



SENTENTIAS



DEPARTMENT OF JOURNALISM KALINDI COLLEGE, UNIVERSITY OF DELHI

Session July 2021- December 2021

PRINCIPAL'S DESK

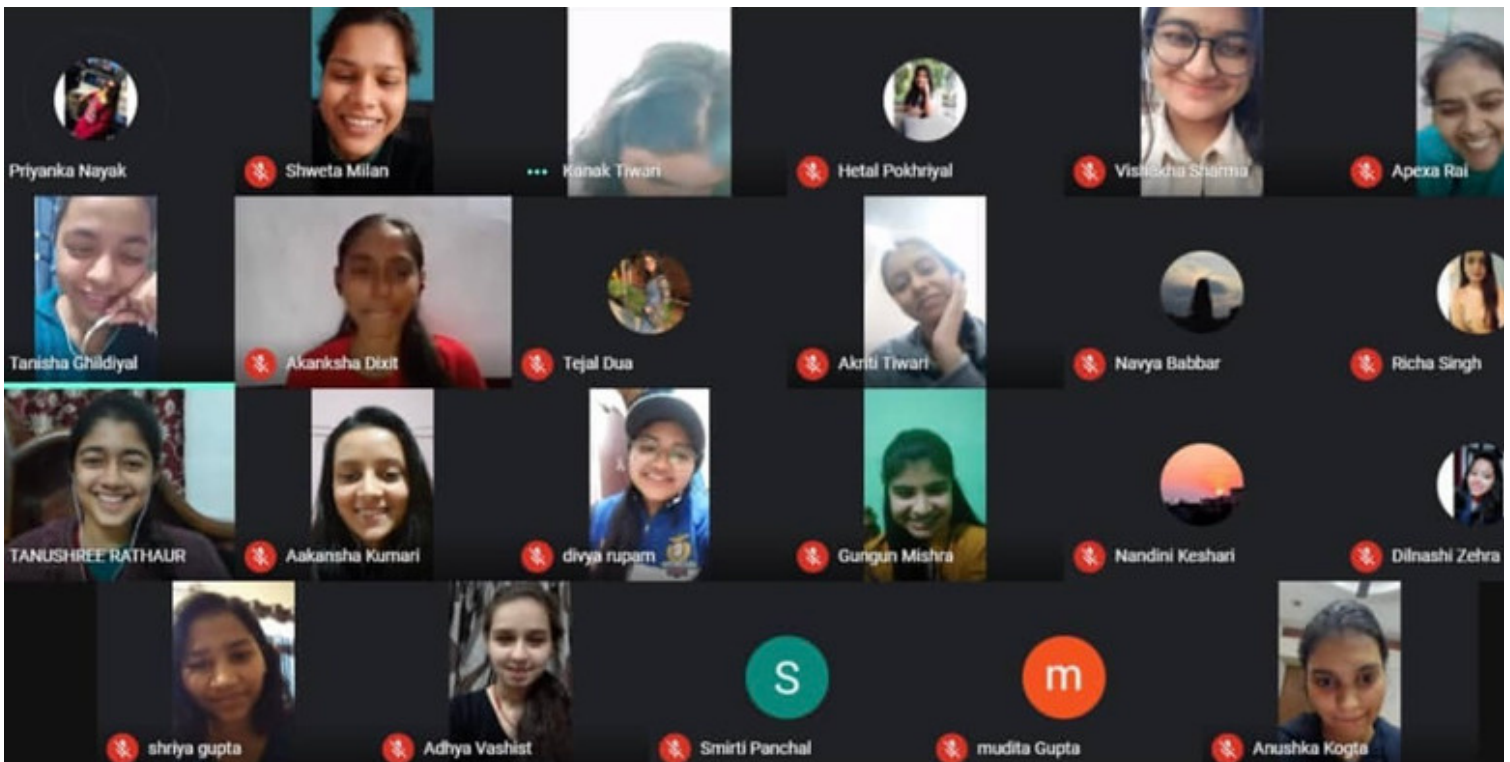
The concrete foundation of the advancement and growth of a nation is its informed citizens. The dissemination of information in a society is what makes its citizens informed about the pivotal happenings around them. Journalists do the hands-on job of collecting, assembling, and distributing information. They create knowledge and awareness for society, which is in turn essential. At Kalindi, we point to making educated and mindful journalists. The Department of Journalism gives youthful young ladies the environment, gear, and motivation to be extraordinary illustrations for generations to come.

I heartily congratulate the Department on the release of the latest edition of their newsletter, Sententias, for the year 2022.



DR. NAINA HASIJA
PRINCIPAL

Best wishes



DEPARTMENT OF JOURNALISM STUDENTS
ATTENDING AN ONLINE EVENT

JOURNALISM DEPARTMENT EVENTS

TWO-DAY WEBINAR: “SOCIO-ECONOMIC-POLITICAL IMPLICATIONS OF COVID-19 ON WOMEN IN INDIA”

DAY 1

The Department of Journalism, Kalindi College, University of Delhi organized a two-Day national webinar on the topic “Socio-Economic-Political implications of Covid-19 on women in India” on June 10th and June 11th, 2021. The webinar was sponsored by the Indian Council of Social Science Research under the able guidance of Dr. Naina Hasija, Principal, Kalindi College, and Ms. Rajani Nagpal, Chairperson, Governing body.

