

## Department of Hindi | Session: 2023-24

### Department of Hindi

Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00
Monday	<b>B.Com.</b> Hindi-A (SEM-2) [T-3 (TRI-Block)] [ALL] <b>NT4-Hindi</b>	<b>B.Com.</b> Hindi-A (SEM-2) [AB-4][ALL] <b>NT4-Hindi</b>							
	<b>B.Com.</b> Hindi-B (SEM-4) [T-7 (TRI-Block)] [ALL] <b>NT5-Hindi</b>	<b>B.Com.</b> Hindi-B (SEM-4) [T-7 (TRI-Block)] [ALL] <b>NT5-Hindi</b>							
	<b>B.A. (Hons) Hindi</b> पर्यावरण और हिंदी साहित्य (SEM-4) [T-8 (TRI-Block)] [ALL] <b>Sanjay Kumar Singh</b>	<b>B.A. (Hons) Hindi</b> पर्यावरण और हिंदी साहित्य (SEM-4) [T-8 (TRI-Block)] [ALL] <b>Sanjay Kumar Singh</b>	<b>B.A. (Hons) Hindi</b> Hindi Rangmachi (SEM-6) [AB-12][ALL] <b>MANJU SHARMA</b>	<b>B.A. (Hons) Hindi</b> Hindi Aalochna (SEM-6) [AB-12][ALL] <b>Ritu</b>		<b>B.A. (Hons) Hindi</b> हिंदी उपयोग (SEM-4) [AB-37][ALL] <b>Vibha Thakur</b>			
	<b>B.A. (Hons) Hindi</b> हिंदी भाषा और विज्ञापन (SEM-4) [T-10 (TRI-Block)] [ALL] <b>Raksha Geeta</b>	<b>B.A. (Hons) Hindi</b> हिंदी भाषा और विज्ञापन (SEM-4) [T-10 (TRI-Block)] [ALL] <b>Raksha Geeta</b>	<b>B.A. (Hons) Hindi</b> Sports Period (SEM-2) [Sports Ground-1] [ALL] <b>Sudha Pandey</b>	<b>B.A. (Hons) Hindi</b> हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) [SA-8][ALL] <b>Vibha Thakur</b>		<b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-2) [AB-12][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-2) [AB-12][ALL] <b>Baljeet Kaur</b>		
	<b>B.Com.</b> Hindi-C (SEM-4) [T-5 (TRI-Block)] [ALL] <b>NT1-Hindi</b>					<b>B.A. (Hons) Hindi</b> Hindi Aalochna (SEM-6) [SA-8][ALL] <b>Ritu</b>			
Tuesday	<b>B.A. (Hons) Hindi</b> Lok natya (SEM-6) [AB-12][ALL]	<b>B.A. (Hons) Hindi</b> Lok natya (SEM-6) [AB-37][ALL] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> हिंदी कविता संग्रह भवित्वधारा एवं रीतिकाल (SEM-2)	<b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-4) [AB-37][ALL] <b>EVS-NT1</b>		<b>B.A. (Hons) Hindi</b> पटकथा लेखन (SEM-4) [AB-37][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> पटकथा लेखन (SEM-4) [AB-37][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> पटकथा लेखन (SEM-4) [AB-37][ALL] <b>Ritu</b>	

