.A. (Hons) English</b> Modern European Drama (SEM-6) TUT [AB-13][ALL] <b>Tanu Sharma</b>		<b>B.A. (Hons) English</b> Modern European Drama (SEM-6) [T-11 (TRI-Block)] [ALL] <b>MONICA ZUTSHI</b>	<b>B.A. (Hons) English</b> Modern European Drama (SEM-6) [T-11 (TRI-Block)] [ALL] <b>MONICA ZUTSHI</b>	<b>B.A. (Hons) English</b> Personality Development (SEM-4) [T-12 (TRI-Block)][C] <b>NT7</b>	<b>B.A. (Hons) English</b> Personality Development (SEM-4) [T-12 (TRI-Block)] [C] <b>NT7</b>
		<b>B.A. (Hons) English</b> Environmental Science (EVS) (SEM-4) [T-12 (TRI-Block)] [ALL] <b>EVS-NT2</b>	<b>B.A. (Hons) English</b> 14th to 17th Century English Poetry (SEM-2) [T-12 (TRI-Block)] [B] <b>Paveine</b>	<b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) TUT [AB-13][ALL] <b>Sushrut Bhatia</b>		<b>B.A. (Hons) English</b> Personality Development (SEM-4) [T-12 (TRI-Block)][C] <b>NT7</b>	<b>B.A. (Hons) English</b> Personality Development (SEM-4) [T-12 (TRI-Block)][C] <b>NT7</b>		
			<b>B.A. (Hons) English</b> Twentieth Century European Fiction (SEM-6) [AB-TR+][ALL] <b>NT3-English</b>	<b>B.A. (Hons) English</b> 16th & 17th Century English Drama (SEM-2) [AB-34][A] <b>Shipra Gupta</b>					
				<b>B.A. (Hons) English</b> 14th to 17th Century English Poetry (SEM-2) [T-11 (TRI-Block)][B] <b>NT4-English</b>					
				<b>B.A. (Hons) English</b> American Literature (SEM-4) [T-12 (TRI-Block)][ALL] <b>Paveine</b>					
<b>Wednesday</b>	<b>B.A. (Hons) English</b> Life and Literature (SEM-4) [AB-34][A] <b>Chaity Das</b>	<b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) [AB-34][ALL] <b>Chaity Das</b>	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) TUT [AB-13][ALL] <b>MONICA ZUTSHI</b>	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) [AB-13][ALL] <b>MONICA ZUTSHI</b>		<b>ACTIVITY PERIOD</b>	<b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) [AB-13][ALL] <b>Sushrut Bhatia</b>	<b>B.A. (Hons) English</b> 18th Century Literature (SEM-2) TUT [AB-13][B] <b>Keertika Lotni</b>	<b>B.A. (Hons) English</b> Twentieth Century European Fiction (SEM-6) [AB-34][ALL] <b>NT3-English</b>
	<b>B.A. (Hons) English</b>	<b>B.A. (Hons) English</b>	<b>B.A. (Hons)</b>	<b>B.A. (Hons)</b>			<b>B.A. (Hons) English</b> 18th Century Literature (SEM-2)	<b>B.A. (Hons) English</b> 18th Century	

	Life and Literature (SEM-4) [T-3 (TRI-Block)][B] <b>NT8</b>	Twentieth Century European Fiction (SEM-6) [AB-31+][ALL] <b>NT2-English</b>	<b>English</b> American Literature (SEM-4) TUT [AB-13][ALL] <b>Paveine</b>	<b>English</b> 16th & 17th Century English Drama (SEM-2) TUT [AB-34][A] <b>Shipra Gupta</b>		[AB-34][B] <b>Keertika Lotni</b>	Literature (SEM-2) TUT [AB-13][A] <b>NT1-English</b>		
	<b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) [T-12 (TRI-Block)] [ALL] <b>Vani M Pyarilal</b>	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) [T-11 (TRI-Block)] [ALL] <b>Shipra Gupta</b>	<b>B.A. (Hons) English</b> 16th & 17th Century English Drama (SEM-2) [AB-34][B] <b>NT2-English</b>	<b>B.A. (Hons) English</b> 16th & 17th Century English Drama (SEM-2) TUT [AB-34][B] <b>NT2-English</b>		<b>B.A. (Hons) English</b> 18th Century Literature (SEM-2) [T-11 (TRI-Block)][A] <b>NT1-English</b>	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) TUT [AB-13][ALL] <b>NT5</b>		