The panel of guests for the inaugural session boasted of a number of dignitaries - Chief Guest - Prof. K.G Suresh (Vice-Chancellor, Makhanlal Chaturvedi University, Bhopal), Guest of Honour - Dr. Ajay Gupta (Director, ICSSR, Delhi), Distinguished Guest - Sadhvi Pragya Bharti. (Motivational Speaker & Spiritual Teacher) and Special Guest - Ms. Archana Singh (News anchor, India TV).

In her welcome address Principal, Dr. Hasija shared some interesting anecdotes regarding the history of the Department of Journalism and congratulated the Webinar conveners Dr. Meena Charanda and Dr. Rakhee Chauhan, and webinar co-convenor Dr. Manisha Tomar for organizing the event.

An audio-visual presentation was given by Dr. Tomar that gave an introduction to the idea and theme of the webinar. Chairman, Ms. Nagpal enlightened the participants with some very pertinent facts related to women’s health, and their social and financial status and also provided concrete suggestions to improve their condition.

Prof. Suresh highlighted the plight of ASHA workers, the struggles of rural and urban poor girl children in attaining online education, and the double burden of working women. Dr. Gupta was overwhelmed with the response that the webinar received and assured of future collaborations between Kalindi College and the ICSSR. Sadhvi Pragya Bharti emphasized the importance of the mental and emotional well-being of women during the pandemic and discussed how it took a toll on women’s mental health.

Ms. Archana Singh in her address to the gathering mentioned that the pandemic had given a setback to the women’s movement and that women need to now emerge with double the force to compete in a man’s world. The inaugural session came to a conclusion with a vote of thanks delivered by Dr. Meena Charanda.

The poster features logos for Kalindi College, University of Delhi, and the Indian Council of Social Science Research (ICSSR). It includes a central graphic of a woman in a stethoscope and a silhouette of a person at a desk. The text on the poster reads: 'KALINDI COLLEGE UNIVERSITY OF DELHI DEPARTMENT OF JOURNALISM ORGANIZES ICSSR SPONSORED TWO DAYS NATIONAL WEBINAR ON SOCIO-ECONOMIC-POLITICAL IMPLICATIONS OF COVID-19 ON WOMEN IN INDIA'. It lists the dates as 'WEBINAR DATES: 10 AND 11 JUNE 2021' and the platform as 'PLATFORM: GOOGLE MEET'. The poster also identifies the Patron (Ms. Rajani Nagpal), Webinar Conveners (Dr. Rakhee Chauhan and Dr. Meena Charanda), and the Organizing Team (Mr. Ezra John, Ms. Mamta, Dr. Ritika Pant, Mr. Gaurav Kumar, Ms. Bharti, Dr. Rashmi Chaudhary, Dr. Ritu Sharma, Dr. Prempal Singh, Dr. Sanjay Kumar Singh, and Ms. Karnika Gaur). A registration link is provided: <https://forms.gle/fcafuqbhxp5Qo5318>. Important dates include 'SUBMISSION OF FULL PAPER: 05 JUNE 2021' and 'NOTIFICATION FOR ACCEPTANCE OF PAPER: 8 JUNE 2021'.

The first technical session commenced after the inaugural session with the participants eager to present their ideas. The session was moderated by Dr. Ritika Pant and chaired by Prof. Manoj Dayal, (Chair), Guru Jambheshwar University of Science and Technology, Hisar, and Ms. Archana Kumari, (Co-Chair), Jammu Central University, Jammu & Kashmir. A total of 13 papers were presented in this session. Some of the issues addressed during the session were domestic violence, work-from-home culture, digital literacy amongst women, and the working conditions of women journalists. and how it affected women in the due course of the pandemic. The second technical session was moderated by Dr. Ritu Sharma and chaired by Dr. Durgesh Tripathi, (Chair), University School of Mass Communication, Guru Gobind Singh Indraprastha University, and Dr. Rajeev Panda (Co-Chair), Associate Professor, Department of Journalism & Mass Communication, AIMC, Delhi. The speakers of the second session placed emphasis on work-related difficulties. Speakers spoke about gender-based responses to the pandemic, self-help groups, and the economic side of women empowerment. What was interesting to note was that women were more equipped with microfinancing during the pandemic than men.

