

UPC: 12031202_OC

NAME OF THE COURSE: BA (H) ENGLISH

NAME OF THE PAPER: BRITISH POETRY AND DRAMA: 14th to 17th Centuries

SEMESTER: II

MARKS: 75

TIME: 3 HRS + 1 HR

STUDENTS WILL ATTEMPT ANY THREE QUESTIONS.

ALL QUESTIONS CARRY EQUAL MARKS. ANSWERS TO BE WRITTEN IN 750-1000 WORDS

1. Chaucer's Wife of Bath is able to re-interpret the Bible to defend her actions. Do you agree? Give examples from the text to validate your argument.
2. Spenser's sonnets make changes in the sonnet form and also mark a shift in the conventions of love poetry. Discuss.
3. The tragedy of *Dr. Faustus* lies in his constant vacillation between intellectual greatness and petty buffoonery. Discuss.
4. Shakespeare explores the dynamics of gender and power through the stage conventions of cross dressing in *Twelfth Night*. Discuss.
5. Comment on the role of the three witches in Shakespeare's *Macbeth*.
6. Knowledge is Power. How far is this adage true for Renaissance tragedy? Discuss with reference to any one play in your course.

Unique Paper Code : 12031201_OC
Name of the Course : B. A (Hons.) English CBCS

Semester : II

Name of the Paper : OC Core (Indian writing in English)

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Maximum Marks: 75

Attempt any **three** questions in 750-1000 words each.
All the questions carry equal marks (**25x3=75**).

1. Indian poetry in Indian and experimental. Do you agree? Substantiate your point of view with close reference to the poems prescribed for study in this course.
2. How is Siddiqui, the head of the Urdu department, symbolic of past grandeur in Anita Desai's *In Custody*?
3. *Swami and Friends* shows that English was an authentic and viable choice of language for an Indian writer. Discuss with close reference to the novel.
4. The texts in the course explore the relationship between women and the normative behaviour expected of them by society. Discuss with reference to any two texts from this course.
5. There are different cultural voices in Shashi Deshpande's 'The Intrusion' and each one portrays a unique viewpoint. Discuss.
6. Decolonization and the creation of a new nation are important themes in Indian English writing. Do you agree? Examine this assertion with regards to any two texts from this course.

Unique Paper Code : 12031201_OC
Name of the Course : B. A (Hons.) English CBCS

Semester : II

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3. *Swami and Friends* shows that English was an authentic and viable choice of language for an Indian writer. Discuss with close reference to the novel.
4. The texts in the course explore the relationship between women and the normative behaviour expected of them by society. Discuss with reference to any two texts from this course.
5. There are different cultural voices in Shashi Deshpande's 'The Intrusion' and each one portrays a unique viewpoint. Discuss.
6. Decolonization and the creation of a new nation are important themes in Indian English writing. Do you agree? Examine this assertion with regards to any two texts from this course.

UPC: 12031403_OC

Name of Course: B.A. (Hons) English

Name of the Paper: British Literature 19th Century

Semester: IV

Marks: 75

Time: 3+1 (One hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions. All questions carry equal marks (25X3=75). Answers to be written in 750-1000 words.

1. Tennyson's *The Lady of Shalott* is a comment on art. Discuss.
2. Dickens' *Hard Times* is a comment on society's obsession with money. Elaborate.
3. Discuss *Pride and Prejudice* as a comment on marriage in 19th Century England.
4. Critically comment on the portrayal of Rochester in *Jane Eyre*.
5. Write a critical note on the portrayal of women in any one novel in your course.
6. Comment on the use of dramatic monologue in any two of Browning's poems.

UPC: 12031403_OC

Name of Course: B.A. (Hons) English

Name of the Paper: British Literature 19th Century

Semester: IV

Marks: 75

Time: 3+1 (One hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions. All questions carry equal marks (25X3=75). Answers to be written in 750-1000 words.

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2. Dickens' *Hard Times* is a comment on society's obsession with money. Elaborate.
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5. Write a critical note on the portrayal of women in any one novel in your course.
6. Comment on the use of dramatic monologue in any two of Browning's poems.

