

Department of SANSKRIT
Kalindi College
Time table 2021-2022 Odd Semester
BA(Hons) Sanskrit

Day		I 8.30-9.30	II 09.35 -10.35	III 10.40 -11.40	IV 11.45-12.45	Break 12.45- 1.00	V 1.00 -2.00	VI 2.05 -3.05	VII 3.10- 4.10	VIII 4.15-5.15
Monday	SEM I		H Classical Sanskrit Literature (poetry) TUTE GROUP-1	AECC Niti Literature			H Classical Sanskrit Literature (poetry)			
	SEM III			H Indian Social Institutions and Polity	H Indian Social Institutions and Polity TUTE GROUP-1		H Acting and Script Writing SEC	H Classical Sanskrit Literature (Drama)	H Classical Sanskrit Literature (Drama) GROUP-2	
	SEM V	SPORTS CLASS FOR 3 RD YEAR		H Sanskrit Grammar	H Sanskrit Grammar TUTE GROUP-1					
Tuesday	SEM I		H Classical Sanskrit Literature (poetry)	H Classical Sanskrit Literature (poetry) TUTE GROUP-2 H Critical Survey of Sanskrit Literature TUTE GROUP-1	H Critical Survey of Sanskrit Literature		H GE Indian Aesthetics	H GE Indian Aesthetics	H GE Indian Aesthetics	H GE Indian Aesthetics tut

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	SEM III		H Acting and Script Writing SEC	H Classical Sanskrit Literature (Drama)	H Indian Social Institutions and Polity		H Indian Social Institutions and Polity TUTE GROUP-2 H Poetics and Literary Criticism TUTE GROUP-1 H Classical Sanskrit Literature (Drama) TUTE GROUP-3	H Poetics and Literary Criticism		
	SEM V			H Theatre and Dramaturgy	H Theatre and Dramaturgy DSE TUTE GROUP-3 H Sanskrit Grammar TUTE GROUP- 2 H Art of Balanced living TUTE GROUP-1		H Sanskrit Grammar	H Vedic Literature		
Wednesday	SEM I	H GE Indian Aesthetics	H GE Indian Aesthetics	H Classical Sanskrit			H Critical survey of			ACTIVITY

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				Literature (Poetry)			Sanskrit Literature			
SEM III	H Acting and Script Writing SEC	H Indian Social Institutions and Polity	H Acting and Script Writing SEC	H Poetics and Literary Criticism TUTE GROUP- 2 H Indian Social Institutions and Polity TUTE GROUP-3 Classical Sanskrit Literature (Drama) TUTE GROUP-1			GE Basic Principles of Indian Medicine	H Poetics and Literary Criticism		
SEM V			H Art of Balanced living TUTE GROUP-2 Sanskrit Grammar TUTE GROUP-3 H Vedic Literature TUTE-1 H Theatre and Dramaturgy TUTE-4	H Sanskrit Grammar			H Vedic Literature	H Theatre and Dramaturgy		

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Thursday	SEM I		H Classical Sanskrit Literature (Poetry)	H Classical Sanskrit Literature (Poetry) TUTE-3 Critical Survey of Sanskrit Literature TUTE-2 M.A 1	H Critical Survey of Sanskrit Literature M.A I			M.A I	AECC Niti Literature M.A I	
	SEM III	H GE Basic Principles of Indian Medicine M.A 2	H GE Basic Principles of Indian Medicine	H GE Basic Principle of Indian Medicine	H GE Basic Principle of Indian Medicine M.A 2		H Poetics and Literary Criticism M.A 2			M.A 2
	SEM V		H Vedic Literature		H Sanskrit Grammar		H Theatre and Dramaturgy	H Sanskrit Grammar TUTE GROUP-4 H Vedic Literature TUTE GROUP-2 H Art of Balanced living TUTE GROUP3	H Art of Balanced living	
Friday	SEM I	AECC Niti Literature			H Classical Sanskrit Literature (Poetry)		H Critical Survey of Sanskrit Literature			

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	SEM III		H Indian Social Institutions and Polity	H Indian Social Institutions and Polity	H Poetics and Literary Criticism		H Classical Sanskrit Literature (Drama)	H Classical Sanskrit Literature (Drama)	H GE Basic Principles of Indian Medicine	H GE Basic Principles of Indian Medicine
	SEM V		H Art of Balanced living	H Art of Balanced living	H Art of Balanced living TUTE GROUP-4 H Vedic Literature TUTE GROUP-3 Theatre and Dramaturgy TUTE-2		H Vedic Literature	H Sanskrit Grammar	H Vedic Literature	
Saturday	SEM I			H Critical Survey of Sanskrit Literature	H Indian Aesthetics		AECC Niti Literature			SPORTS CLASS FOR 1ST YEAR
	SEM III	SPORTS CLASS FOR 2ND YEAR			H poetics & literary criticism		H poetics & literary criticism TUTE			
	SEM V		H Theatre and Dramaturgy	H Vedic Literature TUTE GROUP-4 H Theatre and Dramaturgy TUTE GROUP-3	H Vedic Literature		H Art of Balanced living	H Art of Balanced living		

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SEM-1:

Classical Sanskrit Literature (poetry)- Dr. Manjulata

Critical Survey of Sanskrit Literature- Dr. Harvinder Kaur

GE Indian Aesthetics- Dr. Rinku Kaushik

AECC Niti Literature – Dr. Shiv Kumar / Dr. Richa Sharma

SEM-3:

Classical Sanskrit Literature (Drama) – Dr. Divya Mishra

Indian Social Institutions and Polity – Dr. Manjulata

Poetics and Literary Criticism- Dr. Harvinder Kaur

GE Basic Principles of Indian Medicine – Dr. Divya Mishra

Acting and Script Writing SEC- Dr. Richa / Dr. Shiv Kumar

SEM-5:

Sanskrit Grammar- Dr. Nisha Goyal

Theatre and Dramaturgy DSE - Dr. Deshraj

Vedic Literature- Dr. Shashi Bala

Art of Balanced living- DSE - Dr. Rinku Kaushik

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