DAY 2

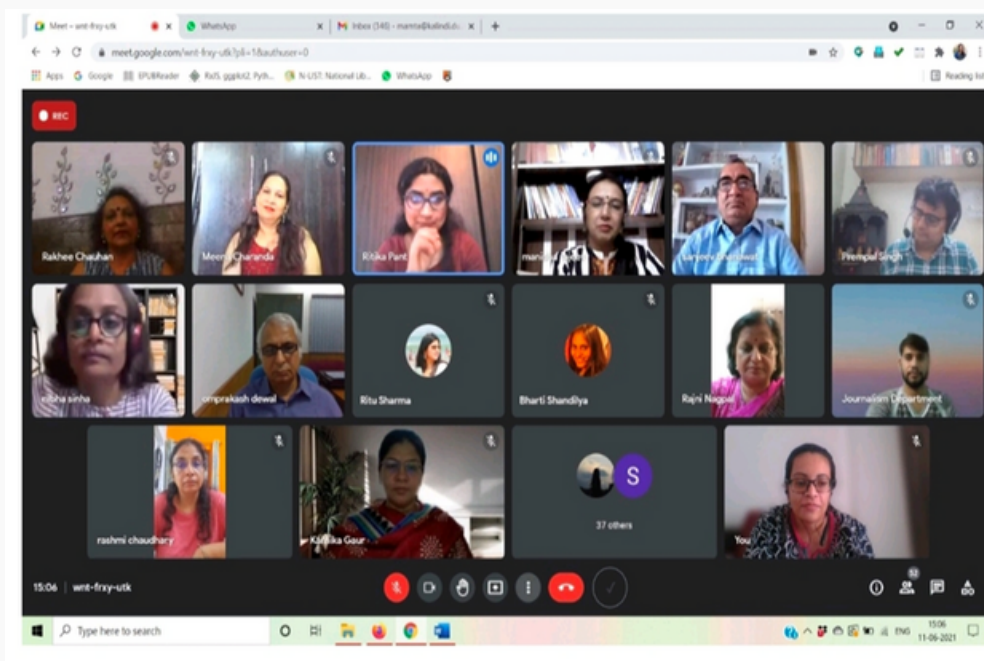
DATE- 11th JUNE, 2021

PLATFORM - GOOGLE MEET

The third technical session was chaired by Prof. Nisha Pawar, (Chair), Head, Dept of Journalism and Mass Communication, Shivaji University, Kolhapur, Maharashtra and co-chair Ms. Manisha Singh, (Co-Chair), Journalist & Faculty, Ranchi University, Ranchi, Jharkhand and moderated by Ms. Bharti. Dr. Pawar acquainted the audience with the situation prevalent at the grassroot level in the country and explained that the virus has made an adverse effect in the small cities. Ms. Singh carefully comprehended the traumatic situation that the pandemic had posed and elaborated on how professional and knowledgeable discussions came to a standstill. And that is why this webinar, according to her, was a step towards encouraging insightful discourses. The presenters for Technical Session 3 focussed on varied issues faced by women in the Covid-19 Pandemic. The presenters were able to generate awareness on topics such as Gender based Digital Divide, Condition of Women in the Unorganised Sector during the Pandemic, Effect of Social Media and and Parenting during the Pandemic. The last technical session began with moderator Dr. Shanuja Beri extending a cordial welcome to the honourable chair Dr. Parul Mehta Mehra (Chair), Faculty, India Today Media School & Trinity Institute of Professional Studies, co-chair Dr. Shikha Rai, Assistant Professor, School of Journalism and New Media Studies, IGNOU, Delhi and Ms. Sarjana Sharma, Deputy Editor (News), Sanmarg Hindi Daily.

The panelists thanked the committee for organizing such an informative and synchronized webinar for instigating discussions about women and the circumventing issues they are faced during the pandemic. The topics for presentations ranged from Mental Health of Women, Elderly as well as Health Workers to Digital Literacy in women. The papers were well-researched and accompanied by surveys that looked at the effects of numerous elements on women, throughout the pandemic. Chair, Dr. Parul Mehta, in her address, emphasized that the social aspects of the Covid crisis on women should be given proper coverage and how the pandemic, far from being gender neutral, has surely made a hard-hitting impact on the sanity of women.

The valedictory session commenced at 2 pm and was moderated by Dr. Ritika Pant. She stated how the two days successfully registered various upcoming roles of women amid the pandemic. She acknowledged the panelists, convenors, managing committee, and volunteers for being the backbone of the event. Dr Naina Hasija (Principal, Kalindi College) appreciated the subject of the webinar and addressed the adverse impact of the Pandemic on Women by gratifying the audience's appetite for intellect. She complimented the panelists and the college committee for organizing such an incisive event. Ms. Rajni Nagpal (Chairperson, GB, Kalindi College) was thrilled to observe all the distinguished guests and presenters bringing out a wide array of issues over the period of two days. She stressed upon the idea of continuing the discussion and not keeping it limited to just the webinar. Prof. Sanjeev Bhanawat (Former Head and Professor, Centre for Mass Communication) cited some real life examples to make the discussion more evidential. He sighed that women empowerment has been disastrously affected due to the coming of this pandemic and stated how mental health has to be upright to ensure physical well-being of women.



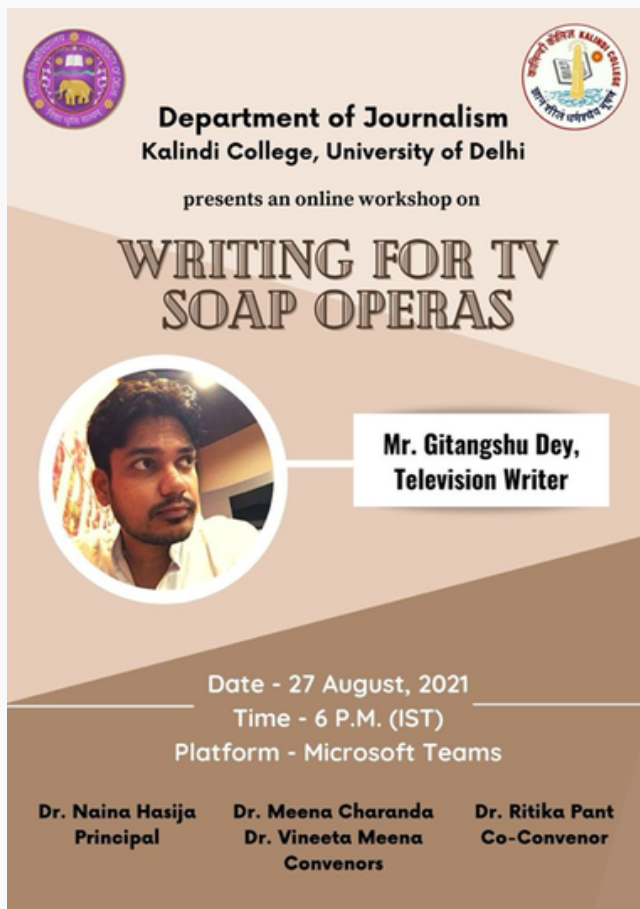
. Guest of Honour (Dr. O.P Dewal Director, SOJNMS, IGNOU) brought forth some eye-opening statistics about the fatality rate among women, in the instance of Covid, being higher than the male counterpart. He also talks about the societal norms of women being the caregiver in the family and says that such sacrifices shouldn't be considered sacred anymore. Ms. Nibha Sinha (Media Expert and Editor, Edwin Group of Journals, USA) commended the macro and micro level references made throughout the seminar. She advocated for an interdisciplinary approach in research areas and suggested that for research to be meaningful it must find solutions to real issues. Dr Rakhee Chauhan presented a report for the Two-Day National Webinar where she summarized insightful details and re-emphasized subjects which needed due attention, followed by a vote of thanks by Dr Meena Charanda, Dr Rakhee Chauhan, and Dr Manisha Tomar.

