



# SENTENTIAS

## THE MONTHLY NEWSLETTER OF KALINDI COLLEGE

20 DECEMBER - 21 JANUARY 2019

### ***IQAC WORKSHOP***

SKILL ENHANCEMENT AT INSTITUTIONS OF HIGHER LEARNING: Training Today For Tomorrow (Organised by IQAC, Kalindi College) Workshop conducted for lab staff of Botany, Chemistry, Physics, Zoology and external lab staff on 12th January 2019. Highlights of the workshop are -Seven-Day faculty development programme (7th-13th January 2019) ,Seven-day training workshop for library staff on Koha- The Open Source Software (7th-13th January 2019) ,Two-Day Training of Non-Teaching Staff (7th-8th January 2019),One-Day Training of Laboratory Staff on 11th January 2019 .The workshop included sessions, each based on basics of laboratory apparatus and also included information and usage followed by hands on session on the Instrumentation.



**-JAINIT KAUR DHIR**

### ***ENTREPRENEURSHIP AWARENESS CAMP***

ENTREPRENEURSHIP AWARENESS CAMP FOR SCIENCE STUDENTS: -zoology department in association with IQAC Kalindi College and NIESBUD, MSDE government of India organised a 3 day training programme for science students (Botany, Chemistry, Physics, Zoology, Computer Science and Maths) from 15th to 17th January 2019. This included 2 days training programme in college campus and 1 industrial visit to Nayarana. This programme provided students an amazing opportunity and a learning experience. The field visit gave a practical exposure to the students.

**-MUSKAN SONI**

## ***RAQS-THE STREET PLAY SOCIETY***

Drama lovers were in for a treat at the fest held by Atma ram santan dharma college (ARSD) on 11th January. Raqs team of kalindi college stole the show by it's heart touching performance themed on regional discrimination. Several dramatic groups from different colleges also came up to participate and raised multiple unseen and unheard themes in form of their street plays. The overwhelming performances included topics like body- shaming, Bhagwa blues, population and so fourth.

But, the act preformed by Raqs, "एक या उनतीस?" was more about the Indian identity amid of regional discrimination . The play depicts what happens to our values when a certain group of people are given the power to decide, to filter entry into "their" state. And what can be possible reasons for a person to ridicule, to look down upon an individual just because he/she was born in a particular place. The play takes a closer look at the nation that sadly dwells in a state of denial, never accepting the ground reality which is marred with almost everyone demeaning each other's cultural practices. They showed a balance of dialogues, songs, dance, action, exploitation, poems and the mind-blowing acting. "We always feel and imagine the role we are playing and that is the crucial element in drama" said Jia Dhaka (member of Raqs).



**-JYOTI THAKUR**

## ***SOLO DANCE SOCIETY***

The solo dance society hosted it's opening ceremony on 19<sup>th</sup> january 2019 . The event was organised under the guidance of Ms.Sonia Kamboj,(Convenor, Solo Dance Society). The judges for the same were Ms.Sonia Kamboj,Muskan (President,Solo Ddance Society) and Ms.Isha(Faculty, Department of Commerce). Students danced to the tunes of bollywood and enjoyed the event wholeheartedly. The winners for the same were; Anu (1<sup>st</sup> position), Palak (2<sup>nd</sup> position) and Himanshi (3<sup>rd</sup> position). The event was a huge success .



**-KIM KALYANI**

## MANTRANA-THE DEBATING SOCIETY

Once again the platform for voice, Uthan youth parliament (3rd edition) was being organised by Union ministry of council on 18th of January.

Margaret said it best when she said: "For good ideas and true innovation, you need human interaction, conflict, argument, debate."