	Hemant Raman Ravi	[AB-12][ALL] <b>ARTI SINGH</b> हिंदी कविता समूण भक्तिधारा एवं रीतिकाल (SEM-2) [AB-12][ALL] <b>ARTI SINGH</b>	[AB-12][ALL] <b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) [SA-8][ALL] <b>Sanjay Kumar Singh</b>	[AB-12][ALL] <b>B.A. (Hons) Hindi</b> Hindi Rangmach (SEM-6) [SA-8][ALL] <b>Luvkush Kumar</b>	[AB-12][ALL] <b>B.A. (Hons) Hindi</b> हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) [SA-8][ALL] <b>Vibha Thakur</b>	[AB-12][ALL] <b>B.A. (Hons) Hindi</b> Hindi Nibandh aur anya gaddya vidhayen (SEM-6) [AB-12][ALL] <b>Raksha Geeta</b>	[AB-12][ALL] <b>B.A. (Hons) Hindi</b> हिंदी निबंध एवं गद्य विधाएं (SEM-2) [SA-8][ALL] <b>REKHA MEENA</b>
Wednesday	<b>B.A. (Hons)</b> <b>Hindi</b> Lok natya (SEM-6) [AB-12][ALL] <b>Hemant Raman</b> Ravi	[B.A. (Hons) Hindi Hindi Aalochna (SEM-6) [AB-37][ALL] <b>Ritu</b>	[B.A. (Hons) Hindi Environmental Science (EVS) (SEM-4) PRACTICAL [AB-37][ALL] <b>EVS-NT1</b>	[B.A. (Hons) Hindi Environmental Science (EVS) (SEM-4) PRACTICAL [AB-37][ALL] <b>EVS-NT1</b>	[B.A. (Hons) Hindi Hindi Rangmach (SEM-6) [SA-8][ALL] <b>MANJU SHARMA</b>	[B.A. (Hons) Hindi Hindi Rangmach (SEM-6) [SA-8][ALL] <b>Raksha Geeta</b>	[B.A. (Hons) Hindi हिंदी निबंध एवं गद्य विधाएं (SEM-2) [AB-12][ALL] <b>REKHA MEENA</b>
		[B.A. (Hons) Hindi हिंदी कविता समूण भक्तिधारा एवं रीतिकाल (SEM-2) [AB-12][ALL] <b>ARTI SINGH</b>	[B.A. (Hons) Hindi हिंदी कविता समूण भक्तिधारा एवं रीतिकाल (SEM-2) [AB-12][ALL] <b>ARTI SINGH</b>	[B.A. (Hons) Hindi Hindi Rangmach (SEM-6) [SA-8][ALL] <b>Luvkush Kumar</b>	[B.A. (Hons) Hindi Hindi Rangmach (SEM-6) [SA-8][ALL] <b>Vibha Thakur</b>	[B.A. (Hons) Hindi हिंदी निबंध एवं गद्य विधाएं (SEM-2) [T-10 (TRI-Block)] [ALL] <b>Raksha Geeta</b>	[B.A. (Hons) Hindi हिंदी उपन्यास (SEM-4) [SA-8][ALL] <b>Vibha Thakur</b>
		[B.A. (Hons) Hindi आधुनिक हिंदी कविता छायावाद तक (SEM-4) [AB-12][ALL] <b>ARTI SINGH</b>	[B.A. (Hons) Hindi Environmental Science (EVS) (SEM-2) PRACTICAL [AB-37][ALL] <b>EVS-NT1</b>	[B.A. (Hons) Hindi Environmental Science (EVS) (SEM-2) PRACTICAL [AB-37][ALL] <b>EVS-NT1</b>	[B.A. (Hons) Hindi आधुनिक हिंदी कविता छायावाद तक (SEM-4) [AB-12][ALL] <b>ARTI SINGH</b>	[B.Com. Hindi-A (SEM-2) [AB-4][ALL] <b>Hemant Raman Ravi</b>	[B.Com. Hindi-A (SEM-2) [SA-4][ALL] <b>Hemant Raman Ravi</b>
Thursday		[B.A. (Hons) Hindi हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) [T-10 (TRI-Block)] [ALL] <b>Vibha Thakur</b>	[B.A. (Hons) Hindi आधुनिक हिंदी कविता छायावाद तक (SEM-4) [AB-12][ALL] <b>ARTI SINGH</b>	[B.A. (Hons) Hindi आधुनिक हिंदी कविता छायावाद तक (SEM-4) [AB-12][ALL] <b>Baljeet Kaur</b>	[B.A. (Hons) Hindi Hindi Nibandh aur anya gaddya vidhayen (SEM-6) [SA-8][ALL] <b>Raksha Geeta</b>	[B.A. (Hons) Hindi Hindi Aalochna (SEM-6) [SA-8][ALL] <b>Ritu</b>	

