

FACULTY DEVELOPMENT PROGRAMME

Literature and Cinema

Discipline Centred Elective Course

DEPARTMENT OF ENGLISH, KALINDI COLLEGE

DATE: 16 FEBRUARY 2018

RESOURCE PERSONS:

DR. ANURADHA GHOSH

Adaptation as a Discipline

DR. POONAM TRIVEDI

What's in a Word / Image?: Reading Cinematic Versions of *Romeo and Juliet*

DR. KAREN GABRIEL

Cinematic Ways of Seeing

DR. DILIP KUMAR BASU

Evolution of Spy Films with special reference to *From Russia with Love*

DR. DEBJANI SENGUPTA

The Transgressive Body: Women in Partition Films

**Ms. Monica Zutshi,
Convener
and Teacher-in-Charge**

**Ms. Shipra Gupta,
Co-Convener**

**Dr. (Ms) Anula Maurya,
Patron and Principal**

Report

Faculty Development Programme on DCE Optional Paper: *Literature and Cinema*

16th February, 2018

A one-day Faculty Development Programme on the newly introduced Discipline Centred Elective optional paper in the BA(H) English III year syllabus entitled **Literature and Cinema** was organized by the English Department, Kalindi College, University of Delhi on 16th February 2018. There were five eminent speakers who spoke on various aspects of the paper, addressing a gathering of 44 participants, all teachers from different institutions. Towards the end of the day, the participants brainstormed in groups to create a question bank.

The first session was on "Adaptation as a Discipline" where Dr. Anuradha Ghosh spoke about adaptation still being a nascent discipline, which was expansive enough to accommodate the larger strokes of the process and ideology of cinematic adaptations as much as it could look at a comparative study of the literary with its cinematic translation.

Dr. Poonam Trivedi took up the next session on cinematic adaptations of Shakespeare's *Romeo and Juliet* in her presentation "What's in a word/ image?" where she not only examined the versions directed by Franco Zeffirelli and Baz Luhrmann, but also compared them to Indian cinematic adaptations of the play.

In her paper entitled "Cinematic Ways of Seeing" Dr. Karen Gabriel addressed the technological and ideological aspects of cinema. She spoke about how the language of cinema was not only created by technology, but was also informed by the choices that are fundamentally ideological and political. She also focused on the differences that are found in the business aspects of Hollywood and Bollywood, which are gradually being erased.

Dr. Dilip Basu traces the evolution of spy films from its conceptual beginnings to the James Bond movies in his presentation “Evolution of Spy Films with Reference to *From Russia with Love*”. He spoke about this genre of movies and how the language of film transformed literary conventions to the cinematic, the latter becoming a more entrenched stereotype in the popular imagination.

In “The Transgressive Body: Women in Partition Films”, Dr. Debjani Sengupta showed clips of different Bollywood films to examine stereotypes around religion that were created around the Partition in North India. She also briefly demonstrated the subtler effects of the Partition upon the individual’s psyche translated into cinematic language in Ritwik Ghatak’s oeuvre.

In the final session of the day before the Valedictory, the participants were divided into groups and each group brainstormed to come up with questions which may act as pointers for the lecturers teaching the particular text/ topic. The question bank was later compiled and sent to all the participants who helped to make it.

The Faculty Development Programme concluded with the Principal, Dr. Anula Maurya, thanking the resource persons and giving the certificates to all the participants.

Monica Zutshi

Convener, Faculty Development Programme and Teacher in charge, English Department