

**Department of B.A. Program | Course : B.A. Programme | 4-SEM | Session: 2022-23**

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Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00
<b>Monday</b>		<p><b>B.A. Programme</b> DSC IV Sanskrit Grammar (SEM-4) [AB-23][ALL] <b>NISHA GOYAL</b></p>	<p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][ALL] <b>ANJALI BANSAL</b></p> <p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) [MUSIC ROOM][A] <b>RENU GUPTA</b></p> <p><b>B.A. Programme</b> Environmental Geography (SEM-4) [SA-4][ALL] <b>Jitender Rishideo</b></p>	<p><b>B.A. Programme</b> ESB-Managerial aspects of Small Business Operations, office, accounting and functional Areas (SEM-4) [AB-11][] <b>Kavita Sangari</b></p> <p><b>B.A. Programme</b> Environmental Geography (SEM-4) TUT [AB-15 (Geography Lab)][G1] <b>Jitender Rishideo</b></p> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][B] <b>POONAM TYAGI</b></p> <p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>RENU GUPTA</b></p>		<p><b>B.A. Programme</b> E-commerce (SEM-4) [AB-11][] <b>Shweta Raj</b></p> <p><b>B.A. Programme</b> Fundamental of Remote Sensing and GPS/GNSS (SEM-4) [AB-2 (GEOGRAPHY LAB)][ALL] <b>Usha Pathak</b></p> <p><b>B.A. Programme</b> Mathematical Typesetting System: Latex (SEM-4) PRACTICAL [AB-24][G1] <b>Garima Gaur</b></p> <p><b>B.A. Programme</b> History &amp; Archaeology (SEM-4) [AB-36][ALL] <b>Om Prakash</b></p> <p><b>B.A. Programme</b> Indian Theatre (SEM-4) [T-3 (TRI-Block)] [ALL] <b>Richa Sharma</b></p> <p><b>B.A. Programme</b> Data Handling Using Spreadsheet (SEM-4) PRACTICAL [COMPUTER LABORATORY-1][ALL] <b>Anshula</b></p> <p><b>B.A. Programme</b> Theory-General</p>	<p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][] <b>POONAM TYAGI</b></p> <p><b>B.A. Programme</b> Mathematical Typesetting System: Latex (SEM-4) [AB-24][G1] <b>Garima Gaur</b></p> <p><b>B.A. Programme</b> Data Handling Using Spreadsheet (SEM-4) PRACTICAL [COMPUTER LABORATORY-1][ALL] <b>Anshula</b></p> <p><b>B.A. Programme</b> Introduction to Tibetan and Chinese Buddhism (SEM-4) [AB-5][ALL] <b>Deepmala Mishra</b></p>	<p><b>B.A. Programme</b> HISTORY OF INDIA(1700-1950) (SEM-4) [AB-8][ALL] <b>Adity Chowdhary</b></p>	<p><b>B.A. Programme</b> Analysis (SEM-4) [AB-35][C] <b>ANSHU CHOTANI</b></p>

					<p>Concepts of Indian Music (SEM-4) [MUSIC ROOM][A] <b>RENU GUPTA</b></p> <p><b>B.A. Programme</b> Public Opinion and Survey Research (SEM-4) [SA-2][C] <b>NIVEDITA GIRI</b></p>				
<b>Tuesday</b>	<p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>Anuradha Kotiyal</b></p>	<p><b>B.A. Programme</b> SEC II Research-Methodology (SEM-4) [AB-19][ALL] <b>Shalini Aggarwal</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [T-7 (TRI-Block)][A] <b>D A Ester</b></p> <p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [COMPUTER LABORATORY-1][G2] <b>GT-cs3</b></p> <p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [COMPUTER LABORATORY-2][G1] <b>Rajani</b></p> <p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>Anuradha