Friday	<p><b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) [AB-37][ALL] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Nibandh aur anya gaddya vidhayen (SEM-6) [AB-12][ALL] <b>Raksha Geeta</b></p> <p><b>B.A. (Hons) Hindi</b> हिंदी निबंध एवं गद्य विद्याएं (SEM-2) [SA-8][ALL] <b>REKHA MEENA</b></p>	<p><b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) [AB-37][ALL] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Nibandh aur anya gaddya vidhayen (SEM-6) [AB-12][ALL] <b>Raksha Geeta</b></p> <p><b>B.A. (Hons) Hindi</b> हिंदी निबंध एवं गद्य विद्याएं (SEM-2) [SA-8][ALL] <b>REKHA MEENA</b></p>	<p><b>B.A. (Hons) Hindi</b> हिंदी भाषा और विज्ञापन (SEM-4) [AB-12][ALL] <b>Raksha Geeta</b></p> <p><b>B.Com.</b> Hindi-B (SEM-4) [T-3 (TRI-Block)][ALL] <b>NT5-Hindi</b></p> <p><b>B.Com.</b> Hindi-A (SEM-4) [T-8 (TRI-Block)][ALL] <b>NT4-Hindi</b></p> <p><b>B.Com.</b> Hindi-C (SEM-4) [AB-TR+][ALL] <b>REKHA MEENA</b></p>	<p><b>B.A. (Hons) Hindi</b> हिंदी भाषा और विज्ञापन (SEM-4) [AB-12][ALL] <b>Vibha Thakur</b></p> <p><b>B.Com.</b> Hindi-B (SEM-4) [T-3 (TRI-Block)][ALL] <b>NT5-Hindi</b></p> <p><b>B.Com.</b> Hindi-A (SEM-4) [T-8 (TRI-Block)][ALL] <b>NT4-Hindi</b></p> <p><b>B.Com.</b> Hindi-C (SEM-4) [AB-TR+][ALL] <b>REKHA MEENA</b></p>		<p><b>B.A. (Hons) Hindi</b> भारतीय भक्ति परंपरा और मानव मूल्य(VAC) (SEM-2) [AB-37][ALL] <b>NT1-Hindi</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Aalochna (SEM-6) [AB-12][ALL] <b>Ritu</b></p> <p><b>B.A. (Hons) Hindi</b> हिंदी उपन्यास (SEM-4) [SA-8][ALL] <b>Vibha Thakur</b></p>	<p><b>B.A. (Hons) Hindi</b> भारतीय भक्ति परंपरा और मानव मूल्य(VAC) (SEM-2) [AB-37][ALL] <b>NT1-Hindi</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Aalochna (SEM-6) [AB-12][ALL] <b>Ritu</b></p> <p><b>B.A. (Hons) Hindi</b> हिंदी उपन्यास (SEM-4) [SA-8][ALL] <b>Vibha Thakur</b></p>	<p><b>B.A. (Hons) Hindi</b> भारतीय भक्ति परंपरा और मानव मूल्य(VAC) (SEM-2) [AB-37][ALL] <b>NT1-Hindi</b></p> <p><b>B.A. (Hons) Hindi</b> Lok natya (SEM-6) [AB-12][ALL] <b>Hemant Raman Ravi</b></p> <p><b>B.A. (Hons) Hindi</b> आधुनिक हिंदी कविता छायावाद तक (SEM-4) [SA-8][ALL] <b>Baljeet Kaur</b></p>
Saturday			<p><b>B.A. (Hons) Hindi</b> Lok natya (SEM-6) [AB-12][ALL] <b>Hemant Raman Ravi</b></p>			<p><b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-2) [AB-37][ALL] <b>EVS-NT1</b></p> <p><b>B.A. (Hons) Hindi</b> सुजनात्मक लेखन(VAC) (SEM-4) [AB-12][ALL] <b>REKHA MEENA</b></p> <p><b>M.A. Hindi</b> Hindi Sahitya (SEM-2) [SA-8][C] <b>Baljeet Kaur</b></p>	<p><b>B.A. (Hons) Hindi</b> सुजनात्मक लेखन(VAC) (SEM-4) [AB-12][ALL] <b>REKHA MEENA</b></p>	<p><b>B.A. (Hons) Hindi</b> सुजनात्मक लेखन(VAC) (SEM-4) [AB-12][ALL] <b>REKHA MEENA</b></p>

CONVENER

PRINCIPAL