The webinar managed to initiate a powerful dialogue combined with extensive research. Expanding the map of one's knowledge, the webinar managed to provide a deliberate comprehension of various issues that have stemmed up from the unregulated nature of the socio-politico-monetary structures, which have been instigating continuous maltreatment of the minorities in lieu of such emergencies.

WEBINAR

27 August 2021

Google Classroom



Department of Journalism
Kalindi College, University of Delhi

presents an online workshop on

WRITING FOR TV SOAP OPERAS

Mr. Gitangshu Dey,
Television Writer

Date - 27 August, 2021
Time - 6 P.M. (IST)
Platform - Microsoft Teams

Dr. Naina Hasija
Principal

Dr. Meena Charanda
Dr. Vineeta Meena
Convenors

Dr. Ritika Pant
Co-Convenor

The Department of Journalism, Kalindi College, University of Delhi organized an online workshop on the topic 'Writing for TV Soap Operas' on 27th August 2021. The resource person for the workshop was Mr. Gitangshu Dey, an experienced television writer in the Hindi Television Industry who has worked on shows like Pavitra Rishta (Zee TV), Fear Files (Zee TV), Pyaar ka Dard (Star Plus) to name a few. The workshop was conducted under the guidance of honourable Principal, Dr. Naina Hasija and was convened by Dr. Meena Charanda, Dr. Vineeta Meena and Dr. Ritika Pant.

The workshop began with Mr. Dey giving a brief history about the soap opera format. He talked about the emergence of soap operas in the US radio industry in the 1930s and in the television industry by the 1950s. He further explained how it became a popular format, commanding the highest advertising rates and generating good revenue..

He then started discussing about India specifically and elaborated on the stages of writing a soap opera in the Hindi television industry. He explained how crucial a logline is while approaching a channel with an idea and how a writer should be able to grasp their attention and give a brief overview of the show with the logline itself. He further stressed upon the importance of two-page story format and six-months story graph, in which the writer expounds the protagonist's journey in the show along with the subplots and roles of the supporting characters. He mentioned that after narrating the episodes to the channel, he receives feedback in the form of suggestions and changes after which the screenplay is analysed for the final nod and the dialogue writing process starts. He also highlighted one major difference between TV script writing process and film script writing process. He commented that while writing a film script, along with the scriptwriter, the director is fully engrossed in the process and knows the script in and out whereas when it comes to television, the director is not as involved in the process. He then emphasized on the fact that the most essential part of any show is its protagonist and the audience should not only be able to connect with the character, but also feel empathetic towards them. He cited the example of Archana, a character in one of his shows to support his argument. He concluded the session by admitting that at the end of the day, the final goal for any show is to rule the top spot of the TRP chart.

The workshop was followed by a Q&A session where the speaker very humbly answered all the queries and doubts of the curious students. When asked if the kind of portrayal of women in daily soaps promotes patriarchal mindset, he agreed and admitted that many writers are afraid to experiment with new ideas and are using the same old "sacrificial bahu" character in their shows because it works. He also explained how for the sake of drama, more often than not an orthodox narrative is put forward because such ideas work with the audience. He also addressed that after the emergence of OTT platforms, TV soap operas have taken a bit of a U turn and that the channels are now targeting a specific audience. He then indicated that there has been some shift in the kind of issues that are addressed in the shows and lately, insensitive jokes are not appreciated and they try to self-censor themselves and make sure that no community is offended, no political statement is made or religious sentiments are hurt. Vote of thanks was presented by Dr. Ritika Pant who expressed her gratitude to Mr. Gitangshu Dey for taking out his valuable time and providing us with direct insights from the industry and to Dr. Naina Hasija, Dr. Meena Charanda and Dr. Vineeta Meena who contributed towards making this event a success.



CELEBRATION OF MEDIA AND GENDER IN POPULAR CULTURE UNDER "AZADI KA AMRIT MAHOTSAV"

27 August 2021
Google Classroom

Day-1 Inaugural Session

The Journalism department of Kalindi College, DU organised a week long online national workshop starting from September 27th, 2021 to October 1st, 2021 under the aegis of "Azadi ka Amrit Mahotsav" on the topic "Celebration of Media and Gender in Popular Culture", in collaboration with COMMUNICATION TODAY JOURNAL. Under the patronage of Prof. Sanjeev Bhanawat, Editor, communication today and Prof. Naina Hasija, principal, Kalindi College, D.U,

Department coordinator and co-coordinator Dr. Meena Charanda and Dr. Vinita Meena and convenor Dr. Manisha Tomar, the first day started with full enthusiasm. The program started at 10:30 a.m. in the morning via Google meet with 100 participants on the platform and others witnessing it live on Facebook. The welcome address was given by Ms. Nandini Keshari. The dignitaries on the dias were Prof. Sanjay Bhanawat, editor of Communication Today, guest of honour Mr Jainendra Singh, chief guest Prof. Dr. Govind Singh and distinguished guest Ms. Priyanka Singh.