Kotiyal</b></p>	<p><b>B.A. Programme</b> English Language through Literature (SEM-4) [T-12 (TRI-Block)][B] <b>Vani M Pyarilal</b></p> <p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [COMPUTER LABORATORY-2][G1] <b>Rajani</b></p> <p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [CHEMISTRY LABORATORY-1][G2] <b>GT-cs3</b></p> <p><b>B.A. Programme</b> HISTORY OF INDIA(1700-1950) (SEM-4) [SA-5][ALL] <b>Adity Chowdhary</b></p>	<p><b>B.A. Programme</b> MIL Hindi A (SEM-4) PRACTICAL [AB-12][ALL] <b>REKHA MEENA</b></p> <p><b>B.A. Programme</b> English Fluency (SEM-4) [AB-13][ALL] <b>MONICA ZUTSHI</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) [AB-34][A] <b>Tanu Sharma</b></p> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) TUT [T-2 (TRI-Block)][B] <b>POONAM TYAGI</b></p> <p><b>B.A. Programme</b> MIL-Hindi-C (SEM-4) PRACTICAL [T-10 (TRI-Block)][ALL] <b>Mamata Chaurasia</b></p> <p><b>B.A. Programme</b> English Proficiency (SEM-4) [T-11 (TRI-Block)][ALL] <b>Mukesh</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4)</p>		<p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][B] <b>POONAM TYAGI</b></p> <p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) [AB-21][ALL] <b>GT-cs3</b></p> <p><b>B.A. Programme</b> Public Opinion and Survey Research (SEM-4) [SA-2][A] <b>NT1-Pol. Science</b></p> <p><b>B.A. Programme</b> Introduction to Tibetan and Chinese Buddhism (SEM-4) [SA-4][ALL] <b>Sunny Kumar</b></p>	<p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) TUT [AB-33][B] <b>ANJANI KUMAR</b></p> <p><b>B.A. Programme</b> Analysis (SEM-4) [AB-17][C] <b>ANSHU CHOTANI</b></p> <p><b>B.A. Programme</b> DSC IV Sanskrit Grammar (SEM-4) [SA-4][ALL] <b>NISHA GOYAL</b></p> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) TUT [SA-5][I] <b>POONAM TYAGI</b></p>	<p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) [AB-7][B] <b>ANJANI KUMAR</b></p> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][A] <b>ANJALI BANSAL</b></p> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][A] <b>ANJALI BANSAL</b></p> <p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) [SA-2][A] <b>NITIN MALHOTRA</b></p> <p><b>B.A. Programme</b> HISTORY OF INDIA(1700-1950) (SEM-4) TUT [SA-5][ALL] <b>Adity Chowdhary</b></p>	<p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) TUT [AB-19][A] <b>ANJALI BANSAL</b></p> <p><b>B.A. Programme</b> ESB-Managerial aspects of Small Business Operations, office, accounting and functional Areas (SEM-4) [SA-1][I] <b>Kavita Sangari</b></p> <p><b>B.A. Programme</b> Introduction to Tibetan and Chinese Buddhism (SEM-4) [AB-5][ALL] <b>Sunny Kumar</b></p>

				<p>[T-12 (TRI-Block)][B] <b>Vani M Pyarilal</b></p> <p><b>B.A. Programme</b> MIL Hindi B (SEM-4) PRACTICAL [SA-8][ALL] <b>Hemant Raman Ravi</b></p> <p><b>B.A. Programme</b> MIL -C: Sanskrit Grammar (SEM-4) [AB-5][ALL] <b>NISHA GOYAL</b></p>					