		<b>B.A. (Hons) English</b> 14th to 17th Century English Poetry (SEM-2) [T-12 (TRI-Block)] [A] <b>Vani M Pyarilal</b>	<b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) TUT [AB-31+][ALL] <b>Chaity Das</b>	<b>B.A. (Hons) English</b> British Poetry and Drama: 14th to 17th Centuries (SEM-2) TUT [AB-31+][A] <b>Vani M Pyarilal</b>		<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) TUT [T-12 (TRI-Block)] [ALL]	<b>B.A. (Hons) English</b> Twentieth Century European Fiction (SEM-6) [AB-34][ALL] <b>NT3-English</b>		
			<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) TUT [T-11 (TRI-Block)] [ALL] <b>Shipra Gupta</b>	<b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) TUT [AB-31+][A] <b>Vani M Pyarilal</b>					
			<b>B.A. (Hons) English</b> Modern European Drama (SEM-6) TUT [T-11 (TRI-Block)] [ALL] <b>Tanu Sharma</b>	<b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) TUT [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b>					
			<b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) TUT [T-11 (TRI-Block)] [ALL] <b>Vani M Pyarilal</b>	<b>B.A. (Hons) English</b> DCE 8 Literature and Cinema (SEM-6) [T-12 (TRI-Block)][ALL] <b>Tanu Sharma</b>					
<b>Thursday</b>	<b>B.A. (Hons) English</b>	<b>B.A. (Hons) English</b>	<b>B.A. (Hons) English</b>	<b>B.A. (Hons) English</b>		<b>B.A. (Hons) English</b> GE 13 Individual and	<b>B.A. (Hons) English</b> GE 13 Individual and	<b>B.A. (Hons) English</b> GE 13 Individual and	<b>B.A. (Hons) English</b>

	<p>Modern European Drama (SEM-6) [AB-13][ALL] <b>Tanu Sharma</b></p> <p><b>B.A. (Hons) English</b> American Litertature (SEM-4) [AB-34][ALL] <b>Paveine</b></p> <p><b>B.A. (Hons) English</b> 16th &amp; 17th Century English Drama (SEM-2) TUT [T-11 (TRI-Block)] [B] <b>NT2-English</b></p>	<p>Dystopian Literature (SEM-4) [AB-6][ALL] <b>Chaity Das</b></p> <p><b>B.A. (Hons) English</b> DCE 8 Literature and Cinema (SEM-6) [AB-13][ALL] <b>Tanu Sharma</b></p> <p><b>B.A. (Hons) English</b> 14th to 17th Century English Poetry (SEM-2) [AB-34][B] <b>Paveine</b></p> <p><b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b></p> <p><b>B.A. (Hons) English</b> 18th Century Literature (SEM-2) [T-12 (TRI-Block)] [A] <b>NT1-English</b></p>	<p>Dystopian Literature (SEM-4) TUT [AB-13][ALL] <b>Chaity Das</b></p> <p><b>B.A. (Hons) English</b> Dystopian Literature (SEM-4) TUT [AB-13][ALL] <b>Sushrut Bhatia</b></p> <p><b>B.A. (Hons) English</b> Modern European Drama (SEM-6) TUT [AB-13][ALL] <b>MONICA ZUTSHI</b></p> <p><b>B.A. (Hons) English</b> 16th &amp; 17th Century English Drama (SEM-2) TUT [AB-34][A] <b>Shipra Gupta</b></p> <p><b>B.A. (Hons) English</b> 16th &amp; 17th Century English Drama (SEM-2) [T-11 (TRI-Block)] [B] <b>NT2-English</b></p>	<p>Modern European Drama (SEM-6) [AB-13][ALL] <b>MONICA ZUTSHI</b></p> <p><b>B.A. (Hons) English</b> 16th &amp; 17th Century English Drama (SEM-2) [AB-34][A] <b>Shipra