



SENTENTIAS



DEPARTMENT OF JOURNALISM KALINDI COLLEGE, UNIVERSITY OF DELHI

Session July 2022- December 2022

PRINCIPAL'S DESK

Established in 1967, Kalindi College has not only made substantial progress in the field of education but also immensely contributed towards making its students skilled and industry ready. The college offers many popular courses and one of them is Journalism. Kalindi's motto conveys three virtues of human life: knowledge, modesty and a sense of duty and the department of journalism is obeying them by all means since its starting days. The department is considered the star department of Kalindi because of its versatile functionality and contribution towards the college's progress.

With a happy heart, I would like to congratulate the Department on the release of the latest edition of their half-yearly newsletter 'Sententias' for the year 2022, from July to Dec.

Best Wishes



PROF. ANULA MAURYA
PRINCIPAL



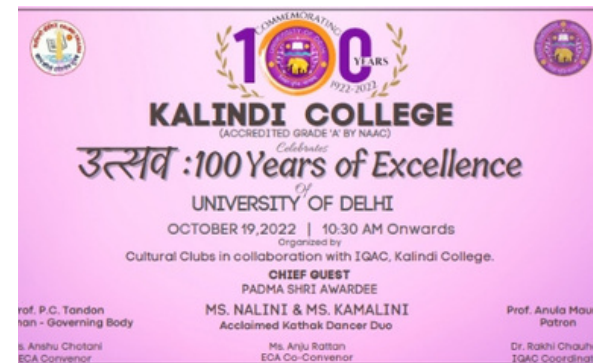
JOURNALISM DEPARTMENT EVENTS

DU @100: CENTENARY CELEBRATION

By- Dhriti Khanna

Journalism (h) 2nd year

Under Prof. Anula Mourya (Principal) and Ms. Anshu Chotani (ECA convenor), the ECA Clubs of Kalindi College, University of Delhi, coordinated an occasion to praise the 100th commemoration of Delhi University. Padma Shri awardees Ms. Nalini and Ms. Kamalini were the chief guests for the occasion. The occasion coordinators were Ms. Anshu Chautani, Ms. Anju Rattan, and Dr. Rakhi Chauhan. With the Saraswati Vandana, followed by lighting the lamp, the event proceed. The chief guests were then invited and congratulated by planters alongside the address discourse by Principal Professor. Anula Maurya, Chairman Professor. P.C Tandon and the chief guest Ms. Nalini. The event can be split into two sections: inaugural and post-inaugural functions. All the ECA clubs were a piece of the occasion. Exhibitions began with Nupur-solo dance club's alumnae's entrancing kathak execution, trailed by a sitar recital by Dr. Gopla Krishna Shah. Many students from various clubs performed numerous activities around the theme "Celebrating 100 years of Delhi University." The Nupur and Karma club members then presented a group dance.



Up next was a stage, one act play by AAGHAZ, the theater club. Then a statement of gratitude to the chief guests was followed. For the final act for the occasion, The 11th-hour band of Kalindi College performed with massive energy and talent. In the interim, various clubs organized contests and events on the grounds. The students partook earnestly with incredible energy, effectively summarizing the occasion.

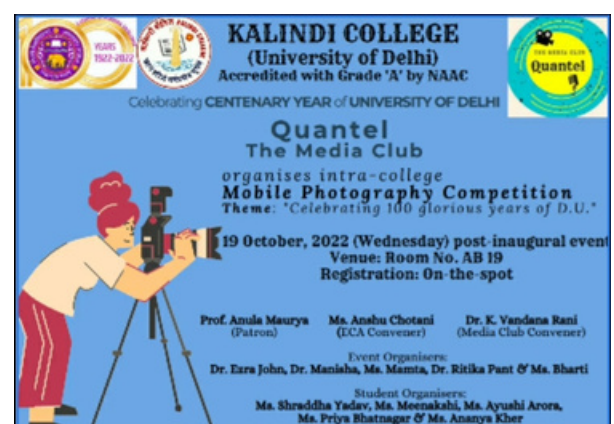
PHOTOGRAPHY COMPETITION

By- Meenakshi

Journalism (h) 2nd year

Quantel, the Media Club of Kalindi College, University of Delhi, organized a mobile photography competition to celebrate the hundredth anniversary of Delhi University. The event was conducted under the direction of Prof. Anula Mourya (Principal), Ms. Anshu Chotani (ECA convenor), and Dr. K. Vandana Rani (Media Club Convenor)