Set B

Name of the course: BA (Hons) English

Unique Paper Code: 12031402_OC

Name of the paper: British Romantic Literature

Semester: IV, CBCS OC

Maximum Marks: 75 marks

Time Limit: 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer papers)

Attempt any THREE questions. Each question carries 25 Marks. ANSWERS TO BE WRITTEN IN 750-1000 WORDS

1. Give an analysis of the style and themes in the poems of Blake or Burns.
2. Discuss any of the poems of Wordsworth or Coleridge in the light of what is called the Romantic Imagination.
3. Examine the figure of the poet through an analysis of the poetry of any one of the younger Romantic poets.
4. Critically comment on the title page of Mary Shelley's *Frankenstein*.
5. Nature, in Romantic texts, is not simply descriptive. Analyse the ideas of Nature with reference to any of the texts in your course.
6. Lyric poetry emerged as the dominant poetic form during the Romantic period . Discuss the distinctive aspects of Romantic lyric poetry with reference to any poet or poems in your course .

UPC: 12031602

Title of the paper: Postcolonial Literatures

Course: B.A. (H) English

Semester: VI

Marks: 75

Time limit: 3+1 hours (One hour reserved for downloading of question paper, scanning and uploading of answer sheet)

- 1. Answer any THREE questions.**
- 2. All questions carry equal marks (25 x 3).**
- 3. Each answer is to be written within 750-1000 words**

1. Comment on the friendship between Nwoye and Ikemefuna, and the impact of the latter's death on the former in the context of the events in *Things Fall Apart*.
2. Discuss the significance of memory as a tool in rewriting official history with reference to any two postcolonial poets in your course.
3. Do you think the foreknowledge of the murder presents an impediment in its prevention in *Chronicle of a Death Foretold*? Give a reasoned answer.
4. With reference to the texts prescribed in your course, discuss how postcolonial literatures address the questions of literary forms in the colonial language.
5. Analyse the use of the child narrator and the symbol of the legs as effective tropes to address the larger thematic concerns in 'The Girl Who Can'.
6. Discuss how Neruda oscillates between love and despair in his poem 'Tonight I can write'



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Unique Paper Code: 12037613

Name of the Course: B.A. (Hons.) English CBCS

Name of the Paper: DSE Autobiography

Semester: VI

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **THREE** questions (25x3)

All questions carry equal marks. Answers to be written in **750-1000 words**.

Q1. Comment on the ways in which Franklin and Rousseau's autobiographies foreground reading as an important activity in the formation of the 18th century 'Enlightened individual'.

Q2. That the way to self-realisation is through self-negation, is adequately represented by both Annie Besant and M.K. Gandhi in their autobiographical narratives. Discuss.

Q3. The issue of gender is intersected by factors of class, caste, race and sexuality. Illustrate with reference to Binodini Dasi's autobiographical accounts and Revathi's 'The Truth about Me'.

Q4. Examine the depiction of hunger and how it shapes the subject, with reference to Limbale and Wright's autobiographies.

Q5. What are the generic specificities, if any, that emerge in the treatment of autobiographies of Indian writers? Critically comment.

Q6. Do you agree with the view that Dalit autobiographies question and subvert the normative structure of autobiography? Discuss with reference to Sharan Kumar Limbale's 'Outcaste'.



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Unique Paper Code : 12031401 OC
Name of the Paper : British Literature: 18th Century
Name of the Course : B.A (Hons.) English
Semester : IV
Time : 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)
Maximum Marks : 75

Students should attempt any THREE questions.

All questions carry equal marks (25x3=75).

Answers are to be written in 750-1000 words.

- Q1. Comment on the attempted fusion of the patriotic and the poetic in the poetry of the eighteenth century. Illustrate your argument with examples from Johnson's 'London'.
- Q2. Discuss *Gulliver's Travels* as a parody of travel narratives and imperialism.
- Q3. The 18th century novel succeeds in bringing about major societal change. Elaborate.
- Q4. To what extent does Mirabell represent an alternative to the competitive ethic exhibited by characters in *The Way of the World*? Give a reasoned answer.
- Q5. "Interruptions convey the truth of life as a happening but at the same time prevent it from being captured in any meaningful form." Would you agree? Discuss the role of interruptions in *Tristram Shandy*.
- Q6. Do you think that the poets of mid-eighteenth century England idealize the countryside in order to effectively critique the contemporary milieu? Discuss using any text in your course as an example.