Opening remark was delivered by Professor Sanjeev Bhanawat, Veteran Academician and Media Expert. Dr. Bhanawat is a former head professor of centre for Mass Communication, former honorary director of centre for Jain Studies and former administrative services. He is an acknowledged professional teacher and an author in the field of journalism and mass communication. First off, he expressed his gratitude towards the speakers, madam principal, teachers and the participants.

The poster is for a workshop titled "Celebration of Media and Gender in Popular Culture" held from 27th September to 1st October 2021 via Google Meet. It is organized by Kalindi College, University of Delhi, NAAC Accredited Grade 'A', Department of Journalism, in collaboration with Communication Today Journal under the aegis of Azadi Ka Amrit Mahotsav. The poster features logos of the University of Delhi, Kalindi College, and Communication Today. It lists the workshop convenors as Dr. Meena Charanda and Dr. Manisha Tomar, and patrons as Prof. Sanjeev Bhanawat and Dr. Naina Hasija. A silhouette of a person with a scale of justice is also present.

He then described the definition of culture and how modernity has recasted our culture with certain pros and cons. Further he shifted towards the equality of women in media culture. Prof. Bhanawat made students realise the importance of women's voice in the society by saying "Talking about gender equality is not the demand of time, realising the importance of voice for both men and women will enrich our culture and society".

After such insightful words, Principal of Kalindi College, Prof. Naina Hasija took the stage. She first thanked all the guests for coming and giving their precious time to the event and then talked about the importance of media in our culture and how it has always been dominant in the society.

Next on the dias was the guest of honour, Mr Jainendra Singh, assistant director program All India Radio. He is an anchor, a broadcaster, a commentator and a producer. He is on the national and international panel of All India Radio and Doordarshan as a Hindi commentator. He started off by introducing his broadcasting area where he threw light on the constructive side of the media and how it has helped in shaping the society. He appreciated the public service news channels for working on the grass root level to raise the voice for various cultural and societal issues including gender sensitization. He pointed out some of the issues that are only presented by the government channels of our nation, thereby distinguishing between commercial and public service channels. He also enlightened the participants about the significant duties of media. Being media students, he cultivated and inspired everyone to know about the programs like 'Tejaswini' and 'Shakti Apni Beti', showcasing empowered women. He also motivated the participants to voice the marginalised and encourage others through these stories in the future, as media persons.

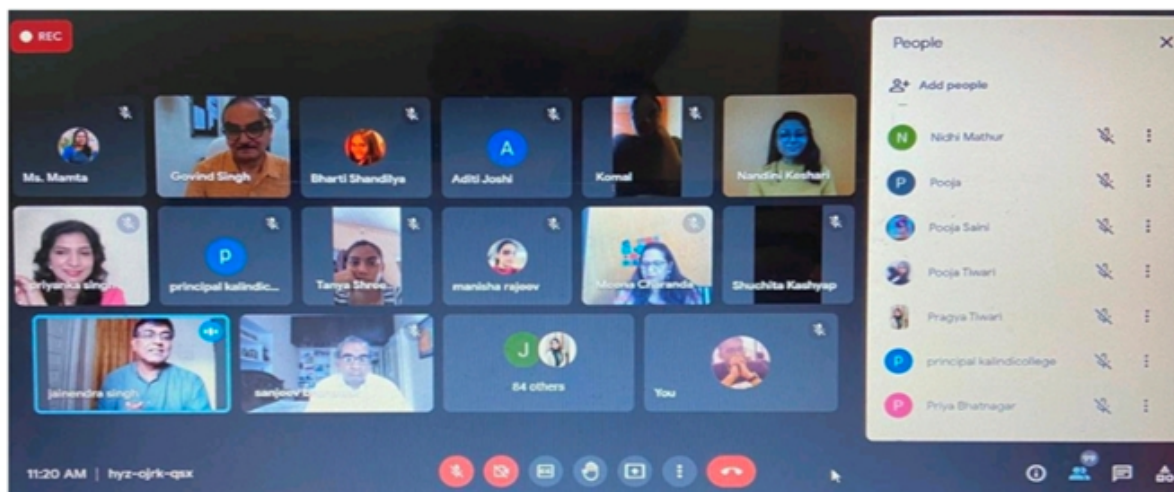
After such inspiring words by Mr. Jainendra Singh, the stage was taken by Ms. Priyanka Singh. She is a renowned media professional and immensely creative journalist with the commitment to high quality research and writing. She has proven history of achievement in the media industry with more than 20 years of professional experience. She is the founder and managing director of health OPD, a digital media platform providing authentic information on health. Her expertise includes parenting, subject relating to women and health issues. She expressed her thoughts on the words spoken by Dr. Jainendra on the concept of 'Garima v/s glamour'. She further commented on his words by justifying that glamour can be the concept in media for attracting the viewers but the focus should always be "Garima". She also intrigued the students with her knowledge on the struggles women had been facing in media industry and what changes have occurred. From resigning the job due to marital issues to working late hours for equal pay as men, women have come so far fighting for their rights. At last to prove the growth of women in various sectors and fields with people accepting the growth, she gave the instance of the very recent 'Cadbury' advertisement where the female cricketer was seen playing cricket and a guy friend cheering her up on the field. She ended her talk with a beautiful tagline "Thoda Hai, Thode ki Zaroorat Hai".