The event organizers and jury members were Dr. Ezra John, Dr. Manisha Tomar, Dr. Ritika Pant, Ms. Mamta, and Ms. Bharati. Ms. Shraddha (President), Ms. Meenakshi (vice president), Ms. Ayushi Arora (treasurer), Ms. Priya Bhatnagar (general secretary), and Ms. Anany a Kher (Media Coordinator) were the student organizers. Forty-three students participated in the competition. The time allotted to students was an hour to take photos on campus on the theme "Celebrating 100 years of Delhi University."



Ms. Mudita Gupta (Journalism 3rd year), Ms. Anisha Agarwal (Journalism 2nd year), and Ms. Vanshika Singh (Journalism 3rd year) were the three position holders, respectively. And with felicitation of the winners, the event was successfully concluded.

FILM SCREENING AND INTERACTIVE SESSION

By- R. Lakshmipriya
Journalism (h) 2nd year

The “Film Screening and Interactive session” was organized by Sahaafat - Journalism Society of Kalindi College, University of Delhi, with the Guest Speaker- Ms. Srijan Chawla, a creative producer who has worked with many organizations such as UNICEF and National Geographic. The event was conducted under the guidance of Principal Professor Anula Maurya, Coordinator Dr. Vinita Meena, Co-coordinator Dr. Ezra John, the student advisors Dr. Ritika Pant & Ms. Mamta.

The event hosts, Jasleen Kaur and Khushi Mishra, commenced the event by welcoming the guest and the audience. The Coordinator, Dr.Vinita Meena, gave a planter to the guest and they took forward the event by giving an introduction about the oscar-winning short film, “THE SILENT CHILD,” directed by Chris Overton.

After the film screening, an interactive session between the guest speaker and the students followed. The speaker added her views with the statement “Less is more” tracing the recent filmmaking trends. The guest also answered questions related to career aspects in filmmaking.



To conclude the event, Sahaafat President Ms. Anshvi Singh extended a vote of thanks. The event was an enriching experience for the students, who gained meaningful insights about filmmaking.

TALK ON CORPORATE COMMUNICATIONS

By- Srishti Singh and Rashi Akanksha
Journalism (h) 2nd year

An interactive talk on Corporate Communications was organized by Sahaafat - the Journalism Society of Kalindi College, with the presence of Ms. Srishti Singh, the guest speaker, corporate communication officer at National Mineral Development Corporation (NDMC). The event was conducted under the guidance of Principal Professor Anula Maurya and Coordinator Dr. Vinita Meena, Co-coordinator Dr. Ezra John, the student advisors Dr. Ritika Pant, and Ms. Mamta.

The hosts for the event, Mansi Bhandari and R Lakshmipriya, lead off the talk by welcoming the guest, faculty members, and students. Madam Principal Prof. Dr. Anula Maurya commemorated the guest with a planter as a token of appreciation followed by a very insightful talk by the esteemed guest for the day. The talk revolved around various factors one must consider pursuing in Corporate Communications and Public relations as a career. She enlightened the audience about the importance of stakeholders in a market. She also emphasized the theory by Marshall McLuhan - Medium is the Message and correlated with the career aspect. The event moved to the Q & A round, where students came forward with questions on different aspects like entrances, brand building, crisis management in a brand, and skill development. She concluded the talk with a positive note on developing good communication skills and



confidence. A felicitation certificate was presented to the speaker by the TIC of the Journalism Department, Dr. Vinita Meena. The event successfully ended with a vote of thanks by Kriti Saraiya, the Vice President of Sahaafat.

