

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 781 B

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are to be attempted.

PART A

Answer any three questions.

1. Write a short note on Amitav Ghosh's narrative technique in *The Shadow Lines*. (10)

P.T.O.

781

2. Critically explain the following lines with reference to context.

The sky was filling with a grey light that was dissolving the dense blackness of night. It glistened upon a field of white pampas grass which waved in a sudden breeze that had sprung, laughing, waving and rustling through the grasses with a live, rippling sound. He thought of Nur's poetry being read, the sound of it softly murmuring in his years. He had accepted the gift of Nur's poetry and that meant he was custodian of Nur's very soul and spirit. It was a great distinction. He could not deny or abandon that under any pressure. (10)

3. Critically explain the following lines with reference to context.

"The house withdrew into silence, snakes moved
Among books, I was then too young To read, and my
blood turned cold like the moon" (10)

4. Critically explain the following lines with reference to context.

'It is not so bad,' Ram said, meaning the *nasbandi*.
'It does not stop love-making or anything, excuse me,

teacher sahib, for speaking of such a thing. It stops babies only and my woman did not want children any more, so now all is hundred per cent OK. All of it is in national interest', he pointed out. 'And soon the free radio will arrive.' (10)

5. In the preface to *Kanthapura* Raja Rao speaks of a distinct 'tempo of Indian life' that Indian literature must convey. Explain the significance of the observation citing examples from any of the poems or short stories included in the syllabus. (10)

PART B

Answer any three questions.

6. Write an essay reflecting on the suitability of the title of Amitav Ghosh's *The Shadow Lines*. (15)
7. Do you agree that *In Custody* foregrounds the crisis of modernity as experienced by the post-colonial Indian nation? Give a reasoned answer. (15)
8. *Tara* discusses and brings to light a somewhat taboo subject in Indian families. Do you agree? Discuss. (15)

9. "The Swimming Lesson" is a story about a diasporic Indian struggling to settle down in unfamiliar surroundings. Do you agree? Discuss. (15)
10. Ambedkar argues that social transformation must take precedence over all other reforms. Citing examples from the texts included in your syllabus, write an essay reflecting on how Indian English literature responds to Ambedkar's aforementioned stance. (15)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 807

B

Unique Paper Code : 12031202

Name of the Paper : British Poetry and Drama:
14th to 17th Centuries

Name of the Course : **BA (Hons) English LOCF**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts. **Both** parts are compulsory.
3. **Part A** – answer any **3** questions ($3 \times 10 = 30$ marks)
4. **Part B** – answer any **3** questions ($3 \times 15 = 45$ marks)

PART A

Please attempt any **Three** :

($3 \times 10 = 30$)

P.T.O.

1. Identify the lines and critically analyse them :

She was so charitable and so pitous
 She wolde wepe, if that she saugh a mous
 Kaught in a trappe, if it were deed or bledde.
 Of smale hounds hadde she that she fedde
 With rosted flessh, or milk and wastel- breed.
 But soore wepte she if oon of hem were deed,
 Or if men smoot it with a yerde smerte;

2. Identify, explain and critically comment :

Call country ants to harvest offices,
 Love, all alike, no season knows nor clime,
 Nor hours, days, months, which are the rags of time.

3. Identify the passage given below and explain with reference to context:

Both law and physic are for petty wits;
 Divinity is basest of the three,
 Unpleasant, harsh, contemptible and vile:
 'Tis magic, magic that hath ravished me.

4. "Better a witty fool than a foolish wit". Explain this line with reference to *Twelfth Night*.
5. Write a short note on Calvin's idea that "while some are granted salvation, others are doomed".

PART B

Answer any **Three** :

(3×15=45)

6. Chaucer is seldom harsh on his characters and yet he does not condone their vices. Discuss with reference to the *General Prologue to the Canterbury Tales*.
7. Discuss Isabella Whitney's poem "I.W. To her Unconstant Lover", as a response to the conventional depiction of women in Elizabethan love sonnets.
8. The yearning of Faustus for greater knowledge, and consequently greater power to affect change in human life, is symptomatic of the spirit of the Renaissance. Discuss Dr. Faustus as a typical Renaissance hero.

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9. "Doublings and Inversions are the main sources of humour in *Twelfth Night*." Explain with examples.

10. Explain how Pico della Mirandola's concept of the Dignity of Man contributes to the idea of Renaissance Humanism.

[This question paper contains 4 printed pages.]

✓ Your Roll No.....

Sr. No. of Question Paper : 3290 | A

Unique Paper Code : 12031401

Name of the Paper : British literature: Eighteenth
Century

Name of the Course : B.A (Hon) English

Semester : IV

Duration : 3 hours 30 minutes | Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **three** questions (out of the given 5) from **Part A** and any **three** (out of the five given) from **Part B**.

PART A

(3×10=30)

1. Write a short note on Lady Wishfort.

P.T.O.

3290

2. Write a short note on Gulliver's interactions with the Houyhnhnms.

3. Identify and explain with reference to context:

Behold her Cross triumphant on the Main,
 The Guard of Commerce, and the Dread of Spain,
 Ere Masquerades debauch'd, Excise oppress'd,
 Or *English* Honour grew a standing Jest."

4. Write a short note on Lady Booby.

5. Identify and explain with reference to context:

"THERE is no Place in the Town which I so much love to frequent as the Royal-Exchange. It gives me a secret Satisfaction, and, in some measure, gratifies my Vanity, as I am an Englishman, to see so rich an Assembly of Country-men and Foreigners consulting

together upon the private Business of Mankind, and making this Metropolis a kind of Emporium for the whole Earth."

PART B

(3×15=45)

6. Discuss the significance of the title "*The Way of the World*" in relation to the "good" characters and the "villains" in the play.

7. Critically estimate Swift's views on science, progress and development based on your reading of *Gulliver's Travels*.

8. Critically comment on the narrative voice in Gray's *Elegy Written in a Country Churchyard*.

9. Fielding's avowed claim to write a comic romance is ultimately successful. Do you agree or disagree? Give reasons.

10. In what ways does Hay challenge prevailing stereotypes about people with disabilities?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3459 A
Unique Paper Code : 12031402
Name of the Paper : British Romantic Literature
Name of the Course : B.A. (Hons.) English
Semester : IV
Duration : 3 Hrs 30 mins Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt **six** questions. Any **three** from **Section A**, and any **three** from **Section B**.

SECTION - A

(Attempt any **three**)

(10×3=30)

1. Identify, contextualize and critically comment :

P.T.O.

Or diedst thou - martyr of disastrous love?

Ah! songstress sad! That such my lot might be,
To sigh and sing at liberty - like thee!