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SET-C
Open Book Examination

Serial Number of Question Paper

UPC:12035908-OC

Name of the course: **English CBCS-GE for Hons Courses**

Name of the paper: Readings on Indian Diversities and Literary Movements

Semester:

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions For Students

Attempt any THREE questions.

All questions carry equal marks. (25X3=75)

Answers to be written in **500-800 words each**.

Questions

1. Do the Bhakti and Sufi traditions affirm the beliefs of syncretic India? Explain with reference to Sisir Kumar Das's essay "The Mad Lover."
2. Comment upon the note of resistance in compositions of women saints of the Bhakti Movement. Substantiate with relevant examples from your course.
3. How does Amir Khusrau's "Ghazal" celebrate the diversity of languages? Explain its significance in the light of the Hindawi tradition.
4. "One has to convey in a language that is not one's own the spirit that is one's own." Is this true of writers who write in English in India? Explore with the help of relevant texts from your course.
5. Dalit Literature engages with the issues of caste, class and identity. Explore with the help of relevant readings from your course.
6. Do re-tellings of classical epics empower the voiceless and the powerless? Justify your position with the help of examples.



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SET-B
Open Book Examination

Serial Number of Question Paper

UPC:12035908-OC

Name of the course: **English CBCS-GE for Hons Courses**

Name of the paper: Readings on Indian Diversities and Literary Movements

Semester: II/IV

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions For Students

Attempt any THREE questions.

All questions carry equal marks. (25X3=75)

Answers to be written in **500-800 words each**.

Questions

1. A chronological approach, according to Sujit Mukherjee, would not work in the context of Indian Literary History. Explain briefly the alternative model for documenting Indian literary history that he proposes in his essay “Propositions.”
2. In order to understand the Indian literary tradition, one must include regional writings, folklore, oral literature and subversive voices. Discuss this assertion with the help of readings prescribed in your syllabus.
3. Critically examine how the long period of colonialism and anglicization have marginalized the study of the complex linguistic plurality and cultural diversity in the subcontinent. Substantiate with examples from the texts in the course.
4. “The roots of India’s literary traditions can be traced to the rich oral literatures of the tribes.” Explain the statement with reference to tribal/ adivasi songs prescribed in the syllabus.
5. Women saints of the Bhakti Movement defied societal norms and subverted patriarchal scriptural orthodoxy. Explain with reference to the compositions of Mahadevi Akka and Mirabai.
6. “Lajwanti” retells the poignant history of partition through the story of a woman. Discuss with close reference to the text.

Unique Paper Code: 12037613

Name of the Course: B.A. (Hons.) English CBCS

Name of the Paper: DSE Autobiography

Semester: VI

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **THREE** questions (25x3)

All questions carry equal marks. Answers to be written in **750-1000 words**.

Q1. Comment on the ways in which Franklin and Rousseau's autobiographies foreground reading as an important activity in the formation of the 18th century 'Enlightened individual'.

Q2. That the way to self-realisation is through self-negation, is adequately represented by both Annie Besant and M.K. Gandhi in their autobiographical narratives. Discuss.

Q3. The issue of gender is intersected by factors of class, caste, race and sexuality. Illustrate with reference to Binodini Dasi's autobiographical accounts and Revathi's 'The Truth about Me'.

Q4. Examine the depiction of hunger and how it shapes the subject, with reference to Limbale and Wright's autobiographies.

Q5. What are the generic specificities, if any, that emerge in the treatment of autobiographies of Indian writers? Critically comment.

Q6. Do you agree with the view that Dalit autobiographies question and subvert the normative structure of autobiography? Discuss with reference to Sharan Kumar Limbale's 'Outcaste'.



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UPC: **12037605**

Name of the course: **B.A. (HONS) English**

Name of the paper: **English DCE: LITERARY THEORY**

Semester: **VI**

Marks: **75**

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers to be written in 750-1000 words.

Q 1. According to Aijaz Ahmad, what are some of the institutional, historical and linguistic difficulties in assuming that Indian literature is an always already existent category?

Q 2. “Passive resistance is an all-sided sword; it can be used anyhow; it blesses him who uses it and him against whom it is used”. Write a critical note on Gandhi’s theory of passive resistance in the light of the above line from *Hind Swaraj*.