HER जज़्बात: CELEBRATION OF EMOTIONS

By- Vaishnavi Rastogi
Journalism (h) 2nd year

On November 3rd, 2022, The Journalism Department of Kalindi College, University of Delhi, organized an event on gender sensitization in the visual media titled “Her Jazbaat.”

Mr. Anindya Kalra, a theatre director artist, works with the Nalandaway foundation and runs an independent theatre group; Takhleeq graced the event as a chief guest. As the guest of honor, there was Mr. Varun Joshi, a theatre artist, director, writer, and founder of VMS media solutions, a personality with work experience in movies like Bala and Chenku. The event took place under the guidance of Principal Kalindi College, Prof. Anula Maurya, and Co-ordinator Dr. Vinita Meena, with Ms. Bharti as the organizer, with the rest of the teachers from the department being the pillar of support. Kanak Tiwari and Mansi Bhandari were the student co-ordinator of the event.

The event began with the anchors Srishti and Tenzin's warm greetings, who gave an insight into the theme, followed by a lamp lighting ceremony and felicitation of the guests. The opening performance was by Anshvi Singh, who performed Bharatnatyam.

Multiple stage acts, nukkad natak, musicals, and skits were put on, leaving everyone with goosebumps, sensible thought, and a call for action. These activities touched upon crucial topics such as gender stereotyping, patriarchy, duality, feminism and pseudo-feminism, social media life, the LGBTQ community, gender identities, female foeticide, marital rape, rape, sex education, domestic violence, Etc.

Among these were filler performances such as semi-classical dance by Anshvi and Khushi, poetry by Meenakshi and Mansi Mishra, and song by Mansi Jain. Apart from blessing the stage with such impressive performances, the final year students had some short films prepared on themes such as the first female Uber driver, female college guard's interview, community growth, gender identity, etc.



She, Doll House, Let her be, Beti tum badi mat hona, Hamari Chhori Chhoro se kam hai ke? It helped a lot in making the audience connect with the theme and the idea of gender sensitization.

Further, towards wrapping up the event, the guests took over the podium. They guided all the students about journalism, theatre, performing, and most importantly, the theme of gender sensitization; it is valuable and tapped into topics that required serious attention. While they applauded the performances, they also gave insightful suggestions on the places for improvement, giving the performers a better perspective.

As we moved to the vote of thanks delivered by Mansi Bhandari, General Secretary, Sahaafat (Journalism Society), all the attendees were flushed with enthusiasm and a feeling of completion and enlightenment, which marks the success of the event indeed!

DHAMAKA: A SATIRE

By : Meenakshi

Journalism (h) 2nd year



The Film Dhamaka shows the truth of what way today's media is going. The movie shows the story of a news anchor who cheated on his wife only for the BEST ANCHOR AWARD. It means there is no value for anybody apart from fame and popularity.

Earlier, Arjun Pathak used to host the show "MAIN JO KAHUNGA SACH KAHUNGA," which many people used to believe, but the truth was different. Raghuveer Mehta was also one of the fans of that show. At present, this is going; the mainstream media shows political propaganda and public belief only.

The dialogue of the film: "AAP JO BHI NEWS DEKHTHE HAIN MAIN SAB SACH NAHIN HOTA KYUNKI SACH KE LIYE TIME LAGTA HAI AUR AUDIENCE KE PASS TIME NAHIN HAI" is clearly saying that the media shows the news only for TRP and also the public also watches the news for entertainment only. The fault is that the public also likes dramatic news stories, and the public runs the news channels.

The poor and deprived classes are becoming more deprived. Media lacks the feature that it is a voice for the voiceless.