2. Identify, contextualize and critically comment :

This light, this glory, this fair luminous mist,

This beautiful and beauty-making power.

Joy, virtuous Lady! Joy that ne'er was given,

Save to the pure, and in their purest hour

3. Identify, contextualize and critically comment :

Nothing beside remains. Round the decay

Of that colossal Wreck, boundless and bare

The lone and level sands stretch far away.

4. Identify, contextualize and critically comment :

You cannot contest ~~the~~ inestimable benefit which I shall confer on all mankind to the last generation... which, if at all possible, can only be effected by an undertaking such as mine

5. What, according to Rousseau, are the sources of inequality?

SECTION - B

(15×3=45)

(Attempt any three)

6. The Chimney Sweeper poems decisively locate Blake within the late eighteenth century tradition of art as radical politics. Do you agree? Discuss.
7. Discuss the correlation between the different parts of Wordsworth's *Ode : Intimations of Immortality from Recollections of Early Childhood*.
8. Examine Byron's 'Childe Harold's Pilgrimage' as a Romantic poem, and a self reflexive critique of the age.
9. In *Frankenstein*, Mary Shelley interrogates the very idea of monstrosity. Discuss.

10. Write an essay explaining the distinction Kant draws between the beautiful and the sublime.

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3054 A

Unique Paper Code : 12033912

Name of the Paper : Introduction to Creative Writing
for Media

Name of the Course : B.A (Hon) English

Semester : IV / VI

Duration: 3 hours + 30 mins Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are to be attempted.

PART A

Answer any 3 questions. (3×10=30)

1. Comment on the importance of reading to become a creative writer.
2. What is the difference between standard and non-standard language?
3. Write a note on broadcast media.

P.T.O.

4. What is the difference between editing and proof-reading?
5. Why are creative writers expected to be aware of the disorders in languages?

PART B

Answer any 3 questions.

(3×15=45)

6. What is the relationship between creativity and resistance? Elaborate with the help of examples from creative writing.
7. What is the difference between formal and informal speech? Write two passages using both formal and informal modes of speech located in the context of college experiences.
8. What is a news report? What is the difference between hard news and soft news? Write a news report on the bravery of a Delhi girl/boy who was instrumental in preventing a burglary.
9. Elaborate on the importance of revising and rewriting before publishing one's work. What role does interpretation play?
10. What is public service advertising? What are the points to be kept in mind to make it effective? Discuss the example of any two public service advertisements.

(1200)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3496

A

Unique Paper Code

: 12031403

Name of the Paper

: British Literature 19th Century

Name of the Course

: B.A. (Hons) English

Semester

: IV

Duration : 3 hrs 30 mins

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper contains 2 sections. Both sections are to be attempted.

SECTION A

Answer any three questions.

(3×10=30)

1. Write a short note on Lady Catherine De Bourgh.
2. Write a short note on Compeyson.
3. Discuss with reference to the context "Reader, I married him."

P.T.O.

4. "Eat me, drink me, love me; Laura, make much of me; For your sake I have braved the glen, And had to do with goblin merchant men."
5. Write a short note on Oscar Wilde's views about the critic as an artist.

SECTION B

Answer any three question.

(15×3=45)

6. Examine the use of irony in *Pride and Prejudice* to expose social pretensions
7. Discuss *Jane Eyre* as a feminist bildungsroman.
8. Discuss Dickens' views on women with respect to the female characters in *Great Expectations*.
9. Comment on 'The Defence of Lucknow' as a poem of imperialism.
10. Discuss J.S. Mill's ideas in his essay 'On Liberty'.

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3193 A
Unique Paper Code : 12037617
Name of the Paper : Literary Criticism and Theory 2
Name of the Course : B.A. (H) English LOCF
Semester : VI
Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two sections : **A and B**, both of which are compulsory. Students need to attempt any 3 questions from each of the two sections.

PART A

Attempt any **three** (10×3=30)

1. How does Althusser make a distinction between the Repressive State Apparatus and the Ideological State Apparatus?
2. Why does Lacan characterize the self as 'an illusion of autonomy'?

P.T.O.

3. Critically examine Levi-Strauss's account of the relationship between science and magic with reference to the essay in your syllabus.
4. Examine Irigaray's concept of "homosexuality" with reference to the prescribed essay.
5. How, according to Adorno, does art assume 'a parasitic character' in mass culture?

PART B

Attempt any **three**

(15×3=45)

6. Discuss Lukacs's explanation of the concept of reification with reference to the prescribed text.
7. Critically examine Derrida's notion of "Difference".
8. "The concept of the uncanny was everything that was intended to remain secret, hidden away, and has come into the open." Discuss Freud's notion of 'the uncanny' with reference to the given statement.
9. How have the categories of "gender" and "woman" been critiqued in contemporary feminist theory? Discuss with respect to the prescribed essay by Joan Scott.
10. "In 'How Newness Enters the World', Homi Bhabha argues that radical forms of cultural translation can take place in liminal spaces." Do you agree? Give a reasoned answer.

(1200)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3371

A

Unique Paper Code : 12037621

Name of the Paper : DSE Twentieth Century European Fiction

Name of the Course : BA (Hons) English

Semester : VI

Duration : 3 hours and 30 minutes - Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of two parts. Both parts are compulsory.

Part A

- Answer any 3 questions 3 x 10 = 30 marks

1. Discuss the relationship between Gregor Samsa and his father in "The Metamorphosis."
2. Discuss the role of Walter Klemmer as a threat to the mother-daughter bond in *The Piano Teacher*.
3. Identify, contextualise and critically comment on the following passage:

P.T.O.

"Over the whole area there floats the lazy licentious smell of sin, and the houses, the shops, the people seem sometimes no more than a shiver on its feverish body, the gooseflesh of its febrile dreams. Nowhere as much as there do we feel threatened by possibilities, shaken by the nearness of fulfilment, pale and faint with the delightful rigidity of realization. And that is as far as it goes."

4. Identify, contextualise and critically comment on the following passage: "He took the elm branch from Joana Carda's hands and said, You can break it, throw it away, burn it, they're no longer useful, your stick, Joaquim Sassa's stone, José Anaíço's starlings, they no longer serve any purpose, they're like those men and women who were useful only once. José Anaíço is right, what counts is the moment, we only serve the moment."
5. How does Maurice Blanchot read Kafka's "The Metamorphosis" in his essay? What bearing, according to Blanchot, does the text have on the literatures of its time?