Q 3. “All men are intellectuals, one could therefore say: but not all men have in society the function of intellectuals.” Elaborate, with special reference to the distinction Gramsci makes between traditional and organic intellectuals.

Q 4. How does Foucault conceive of the relationship between truth, power and the position of the intellectual in society?

Q 5. How, according to Irigaray, does “female homosexuality” usually get interpreted

and/or contained within a phallogentric sexual economy?

Q 6. According to Derrida, Levi-Strauss's study of myths never shies away from self-criticism and frequently declares the limits of its own analytic project. However, "one nonetheless perceives in his work a sort of ethic of presence, an ethic of nostalgia for origins." Discuss.



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UPC: 12037605

Name of the course: **B.A. (HONS) English**

Name of the paper: **English DCE: LITERARY THEORY**

Semester: **VI**

Marks: **75**

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers to be written in 750-1000 words.

Q 1. According to Said, “the civilizational unity of Europe is achieved in the Othering of the East through the discourse of Orientalism. ” Discuss.

Q 2. Give a brief account of Foucault’s critique of the concepts of ideology and repression.

Q 3. “Goods can only enter into relations under the surveillance of their guardians. It would be out of the question for them to go to the market alone”. Discuss with special reference to Irigaray’s account of female homosexuality.

Q 4. Discuss Gramsci’s distinction between “civil society” and “political society” and explain its connection to the function of intellectuals in society.

Q 5. “The foundation that Macaulay laid of education has enslaved us.” Discuss this statement in relation to Gandhi’s views on education as elaborated in *Hind Swaraj*.

Q 6. “All ideology hails or interpellates concrete individuals as concrete subjects”.

Give an account of Althusser’s concept of interpellation in the light of this statement.



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SET - C

S. No. of Question Paper:

Unique Paper Code: 12037610

Name of the Paper: DSE-Partition Literature

Name of the Course: B.A. (Hons.) English

Semester: VI

Duration: 3+1 Hours

Maximum Marks: 75

Instructions for Candidates:

- 1. Answer any THREE questions in about 750 to 1000 words.**
- 2. All questions carry equal marks. (25x3=75)**

1 Discuss the significance of Ila's story featuring Magda in *The Shadow Lines*.

2 "Signs always come at just these times, when all around—" he paused in the middle of his speech. Then he said in a whisper, "This is the time for a sign—".

Examine *Basti* as a narrative of hope struggling against despair in light of the above statement.

3 Discuss Jibanananda Das's 'I Shall Return to this Bengal' as a wishful longing for a lost home.

4 Manto's *Toba Tek Singh* plays on its canvas the madness of both politics and religion during the Partition of India. Comment.

5 Discuss how partition literature is about the darker side of India's Independence.

6 "An intense process of remembering actually becomes an act of re-membering, of healing and putting together the fragmented bruised self in order to recover the dignity of human living." Explore the role of memory in Partition Literature with reference to the above statement.



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SET D

[This question paper contains one page]

Unique Paper Code:	12037614
Name of the Course:	English CBCS, Discipline Specific Elective for BA English hon.
Name of the Paper:	Eng-DSE: Literature and Cinema
Semester:	VI
Maximum Marks:	75
Time Limit:	3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions for Candidates

Attempt any THREE questions

All questions carry equal marks (25 x 3 = 75)

Answers to be written in 750-1000 words each

Questions

1. With close reference to James Monaco's prescribed text, discuss the importance of shot composition in cinema.
2. Critically analyse the Tomb Scene in the two prescribed cinematic adaptations of Shakespeare's *Romeo and Juliet*.
3. Explore the representation of motherhood and mothers in any one Partition literary text and its cinematic adaptation prescribed in your course.
4. Critically explore the prescribed cinematic adaptation of *From Russia with love* as a spy thriller.
5. Analyse representations of love, intrigue and deception in any two films prescribed in your course.
6. With close reference to any one prescribed literary text and its cinematic adaptation, compare and contrast language of literature and language of cinema.