The scene when Arjun Pathak talks to his boss to get the prime-time show again instead of calling the police indicates a journalist's selfishness. His boss Ankita Malaskar agreed to him only because of TRP and to popularize the channel. She said, "TUMHEN TUMHARI PRIME SEAT WAPAS MIL JAYEGI..... HAM NEWS REPORT NAHIN KARTE BECHATE HAIN," which is directly pointing that news channels are only working for money, fame, and popularity.

"SABSE IMPORTANT BAAT PAHLE CHANNEL FIR JOURNALISM," the dialogue by Ankita Malaskar, completely exposes the reality of news channels or, we can say, the big news channels.

"ANCHOR KYA HOTA HAI, EK ACTOR, ACTOR KO CHAHIYE AUDIENCE, AUDIENCE KO CHAHIYE DRAMA" this dialogue is a big Satire in today's journalism, journalists and the public.

"CHANNEL KO RATING CHAHIYE SACH NAHIN" This dialogue has worked to expose the truth of TV channels running behind TRP. From this, it can be guessed that how for a channel, its ratings are more important than the truth.

The role of Soumya Mehra, which everyone generally neglects, is very innocent and praising. When she saves a small girl child conveys that all journalists are not of the same ideology. Humanity is still left there in the industry. Also, she is portrayed as a fearless and upright journalist who neither cares for profit nor her life. The scene is telling life is still there in the industry, and we need to explore it only.

In the end, when Arjun realizes his mistake done by him, he leaves nothing, which is revealed by the song "KHOYA PAYA."

At last, the film is a complete satire of the present media. The film indicates that the media only works this way for TRP. The IRS statistics 2007 also show that the media nowadays has become self-oriented and losing its significance in terms of information and guidance. Today media is not informing us, it is not telling about the incidents around us, but it is selling the products of politics and prominent classes. It is neither its work nor its responsibility. The same conclusion is given by this film also. However, the film also conveys that the public is responsible for this. The news channels get TRP because the public watches them. If the demand pattern of the public changes, then the content of the media will also change BECAUSE IT TAKES TWO TO MAKE A QUARREL.

"FROM BIAS TO BALANCE: THE ETHICS OF REPRESENTATION IN NEWS COVERAGE"

By : Anjali Kumari
Journalism (h) 2nd year

"Journalism is not just a job, it's a public trust." This phrase emphasizes the responsibility of journalists to act in the public interest and to serve as watchdogs on behalf of society. Media ethics are a crucial aspect of journalism as it defines the standards of behavior journalists should adhere to when reporting the news. In today's world, the rise of social media and the proliferation of fake news has added new complexities to the traditional media ethics landscape.

Journalists must ensure that their reporting is objective and fact-based and avoids spreading false information. They also have a responsibility to protect the privacy of individuals, especially when reporting on sensitive topics. Additionally, media outlets must ensure that their news coverage is diverse and free from biases and that they represent a range of perspectives. Moreover, the influence of advertising on news content raises ethical concerns as well. Journalists need to maintain their independence and avoid being influenced by external factors. They must also be transparent and accountable in their reporting, correcting errors when necessary and providing a right to reply to those affected by their coverage. It is also crucial for media outlets to consider the impact of their reporting on society. The media influences public opinion, and journalists must be mindful of this responsibility. They must report news impartially and responsibly, avoiding sensationalism and

presenting the facts accurately and fairly.

Moreover, the rise of AI and automation in journalism raises new ethical considerations, such as the potential for AI algorithms to perpetuate biases and spread false information. Media organizations must be transparent about their use of AI in news gathering and ensure that it does not violate ethical principles or compromise the accuracy of their reporting.

Lastly, protecting sources is essential to media ethics, especially in investigative journalism. Journalists must balance their responsibility to protect sources with the public's right to know and make informed decisions about when to reveal their sources.

In conclusion, media ethics are an ongoing conversation in the journalism industry, and journalists need to be informed and vigilant in their practice. By adhering to ethical standards and promoting them in their work, journalists can maintain the credibility and trust of their reporting. Media ethics are essential in maintaining the credibility and trust of journalism. Journalists must be diligent in adhering to these ethical standards and promoting them in their work to ensure the integrity of the news.