<b>Wednesday</b>	<p><b>B.A. Programme</b> DSC IV Sanskrit Grammar (SEM-4) [AB-23][ALL] <b>Richa Sharma</b></p> <p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) TUT [AB-21+][B] <b>ANJANI KUMAR</b></p>	<p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][ALL] <b>ANJALI BANSAL</b></p> <p><b>B.A. Programme</b> Environmental Geography (SEM-4) [T-7 (TRI-Block)] [ALL] <b>Jitender Rishideo</b></p> <p><b>B.A. Programme</b> Introduction to Tibetan and Chinese Buddhism (SEM-4) [AB-5][ALL] <b>Deepmala Mishra</b></p>	<p><b>B.A. Programme</b> Introduction to International Relations (SEM-4) [AB-7][B] <b>ANJANI KUMAR</b></p> <p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) [AB-21][ALL] <b>GT-cs3</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [AB-31+][B] <b>Chaity Das</b></p> <p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) [SA-2][A] <b>NITIN MALHOTRA</b></p>	<p><b>B.A. Programme</b> SEC II Research- Methodology (SEM-4) [AB-19][ALL] <b>Shalini Aggarwal</b></p> <p><b>B.A. Programme</b> E-commerce (SEM-4) [AB-31][] <b>Shweta Raj</b></p> <p><b>B.A. Programme</b> Mathematical Typesetting System: Latex (SEM-4) [AB-35][ALL] <b>Mohd. Nadeem</b></p> <p><b>B.A. Programme</b> History &amp; Archaeology (SEM-4) [AB-36][ALL] <b>Om Prakash</b></p> <p><b>B.A. Programme</b> Indian Theatre (SEM-4) [T-3 (TRI-Block)] [ALL] <b>Shashi Bala</b></p> <p><b>B.A. Programme</b> Fundamental of Remote Sensing and GPS/GNSS (SEM-4) [T-7 (TRI-Block)] [ALL] <b>Jitender Rishideo</b></p> <p><b>B.A. Programme</b></p>	<b>ACTIVITY PERIOD</b>	<p><b>B.A. Programme</b> MIL Hindi A (SEM-4) PRACTICAL [AB-12][ALL] <b>Baljeet Kaur</b></p> <p><b>B.A. Programme</b> English Fluency (SEM-4) [AB-13][ALL] <b>MONICA ZUTSHI</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) [AB-32][A] <b>D A Ester</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) [AB-34][B] <b>Shashi Shekhar</b></p> <p><b>B.A. Programme</b> Computer Algebra Systems (SEM-4) PRACTICAL [T-10 (TRI-Block)] [ALL] <b>Vibha Thakur</b></p> <p><b>B.A. Programme</b> MIL-Hindi-C (SEM-4) PRACTICAL [SA-8][ALL] <b>Sanjay Kumar Singh</b></p>	<p><b>B.A. Programme</b> HISTORY OF INDIA(1700-1950) (SEM-4) [AB-8][ALL] <b>Adity Chowdhary</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [AB-13][A] <b>MONICA ZUTSHI</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [AB-13][B] <b>Mukesh</b></p>	<p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>Anuradha Kotiyal</b></p> <p><b>B.A. Programme</b> ESB-Managerial aspects of Small Business Operations, office, accounting and functional Areas (SEM-4) [SA-1][] <b>Kavita Sangari</b></p>	

				Public Opinion and Survey Research (SEM-4) [T-9 (TRI-Block)] [ALL] <b>SUNITA MANGLA</b>			<b>B.A. Programme</b> MIL -C: Sanskrit Grammar (SEM-4) [SA-4][ALL] <b>NISHA GOYAL</b>		
				<b>B.A. Programme</b> Data Handling Using Spreadsheet (SEM-4) [SA-4][ALL] <b>Anshula</b>			<b>B.A. Programme</b> English Proficiency (SEM-4) [SA-5][ALL] <b>Mukesh</b>		