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SET B

[This question paper contains one page]

Unique Paper Code:	12037614
Name of the Course:	English CBCS, Discipline Specific Elective for BA English hon.
Name of the Paper:	Eng-DSE: Literature and Cinema
Semester:	VI
Maximum Marks:	75
Time Limit:	3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions for Candidates

Attempt any THREE questions

All questions carry equal marks (25 x 3 = 75)

Answers to be written in 750-1000 words each

Questions

1. With close reference to James Monaco's prescribed text, discuss the importance of mise en scene in cinema.
2. Critically analyse any particular scene that has impressed you in Franco Zeffirelli's *Romeo and Juliet*.
3. Explore the relationship between women's bodies and violence in any prescribed Partition literary text and its cinematic adaptation.
4. Discuss the importance of chase and escape in the prescribed cinematic adaptation of *To Russia with Love*.
5. Discuss the significance of sound and music with reference to any one film from your syllabus.
6. "For us in the audience, part of the very real pleasure of watching adaptations lies in recognition and remembrance." Critically comment on this statement with reference to any one film prescribed in your syllabus.



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Unique Paper Code : 62031202_OC
Name of the Course : B.A (Prog)-Core: Adv. Eng – (Stream-A)
Name of the Paper : English- A (Advanced English)
Semester : II
Maximum Marks : 75
Duration : 3+1 Hours (one hour reserved for downloading of question paper, scanning, and uploading of answer sheets)

Attempt any *three* questions.

All questions carry equal marks.

1. You paid a visit to an Old Age home with your college friends. Make a diary entry of what you saw and experienced there. 25
2. Write a paragraph in 500-800 words describing your experience of an online class. 25
3. Read the following passage and do as directed:

Philosophy of Education is a label applied to the study of the purpose, process, nature and ideals of education. It can be considered a branch of both philosophy and education. Education can be defined as the teaching and learning of specific skills, and the imparting of knowledge, judgment and wisdom, and is something broader than the societal institution of education we often speak of.

Many educationalists consider it a weak and woolly field, too far removed from the practical applications of the real world to be useful. But philosophers dating back to Plato and the Ancient Greeks have given the area much thought and emphasis, and there is little doubt that their work has helped shape the practice of education over the millennia.

Plato is the earliest important educational thinker, and education is an essential element in *The Republic* (his most important work on philosophy and political theory, written around 360 B.C.). In it, he advocates some rather extreme methods: removing children from their mothers' care and raising them as wards of the state, and differentiating children suitable to the various castes, the highest receiving the most education, so that they could act as guardians of the city and care for the less able. He believed that education should be holistic, including facts, skills, physical discipline, music and art. Plato believed that talent and intelligence is not distributed genetically and thus can be found in children born to all classes, although his proposed system of selective public education for an educated minority of the population does not really follow a democratic model.

Aristotle considered human nature, habit and reason to be equally important forces to be cultivated in education, the ultimate aim of which should be to produce good and virtuous citizens. He proposed that teachers lead their students systematically, and that repetition be used

as a key tool to develop good habits, unlike Socrates' emphasis on questioning his listeners to bring out their own ideas. He emphasized the balancing of the theoretical and practical aspects of subjects taught, among which he explicitly mentions reading, writing, mathematics, music, physical education, literature, history, and a wide range of sciences, as well as play, which he also considered important.

During the Medieval period, the idea of Perennialism was first formulated by St. Thomas Aquinas in his work "De Magistro". Perennialism holds that one should teach those things deemed to be of everlasting importance to all people everywhere, namely principles and reasoning, not just facts (which are apt to change over time), and that one should teach first about people, not machines or techniques. It was originally religious in nature, and it was only much later that a theory of secular perennialism developed.

During the Renaissance, the French skeptic Michel de Montaigne (1533 - 1592) was one of the first to critically look at education. Unusually for his time, Montaigne was willing to question the conventional wisdom of the period, calling into question the whole edifice of the educational system, and the implicit assumption that university-educated philosophers were necessarily wiser than uneducated farm workers, for example.

(513 words)

(a) Make appropriate notes based on your understanding of the passage. 10

(b) Write a summary in about 150 words and give it a suitable title. 12+3

4. A leading apparel company has advertised for the post of sales executive, in a newspaper.

Keeping in mind the eligibility criteria and other requirements as advertised, prepare the following:

(a) Your Resume/ CV. 15

(b) A covering letter to the Sales Manager of the company. 10

5. You are based abroad and could not travel home to be with your parents due to the cancellation of international flights in the wake of the surge of the pandemic. Write a letter to your parents asking them not to worry and assuring them of your well-being.