PREPARATION FOR NAAC PEER TEAM VISIT



NAAC PEER TEAM VISIT

DAY 1



DAY 2



"NOT GONNA HIDE MY PRIDE" - LGBTQI

By Drishti Verma

Journalism (h) 2nd year

LGBTQI - requires assistance at all times to come in India. Treat LGBTQI as equal to yourselves so that they can show off their true colors. Now it's time to show what LGBTQI can achieve. Someone once said "I'm not ashamed of being gay, never have been and never will be. For that I have no apologies".

Stand up for what you believe in, even if it means standing alone.

We deserve to experience love fully, equally, without shame, and without compromise. Every gay and lesbian person who has been lucky enough to survive the turmoil of growing up is a survivor. Survivors always have an obligation to those who will face the same challenges.



LADDERS OF CREATIVITY

By Swati

Journalism (h) 1st year

What Beauty will you draw on clouds,
Beauty is not one's legacy to owe.
This world was beautiful before,
Not by the faces, therefore.
Fairy came to visit our land,
But there was something missing tough.
Drew clouds, painted sky and erased the evils
from the sky
Made this globe more beautiful
Reached heights with the ladder of creativity
Coloured sky, painted land made this earth more
glorified
Not for themselves to live on
But for the one's who are there for life.

By Anushka Kogta & Apexa Rai
Journalism (h) 3rd year



There's peace amidst the chaos- a line that could exactly define your way through to the second largest mosque in India- Jama masjid!

The Meena Bazaar is filled with shops of different items, aromas from cuisines and the attar(scent) mingled together!

The serenity inside the masjid, looking over Purani Dilli from the top of one of the minars realising that this place has lived through times gone by!

By Smriti Panchal
Journalism (h) 3rd year



MARTIN LUTHER KING JR.

The whole play of shadows in this illustration is intrinsically portrayed by using the darker shades and tones of ceramic-yellow.

FLAWS

By Divya Rupam
Journalism (h) 3rd year

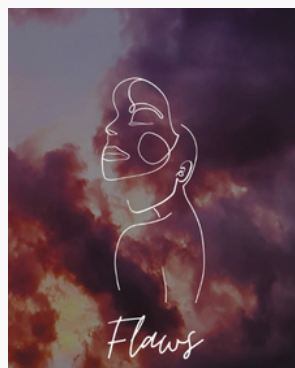
Beauty lies in being you,
indeed, the statement is true,
but why then people
emphasize on being flawless,
Why being fair-skinned, tall, slim,
is the measure for them to assess?

Why are we so afraid of being rejected?

And by the way, why is it even a compulsion to be accepted?

Why can't we proudly say that we don't fit into that so-called mould?

Why are we following something that someone else told?



From the very beginning,
all these traits were planted
into our brains,

Why do we have to compromise and endure,
even if it pains?

Burying our happiness
and showing our fake side,
these standards never helped us,
instead taught us how to hide!

Perfect for me is not always being aesthetic,
and I can't blame myself,
they say that beauty makes you pathetic.
Being able to present yourself with emotions raw,
Beauty is beautiful only when it is with a flaw!

PRESS CENSORSHIP

By - Vanya Jain

Journalism (h) 2nd year

We feel caged
Our pen has been asked to limit the flow of
its ink
And that is all we can think
The once-promised writing space is now
simply grabbed away
Is this how Article 19(1) was meant to be
treated anyway?
For you this might seem a victory,
But for us this is just a start
To make you realise, we are not that fragile
to be torn apart.
First, you set your foot in an unknown land,
get swayed away by its beauty and charm,
and now you wish to choke the very soul of
this holy land!
Such a shame on your part as we are not
going to sit in disdain.
It is now that this war of words will be
stretched far and wide,
As we all will take up our pens again and do
what you don't like.
Yes, you heard it right
It's a promise from our side to never let
down the basic human right,
As we are the riders of truth and fairness,
We will surely spread our words far and
wide.