Part B

Answer any 3 questions 3 x 15 = 45 marks

6. To what extent is the existential crisis at the heart of *The Stranger* precipitated by the histories of colonialism and racism? Discuss with reference to the text and its context.
7. "For decades, Jelinek was uncompromisingly describing the violence of men against women in all its modalities, including women's libidinal complicity in their victimization. Without mercy, she was bringing to light obscene fantasies that underlie Middle European respectability..." Comment on *The Piano Teacher* as a text delineating the naturalization of gendered violence in postwar Austria.
8. *The Stone Raft* is a parable about how societies cope with the inconceivable. Discuss.
9. Examine the connection between the episode of the entrance exam and the rioting episode that structures Isaac Babel's story "The Story of my Dovecote" into two halves. Do you think the story goes beyond a critique of anti-semitism?
10. What are some of the ways in which, according to Milan Kundera, the novel cuts through and manipulates the longstanding ideas of history in the European context, specifically with respect to the individual? Does an understanding of the novel's unravelling in Europe have an altering effect on our notion(s) of the history of knowledge and individuality pertaining to the continent?

Sl. No. 2 Q-P. : 3191
UPC: 12037615

Title: African Literatures

Semester VI

Time limit: 3 hours 30 minutes

Max marks: 75

Please write your roll number on top as soon as you receive the question paper.

This question paper contains two parts. Both parts are to be attempted.

Part A

Answer any 3 questions: 3 x 10 = 30 marks

1. Critically comment on the relationship of Efuru and Gilbert in Flora Nwapa's *Efuru*.
2. Write a short note on the Dead Man and the Dead Woman in Wole Soyinka's *A Dance of the Forests*.
3. Comment on the title of Breyten Breytenbach's poem 'New York, September-12, 2001.'
4. Comment on the character of N'GONE in *Xala*.
5. Comment on Mandela's description of the Rivonia trial as described in *Long Walk to Freedom*.

Part B

Answer any 3 questions: 3 x 15 = 45 marks

6. Colonialism impacted the Oguta society in more ways than one. Critically comment with reference to Flora Nwapa's *Efuru*.
7. Wole Soyinka's *A Dance of the Forests* is an indictment of the corruption in the newly decolonized Nigeria by use of Yoruba culture. Elaborate with reference to the play.
8. Comment on the gender roles ascribed to women in Senegal with reference to Sembene Ousmane's *Xala*.
9. Critically comment on Leila Aboulela's use of religion as a binding force in 'Missing out'.
10. Discuss Adichie's statement that "a feminist is a man or a woman who says, yes, there's a problem with gender as it is today and we must fix it, we must do better. All of us, women and men, must do better."

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[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3479 A

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are to be attempted.

PART A

Answer **any 3** questions : (3×10=30)

1. Briefly comment on how Okonkwo's participation in the murder of Ikemefuna is the first step in the process of his downfall in *Things Fall Apart*.
2. Write a short note on the Bishop's visit in *Chronicle of a Death Foretold*.

P.T.O.

3. Briefly comment on the stereotypes associated with women in the African short stories prescribed in your course.
4. What does Animal mean when he says that he “used to be human once” in Indra Sinha’s *Animal’s People*?
5. Write a short note on the concept of Orientalism as articulated by Said in his essay.

PART B

Answer **any 3** questions :

(3×15=45)

6. Comment on the construction of gender roles and identities in *Things Fall Apart*.
7. ‘The Vicario brothers apparently do not act, but are acted upon.’ In the light of this statement examine the notion of communal guilt in *Chronicle of a Death Foretold*.
8. *The Trial of Dedan Kimathi* accentuates the role of women in revolutionizing the society. Critically comment with reference to the play.
9. The personal and the political voices are simultaneously heard in postcolonial poetry. Discuss with reference to any two poets in your course.
10. What is the significance of language in postcolonial expression? Discuss with reference to the essays prescribed in the course.

(3500)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3005 A

Unique Paper Code : 12031601

Name of the Paper : Modern European Drama

Name of the Course : B.A. (Hons.)

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

Write short notes on **any three** of the following :

(10×3=30)

1. The ending of *Ghosts*
2. The gods in *The Good Person of Szechwan*
3. Contrast between Jean and Berenger in *Rhinoceros*
4. The ending of "Rape"
5. Ionesco and avant-garde theatre

P.T.O.

PART B

Answer any three questions.

(15×3=45)

6. "Regina's act of walking out of the Alving household is the only subversive gesture in Ibsen's *Ghosts*." Critically analyse 'radical gestures' in the drama of Ibsen in the light of the aforesaid statement.
7. "Brecht's deployment of the social attitudes of altruism vs selfishness in gendered terms precludes the possibility of a critique of a nexus between patriarchy and capitalism." Discuss in the context of *The Good Person of Szechwan*.
8. Discuss the significance of a want of consensus among people about the phenomenon of 'Rhinoceritis' in Ionesco's *Rhinoceros*.
9. "The working class is not true to its own revolutionary slogans". Comment on the 'centrality' of the slogan *Can't Pay Won't Pay* in Fo's play.
10. Discuss any one background reading you have studied as part of your course and that you consider has changed your understanding of modern theatre.

[This question paper contains 12 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 651

B

Unique Paper Code : 62031205

Name of the Paper : English Language Through
Literature

Name of the Course : **B.A. Programme (LOCF)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper contains 3 unseen passages and questions based on them. The questions are in **two** parts, **A** and **B**, **both** of which are compulsory.
3. Students will attempt any **THREE** of the questions from each part.

Passage 1 (634 words)

We live in a fast-paced world with the constant need for movement to various destinations, which warrants

P.T.O.

the use of motor vehicles for fast and convenient transport. From ancient times, vehicles powered by energy from hydro-carbon sources have been used to meet the need for locomotion. Incidentally, fossil fuel is non-renewable, has fluctuating prices, and pollutes the environment. This has prompted the emergence of alternative sources of power for motor vehicles, which are fairly eco-friendly and relatively cheap. For the most part, electric cars offer a near-perfect answer to this dilemma. Nevertheless, like all man made machines, electric cars have some disadvantages.

Electric cars are motor vehicles whose engines are powered by electricity, unlike vehicles with internal combustion engines which use fuel. There are three types: those that are powered explicitly by external electric sources, those that have rechargeable batteries, and those that have built-in generators to provide power for thrust. Furthermore, electric cars are not necessarily powered by electricity generated by fossil fuels. Renewable sources of energy like solar and wind can also be used to generate electricity for propulsion.

The most noteworthy attribute of electric cars is their eco-friendliness. They boast of having zero emissions of carbon dioxide, thus minimal environmental pollution. This is contrary to cars with internal combustion

engines, which emit close to 20% of carbon dioxide into the atmosphere. Furthermore, it is cheaper to operate an electric car compared to a conventional car, because it is cheaper to charge a car battery than refuel a tank. Additionally, electric car owners are accorded various privileges, like parking fee waivers in public places, due to the eco-friendly nature of their cars.