The moderation was then passed on to Ms. Mugdha Gupta. She introduced the chief guest for the event, Prof. Dr. Govind Singh, a veteran journalist and a distinguished academician in IIMC. He has been awarded Ganesh Shankar Vidyarthi award by the President of India for his contribution to Hindi journalism for the year 2011. He has also served as a professor and dean of the school of media for four years at Central University of Jammu. Prof. Govind Singh started by talking about the balance in society created by commercial and public service media. He threw light on some articles and laws relating to women safety and education and used his past experience to justify them. He also expressed his thoughts on the working of media where they never focus on the subjects of the women yet glamouring and decorating them to deliver the sensational coverage. He even talked about the stereotypical roles for women, decided beforehand, in media despite of much advancement in society. At last, he concluded his session by highlighting the concept of media and glamour over Garima.

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The dignitaries not only provided the students with various concepts and laws but also pointed at some of the areas of media that needs to be worked upon with the modernity of culture. Moving further, Ms. Mugdha Gupta continued with the Question-and-answer session where the participants were graced with more knowledge and insights about the subject.

Further Dr. Rakhi Chauhan, coordinator of IQAC, Kalindi College and Dr. Manisha Tomar, Assistant professor, department of Journalism, Kalindi College gave the vote of thanks to our honourable speakers, madam Pincipal, organizers and all the participants for making this program worthwhile. The session ended with the concluding statement by Ms. Mugdha Gupta.



Day 2 - Brain-o-pedia – Intra-college Quiz Competition

On the second day of the workshop, an intra-college quiz competition was organised named Bain-o-pedia on the topic 'Indian Independence and Mass Media.' The quiz had a preliminary round where 150 students had registered of which 95 participated. The event commenced with the moderator, Kanak Tiwari greeting the audience and thanking the Principal Prof. Naina Hasija, coordinator Dr. Meena Charanda and co-coordinator Dr. Vinita Meena for their support. She continued with introducing the six finalists Rimpal Maurya, Anjali Singh, Jyotsana, Shriya Gupta, Tanya Shree and Yashvee Gupta and informed them about the rules. The First round began, where Dr. Ritika Pant asked every participant multiple choice question and they had to answer in 30 seconds. With the end of the first round, Dr. Ezra John declared the scores where Jyotsna was leading.

The Second round of the competition was the audio round. Various audios were played and Ms Mamta asked questions from the participants. Jyotsna was leading and three participants were on the same scores. The last and final round began where students were shown images and asked questions. As four participants had the same score, tie-breaker questions were asked. Finally, there were the top 3 participants Jyotsna secured the first position, and Tanya Shree and Anjali Singh were second and third respectively. The teachers congratulated the participants and with the vote of thanks by Dr. Ezra John the competition came to an end. The convenors of the event were Dr. Ezra John, Ms. Mamta and Dr. Ritika Pant.



COMMUNICATION TODAY
Lighthouse of Media Professionals

Kalindi College
University of Delhi
NAAC Accredited Grade 'A'
Department of Journalism in Collaboration with
Communication Today Journal

DAY-3 - 29TH SEPTEMBER 2021
Intra-College Onspot Meme Making Competition
Meme Maniya
Topic: Freedom, Media and Gender

29th September Venue - Google Meet 5:00 PM

1st Prize ₹ 500
2nd Prize ₹ 400
3rd Prize ₹ 300

COMPETITION JUDGE
DR MANISHA TOMAR
ASSISTANT PROFESSOR
POLITICAL SCIENCE DEPARTMENT
KALINDI COLLEGE, UNIVERSITY OF DELHI

Registration Link: <https://forms.gle/3m9m1D1j3r7C8Lub31D00C383120mCaLk>
<https://forms.gle/3m9m1D1j3r7C8Lub31D00C383120mCaLk>

E - certificates will be given to all Participants.
Student Coordinators
Dilnashi Zehra (892488173), Akansha Kumari (8709995162), Pooja Saini (8287701130)

Meeting Link: <https://meet.google.com/2r-kaik-ans>

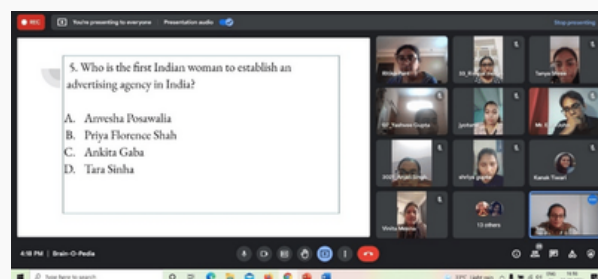
Convenors: Mr. Gaurav Kumar, Ms. Mamta
Coordinator: Dr. Meena Charanda
Principal: Prof. (Dr) Naina Hasija
Co-coordinator: Dr. Vinita Meena
Principal: Kalindi College

Day 3 - Meme-o-Mania – Meme Making Competition

On 29th Sep 2021, at the of 04:00Pm to 05:00PM the MEME – 0 – MANIA Intra-college Competition was organised on the Theme “Freedom, Media & Gender”. The Convenors were Mr. Gaurav Kumar & Ms. Mamta from Journalism Department. Dr. Manila Narzary from Dept. of Political Science of Kalindi College was the Judge of the competition. Dilnashi Zehra, Akansha Kumari and Pooja Saini were student coordinators for the event. Over all 54 Registrations were received. Total Participants were 18 and 3 students won the prizes. Divya Kaushal secured Ist Prize, Shreya Khatri IInd and Roshni Jha got IIIRD Prize respectively. The department teachers were also marked their presence and encouraged the students.