<b>Thursday</b>	<b>B.A. Programme</b> Environmental Geography (SEM-4) [AB-2 (GEOGRAPHY LAB)][ALL] <b>Jitender Rishideo</b>	<b>B.A. Programme</b> Environmental Geography (SEM-4) TUT [AB-15 (Geography Lab)][G2] <b>Jitender Rishideo</b>	<b>B.A. Programme</b> Data Handling Using Spreadsheet (SEM-4) [AB-21][ALL] <b>Anshula</b>	<b>B.A. Programme</b> ESB-Managerial aspects of Small Business Operations, office, accounting and functional Areas (SEM-4) [AB-11][] <b>Kavita Sangari</b>		<b>B.A. Programme</b> MIL Hindi A (SEM-4) PRACTICAL [AB-37][ALL] <b>Hemant Raman Ravi</b>	<b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [AB-31+][A] <b>Tanu Sharma</b>	<b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [COMPUTER LABORATORY-2][G1] <b>Rajani</b>	<b>B.A. Programme</b> Analysis (SEM-4) [AB-17][ALL] <b>CHARU KHANNA</b>
		<b>B.A. Programme</b> HISTORY OF INDIA(1700-1950) (SEM-4) [SA-5][ALL] <b>Adity Chowdhary</b>	<b>B.A. Programme</b> SEC II Research-Methodology (SEM-4) [AB-22][ALL] <b>Shalini Aggarwal</b>	<b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][] <b>POONAM TYAGI</b>		<b>B.A. Programme</b> English Fluency (SEM-4) [AB-13][ALL] <b>MONICA ZUTSHI</b>	<b>B.A. Programme</b> Introduction to International Relations (SEM-4) [T-1 (TRI-Block)][B] <b>ANJANI KUMAR</b>		
			<b>B.A. Programme</b> E-commerce (SEM-4) [AB-31][] <b>Shweta Raj</b>	<b>B.A. Programme</b> DSC IV Sanskrit Grammar (SEM-4) [T-3 (TRI-Block)] [ALL] <b>NISHA GOYAL</b>		<b>B.A. Programme</b> English Language through Literature (SEM-4) [AB-34][A] <b>Tanu Sharma</b>	<b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [COMPUTER LABORATORY-2][G1] <b>Rajani</b>		
			<b>B.A. Programme</b> Mathematical Typesetting System: Latex (SEM-4) [AB-35][ALL] <b>Mohd. Nadeem</b>			<b>B.A. Programme</b> MIL -C: Sanskrit Grammar (SEM-4) TUT [T-7 (TRI-Block)] [ALL] <b>NISHA GOYAL</b>	<b>B.A. Programme</b> Introduction to International Relations (SEM-4) [SA-2][A] <b>NITIN MALHOTRA</b>		
			<b>B.A. Programme</b> History & Archaeology (SEM-4) [AB-36][ALL] <b>Om Prakash</b>			<b>B.A. Programme</b> English Proficiency (SEM-4) [T-12 (TRI-Block)][B] <b>Shashi Shekhar</b>			
			<b>B.A. Programme</b> Indian Theatre (SEM-4) [T-3 (TRI-Block)] [ALL] <b>Shashi Bala</b>			<b>B.A. Programme</b> MIL-Hindi-C (SEM-4)			
			<b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [T-12 (TRI-Block)][A] <b>Tanu Sharma</b>						

			<p><b>B.A. Programme</b> Theory-General Concepts of Indian Music (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>RENU GUPTA</b></p> <p><b>B.A. Programme</b> Public Opinion and Survey Research (SEM-4) [SA-2][A] <b>NT1-Pol. Science</b></p> <p><b>B.A. Programme</b> Fundamental of Remote Sensing and GPS/GNSS (SEM-4) [SA-4][ALL] <b>Jitender Rishideo</b></p>			<p>PRACTICAL [SA-8][ALL] <b>Ritu</b></p>			
<b>Friday</b>		<p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][ALL] <b>ANJALI BANSAL</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [AB-31+][A] <b>MONICA ZUTSHI</b></p> <p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) [MUSIC ROOM][A] <b>RENU GUPTA</b></p>	<p><b>B.A. Programme</b> Analysis (SEM-4) [AB-17][C] <b>ANSHU CHOTANI</b></p> <p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>RENU GUPTA</b></p> <p><b>B.A. Programme</b> DSC IV Sanskrit Grammar (SEM-4) TUT [SP-3][ALL] <b>NISHA