Moreover, electric cars lose just about around 10% of their energy through heat, which makes them energy efficient compared to their conventional counterparts that lose up to 80% of their energy (Schools 163). On the same note, electric cars have silent engines thus they produce minimal noise compared to conventional cars, which produce irritating noise. In addition, since electric cars can be powered by energy from innumerable sources, including renewable sources, the depletion of fossil fuels cannot render them redundant.

Unfortunately, electric cars are not suited for long journeys and off-road excursions. This is because they have less torque and can only attain a maximum speed of 55 miles per hour, which is significantly lower than that of a normal car. In addition, electric cars are yet to be accorded the much-needed infrastructural support, like charging and servicing stations along

highways, to address contingencies that might crop up in the course of a journey. Most mechanics find electric vehicles paradoxical because they are a rarity, and interaction with them is limited to big cities.

Electric cars are also dependent on batteries that store charge which can only supply enough power for a limited number of hours. As a result, a full tank of a conventional car can give a driver more mileage than a fully charged battery of an electric car. In this regard, electric car owners have to operate within a given radius where they are confident of getting a power source and a service station. This confines them to established cities with the aforesaid facilities. In addition, since electric cars are noiseless they are prone to accidents because people with visual disabilities cannot hear them when approaching crossing zones. In this age of global warming and economic recessions that inflate the prices of virtually everything, the use of eco-friendly and cheaper sources of energy to power machines has become paramount. Furthermore, the public needs to be sensitized to the advantages of embracing technology that reduces greenhouse gas emissions. Moreover, there is a need to improve the speed of electric cars and the power retention capacity of batteries, to charm the users of conventional cars to switch to electric cars.

Passage 2 (226 words)

Life in the familial and familiar patriarchal discourse
Learn the usual prescribed syllabus or course
Part one: Learn Numbers, Spellings, Phonetics and Colour
Differentiate how each is different from the other

Two plus two always make four
After seven p.m., it's a closed door
With 'did' always use the present tense
The good and bad touch, my dear, learn to sense

Sit and walk properly, you've reached
puberty Humility, docility, tolerance and
sincerity
Unflawed conduct, compliance, submission and conformity
Ready to fit in the role, affix the insignia of femininity

The Institution of Marriage : Part two of the syllabus
On trivial matters, dare not create a ruckus
Remember to be patient, to serve, to sacrifice
Ignore, Contain, Shut your mouth and eyes

Girlhood, Wifehood or Motherhood: stereotyped
rule Thou shalt follow the fixed module
Put others before the self: the Syllabus of Patriarchy
Abide or face the consequences of Anarchy

Is the syllabus now complete?

Have I learned the regular and the obsolete?

Well, some questions come out of course

So I decide to deviate, assert and enforce

Turmoil seething for years inside

Putting the 'Ideal Woman' tag

aside I trespass into the forbidden

To Love the SELF, to learn to unlearn

Re-searching my own space and existence

Dis-covering the mask of obedience

Resisting and challenging the defined norm

Now, I design my own curriculum

Passage 3 (633 words)

The sea has rolled far back today. The beach is wider, flatter, more empty, more washed. In the distance I see schoolchildren in brown uniforms, standing in rows. Three teachers are busy straightening out the lines. Most of these children are five and six years old. Some are older. All of them are happy. They laugh and talk with the excitement that belongs to children alone. I am closer to them now. The three teachers, two women and a man, are putting the last of the children into position. I walk up to the man. 'Why are you making the children stand in lines?' I ask. 'We are having a race,' he explains. 'Will you let them run around after the race is over?' He seems a little surprised. 'Yes,' he says, with a touch of impatience. I smile apologetically and move on.

A while later, I return. The races are in progress. I stand near the 'finishing post' and watch the two girls being readied for the next race. On your marks, get set, go! Arms flailing, the girls rush forward. The stronger of the two wins. Naturally. The children clap and cheer, the teachers smile their appreciation. The girl who has won laughs happily and runs back in triumph.

I look at the girl who has lost. In her eyes, I see shame. I see fear, I see despair. Shame at not being able to win, fear of what the others are thinking, despair at not knowing what to do next. I see the face of a child that has been hurt and humiliated. I see a soul that is slowly being bruised and brutalized by comparison: by being forced to compete with the physically stronger on the beaches and playgrounds. In the classrooms, the same game will continue. She will be compared to the more intelligent, the ones with better memories and those who can write faster than her.

The girl is still confused. She looks up at her teachers nervously. Something within her has withered. I want to tell her that she is beautiful and sensitive, that this race doesn't matter, that it's just a silly system that grownups invented for their own selfish reasons. I want to give her something to make her feel better.

In my hand I have an orange. Impulsively, I reach forward, take the hand of this child and put the orange into it. 'Take this,' I say to her. 'It's for coming second.'

At once I realize I have made a mistake. On her face I see shock, disbelief and more humiliation. She takes the orange, runs back and is lost among the lines of children.

Perhaps I chose the wrong words to say to her. Maybe the suddenness of the gesture startled her. But even if I had never come that way, that child would have wanted nothing more than to become a faceless girl in a line, not an object of ridicule, separate and alone. The races continue – I leave...

In an hour the sun will sink into the waterlined distance in a sizzling blaze of orange and red. Far away, sailing boats of the fishermen are now headed for the coast. I pause, turn back, making a fresh track of footprints. The tide too has turned and, in time, will erase all traces of my having walked this shore. A flock of sandpipers, flying low, wing their wanton way along the shifting edge of water, looking for pickings in freshly washed patches of sand.

The schoolchildren have gone away, the races are over. But others are filling the beach. Elderly couples walking with their dogs, enjoying the twilight of their lives. Girls, in secure clusters, preening themselves. Men walking vigorously, boys strolling aimlessly watching the girls in the distance.