Day 4 - ‘Roll Sound... Azadi found’ – Film Review Competition

A film review writing competition titled ‘Roll Sound... Azadi found’ has been organised on 30th Sep 2021 at 03:00 to 05:00 PM on the theme ‘Gender sensitization and intercultural communication and popular culture’. Total of 29 participants has attended the event including teachers of the department and registered participants of Kalindi college from different domine. Total 32 students registered for the event, 25 attended the screening and 8 students participated in the competition and submitted their entries through a google form. The judge and speaker of this event were Mr Deepak Dua (Veteran film critic, Member of Indian film critics guild). Student volunteer Kanak Tiwari welcomed him formally and thank him to be part of the event. Mr Dua delivered his lecture on the basics of film criticism, review writing and how to appreciate a film professionally before the competition. He educated students on the subject. Two short films were screened named ‘Ghar ki Murgi’ and ‘Faqr hai’ through youtube. After the screening total one hour (4 to 5 pm) has been assigned to the participants for the review writing. Entries has been sent to the judge Mr Dua via mail and he declared the result after reviewing. The result was as followed:



- 1st position - Apexa Rai (2nd year, Journalism Student)
- 2nd Position- Tanya Shree (3rd year, Journalism Students)
- 3rd Position- Kanak Tiwari (2nd year, Journalism Student)



COMMUNICATION TODAY
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Kalindi College
University of Delhi
NAAC Accredited Grade 'A'
Department of Journalism in Collaboration with
Communication Today Journal

DAY-4 - 30TH SEPTEMBER 2021
Intra-College Film Screening and Review Writing Competition
"Roll Sound... Azadi Found"

30th September Platform- Google Meet 3 to 5 PM

1st Prize ₹ 600
2nd Prize ₹ 500
3rd Prize ₹ 400

SPEAKER AND JUDGE
Mr Deepak Dua
Eminent Film Critic and
Founder of
www.cineyatra.com

E - certificates will be given to all Participants
Meeting Link: <https://meet.google.com/hyz-ajrk-ans>

Convenors: Ms Bharti, Dr. Manisha Tomar
Coordinator: Dr. Meena Charanda
Principal: Prof. (Dr) Naina Hasija
Co-coordinator: Dr. Vinita Meena
Principal: Kalindi College

Day 5 – Valedictory Session

The valedictory session was started by Ms. Khushi Deora, student coordinator, Journalism department. She invited Dr. Usha Sawhney, Assistant Professor of English at SPM Government Girls PG College, Meerut. Dr. Usha Sawhney addressed the session and presented an insightful report on the week-long workshop that was conducted on the topic of “Celebration of Media and Gender in Popular Culture”. Ms. Komal, student coordinator, Journalism department invited Ms. Rudrani Chhetri, a Transgender activist, actor and model to talk on "The Third Gender". She put forward her point very clearly that media to date has not been able to understand the transgender, LGBTQ community. She enlightened the session by sharing her personal experiences as to how people were reluctant, hesitant and scared to meet or communicate with her since they came to her with preconceived notions.

Taking the event forward, Ms. Khushi welcomed Mr Rajesh Badal, former Executive Director, Rajya Sabha TV, Eminent Journalist and Filmmaker on the forum to talk on the topic, "Bharat ki Azadi k mayne". Mr Rajesh Badal started his session by showing his gratitude to Kalindi College and the Department of Journalism. Taking the event to its final destination, Ms. Komal opened the forum for the students for a question-answer session. After the Q&A session, she announced the winners of the competitions that were organised throughout the week.

Closing the week-long workshop event series, Dr. Manisha Tomar, Assistant Professor, Department of Journalism, Kalindi College presented the vote of thanks. She thanked madam principal, Dr Naina Hasija, convenors, eminent guests, faculty members, student coordinators and participants for making the event a great success, thereby passing the mic to Dr. Meena Charanda, coordinator of the workshop, to conclude the event.



FEMINISM VS PSEUDO FEMINISM

By Rashi Akanksha

A famous quote by Brigham Young says “If you educate a man, you educate a man. If you educate a woman, you educate a generation.”

In recent years the word feminism has gained ample notability. In a nutshell, feminism means “the belief in social, economic, and political equality of the sexes.” No sexes should be treated with any injustice.

Initially, it was much required across the globe as a lot of injustice made the lives of females lead to hard and substantial conditions. But lately, a new term has been coined: pseudo feminism which implies “fake feminism”. Let’s understand this by two different statements. First: Women are equal to men and they deserve respect like any other human being. Second: Women are superior to other genders so they deserve more respect or other genders deserve no respect. Both statements are two very different opinions. The former statement stands for feminism whereas the latter stands for pseudo feminism.

All this leads to one big question – Under the name of feminism, are women given access to seek any opportunity to seek advancement rather than equality? The men too are subjected to sexual assaults although the data doesn’t speak much. Most of the cases in which the men are raped, subjected to harassment, forced into prostitution, or abducted into illegal activities are left unreported. The rapes of males are seen as taboo as it is always seen from a negative perspective thus most victims feared to report the sexual assault they experienced. If true feminism would have existed all victims should have been treated equally. According to pseudo feminists’ men cannot be raped, they cannot be tormented or assaulted.