Gupta</b></p> <p><b>B.A. (Hons) English</b> Dystopian Literature (SEM-4) [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b></p> <p><b>B.A. (Hons) English</b> 18th Century Literature (SEM-2) [T-12 (TRI-Block)] [B] <b>Keertika Lotni</b></p>		<p>Society (SEM-2) [AB-6][A] <b>Shipra Gupta</b></p> <p><b>B.A. (Hons) English</b> GE 13 Individual and Society (SEM-2) [AB-34][B] <b>NT8</b></p> <p><b>B.A. (Hons) English</b> Twentieth Century European Fiction (SEM-6) TUT [AB-31+][ALL] <b>Keertika Lotni</b></p>	<p>Society (SEM-2) [AB-6][A] <b>NT7</b></p> <p><b>B.A. (Hons) English</b> GE 13 Individual and Society (SEM-2) [AB-34][B] <b>NT8</b></p> <p><b>B.A. (Hons) English</b> Literature and Cinema (SEM-6) [T-12 (TRI-Block)] [ALL] <b>Keertika Lotni</b></p>	<p>Society (SEM-2) TUT [AB-13][A] <b>NT7</b></p> <p><b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) [T-11 (TRI-Block)] [ALL] <b>Vani M Pyarilal</b></p>	<p>Postcolonial Literatures (SEM-6) TUT [T-11 (TRI-Block)] [ALL] <b>Vani M Pyarilal</b></p>
<b>Friday</b>	<p><b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) [AB-34][ALL] <b>Chaity Das</b></p> <p><b>B.A. (Hons) English</b> Twentieth Century European Fiction (SEM-6) [T-11 (TRI-Block)] [ALL] <b>NT2-English</b></p> <p><b>B.A. (Hons) English</b> 14th to 17th Century English Poetry (SEM-2)</p>	<p><b>B.A. (Hons) English</b> Modern European Drama (SEM-6) TUT [AB-13][ALL] <b>MONICA ZUTSHI</b></p> <p><b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) [AB-34][ALL] <b>Chaity Das</b></p> <p><b>B.A. (Hons) English</b> 16th &amp; 17th Century English Drama (SEM-2) [T-11 (TRI-Block)]</p>	<p><b>B.A. (Hons) English</b> Life and Literature (SEM-4) [AB-34][A] <b>Chaity Das</b></p> <p><b>B.A. (Hons) English</b> Life and Literature (SEM-4) TUT [AB-31+][B] <b>NT8</b></p> <p><b>B.A. (Hons) English</b> Environmental Science (EVS) (SEM-2) [T-12 (TRI-Block)]</p>	<p><b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) TUT [AB-13][ALL] <b>Sushrut Bhatia</b></p> <p><b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) TUT [AB-13][ALL] <b>Vani M Pyarilal</b></p> <p><b>B.A. (Hons) English</b> Life and Literature (SEM-4) TUT</p>		<p><b>B.A. (Hons) English</b> Culture and Communication (VAC) (SEM-2) [AB-13][ALL] <b>Mukesh</b></p> <p><b>B.A. (Hons) English</b> Reading Indian Fiction in English (VAC) (SEM-2) [AB-34][ALL] <b>Shipra Gupta</b></p> <p><b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b></p>	<p><b>B.A. (Hons) English</b> Culture and Communication (VAC) (SEM-2) [AB-13][ALL] <b>Mukesh</b></p> <p><b>B.A. (Hons) English</b> Reading Indian Fiction in English (VAC) (SEM-2) [AB-34][ALL] <b>Shipra Gupta</b></p> <p><b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b></p>	<p><b>B.A. (Hons) English</b> Culture and Communication (VAC) (SEM-2) [AB-13][ALL] <b>Mukesh</b></p> <p><b>B.A. (Hons) English</b> Readings in Indian Fiction in English (VAC) (SEM-2) [AB-34][ALL] <b>Shipra Gupta</b></p> <p><b>B.A. (Hons) English</b> Life and Literature (SEM-4) TUT [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b></p>	