25

6. You have noticed that the area/locality where you reside has very few functional street lights due to which it seems unsafe for residents to be out in the evening. Write a letter to the appropriate authority requesting for an early redressal of the problem. 25



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Unique Paper Code: 62031412

Set B

UPC: 62031412_OC

Course: B.A. Program

Semester: IV

Paper: Core

Paper title: English A (Advanced English)

Marks: 75

Time limit: 3+1 hours (One hour is reserved for downloading question paper, and scanning and uploading of answer sheets)

Instructions:

Answer any **THREE (3)** of the following questions.

Each question carries **25 marks**.

Write each answer between **500-800 words**.

1. As the President of the Debating Society, write a notice for the college notice board announcing auditions for the annual debate to be held in the college. (25)
2. Write a feature article on the need for better health infrastructure in India's metropolitan cities. (25)
3. Write an interview with the founding member of an NGO dealing with farmer suicides. (25)
4. You have to conduct a survey on the use and impact of cosmetic products among young adults. Prepare a questionnaire for the same, with at least 10 questions. (25)
5. Write a speech on the problem of child marriages in India. (25)
6. You are the Vice President of your local football club. Prepare a report on the increasing injuries and health issues among players of the club, including some possible solutions that can be implemented to curb the problem. (25)

(This Question Paper contains..... Page(s))

Serial Number of the Question Paper:

Roll No:

Unique Paper Code: **62031413_OC**

Name/Title of the Question Paper: Intermediate English

Name of the Course: B.A. (Prog.)

Semester: IV

Duration: **3+1Hours**

Marks: **75**

Instructions for the Candidates

1. Answer any **three** questions from the following. All questions carry equal marks.
2. Word limit for each answer is 500-700 words.
3. All answers must be handwritten on A-4 size white sheet (plain/ruled).
4. Mention your Roll number, Course, paper name, Unique paper Code on the top of each sheet.

Q.1. Read the following passage and answer the questions given below:

Paternity leave is basically the "dad version" of maternity leave. It's a period of time off from work that a father gets in order to care for a newborn. This fully paid paternity leave typically ranges between three and fifteen days.

India's laws mandate three months of fully paid maternity leave but do not provide for any paternity leave. However, central government employees and more recently, those of public sector banks, have been allowed paternity leave of fifteen days.

Paternity leave not only helps dads to bond with the baby, it is also good for the child. Well-designed paternity leave with flexible work policies facilitates men's participation in baby and child care. Also, with the joint-family system on the decline, fathers need to pitch in to help with newborns and reduce the traditional burden of childcare places entirely on women.

The benefits of paternity leave begin in the home. Ninety percent of the men we interviewed noticed an improvement in their relationship with their partner. And their partners also felt that the support was critical to forging a stronger bond.

Paternity leave is also viewed as a powerful tool for boosting gender diversity at the workplace. Paternity leave can level the playing field for working mothers. Many fathers emerged from the experience feeling that it allowed them to reduce stress on their partners and helped her to return to the workforce earlier. Provision of paternity leave also reduces discrimination against female

employees by employers who hire fewer women as they resent giving paid maternity leave to women.

a) Answer the following questions briefly:

- i) What is Paternity Leave? (3)
- ii) What are the rules of paternity leave in India? (3)
- iii) How is paternity leave helpful for families? (3)
- iv) What needs to be done with the joint-family system on the decline? (3)
- iv) How does fathers' contribution in childcare help relationships? (3)
- v) Why is paternity leave important for gender diversity? (3)
- vi) How does paternity leave reduce stress on the mothers? (3)

b) Make sentences with **any 2** of the following words: (2x2=4)

flexible, decline, traditional, discrimination, critical

Q.2. a) Complete the passage given below choosing the most appropriate word from those given in brackets. The first one has been done for you. (15)

A turtle and his two geese friends lived (lived, ran, talked) in a lake in a jungle.

One day, they _____1_____ (said, told, noticed) that the water in the lake was drying up. It hadn't rained all year. Many animals in the forest were _____2_____ (leaving, running, asking) the forest in search of water.

The geese decided to leave too. They came to say goodbye to the turtle. The turtle asked the geese to take him _____3_____ (after, before, along) with them.

"We would love to take you along," said the geese. "But you cannot fly. How will you _____4_____ (gone, come, flown) with us?"