PART A

Answer **any 3** of the following : (3×10=30)

Question 1 is based on passage 1

Question 2 and 3 are based on passage 2

Question 4 and 5 are based on passage 3

1. Do you think the writer is promoting the use of e-vehicles? Write a reasoned answer with close reference to the passage in 250-300 words. (10)
2. What does 'syllabus' signify in the context of the poem? Answer in 250-300 words. (10)
3. What do you think is the forbidden terrain the poet refers to in the poem? Who is forbidden to venture into this terrain and why? Answer in 250-300 words. (10)
4. What do you think is the theme of passage 3? Examine the plot, the ending, the interactions and words of the characters in detail and write a reasoned answer in 250-300 words. (10)

5. Based on your reading of Passage 3, analyse the narrator's thoughts, interactions, his style of speaking and his reaction to others. Write down a detailed character sketch of the narrator in 250-300 words. (10)

PART B

Answer **any 3** of the following : (15×3=45)

Question 6 and 7 are based on passage 1

Question 8 is based on passage 2

Question 9 and 10 are based on passage 3

6. Imagine you are an environmental journalist for a leading newspaper. Write a report on the growing need for e-vehicles in 350-500 words. (15)
7. Write notes on the above passage using headings and sub-headings as well as recognizable abbreviations wherever necessary. (15)
8. Imagine yourself to be the poetic voice in the poem above. Write a personal essay in 350-500 words on the 'new curriculum', as stated in the last stanza of the given poem, which you would design for yourself. (15)

9. Rewrite the story of passage 3 from the girl's perspective in 350-500 words. (15)
10. Imagine that the girl who came second in the race is having a conversation with her mother about her day in school. Write 10 turns of dialogues between the girl and her mother. (15)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper: 652

B

Unique Paper Code : 62031206

Name of the Paper : English Fluency

Name of the Course : **B.A. Programme (LOCF)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper contains **two** parts, **A** and **B**, **both** of which are compulsory. Students will attempt any **THREE** of the questions from each part.

PART A

Part A contains questions of **15** marks each. Answer **any three** questions.

1. Read the passage given below and answer the questions that follow :

I've been travelling round the country **solo** for about 4 weeks now (I started with family but they had to

P.T.O.

leave). I'm a female at 21, this is the first time I've been away from home and had to be independent which seems pretty stressful but I ended up adapting so quickly to it as I had no other choice. I've always been a **loner**, introvert type, so I'm completely fine with my own company. A lot of people were surprised when I said I was travelling alone, as I've always been such a shy girl so it's great just to show them what I can do, and it has increased my confidence!

Travelling solo as a female definitely has its pros and cons. But if I had the choice I still would have travelled solo as it has helped improve my confidence so much. The **downsides** are carrying your heavy luggage, and night time. Night time can be challenging if you're on your own because it is dangerous to be outside, so you're just sitting alone in the hostel by 7pm.

The past two weeks I have started to feel the loneliness. It's not fun not having anyone to share the awesome things you're seeing or anyone to talk about what you're going through. So in that sense I am ready to come home. I've had the trip of a **lifetime**, and I've loved travelling solo at such a young age because it's given me so much independence and confidence, and proves that I can do things! Although I've liked travelling solo, I don't think I'll do it again anytime soon. I think I'll have a travel partner on my next trip as I've really missed having someone to talk to.

So if you've read all this, thank you so much. I'd be really interested in your first experiences. Also if anyone who like me couldn't be **bothered** to talk to anyone because they got so used to being on their own?

(a) Answer the questions in about 75-100 words.
(5×2=10)

(i) How has the speaker benefitted from travelling alone?

(ii) According to the speaker, what are the disadvantages of travelling solo?

(b) Use the following words in the context of their meaning in the passage to make a sentence each :
(1×5=5)

(i) solo

(ii) loner

(iii) downside

(iv) lifetime

(v) bother

2. Write a blog about different co-curricular activities that are offered by your college for students.

(15)

3. As an editor of the college magazine, write an interview with your teacher regarding their experience of online teaching. Write at least 10 sets of exchange of communication.

(15)

P.T.O.

4. Write a review of a movie that you disliked. (15)
5. Write three diary entries expressing your experiences during the first, second and third waves of the COVID pandemic. (5×3=15)

PART B

Part B contains questions of **10** marks each. Answer **any three** questions.

6. Write a dialogue, of at least 5 turns, with a member of your family as the solo traveller in the passage in Part A, Q.1, about your experiences as a solo female traveller at any tourist place of your choice. (10)
7. You applied for an exam fee refund three months ago. Write an RTI to the college authorities asking for a detailed report on the status of your file in the last three months. (10)
8. Write a tweet congratulating the students of the Cultural Society at your college for winning an intercollege cultural competition. (10)
9. Write an FIR to report that someone else is using your identity documents without your permission. (10)
10. Proof read the following passage : Do you no (1) what Rohan did last weekend. (2) He went to the beach with his family. First, Rohan builded (3) a huge sand castle. Then, he collect (4) seashells and rocks (5) After that, he goed (6) swimming with his brother. Rohan has (7) a wonderfull (8) time at the beach. He want (9) to go again next weak (10). (10)

(15,000)

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[This question paper contains 16 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 653 **B**

Unique Paper Code : 62031207

Name of the Paper : English Proficiency

Name of the Course : **B.A. (Programme)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, **A** and **B**. **Both** parts are compulsory.
3. Answer a total of **six** questions, of which **3** are from **Part A**, and **3** from **Part B**.

PART A

(Attempt any three questions from this part)

1. Read the passage and answer the questions that follow it.

P.T.O.

- (i) Once a circus tiger escaped and ran into a nearby village. The news spread quickly and the villagers ran into the safety of their homes and locked their doors.
- (ii) However in the evening, the tiger came back and sat near its cage. The trainer opened the door and the tiger walked in as a tame, domestic cat. The owners of the circus said that the tiger came back because it loved its trainer and the circus. But, the other workers of the circus told a different story – the tiger had come back for its daily dose of opium because it could not live without it.
- (iii) Drugs are a necessary part of the process of making wilder animals tame. Hunger, pain and fear are the other methods used during the training of wild animals. Is such cruel treatment justified?
- (iv) It is good news that all over the world people have begun to criticize animal acts in circuses. Many countries have banned the use of any

animal - wild or domestic - in circuses and other kinds of entertainment. India's position on the issue has been quite interesting. The Circus Federation of India was given a notice by the Ministry of Environment to ban the training and exhibition of animals in March 1991. But it was said that the Circus Federation went to the High Court to fight against this notice. In 2013, India officially banned elephants from circuses. Today all wild animals are banned from being used in circuses.

(v) It has been observed that animals forced to perform always suffer and the only humane option is to keep them out of circuses altogether.

(a) Below are a few topic sentences (main ideas) relating to the above passage. Complete the table that follows the sentences by writing against each paragraph number the topic sentence for that paragraph. (5×1)

- Methods used to tame wild animals.

- A circus tiger caused fear in a village.
- Keeping animals away from circuses is being kind to them.
- Different reasons were given for the return of the tiger to the circus.
- Use of animals in circuses is banned in India and many other countries.

Paragraph number	Topic sentence
(i)	
(ii)	
(iii)	
(iv)	
(v)	

(b) Answer the following questions in your own words.