	[T-12 (TRI-Block)] [A] <b>Vani M Pyarilal</b>	[B] <b>NT2-English</b>  <b>B.A. (Hons) English</b> 14th to 17th Century English Poetry (SEM-2) [T-12 (TRI-Block)] [A] <b>Vani M Pyarilal</b>	[ALL] <b>Mayank Krishna</b>	[AB-31+][A] <b>Chaity Das</b>  <b>B.A. (Hons) English</b> Life and Literature (SEM-4) [T-12 (TRI-Block)][B] <b>NT8</b>		<b>B.A. (Hons) English</b> DCE 8 Literature and Cinema (SEM-6) [T-12 (TRI-Block)] [ALL] <b>Keertika Lotni</b>	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) [T-12 (TRI-Block)] [ALL] <b>Keertika Lotni</b>	<b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) TUT [T-11 (TRI-Block)] [ALL] <b>Keertika Lotni</b>		
<b>Saturday</b>	<b>B.A. (Hons) English</b> GE 13 Individual and Society (SEM-2) TUT [AB-13][A] <b>Shipra Gupta</b>  <b>B.A. (Hons) English</b> GE 13 Individual and Society (SEM-2) TUT [AB-13][B] <b>NT8</b>  <b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) [T-11 (TRI-Block)] [ALL] <b>Chaity Das</b>  <b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) TUT [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b>  <b>B.A. (Hons) English</b> GE 13 Individual and Society (SEM-2) [T-12 (TRI-Block)] [B] <b>NT8</b>	<b>B.A. (Hons) English</b> GE 13 Individual and Society (SEM-2) [AB-34][A] <b>Shipra Gupta</b>  <b>B.A. (Hons) English</b> DCE 11 Partition Literature (SEM-6) TUT [T-11 (TRI-Block)] [ALL] <b>Chaity Das</b>  <b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) TUT [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b>  <b>B.A. (Hons) English</b> GE 13 Individual and Society (SEM-2) [T-12 (TRI-Block)] [B] <b>NT8</b>	<b>B.A. (Hons) English</b> Dystopian Literature (SEM-4) TUT [AB-13][ALL] <b>Chaity Das</b>  <b>B.A. (Hons) English</b> Indian Writing in English (SEM-4) TUT [AB-13][ALL] <b>Shipra Gupta</b>  <b>B.A. (Hons) English</b> Postcolonial Literatures (SEM-6) [T-11 (TRI-Block)] [ALL] <b>Sushrut Bhatia</b>	<b>B.A. (Hons) English</b> DCE 8 Literature and Cinema (SEM-6) TUT [AB-13][ALL] <b>Tanu Sharma</b>  <b>B.A. (Hons) English</b> American Literature (SEM-4) [AB-34][ALL] <b>Paveine</b>  <b>B.A. (Hons) English</b> DCE 10 Literary Theory (SEM-6) [T-11 (TRI-Block)][ALL] <b>Sushrut Bhatia</b>		<b>B.A. (Hons) English</b> Ethics and Culture (VAC) (SEM-4) [AB-13][ALL] <b>Tanu Sharma</b>  <b>B.A. (Hons) English</b> Emotional Intelligence(VAC) (SEM-4) [AB-34][ALL] <b>Paveine</b>  <b>B.A. (Hons) English</b> Ecology and Literature (VAC) (SEM-2) [T-11 (TRI-Block)] [ALL] <b>NT3-English</b>	<b>B.A. (Hons) English</b> Ethics and Culture (VAC) (SEM-4) [AB-13][ALL] <b>Tanu Sharma</b>  <b>B.A. (Hons) English</b> Emotional Intelligence(VAC) (SEM-4) [AB-34][ALL] <b>Paveine</b>  <b>B.A. (Hons) English</b> Ecology and Literature (VAC) (SEM-2) [T-11 (TRI-Block)] [ALL] <b>NT3-English</b>	<b>B.A. (Hons) English</b> Ethics and Culture (VAC) (SEM-4) [AB-13][ALL] <b>Tanu Sharma</b>  <b>B.A. (Hons) English</b> Emotional Intelligence(VAC) (SEM-4) [AB-34][ALL] <b>Paveine</b>  <b>B.A. (Hons) English</b> Ecology and Literature (VAC) (SEM-2) [T-11 (TRI-Block)] [ALL] <b>NT3-English</b>		
	<b>CONVENER</b>					<b>PRINCIPAL</b>				