GOYAL</b></p>	<p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) [T-1 (TRI-Block)][B] <b>ANJANI KUMAR</b></p> <p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) [SA-2][A] <b>NITIN MALHOTRA</b></p> <p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) [SA-4][ALL] <b>GT-cs3</b></p> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) TUT [SP-4][] <b>ANJALI BANSAL</b></p>		<p><b>B.A. Programme</b> MIL Hindi B (SEM-4) PRACTICAL [AB-37][ALL] <b>Ritu</b></p> <p><b>B.A. Programme</b> MIL Hindi A (SEM-4) PRACTICAL [AB-12][ALL] <b>Baljeet Kaur</b></p> <p><b>B.A. Programme</b> English Fluency (SEM-4) [AB-13][B] <b>Shipra Gupta</b></p> <p><b>B.A. Programme</b> MIL -C: Sanskrit Grammar (SEM-4) [AB-23][ALL] <b>NISHA GOYAL</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) [AB-34][B] <b>Vani M Pyarilal</b></p> <p><b>B.A. Programme</b> English Proficiency (SEM-4)</p>	<p><b>B.A. Programme</b> Fundamental of Remote Sensing and GPS/GNSS (SEM-4) [AB-16 (Geography Lab)][ALL] <b>Jitender Rishideo</b></p> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) TUT [AB-22][] <b>POONAM TYAGI</b></p> <p><b>B.A. Programme</b> Mathematical Typesetting System: Latex (SEM-4) PRACTICAL [AB-24][G1] <b>Mohd. Nadeem</b></p> <p><b>B.A. Programme</b> E-commerce (SEM-4) [AB-31][] <b>Shweta Raj</b></p> <p><b>B.A. Programme</b> SEC II Research- Methodology (SEM-4) [T-2 (TRI-Block)] [ALL] <b>Shalini Aggarwal</b></p>	<p><b>B.A. Programme</b> Mathematical Typesetting System: Latex (SEM-4) [AB-35][ALL] <b>Mohd. Nadeem</b></p> <p><b>B.A. Programme</b> Introduction to Tibetan and Chinese Buddhism (SEM-4) TUT [AB-21+][ALL] <b>Deepmala Mishra</b></p> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [T-11 (TRI-Block)][B] <b>Mukesh</b></p> <p><b>B.A. Programme</b> Data Handling Using Spreadsheet (SEM-4) PRACTICAL [COMPUTER LABORATORY-3][G1] <b>Anshula</b></p>	<p><b>B.A. Programme</b> Environmental Geography (SEM-4) [T-8 (TRI-Block)] [ALL] <b>Jitender Rishideo</b></p>

						<p>[T-11 (TRI-Block)] [ALL] <b>Mukesh</b></p> <hr/> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) [T-12 (TRI-Block)][A] <b>Tanu Sharma</b></p> <hr/> <p><b>B.A. Programme</b> MIL-Hindi-C (SEM-4) PRACTICAL [SA-8][ALL] <b>Mamata Chaurasia</b></p>	<p><b>B.A. Programme</b> Data Handling Using Spreadsheet (SEM-4) PRACTICAL [COMPUTER LABORATORY-3][G1] <b>Anshula</b></p> <hr/> <p><b>B.A. Programme</b> Theory-General Concepts of Indian Music (SEM-4) [MUSIC ROOM][A] <b>Anuradha Kotiyal</b></p> <hr/> <p><b>B.A. Programme</b> Public Opinion and Survey Research (SEM-4) [SA-2][ALL] <b>NT1-Pol. Science</b></p> <hr/> <p><b>B.A. Programme</b> Indian Theatre (SEM-4) [SA-4][ALL] <b>Shashi Bala</b></p> <hr/> <p><b>B.A. Programme</b> History &amp; Archaeology (SEM-4) [SA-5][ALL] <b>Om Prakash</b></p> <hr/> <p><b>B.A. Programme</b> English Proficiency (SEM-4) TUT [SP-1][ALL] <b>Mukesh</b></p>		