- (i) Write a few lines on why animals should not be used in circuses. (2.5)
- (ii) Why did the Circus Federation of India go to court? (2.5)

2. Complete the sentences below by putting the verb given in brackets into positive or negative form as appropriate. (10×1)

One has been done for you as an example.

Example :

Sue wasn't hungry, so she _____ anything. (not / eat)

Sue wasn't hungry, so she did not eat anything.

(a) It was warm, so I _____ off my coat. (take)

(b) The movie wasn't very good. I _____ it very much. (not / enjoy)

(c) I was very tired, so I _____ to bed early. (go)

(d) It was hard work carrying the bags. They _____ very heavy. (be)

(e) Mozart _____ more than 600 pieces of music. (write)

(f) Water _____ at 100 degrees Celsius. (boil)

- (g) Kiran _____ German very well. (speak)
- (h) Jane _____ tea very often. (not / drink)
- (i) Let's go out. It _____ now. (not / rain)
- (j) I am hungry. I _____ something to eat. (want)

3. Fill in the blanks in the following sentences with the words given below : (10×1)

decorate, enjoyed, prefer, follow, remained, raised, accept, adopted, becomes, change

- (a) Do you _____ lassi to coke?
- (b) The robber took all the jewellery, only the earrings _____ .
- (c) Honest politicians do not _____ bribes.
- (d) Everything new _____ old after sometime.
- (e) Mr and Mrs Das _____ a child who lost her parents to Covid.
- (f) He _____ the lid and looked into the box.

- (g) I _____ myself at the book fair.
- (h) We like to _____ our house during festivals.
- (i) Young children always _____ their teachers.
- (j) In autumn the leaves _____ from green to orange.

4. Write a paragraph of about 100 words based on the information given below. (10)

Digital learning platforms – EdTech sector – growing at 39% annually – estimate: by 2025, 37 million people enrolled – people deceived – EdTech courses – very expensive – false promises: scholarship, EMI options, internship with companies like Microsoft, easy loans, cash back – parents blackmailed – children not go to school – no learning from each other, no social interaction, children not grow as social beings – EdTech needs regulation, laws.

5. Match the sentences in Column A with those in Column B. (5×2)

	Column A	Column B
(a)	Can I help you?	This is Rama Aunty.
(b)	Hello. May I know who is speaking?	Yes, I missed my usual bus.
(c)	Excuse me, can you help me? I do not know how to fill this form.	Sorry, we don't have samosas today.
(d)	You came late to college today.	Sure. Show the form to me.
(e)	Can I have a plate of samosas, please?	Yes, please. May I see that coat?

PART B

(Attempt any three questions from this part)

6. Read the information given below and answer the questions that follow.

**ST. PAUL'S UNIVERSITY
AFRICA AVENUE, NEW DELHI**

St Paul's University offers industry-oriented courses and programs with internships to help you to unlock your potential. A growing campus with outstanding facilities to cultivate your industry skills with unrivalled placement opportunities and excellent teaching staff makes us stand apart. Strong industry links, a strong academic community and excellence of its competencies are a few reasons to choose us.

Admission Open for 2022

St Paul's University invites applications for the current academic year. The courses and specializations that are available are

- | | |
|---|----------|
| • Bachelor of Business Administration (BBA) | 30 Seats |
| • Bachelor of Commerce B.Com. (Regular) | 60 Seats |
| • Bachelor of Commerce B.Com (Professional) | 60 Seats |
| • Bachelor of Arts B.A (General) | 60 Seats |

● Bachelor of Sciences B. Sc (General)

60 Seats

Enrolling for the Programs

To enroll in these programs, aspirants have to appear for a University-level entrance test conducted by the National Testing Agency (NTA) followed by an online interview. Candidates are requested to register on the Application Portal on the University website. Please click the 'Apply Now' tab on the right side of the screen to submit your application.

Application fee: Rs 1000 per course

Account details:

The Director
St Paul's University
State Bank of India
Africa Avenue Branch
A/c number 45628792
IFSC SBIN005643

Eligibility Criteria:

Class 12 passed from any board recognized by the Government of India. For additional eligibility criteria for various disciplines, candidates are advised to look them up on the University website.

Dates for Submission of Applications: 22 July-30 August 2022

Dates of Written Test:

- BBA : 15 September 2022
- B Com(Regular): 17 September,2022
- B Com (Professional): 19 September 2022
- BA (General): 21 September 2022
- B Sc (General): 23 September 2022

Test Centres: Delhi, Mumbai

(a) State whether the following statements are true or false: (10×1)

- (i) Over 500 seats are on offer at the University for the 2022 session.
- (ii) All the courses have the same number of seats.
- (iii) The University claims an active interaction with industry.
- (iv) Internships are available to the students of the University.
- (v) A candidate can study History Honours at the University.
- (vi) The entrance test is conducted by St. Paul's University.
- (vii) Clearing the entrance test guarantees admission to the University.

(viii) Candidates are given the opportunity to appear for the entrance tests for all the courses.

(ix) Last date for submission of applications is 22 July 2022.

(x) No payment needs to be made to apply for admission to the University.

(b) Answer the following questions in your own words.

(i) If you were an aspirant living in Kolkata, what kind of difficulties would you face in appearing for the Entrance Test?

(2.5)

(ii) How will you pay the application fee to the University?

(2.5)

7. Fill in the blanks with the following prepositions :

(15×1)

in, at, to, of, into, on

P.T.O.

- (a) He ran _____ the market.
- (b) He took a plate _____ rice.
- (c) He threw the box _____ the well.
- (d) They live _____ a small village.
- (e) They had no food _____ home.
- (f) I was born _____ Delhi.
- (g) She always likes to go out _____ the evening.
- (h) The college starts _____ 9 a.m.
- (i) He will be retiring _____ November.
- (j) The budget will be presented _____ the
28th of February.
- (k) She is tired of looking _____ this picture.
- (l) They walked along the banks _____ the
river Yamuna.

(m) The train will be leaving _____ a few minutes.

(n) What are you doing _____ Saturday?

(o) We usually have a holiday _____ the summer.

8. (a) Make opposites of the following words by using suitable prefixes : (5×1)

il-, ir-, mis-, un-, dis-, im-

Example: legal – illegal

	Word	Opposite
(i)	Appear	
(ii)	Mortal	
(iii)	Fair	
(iv)	Responsible	
(v)	Understand	

- (b) Choose suitably from the opposites you have formed in Question 8 (a) above to complete the sentences given below. (5×2)

Example: Sale or possession of drugs is illegal in India.

- (i) The food _____ from the table when the hungry boys sat down to eat.
- (ii) It is _____ to always make your friends wait for you.
- (iii) The librarian said it was very _____ of Esha to lose the library books.
- (iv) Do not _____ me.
- (v) No human being is _____ .

