

Internal Assessment Hindi (Hons.) Sem-I, I Year March 2022

STUDENT NAME	EXAM ROLL NUMBER	College Roll	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
ANJALI	21033516001	21516047	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
ANJALI	21033516001	21516047	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	15
ANJALI	21033516001	21516047	12135905	INDIAN AESTHETICS	25	23
ANJALI	21033516001	21516047	72032801	ENGLISH-A	25	19
BHOOMI RAY	21033516002	21516035	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	10
BHOOMI RAY	21033516002	21516035	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	10
BHOOMI RAY	21033516002	21516035	12295101	DISASTER MANAGEMENT	25	10
BHOOMI RAY	21033516002	21516035	72032801	ENGLISH-A	25	21
CHANCHAL	21033516003	21516013	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	18
CHANCHAL	21033516003	21516013	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
CHANCHAL	21033516003	21516013	12325907	POLITICS OF GLOBALIZATION	25	21
CHANCHAL	21033516003	21516013	72032801	ENGLISH-A	25	20
DEEPALI	21033516004	21516010	12035907	LANGUAGE LITERATURE AND CULTURE	25	0
DEEPALI	21033516004	21516010	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
DEEPALI	21033516004	21516010	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	15
DEEPALI	21033516004	21516010	72032801	ENGLISH-A	25	20
DHWANI CHAUDHRY	21033516005	21516016	11015102	BASICS OF JOURNALISM	25	15
DHWANI CHAUDHRY	21033516005	21516016	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
DHWANI CHAUDHRY	21033516005	21516016	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	10
DHWANI CHAUDHRY	21033516005	21516016	72032801	ENGLISH-A	25	21
DIMPI	21033516006	21516050	72132803	INTRODUCTORY: NITI LITERATURE	25	19
DIMPI	21033516006	21516050	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
DIMPI	21033516006	21516050	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
DIMPI	21033516006	21516050	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	25	15
FAREEN CHAUDHARY	21033516007	21516020	12035907	LANGUAGE LITERATURE AND CULTURE	25	0
FAREEN CHAUDHARY	21033516007	21516020	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
FAREEN CHAUDHARY	21033516007	21516020	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
FAREEN CHAUDHARY	21033516007	21516020	72032801	ENGLISH-A	25	21
HEENA	21033516008	21516029	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	15
HEENA	21033516008	21516029	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	17
HEENA	21033516008	21516029	12295101	DISASTER MANAGEMENT	25	10
HEENA	21033516008	21516029	72032801	ENGLISH-A	25	19
JYOTI	21033516009	21516044	72132803	INTRODUCTORY: NITI LITERATURE	25	21
JYOTI	21033516009	21516044	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	16
JYOTI	21033516009	21516044	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	22
JYOTI	21033516009	21516044	12135905	INDIAN AESTHETICS	25	23
KAJAL SHUKLA	21033516010	21516036	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	23
KAJAL SHUKLA	21033516010	21516036	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	23

KAJAL SHUKLA	21033516010	21516036	32345104	PROGRAMMING USING PYTHON	25	22
KAJAL SHUKLA	21033516010	21516036	72032801	ENGLISH-A	25	21
KANCHAN MAHAR	21033516011	21516037	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	18
KANCHAN MAHAR	21033516011	21516037	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
KANCHAN MAHAR	21033516011	21516037	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	16
KANCHAN MAHAR	21033516011	21516037	72032801	ENGLISH-A	25	12
KANIKA ANAND	21033516012	21516019	11015102	BASICS OF JOURNALISM	25	17
KANIKA ANAND	21033516012	21516019	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	16
KANIKA ANAND	21033516012	21516019	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
KANIKA ANAND	21033516012	21516019	72032801	ENGLISH-A	25	17
KANISHKA	21033516013	21516038	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	23
KANISHKA	21033516013	21516038	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	23
KANISHKA	21033516013	21516038	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	21
KANISHKA	21033516013	21516038	72032801	ENGLISH-A	25	17
KASHISH VATS	21033516014	21516015	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	16
KASHISH VATS	21033516014	21516015	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	10
KASHISH VATS	21033516014	21516015	12325907	POLITICS OF GLOBALIZATION	25	16
KASHISH VATS	21033516014	21516015	72032801	ENGLISH-A	25	18
KHUSHI RANI	21033516015	21516023	72132803	INTRODUCTORY: NITI LITERATURE	25	20
KHUSHI RANI	21033516015	21516023	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	19
KHUSHI RANI	21033516015	21516023	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
KHUSHI RANI	21033516015	21516023	12135905	INDIAN AESTHETICS	25	23
KIRTIKA	21033516016	21516030	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	22
KIRTIKA	21033516016	21516030	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
KIRTIKA	21033516016	21516030	12135905	INDIAN AESTHETICS	25	24
KIRTIKA	21033516016	21516030	72032801	ENGLISH-A	25	21
KUMKUM	21033516017	21516012	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
KUMKUM	21033516017	21516012	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	19
KUMKUM	21033516017	21516012	12135905	INDIAN AESTHETICS	25	23
KUMKUM	21033516017	21516012	72032801	ENGLISH-A	25	19
LAKSHANA	21033516018	21516014	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	16
LAKSHANA	21033516018	21516014	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	19
LAKSHANA	21033516018	21516014	12135905	INDIAN AESTHETICS	25	23
LAKSHANA	21033516018	21516014	72032801	ENGLISH-A	25	19
MANI KUMARI	21033516019	21516018	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	24
MANI KUMARI	21033516019	21516018	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
MANI KUMARI	21033516019	21516018	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	20
MANI KUMARI	21033516019	21516018	72032801	ENGLISH-A	25	19
MANORAMA KUMARI	21033516020	21516002	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	21
MANORAMA KUMARI	21033516020	21516002	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
MANORAMA KUMARI	21033516020	21516002	12135905	INDIAN AESTHETICS	25	23