LONLINESS

By - Varnika

Journalism (h) 1st year

Loneliness is a name
That echoes in the crowd
Which hasn't been spoken but
answered
With turns mid-walk
And a stumble,
While the herd walks on,
Upon your existence and
Over to the university campus
When one says,
"There's one less"
And you feel a hiccup stirring
In your throat, but she says,
"My ear ring" instead
Only if your name was that common
Running through every tongue
That you would know
You existed, but perhaps
You weren't named after all
Because no one remembers
The way it's pronounced
And sometimes, you fumble half way
through
As if it's a word out of use,
Out of a dictionary,
Out of reach,
Out of your vocabulary,
Would they spell it right
On the obituary,
If misspelled,
Would someone know?

रचनात्मक लेखन

मां भारती के वीर सपूत

By - Tanishka Srivastava
Journalism (h) 2nd year

अदम्य साहस और पराक्रम की बेमिसाल इनकार हो
तुम
माँ भारती के श्रीमुख से संचित सर्वोच्च आशीर्वाद हो तुम
विश्व पटल पर अंकित भारतवर्ष का उज्ज्वल दर्पण हो
तुम
निःस्वार्थ, निश्चल, निरपेक्ष प्रेम और समर्पण हो तुम
तिरंगे में लहराता केसरिया रंग हो तुम
ज़मीन-ए-हिन्द पर आई हर चुनौती में सदा अग्रगण्य हो
तुम
महाराणा प्रताप, पृथ्वी राज चौहान और बप्परावल से
वीरों के वंशज हो तुम
माँ पद्मिनी, माता दुर्गावती और माता मणिकर्णिका सी
वीरांगनाओं के अंश हो तुम
और सुनो मैं और सुनाऊँ,
तुम कौन हो जन जन याद दिलाऊँ।
किसी की लाठी का आस हो तुम,
किसी की खुशियों का इंतज़ार हो तुम,
किसी की राखी की शान हो तुम,
किसी मांग के सिंदूर का अधिकार हो तुम,
इन नहीं नहीं कलियों की मुस्कान हो तुम,
भारतवर्ष की माटी का पूर्ण विश्वास हो तुम
तुम्हें किसी परिचय की क्या आवश्यकता,
स्वयं माँ भारती का अभिमान हो तुम !!
इस वीर प्रसूता माँ भारती की गोद में जब उनका लाल
तिरंगे में लिपटकर जाता है तो माता के हृदय की पीड़ा
अग्रिम पंक्तिओं में व्यक्त है-
धरती मां का हृदय आज फिर ज़ार ज़ार हुआ है,
जब उनका लाल सरहद पर कुर्बान हुआ है,
रोई थी ज़मीन स्वर्ग भी मेहरबान हुआ है,
जब वीर सपूत भारत माता के लिए लहलुहान हुआ है,
तेरा लहू देख वो सरहद भी शर्मसार हुआ है ,
तुझे लगने वाली उस गोली का भी तू अभिमान रहा है,
मातृभूमि और राष्ट्रप्रेम से लिपटे तिरंगे की शान रहा है,
आखिरी जय हिन्द का नारे में भी बस तेरा सच्चा ईमान
रहा है।