<b>Saturday</b>	<p><b>B.A. Programme</b> Introduction to International Relations (SEM-4) [SA-2][A] <b>NITIN MALHOTRA</b></p>	<p><b>B.A. Programme</b> MIL Hindi A (SEM-4) PRACTICAL [AB-37][ALL] <b>Luvkush Kumar</b></p> <hr/> <p><b>B.A. Programme</b> English Fluency (SEM-4) [AB-13][B] <b>Shipra Gupta</b></p> <hr/> <p><b>B.A. Programme</b> English Language through Literature (SEM-4)</p>	<p><b>B.A. Programme</b> MIL -C: Sanskrit Grammar (SEM-4) [T-3 (TRI-Block)] [ALL] <b>Shashi Bala</b></p> <hr/> <p><b>B.A. Programme</b> Theory-General Concepts of Indian Music (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>Anuradha Kotiyal</b></p> <hr/> <p><b>B.A. Programme</b></p>	<p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) [AB-21][ALL] <b>GT-cs3</b></p> <hr/> <p><b>B.A. Programme</b> Theory of Indian Music, Medieval Granthas and Contribution of Musician and Musicologist (SEM-4) PRACTICAL [MUSIC ROOM][A] <b>Anuradha Kotiyal</b></p>		<p><b>B.A. Programme</b> Introduction to International Relation (SEM-4) TUT [AB-33][A] <b>NITIN MALHOTRA</b></p> <hr/> <p><b>B.A. Programme</b> Introduction to International Relations (SEM-4) TUT [AB-33][B] <b>ANJANI KUMAR</b></p> <hr/> <p><b>B.A. Programme</b></p>	<p><b>B.A. Programme</b> Environmental Geography (SEM-4) [SA-4][ALL] <b>Jitender Rishideo</b></p> <hr/> <p><b>B.A. Programme</b> DSC IV Sanskrit Grammar (SEM-4) [AB-5][ALL] <b>Richa Sharma</b></p> <hr/> <p><b>B.A. Programme</b> HISTORY OF INDIA(1700-1950) (SEM-4) TUT</p>	<p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [COMPUTER LABORATORY-2][G2] <b>GT-cs3</b></p>	<p><b>B.A. Programme</b> Multimedia Systems and Applications (SEM-4) PRACTICAL [COMPUTER LABORATORY-2][G2] <b>GT-cs3</b></p>

		<p>[AB-34][A] <b>D A Ester</b></p> <hr/> <p><b>B.A. Programme</b> MIL -C: Sanskrit Grammar (SEM-4) [T-3 (TRI-Block)] [ALL] <b>Shashi Bala</b></p> <hr/> <p><b>B.A. Programme</b> MIL Hindi B (SEM-4) PRACTICAL [T-10 (TRI-Block)] [ALL] <b>Vibha Thakur</b></p> <hr/> <p><b>B.A. Programme</b> English Proficiency (SEM-4) [T-11 (TRI-Block)] [ALL] <b>Mukesh</b></p> <hr/> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) [T-12 (TRI-Block)][B] <b>Shashi Shekhar</b></p> <hr/> <p><b>B.A. Programme</b> MIL-Hindi-C (SEM-4) PRACTICAL [SA-8][ALL] <b>Brahmanand</b></p>	<p>ESB-Managerial aspects of Small Business Operations, office, accounting and functional Areas (SEM-4) [SA-1][] <b>Kavita Sangari</b></p> <hr/> <p><b>B.A. Programme</b> Introduction to Tibetan and Chinese Buddhism (SEM-4) [AB-5][ALL] <b>Sunny Kumar</b></p> <hr/> <p><b>B.A. Programme</b> English Fluency (SEM-4) TUT [SP-2][ALL] <b>Shipra Gupta</b></p> <hr/> <p><b>B.A. Programme</b> English Language through Literature (SEM-4) TUT [SP-3][A] <b>D A Ester</b></p>	<p><b>B.A. Programme</b> HISTORY OF INDIA(1700-1950) HISTORY OF INDIA(1700-1950) (SEM-4) TUT [SA-5][ALL] <b>Adity Chowdhary</b></p>		<p>HISTORY OF INDIA(1700-1950) (SEM-4) [AB-8][ALL] <b>Adity Chowdhary</b></p> <hr/> <p><b>B.A. Programme</b> Core IV Principles of Macroeconomics II (SEM-4) [AB-19][ALL] <b>ANJALI BANSAL</b></p>	<p>[T-4 (TRI-Block)][A] <b>Adity Chowdhary</b></p>		
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CONVENER

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