We are now living in an era where male bashing is done clandestinely behind feminism. “I am a hardcore feminist. I hate men”, said a south Indian female actor during one of her interviews. It is clearly visible that she has the wrong idea about feminism. Being a feminist never meant to spread hatred against other genders. It is about equality. It is about eradicating patriarchy and sexism, we need to stand for the rights nor for a gender.

THE CONUNDRUM BETWEEN SCIENCE AND JOURNALISM

By Vashnavi Rastogi

Journalism, academically, belongs to the arts field and the never-ending war between science and arts is not something the world is unaware of. Since forever the world is hell-bent on finding the differences between the two fields, but when you pick journalism for comparison, this is where the real task begins. Science is the field that explains the how's and why's of a phenomenon in the world and journalism explains the hows and why's of an incident in the world. Where science follows laws in all its applications, journalism follows ethics. When you talk to science you talk of these theories and principles and don't we do the same in journalism too

Never in science can you think of proposing without supporting facts and your words have no worth until they are accompanied by strong facts in journalism too. Science is like mining, you dig deep in and journalism is like surgery, you gotta analyze well to make the story authentic. If the field of journalism is vast, journalism is no less. We've got reporting, advertising, public relations, filmmaking, photography, content creation, etc.

If you can't become a scientist without an in-depth knowledge of scientific methods and practices, you can't become a good journalist if you don't have the idea or expertise that the field requires.

COLOURFUL PATH

By - Dhairya Mishra



WINDOW OF PAUSE

By - Smriti Panchal



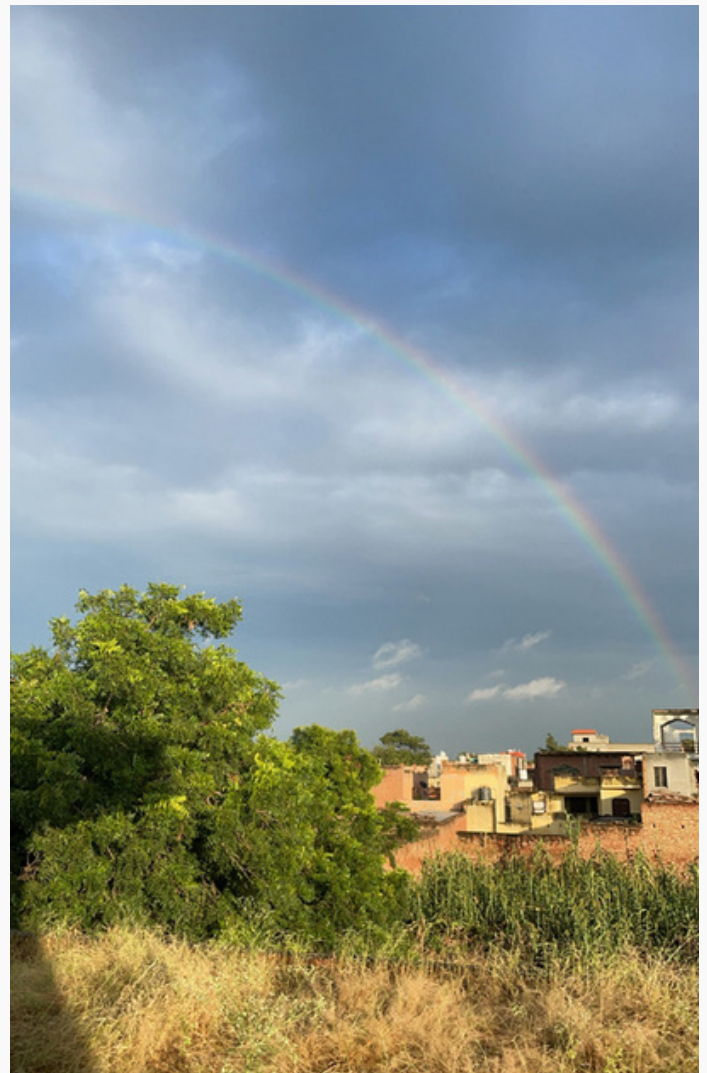
Hazy Memories

By - Vanya Jain

Hazy are the memories of the past...
Devoid they are of the happiness that didn't last
How Beautiful the world looked like
Until they stumbled upon you...
You undressed their deepest, darkest fears...
You took away their faith in humanity...
All they could feel was your vulgarity
Now, their eyes lack clarity
So many out there to console
But still, everything is out of control
Because you left their body,
killed their soul.

Maybe Light

By - Anshvi Singh





DR. MEENA CHARANDA COORDINATOR

“ WE LEARN MORE BY LOOKING FOR THE ANSWER TO A QUESTION AND NOT FINDING IT THAN WE DO FROM LEARNING THE ANSWER ITSELF.”

Through the pages of Sententias, the newsletter for Department of Journalism, Kalindi College, our budding journalists bring to you a plethora of departmental and college events. We see images of progress, improvement and learning in these events and programs. Through the nurturing and motivating environment provided by the department, the students are in the process of learning freedom and responsibility that comes with the profession.



DR. VINITA MEENA CO-COORDINATOR

“ ALL THE WORLD IS A LABORATORY TO THE INQUIRING MIND.”

The students of Department of Journalism are learning and nurturing through practical learning provided by various webinars, events and workshops conducted. The transition from online to offline brought to light newer opportunities for the students to learn while physically being on the campus and experimenting to learn new things. I hope that in the future we will hold more learning projects to make our budding journalists more knowledgeable and wise.

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