"You hold a strong stick with your beaks and fly. I will hold on to the stick with my mouth. That way we can all _____5_____ (left, gone, leave) together," the turtle said.

The geese agreed but also _____6_____ (told, tell, telling) the turtle not to open his mouth midair.

The three friends left the _____7_____ (yesterday, next, tomorrow) morning. The turtle was excited. He had _____8_____ (lived, living, live) all his life on the ground. Now he could see the mountains from a height. Even the tall elephants looked tiny from the sky. He wanted to

_____9_____ (argue, discuss, ignore) all this with his friends. But he remembered the warning

and kept his mouth shut.

The three soon passed over a village. The villagers had _____10____(seen, looked, saw) geese fly before. But never had they seen geese flying with a stick between their beaks.

“What is that?” the villagers shouted, “Is that a ball they are carrying?” _____11____(answered, listened, asked) one villager.

“No, no. It’s a bundle of clothes,” shouted another.

“Hey, what will geese do with clothes,” laughed another.

The turtle was confused. “What are these villagers blabbering?” he asked his friends.

But the moment he _____12____(opened, shut, closed) his mouth, he dropped straight to the ground. He hit his head on a rock and fell unconscious. When he opened his eyes later, he saw the geese standing over him. They said, “You fell when you opened your mouth even though we had asked you to keep it _____13____(open, shut, up). The villagers were kind. They took care of you and then left you near a lake,”

The turtle looked around. They were at a beautiful lake.

“I think this is a nice place to call home, isn’t it?” the geese asked the turtle.

But the turtle had _____14____(learnt, forgot, remember) his lesson. He simply nodded without _____15____(closing, shutting, opening) his mouth.

b) Rewrite the sentences using contracted forms. (10)

Example- She will do her homework.

She’ll do her homework.

1. We will inform you about the progress.
2. You are a very responsible person.
3. You should not repeat this error.
4. I will see you in the evening.
5. Please do not overspend.

Q.3. a) Write a letter to the Editor of a newspaper complaining about the nuisance created by the use of loudspeakers in your area. (15)

b) Frame questions for the following statements: (10)

Example: I would like some tea

What would you like, tea or coffee?

- 1) I like to visit libraries to study.
- 2) Meera did not receive the message.
- 3) No, he is not very friendly.

- 4) I am going to meet my friend.
- 5) He was not promoted as he did not work well.

Q.4. a) You are the Secretary of your area’s Resident’s Welfare Association. Write a notice informing residents that there will be an online meeting for discussing garbage disposal of the block.

(15)

b) Make sentences by joining each group of words in Column A with the correct group of words in Column B: (10)

Column A	Column B
(i) Has he	(i) open a small cafe.
(ii) She wants to	(ii) very happy with the arrangements.
(iii) They are not	(iii) some more sugar?
(iv) Would you like	(iv) brought the documents?
(v) I am feeling	(v) very lazy today.

Q.5. a) Write a short composition on any one of the following in 100-150 words. (15)

- 1. How to Prevent the Spread of Covid19 Infection.
- 2. Honesty is the Best Policy.

b) Match the questions in Column A with the correct response in Column B: (10)

Column A

Column B

1. Are you new to this place?

i) No. I will buy food from the canteen.

2. Where is the nearest bus stop? ii) Yes. Can you direct me to the Metro Station?
3. Did you watch SRK's latest movie? iii) Yes. It is very expensive too.
4. That is a very beautiful dress. iv) Yes. But I found it very boring.
5. Did you carry your lunch box? v) Walk straight and then turn right.

Q. 6. a). You live in a hostel away from your hometown. Write a letter to your parents telling them you are safe and healthy. (15)

b) Fill in the blanks with articles **a, an, the** where necessary. (10)

1. I have ___keys to this car.
2. Can you tell me _____ name of this person?
3. We saw _____elephant in the jungle.
4. I am completing _____undergraduate course.
5. He is _____graduate in science.

Unique Paper Code: 12035902_OC

Name of the Paper : Media and Communication Skills

Name of the Course : English: Generic Elective for Honours Courses

Semester : II/IV

Duration : 3 hours +1 hour reserved for downloading, scanning and uploading answer sheet

Maximum Marks : 75 Marks

Attempt **ANY THREE of the SIX** questions given below in 500-800 words each.