MANORAMA KUMARI	21033516020	21516002	72132803	INTRODUCTORY: NITI LITERATURE	25	22
MEENAKSHI	21033516021	21516004	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
MEENAKSHI	21033516021	21516004	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	18
MEENAKSHI	21033516021	21516004	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	25	21
MEENAKSHI	21033516021	21516004	72032801	ENGLISH-A	25	21
MUKHI	21033516022	21516011	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
MUKHI	21033516022	21516011	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	17
MUKHI	21033516022	21516011	12135905	INDIAN AESTHETICS	25	24
MUKHI	21033516022	21516011	72132803	INTRODUCTORY: NITI LITERATURE	25	20
NEHA NAGAR	21033516023	21516028	11015102	BASICS OF JOURNALISM	25	19
NEHA NAGAR	21033516023	21516028	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
NEHA NAGAR	21033516023	21516028	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	10
NEHA NAGAR	21033516023	21516028	72032801	ENGLISH-A	25	15
NIKITA	21033516024	21516025	12035907	LANGUAGE LITERATURE AND CULTURE	25	0
NIKITA	21033516024	21516025	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	18
NIKITA	21033516024	21516025	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	15
NIKITA	21033516024	21516025	72032801	ENGLISH-A	25	22
NISHA KUMARI	21033516025	21516001	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	21
NISHA KUMARI	21033516025	21516001	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	17
NISHA KUMARI	21033516025	21516001	12325907	POLITICS OF GLOBALIZATION	25	21
NISHA KUMARI	21033516025	21516001	72132803	INTRODUCTORY: NITI LITERATURE	25	21
POOJA KUMARI	21033516026	21516017	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	19
POOJA KUMARI	21033516026	21516017	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
POOJA KUMARI	21033516026	21516017	12295101	DISASTER MANAGEMENT	25	18
POOJA KUMARI	21033516026	21516017	72032801	ENGLISH-A	25	17
PRIYA	21033516027	21516033	72132803	INTRODUCTORY: NITI LITERATURE	25	20
PRIYA	21033516027	21516033	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
PRIYA	21033516027	21516033	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	22
PRIYA	21033516027	21516033	12135905	INDIAN AESTHETICS	25	23
RADHA KUMARI	21033516028	21516022	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
RADHA KUMARI	21033516028	21516022	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	10
RADHA KUMARI	21033516028	21516022	12135905	INDIAN AESTHETICS	25	24
RADHA KUMARI	21033516028	21516022	72132803	INTRODUCTORY: NITI LITERATURE	25	17
RAJNANDANI	21033516029	21516006	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
RAJNANDANI	21033516029	21516006	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	22
RAJNANDANI	21033516029	21516006	12135905	INDIAN AESTHETICS	25	23
RAJNANDANI	21033516029	21516006	72032801	ENGLISH-A	25	20
RINKI KUMARI	21033516030	21516005	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	19
RINKI KUMARI	21033516030	21516005	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
RINKI KUMARI	21033516030	21516005	12135905	INDIAN AESTHETICS	25	23
RINKI KUMARI	21033516030	21516005	72132803	INTRODUCTORY: NITI LITERATURE	25	22