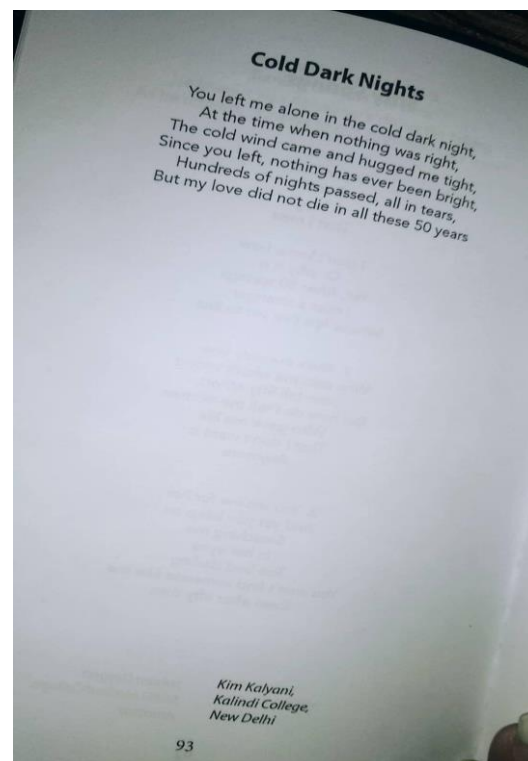
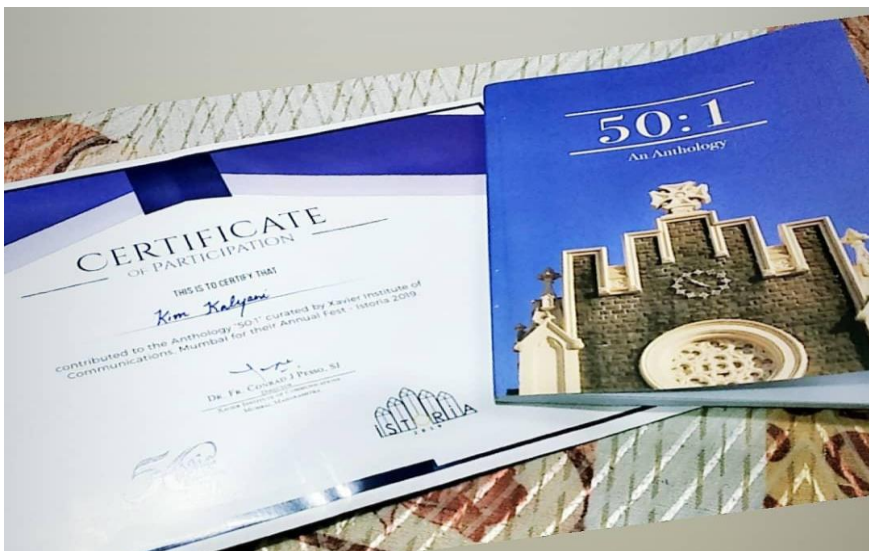
For speakers it opens the world to a plethora of knowledge, arguments and questions.

It was kind of festival for the debate lover. People took part from different colleges and universities. But, the best speaker award was secured by Prachi Agarwal of Kalindi College. The girl was applauded not only by judges but also the fellow participants. Mantrana the debating society of the college has always proven to be one of the best debating societies in Delhi University. Way to go MANTRANA!



**-JYOTI THAKUR**

Xavier's Institute Of Communication, University Of Mumbai celebrated its annual fest Istorai 2019. They published an anthology with the theme '50' and for the same reached out to budding writers from different universities all around India. Out of all the submissions, 50 write ups were chosen and one out of them was of Kim Kalyani, a first year Journalism student of Kalindi College. Her write up titled 'Cold Dark Nights' was published in the anthology 50:1.