Each answer carries 25 marks.

1. Does print media have any advantages over social media? How has the presence and use of social media impacted various levels of contemporary society? Discuss with suitable examples.
 2. Write a newspaper editorial arguing for the need for public education in India.
 3. Is news media in the present times credible? What are some of the challenges it faces? Discuss with at least one example.
 4. Write a review, for print publication, of a film/book that you have recently watched/read.
 5. Write the script for a radio interview with an environmentalist who is spreading awareness about climate change and providing simple steps that people can take in their everyday lives.
 6. Attempt **both parts** of this question.
- i). Explain any five of the following terms. Each answer must have at least 25 words but not more than 30 words. (2x5=10)
- (a) Cyber Crime
 - (b) Mass Media
 - (c) Soft News
 - (d) Blogging
 - (e) SMS
 - (f) Feedback
 - (g) Hot Media
 - (h) Interpersonal Communication
 - (i) Video Conferencing

(j) Copyright

ii). Discuss the advantages and disadvantages of celebrity endorsement in advertising.
(15)



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SET C

UPC	: 12033903_OC
Name of the course	: B.A. Honours / B. A. Programme
Name of the paper	: Soft Skills - SEC
Semester	: IV/VI
Marks	: 75 marks
Time limit	: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions for Candidates

Attempt any three questions.

All the questions carry equal marks (25 marks x 3 questions = 75 marks)

Each answer is to be written in 500-800 words

1. Socrates had said thousands of years ago, “The secret of change is to focus all of your energy, not on fighting the old, but on building the new.” In the context of the above statement, how has this pandemic created new opportunities for team work? Explain with the help of suitable examples.
2. It has been said that “Emotional intelligence is the difference that makes the difference”. What do you understand by the term emotional intelligence? How does it make a difference to you and the way you respond to people and situations?
3. “Some failure in life is inevitable. It is impossible to live without failing at something, unless you live so cautiously that you might as well not have lived at all – in which case, you fail by default.” - J.K. Rowling. Why is it important to experience failure in order to be successful? Which soft skills, according to you, will help you in achieving success in the future even after you have failed before?
4. What do you understand by the terms ‘social consciousness’ and ‘social inclusion’? Do you think that the Covid 19 pandemic and the subsequent lockdowns have created wider gaps in society on one hand, while in some cases social responsibility has seen positive leaps for the cause of humanity? Discuss both the cases, giving at least one example for each.
5. If the coronavirus pandemic has proven anything, it’s that change can happen incredibly fast. Those who have shown (and will continue to show) great flexibility and the capability to adapt quickly will be in high demand in the future of work. Do you think adaptability as a soft skill has been the most essential during the pandemic? Give five examples of adaptability skills that you have acquired in the past one year.
6. Parkinson’s Law states that work expands to fill the time allotted for its completion. Do you agree with this law? Do you think time management is an important soft skill? Do you think this pandemic has made you re-visit your time management skills?

[This question paper contains 2 printed pages]

Sl. No.

:

Your Roll No.

Unique Paper Code : 12033906_OC

Name of the course : SEC

Semester : IV/VI

Name of the Paper: Business Communication (OC)

Time: 3+1 hours

Maximum Marks: 75

1. What are the different forms of oral communication? How can oral communication be made effective? What are the differences between oral and written forms of communication?
2. Discuss the effectiveness of diagonal communication and comment on its limitations.
3. Draft a **notice** for the students of your college inviting comments and suggestions about how this year's college festival can be made more environment friendly. You are Latika Gupta/ Rohit Kumar, President, Student Union.
4. In the light of the decision taken at the annual general body meeting of the Board of Directors of XYZ company, you, the HR manager, should prepare a circular regarding safety measures to be followed by all employees who are attending office in person post the pandemic. Essential points include double masking, maintaining of distancing at all times, no sharing of meals and regular sanitising of hands and work space.
5. Write a letter to the Sales Manager of Eric Stationers., to place an order for 250 file folders, 100 punching machines, 100 staplers (small size), 100 staplers (big size) and 50 cartridges of black ink for office printers. You are Vinita Handa, Head, Purchase Department, Unique Enterprises, Mumbai.
6. Prepare a report for the college magazine as the Convenor of the Debating Society highlighting the activities of the society during the academic session.