RITU	21033516031	21516034	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
RITU	21033516031	21516034	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	18
RITU	21033516031	21516034	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	25	20
RITU	21033516031	21516034	72032801	ENGLISH-A	25	17
RIYA	21033516032	21516008	11015102	BASICS OF JOURNALISM	25	18
RIYA	21033516032	21516008	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	18
RIYA	21033516032	21516008	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
RIYA	21033516032	21516008	72032801	ENGLISH-A	25	15
RIYA	21033516033	21516046	12035907	LANGUAGE LITERATURE AND CULTURE	25	0
RIYA	21033516033	21516046	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	16
RIYA	21033516033	21516046	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	16
RIYA	21033516033	21516046	72032801	ENGLISH-A	25	19
SALONI	21033516034	21516043	11015102	BASICS OF JOURNALISM	25	15
SALONI	21033516034	21516043	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	18
SALONI	21033516034	21516043	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	17
SALONI	21033516034	21516043	72032801	ENGLISH-A	25	19
SANDHYA GIRI	21033516035	21516039	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	19
SANDHYA GIRI	21033516035	21516039	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	19
SANDHYA GIRI	21033516035	21516039	12135905	INDIAN AESTHETICS	25	24
SANDHYA GIRI	21033516035	21516039	72032801	ENGLISH-A	25	18
SAPNA	21033516036	21516049	72132803	INTRODUCTORY: NITI LITERATURE	25	19
SAPNA	21033516036	21516049	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	19
SAPNA	21033516036	21516049	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
SAPNA	21033516036	21516049	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	16
SHAHEEN PARVEEN	21033516037	21516031	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	16
SHAHEEN PARVEEN	21033516037	21516031	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	19
SHAHEEN PARVEEN	21033516037	21516031	12135905	INDIAN AESTHETICS	25	24
SHAHEEN PARVEEN	21033516037	21516031	72132803	INTRODUCTORY: NITI LITERATURE	25	21
SHEETAL	21033516038	21516048	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	16
SHEETAL	21033516038	21516048	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	10
SHEETAL	21033516038	21516048	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	25	12
SHEETAL	21033516038	21516048	72032801	ENGLISH-A	25	18
SHIVANKI VERMA	21033516039	21516026	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	15
SHIVANKI VERMA	21033516039	21516026	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	17
SHIVANKI VERMA	21033516039	21516026	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	17
SHIVANKI VERMA	21033516039	21516026	72032801	ENGLISH-A	25	19
SNEHA KUMARI	21033516040	21516027	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
SNEHA KUMARI	21033516040	21516027	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	13
SNEHA KUMARI	21033516040	21516027	12275101	INTRODUCTORY MICROECONOMICS-ECONOMICS-I	25	16
SNEHA KUMARI	21033516040	21516027	72032801	ENGLISH-A	25	18
SUMAIRA SHEEBA	21033516041	21516021	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20

SUMAIRA SHEEBA	21033516041	21516021	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	19
SUMAIRA SHEEBA	21033516041	21516021	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	25	18
SUMAIRA SHEEBA	21033516041	21516021	72032801	ENGLISH-A	25	20
TANU	21033516042	21516003	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	23
TANU	21033516042	21516003	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	23
TANU	21033516042	21516003	12325907	POLITICS OF GLOBALIZATION	25	20
TANU	21033516042	21516003	72132803	INTRODUCTORY: NITI LITERATURE	25	21
TAPASWANI BEHERA	21033516043	21516041	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	18
TAPASWANI BEHERA	21033516043	21516041	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	19
TAPASWANI BEHERA	21033516043	21516041	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	19
TAPASWANI BEHERA	21033516043	21516041	72032801	ENGLISH-A	25	12
UPASANA YADAV	21033516044	21516009	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	19
UPASANA YADAV	21033516044	21516009	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
UPASANA YADAV	21033516044	21516009	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	18
UPASANA YADAV	21033516044	21516009	72132803	INTRODUCTORY: NITI LITERATURE	25	22
VISHAKHA	21033516045	21516045	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	10
VISHAKHA	21033516045	21516045	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	20
VISHAKHA	21033516045	21516045	72132803	INTRODUCTORY: NITI LITERATURE	25	19
VISHAKHA	21033516045	21516045	12135905	INDIAN AESTHETICS	25	23
ZAINAB	21033516046	21516032	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	17
ZAINAB	21033516046	21516032	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	10
ZAINAB	21033516046	21516032	12325907	POLITICS OF GLOBALIZATION	25	19
ZAINAB	21033516046	21516032	72032801	ENGLISH-A	25	10
ZUBIYA	21033516047	21516007	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	24
ZUBIYA	21033516047	21516007	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
ZUBIYA	21033516047	21516007	12135905	INDIAN AESTHETICS	25	23
ZUBIYA	21033516047	21516007	72032801	ENGLISH-A	25	17
AARTI GUPTA	21033516048	21516042	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	21
AARTI GUPTA	21033516048	21516042	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	22
AARTI GUPTA	21033516048	21516042	12135905	INDIAN AESTHETICS	25	24
AARTI GUPTA	21033516048	21516042	72132803	INTRODUCTORY: NITI LITERATURE	25	21
RANI	21033516049	21516024	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	20
RANI	21033516049	21516024	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	21
RANI	21033516049	21516024	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	14
RANI	21033516049	21516024	72032801	ENGLISH-A	25	19
SANJANA	21033516050	21516040	12051101	HINDI BHASHA OR USKI LIPI KA ITIHAS	25	22
SANJANA	21033516050	21516040	12051102	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	25	16
SANJANA	21033516050	21516040	12325907	POLITICS OF GLOBALIZATION	25	0
SANJANA	21033516050	21516040	72032801	ENGLISH-A	25	22