9. Your examinations are getting over and you are looking forward to your holidays. Write a paragraph of about 100 words about your plans for your holidays.

You could use the following points:

Watch your favourite series on TV, visit your relatives and friends, take up a hobby or sports, read books, spend time with your family, take up some part-time job, get involved in some community service, etc.

(15)

10. State whether the following statements are formal or informal and suitably complete the given responses to them. (5×3)

(a) X: Like to go for a movie?

Y: That would be great, but _____

(b) X: Could you please get me a glass of water?

Y: Certainly, Sir. I will _____

(c) X: Here, have another piece of cake

Y: I'd love _____

(d) X: Want a hand with that heavy bag, Ma'am?

Y: Oh, thank you. That's _____

(e) X: Know anything about our next class?

Y: Sorry, _____

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[This question paper contains 6 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4094 A

Unique Paper Code : 62031902

Name of the Paper : English Fluency

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has **two** parts, **A** and **B**, **both** of which are compulsory. Students will attempt any **THREE** questions from each **Part A** and **Part B**.

PART A

Attempt any Three. (3×15=45 marks)

1. Comprehension (15)

Read the passage given below to answer the questions that follow :

P.T.O.

The colour of animals is by no means a matter of chance; it depends on many considerations, but in the majority of cases tends to protect the animal from danger by rendering it less conspicuous. Perhaps it may be said that if colouring is mainly protective, there ought to be but few brightly coloured animals. There are, however, not a few cases in which vivid colours are themselves protective. The kingfisher itself, though so brightly coloured, is by no means easy to see. The blue harmonizes with the water, and the bird as it darts along the stream looks almost like a flash of sunlight.

Desert animals are generally the colour of the desert. Thus, for instance, the lion, the antelope, and the wild donkey are all sand-coloured. "Indeed," says Canon Tristram, "in the desert, where neither trees, brushwood, nor even undulation of the surface afford the slightest protection to its foes, a modification of colour assimilated to that of the surrounding country is absolutely necessary. Hence, without exception, the upper plumage of every bird, and also the fur of all the smaller mammals and the skin of all the snakes and lizards, is of one uniform sand colour."

The next point is the colour of the mature caterpillars, some of which are brown. This probably makes the caterpillar even more conspicuous among the green leaves than would otherwise be the case. Let us see, then, whether the habits of the insect will throw any light upon the riddle. What would you do if you were a big caterpillar? Why, like most other defenceless creatures, you would feed by night, and lie concealed by day. So do these caterpillars. When the morning light comes, they creep down the stem of the food plant, and lie concealed among the thick herbage and dry sticks and leaves, near the ground, and it is obvious that under such circumstances the brown colour really becomes a protection. It might indeed be argued that the caterpillars, having become brown, concealed themselves on the ground, and that we were reversing the state of things. But this is not so, because, while we may say as a general rule that large caterpillars feed by night and lie concealed by day, it is by no means always the case that they are brown, some of them still retaining the green colour. We may then conclude that the habit of concealing themselves by day came first, and that the brown colour is a later adaptation.

- (a) What are the benefits of having different colours in animals? (2)
- (b) How can you say that bright colours of animals can also be protective? (3)
- (c) What is the theme of this article? Explain in 100 words. (5)
- (d) Find out synonyms of the following words/phrases from the given passage : (5)
- coordinate, noticeable, crawl, enemies, hidden

2. Write a debate on the given topic as per the points that follow. You can write in favour of or against the following statement :

Teaching Learning is better achieved through online mode.

- (i) Write an overview of the topic and opening statement. (5)
- (ii) Give two facts/anecdotes in support of your opinion. (5)
- (iii) Write two questions which you think those with the opposite point of view might ask you. (5)

3. Write a job application letter to apply in response to the following advertisement :

Required young, dynamic graduates to work as Marketing assistants in a Japan-based electronics company. Good communication skills, proficient in English and Japanese language. Send applications to HR Manager, ABC Electronics, 10- Nehru Enclave, New Delhi 110019. (15)

4. Write a dialogue between a customer and a Bank Manager in which the former seeks help to apply for a Personal loan. (15)
5. Write a paragraph on: Family is the biggest support in the time of need. (15)

PART B

Attempt any Three. (3×10=30 marks)

6. Write a summary of the passage given in Section A Q.1. (10)
7. Write a letter to your friend about your excitement at the reopening of your college after the pandemic and offline exams. (10)

8. Write a letter from an artist to his daughter about shaping one's future by following one's passion.

(10)

9. Edit the following paragraph using appropriate spellings and punctuation marks :

(10)

Facebook, with more than (1) One Billion users is celebrated (2) it's (3) 10th birthday this year. The company was launched (4) by (5) Zuckerberg at (6) 4th February (7) 2004. The site was conceived in a Harvard dorm in (8) a way to connect students (9) and let them build an identity for themselves (10) online.

10. Edit the following paragraph using appropriate spellings and punctuation marks :

(10)

Paper was (1) first made by the Egyptians in (2) a plant called (3) papyrus. For the (4) long time, papyrus was used extensively as writing material (5) before a (6) Chinese perfected the process (7). Demand (8) for paper grew (9) with the advent of books (10) worldwide.

[This question paper contains 12 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4095 A

Unique Paper Code : 62031903

Name of the Paper : English Proficiency

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **three** questions from **Part A**, and any **three** questions from **Part B** of this paper. **Both** parts are compulsory.

PART A

Answer any **three** questions : (10×3=30)

1. Read the passage given below and answer the questions that follow : (5×2)

P.T.O.

The discovery of coffee is lost in legend. Perhaps a thousand years ago, an Abyssinian (living in Eastern Africa) was attracted by the smell that came from a burning shrub. He chewed a few of its berries. Taken up by the aroma he brewed it. Thus was discovered coffee. The coffee bean is a seed, or a stone, of a fruit resembling a small cherry. It grows on a tall bush.

From Abyssinia it was taken to Arabia in the 15th century and then 200 years later spread to several tropical countries. The Dutch and the English colonisers distributed it across the world. It soon became a much sought after beverage in Europe and the Americas.

Three-fourth's of the world's coffee is produced in Brazil as the red soil, temperate climate, and high grounds with good drainage provide it with perfect conditions. Some coffee plantations extend for miles. Called 'fazendas', these plantations produce over 50 million bags of coffee annually. Brazilian coffee is prized for beans that are processed by the dry method.

Climate change affects coffee plants in multitudes

through drought and frost. Moreover, many coffee processing plants often discharge waste into the rivers, creating pollution, contamination of the water, causing the death of aquatic plants and creatures. Yet, commercial agriculture wins as the market demands more coffee.