मुस्कुराती लड़की

By - Shilpi Kumari
Journalism (h) 2nd year

वसंत की ताक में फुदकती हुई लड़की अक्सर ठहरती हैं
जब नज़र आता है आम के पेड़ पे मंजर
अक्सर मुस्कुराती हैं
जब खिलते हैं क्यारियों में रंग बिरंगे पुष्प
वह खिल उठती हैं
जब वह एकांत में एकटक जमीं आसमां निहारती हैं
ग्रीष्म की ताक में चहकती लड़की
अक्सर धूप से मिलती हैं
दुपहर के रौशनी से मन को सींचती हैं
अक्सर वो दौड़ जाती हैं
जब बगीचे के तरफ़ ठंडी हवा उसे पुकारती हैं
अक्सर शाम में बैठ जाती हैं
जब पोखर में कमल से स्वर्ण किरणें मिलने आती हैं
वर्षा की ताक में चहलकदमी करती लड़की
अक्सर धरती को देखती हैं
जब भी फटे खेत उसके पांवों के नीचे आते हैं
अक्सर उससे बातें करती हैं
जब बादल गगन में मंडराते हैं
अक्सर वो छाता भूल जाती हैं
तब बारिश उसके माथे पे बूंदों की संदेश सुनाती हैं
शिशिर की ताक में बैठी लड़की
अक्सर अपने ख्यालों में खो जाती हैं
जब वो अकेले बैठ किताबों के पन्ने उलटती जाती हैं
अक्सर वो शांत हो जाती हैं
खुद से बातें करते वह थोड़े थोड़े लिखती जाती हैं
अक्सर वो सन्नाटे को चीरती हैं
उसकी आंखें सन्नाटे में बोलती हैं
पतझड़ की ताक में सोचती हुई लड़की
अक्सर याद करती हैं
बीते ग्रीष्म की धूप , शिशिर की शीत
अक्सर हृदय पटल पे उकेड़ती हैं
बीते सावन की हरियाली और गीत
अक्सर वो देखती हैं खिड़की से
पीले होते पत्तियां और मुस्कुराती हैं
वो उदास होती हैं खुश होती हैं
जब अक्सर पत्ते की सरसराहट हवा में घुलती हैं



Ananya Bansal

(II year)

3rd position
Creative Writing Competition
Gargi College



Anisha Agarwal

(II year)

1st position
Photography Competition
Kalindi College



Vaishnavi Rastogi

(II year)

1st position
Group Discussion on Website
Management by Vigilance
Committee
Kalindi College



Shruti Patel

(II year)

2nd position
Creative Writing Competition
Gargi College



Dhairya Mishra

(II year)

1st position
Skit Competition
Kalindi College



Srishti Singh

(II year)

1st position
Just-a-minute on Website
Management by Vigilance
Committee
Kalindi College



Mouli Sharma

(II year)

2nd position
Pianist Delhi Directorate
Ballet, Best Directorate Culture Programme II
Republic Day Annual Championships



Ishika Nakra

(II year)

3rd position
Classical Solo Dance
Swami Shradhanand College



Sanjana Yadav

(II year)

2nd position
Inter-Class Basketball Tournament
Kalindi College



Meenakshi

(II year)

Best Presenter
Paper Presentation
Kalindi College



Anjali Kumari

(II year)

3rd position
Paper Presentation Competition
Kalindi College



Dr Vinita Meena
Coordinator
Department of
Journalism

The students of the Department of Journalism are learning and nurturing through practical learning provided by various webinars, events, and workshops conducted. The transition from online to offline brought to light newer opportunities for the students to learn while physically being on campus and experimenting to learn new things.

In the future, we will hold more learning projects to make our budding journalists more knowledgeable and wise.

The students and faculty of the Department of Journalism contributed extensively during the NAAC visit in 2022, covering events across the different departments. The NAAC team recognized the Department's hard work on the visit and expressed their appreciation.

DEPARTMENT OF JOURNALISM

FACULTY

Dr. Ezra John

Dr. Ritika Pant

Ms Mamta

EDITORIAL SUPERVISORS FOR CURRENT NEWSLETTER



Mr. Gaurav Kumar



Dr. Manisha Tomar



Dr. Bharti Shandilya

EDITORIAL TEAM

III Year



Kanak

II Year



Meenakshi

I Year



Monika



Tenzin Lhadon



Anjali Kumari



Srijan Kesarwani

DESIGNING TEAM



Meenakshi



Anjali Kumari