**-KIM KALYANI**

## Title : God isn't jobless yet,

Heartbreaks, sorrow, pain and fall  
Are bare with human, together they lay.  
Nature's child rebukes another day  
Drifting apart, they just want a leave away  
Intricacies are to be vanished in the burnt sand  
Life wants your impression on the fate you carry for  
tomorrow end,  
Sorry! Blood prints don't work; the veins are outside  
the hand.  
You won't show your face just for what and how to  
face people?  
Look now you won! Silence invades'em with the  
triggers of your stains.  
Choke the pipe or ripe the vein, dive the height or  
drink a snake.  
All that's a loser's way.  
You are tired, that you think you lost. There's still  
endless that you decide to end!  
There's still much in the world, even if you start from  
the crest.  
What to conclude the life with?? That you're in hurry  
to rest.  
You be none to snatch your breathe, god isn't jobless  
yet.  
There the blood flew and the luck standing outside  
smiled  
Contentment aborted, pain retrieved.  
Radhika Aggarwal  
BA hons. Journalism I year

### Upcoming Events

1. Lehren'19
2. AIMC'19 (All India Media Conclave)
3. Roadies Campus Tour'19
4. Sports Day'19

### Editorial Team

Coordinator, journalism department- Dr. Sunita  
Editorial Supervision- Ms. Manisha  
Student Editors: Ishani Trehan (1<sup>st</sup> year),  
Manasvi Srivastava (1<sup>st</sup> year), Kim Kalyani (1<sup>st</sup>  
year) ainit Kaur Dhir (1<sup>st</sup> year), Muskan Soni (1<sup>st</sup>  
year) Jyoti Thakur(1<sup>st</sup> year)

### Department of Journalism, Kalindi College

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for any misprint, misinformation

## शीर्षक: लडकी होना क्या पाप है??

लडकी होना क्या पाप है??  
न, फिर क्यों लगता दुनिया को लडकी होना मात्र एक अभिशाप है,  
भावी जिंदगी पर लगने वाले कलंको की शुरुआत है!!  
कलंक है, लग गया तो जिंदगी बर्बाद है, इसलिए उस नन्ही जान की  
हस्ती ही मिटा देना इन दुनिया वालों की फितरत में बेशुमार है, बेहि  
साब है, आने से पहले ही खत्म कर देना उसके स्वागत में इस दुनिया  
की सौगात है। लडकी होना क्या सही में पाप है??  
लिंग जाँच करा, गर्भपात करवा दिया जाता है।।  
आखिर क्यों लडकी के जन्म लेने से पहले ही उसे शमशान के घाट  
उतार दिया जाता है, क्यों एक बीज को पेड बनने से पहले ही उखाड़  
फेक दिया जाता है??  
घर बसाते तो हो एक लडकी के साथ तुम, फिर क्यों एक लडकी को  
ही जन्म लेने से पहले मौत की नींद सुला देते हो हर बार तुम  
ऐ जालिमगरो एक लडकी ही नौ महीने अपनी कोख में रख तुम जैसे  
मूर्खों को जन्म देती है, असल में मूर्ख तुम नहीं, मूर्ख हम लडकियाँ  
हैं जो तुम जैसे धिनौने दानवों की उत्पत्ती की वजह हैं।।  
लडकी होना क्या सही में बेवजह है??  
दूसरे के बगीचे का पौधा, पेड, फूल, फल तो चाहिए तुम्हें  
पर उन्हीं पौधों, पेड, फूल, फलका बीज ही खुद के घर उग आए तो  
क्यों बर्दाश्त नहीं है तुम्हें!!  
लडकी का होना क्यों अभिशाप लगे है तुम्हें??  
सौ मेसे निन्यानवे को कोख में ही हलाल कर देते हो तुम,  
एक जन्म ले भी ले तो उसकी जिंदगी नर्ख बना देने में कौनसी कसर  
छोड़ देते हो तुम,  
हर रोज उसकी अभिलाषाओं का गला घोट कर, हर रोज उसे बोझ  
बोल कर,  
एक नन्ही चिडिया के पर ही काट देते हो तुम,  
लडके लडकी में भेद की नींव रख देते हो तुम,  
लडके को स्कूल भेज लडकी को घर में कैद कर लेते हो तुम!!  
लडकी को खुद ही उसकी मौजूदगी अभिशाप लगे ऐसी स्थिती उत्प  
न्न कर देते हो तुम।।  
Shikha Rathore  
BA hons. Journalism I year



Shruti



Prachi Aryal