Coffee is also grown in large quantities in Venezuela, Colombia, Guatemala, countries in the West Indies and Uganda. Terms like Moca and Java no longer refer to the places where coffee comes from but merely a particular kind which is grown in different countries. Indonesia in Asia, and Ethiopia in Africa are major producers of coffee outside South and Central America.

- (i) How was coffee discovered?
- (ii) What explains the high growth of coffee production in Brazil?
- (iii) Name five countries which are major producers of coffee.
- (iv) How has coffee cultivation been affected by climate change?

(v) Describe the damage to the environment from coffee processing.

2. Complete the given sentences by selecting the correct word from the pair given in brackets after each blank : (10)

(i) Careless students are _____ (last/least) bothered to prepare for their exams.

(ii) The bus conductor asked the passengers for the _____ (fare/fair) of the journey. 3.

(iii) Families enjoy visiting and using the different rides at the Diwali _____ (fare/fair)

(iv) The carpenter tied his baggage to the _____ (career/carrier) of his cycle.

(v) _____ (Now/Know) fewer families spend time together.

(vi) Ilma was _____ (disappointed/appointed) at not being given the prize for All Rounder of the Batch.

- (vii) Transplanting a heart is a _____ (majority/
major) operation for any person.
- (viii) Medical advice is to not eat _____ (later/
late) at night.
- (ix) Nani wants to occupy the rocking _____
(chair/cheer) all the time.
- (x) The success of teamwork rests on _____
(operation/cooperation).

3. Form questions for the statements given below :

Example:

(5×2)

Statement: Rishi Valmiki wrote the epic 'Ramayana'.

Question: Who wrote 'Ramayana'?

- (i) The assignment has to be submitted on Friday.
- (ii) Yes, the temperature outside is 42 degrees
Celsius.
- (iii) I can dance to any tune.
- (iv) No, we have never met before.
- (v) A fortnight has 14 days.

4. Complete the dialogue given below between two individuals X and Y by choosing suitable words/expressions from the following box to fill in the five blanks : (10)

X; Sorry, Please, Sure, Good morning, Thank you

Good morning! How may I help you?

Y: _____ ! I want a dental appointment for tomorrow morning.

X: _____ to say that is not possible. Would 1 pm be convenient to you?

Y: _____ , it will be convenient.

X: _____ wait while I write a slip for you. Here it is.

Y: _____ .

5. Use the information given below to write a paragraph of 100 words on the famous tourist destination of Coonoor. (10)

Location	Nilgiris district, western Tamil Nadu.
Top attraction	Hill station. Greenery. Cool climate. Nilgiri tea.
Altitude	1850 metres above sea level
Best time to visit	October to May
Temperature	18°C to 37°C
Places to visit	Nilgiri Tea Farms, All Saints Church, Sim's Park, Dolphin's Nose, Ooty (21 kms away)
Connectivity	<i>Air:</i> Coimbatore International Airport, 70 kms. Buses, taxis available. <i>Rail:</i> Nilgiri Mountain Railway Heritage train track <i>Road:</i> National Highway 67 connects Coonoor to Ooty, Coimbatore, Kotagiri, Bangalore.
Languages spoken	Tamil and English

PART B

Answer any **three** questions

(15×3=45)

6. Read the passage given below and answer the questions that follow it, in brief, using your own words as far as possible. (5×3)

On March 15th, 2025, a newspaper reported the creation of a one-kilometre-wide crater in the Rann of Kutch by a falling meteoroid. When Siddharth finished reading, his father, a scientist at the Space Laboratory, Ahmedabad, asked, "So, what do you make of this?"

He shook his head. Dr Majumdar had launched a project to capture a UFO in a Net created by his

team. It had a powerful magnetic field but not strong enough to neutralise the magnetic field generated by UFOs, despite super conducting magnets attached to the handless, butterfly-catcher shaped Net.

When it took off and gained altitude the scientists cheered lustily. Just then a group of UFOs were sighted. Soon enough, one UFO came under the Net's magnetic field. It came right below the falling UFO with its 'mouth' upwards to catch it. Suddenly, the screens in the laboratory went blank. The contact with the Net had been lost at the crucial moment.

The UFO released tremendous energy, melting parts of the Net, and eventually parting company. Both fell, one into the Arabian Sea and the other in Kutch. Since the project was secret, only the crater was mentioned in the newspaper report.

"But what does the large amount of silicon found in its mineral content mean?" asked Siddharth.

"It means there were some living beings inside the UFO. Carbon is the main building block in the tissue of earthlings. Some scientists opine that there could also be living beings with silicon as their base material.

Such living beings could have evolved in an environment altogether different from Earth's. Now do you understand, Siddhu?"

"I do," he said sadly. "What a horrible end."

"To the project?" asked his father sharply.

"Yes. And for the living beings, whoever they were," said Siddharth.

(Abridged from Dilip M. Salwi's 'Space Hunt Extraordinaire')

- (i) What was the content of the newspaper report?
- (ii) What had been created by the scientists at the Space Laboratory, Ahmedabad?
- (iii) Describe the encounter between the Net and the UFOs.
- (iv) What explanation does Dr Majumdar offer to his son regarding the secret project?
- (v) Comment on this episode's effect on Siddharth.

7. Complete the given sentences by selecting the correct word from the pair given in the brackets after each blank : (15)

- (i) Mosquitoes _____ (are/were) disturbing me till I applied _____ (the/a) mosquito repellent ointment.
- (ii) There is nothing _____ (better/best) than _____ (an/a) apple a day, advise doctors.
- (iii) _____ (Ease/Please take) _____ (the/a) seat till I bring your file.
- (iv) The _____ (good/best) time _____ (for/to) visit a hill station is when we want to escape a hot summer.
- (v) I _____ (have/had) eaten _____ (much/enough) food to feel full today.
- (vi) Holding the examination will not be _____ (hour/our) headache.
- (vii) As all the seats in the auditorium were occupied, many students had to stand in the _____ (isle/aisle).

- (viii) The surgeon assured the patient that the operation was not going to be a _____ (major/minor) one.
- (ix) The auto driver asked for the _____ (fare/fear) from the passenger.
- (x) Trying out this outfit in the trial room took _____ (quite/quiet) some time.

8. Create a dialogue for all of the following situations:

(3×5)

- (i) You have learnt there is a metro station close to your college. How would you approach any college student to guide you to it?
- (ii) You have several plants on your balcony. A neighbour across the road has an eye grabbing garden. Please write how you would praise her talent and, gather hints from her to improve your collections.
- (iii) You have recently moved into a flat in a colony. Imagine asking your neighbour for information regarding facilities of a bank, a medical store and groceries stores.