

## Set A

S. No. of Question Paper:

Unique Paper Code: **12031402**

Name of the Paper: **British Romantic Literature**

Name of the Course: **B.A. Hons. English– CBCS**

Semester: **IV**

Duration: **3 Hours (1 hour for downloading question paper and uploading answer sheets + 2 hours for writing)**

Maximum Marks: **75**

### **Instructions:**

There are 6 questions, you have to answer **ANY 3** out of 6 questions.

All questions carry equal marks of 25 each.

Each answer must be written in **750 to 1000** words.

1. The poetry of Burns and Blake herald the significant themes of the Romantic movement. Discuss with reference to any of the poems by these poets.
2. The central crisis in Romantic poetry is the loss of an earlier state of joy and hope. Discuss with reference to any of the poems of Wordsworth and Coleridge.
3. The Romantic poets redefined conventional poetic forms. Elaborate with reference to any of the poems of Byron, Shelley or Keats.
4. The Monster, not Victor, is the real hero of **Frankenstein**. Do you agree? Give a reasoned answer.
5. The works of the Romantic writers depict a profound engagement with their contemporary world. Discuss in detail with reference to any of the texts in your course.
6. Nature, in Romantic texts, is merely descriptive in function. Would you agree? Give a detailed analysis with reference to any of the texts in your course.

### ONLINE OPEN BOOK EXAM

Unique Paper Code: **12031403**

Name of Course: **B.A.(Hons) English**

Name of Paper: **British Literature 19 th Century**

Semester: **4**

Time Limit: **2+1 hours (One hour reserved for downloading the question paper,  
Scanning and uploading of answer sheets)**

Maximum Marks: **75**

**Answer any THREE of the following question. All questions carry equal marks**

**Each answer should be between 750-1000 words. Do NOT exceed word limit**

- 1. *Pride and Prejudice* is a novel not only about marriage, but also about money and morality. Discuss.**
- 2. Though set in England, *Jane Eyre* is implicated in the politics of colonialism and imperialism. Comment.**
- 3. Discuss *Hard Times* as a critique of utilitarianism, touching upon the role and function of the circus people, the fate of Stephen Blackpool and the claims of Bounderby in the text.**
- 4. Discuss the dramatic monologue with reference to at least one poem each by Tennyson and Browning.**
- 5. Would you say that the 19th century novel reflects the injustices and discriminations embedded into existing social systems? Discuss with reference to its critique of imperialism and industrialism in the texts in your course.**
- 6. Victorian women were subordinated and imprisoned by patriarchy. Critically examine the above statement with reference to at least two novels and two poems prescribed for you.**

UPC: 12037613

Name of the Course: B.A. (Hons.) English CBCS

Name of the Paper: DSE Autobiography

Semester: VI

Marks: 75

Time limit: 2+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers to be written in **750-1000 words**.

Q.1. For Rousseau, the autobiographical self is pre-formed and given, for Franklin, it is a project in the making. Do you agree?

Q.2. That the way to self-realisation is through self negation, is adequately represented by both Annie Besant and M.K. Gandhi in their autobiographical narratives. Discuss.

Q.3. The issue of gender is intersected by factors of class, caste, race and sexuality. Illustrate with reference to Binodini Dasi's autobiographical accounts and Revathi's *The Truth About Me*.

Q.4. The autobiographies of Richard Wright and Limbale are narratives of discrimination and oppression. Comment.

Q.5. Childhood is a key element of autobiographies, yet in most of the autobiographies in the course, we see an absence of what we usually mean by childhood. Do you agree?

Q.6. Do you agree with the view that Dalit autobiographies question and subvert the normative structure of autobiography? Discuss with reference to Sharan Kumar Limbale's *Outcaste*.

## SET B

S.No. of Question Paper :

Unique Paper Code: **12037610**

Name of the Paper: **DSE-Partition Literature**

Name of the Course: **B.A. (Hons.) English**

Semester: **VI**

Maximum Marks: **75**

Duration: **2 Hours+ 1Hour (One hour is reserved for downloading question paper, and scanning and uploading of answer sheets)**

**Answer any THREE questions. All questions carry equal marks. Each answer should be within 750 to 1000 words.**

1. Intizar Husain's *Basti* is not so much about the partitions of 1947 and 1971 as about memory, both personal and civilizational. Discuss.
2. Discuss the central idea in Gulzar's poem *Toba Tek Singh*.
3. Manik Bandopadhyay's story *The Final Solution* presents a gendered experience of the Partition. Discuss.
4. Elaborate on the Tridib-May Price relationship in *The Shadow Lines*.
5. Write a short note on the theme of exile with reference to any text in your course.
6. The trauma of the Partition can only be represented through a broken language. Do you agree? Elaborate with reference to any text in your course.

**Set B**

**Unique Paper Code: 12037614**

**Name of the Course: CBCS, Discipline Specific Elective for BA English hons.**

**Name of the Paper: Eng-DSE: Literature and Cinema**

**Semester: VI**

**Maximum Marks: 75 marks**

**Time Limit: 2+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer papers)**

**Answer any three of the following (25 marks\*3=75 marks).**

**All answers must be within 750-1000 words.**

Q1) Discuss the use of Montage in cinema as described by James Monaco in "The Language of Film: Signs and Syntax."

Q2) *Romeo and Juliet* shows love depends on poetry and music to work. Explore with respect to the play and any one film adaptation.

Q3) Analyse the representation of motherhood and mothers in any of the partition texts (one novel+its film?) that you have studied.

Q4) Is *From Russia with Love* a product of the Cold War? Discuss with reference to the prescribed texts.

Q5) Describe the various theories of Adaptation.

Q6) Film may end up looking at women in specifically objectifying ways. Is this the case in texts in your course? Compare the literary and the cinematic adaptation in any specific instances to make your case.



Unique Paper Code: 12037605  
Name of Course: B. A. (Hons.) English  
Name of Paper: Literary Theory (DSE)  
Semester: VI  
Time limit: 2 + 1 hours

Max. Marks: 75

*Attempt **any three** of the given six questions in 750-1000 words*

Q.1. What does Said mean when he writes that the Orient is an integral part of the European material civilisation and culture? (25)

Q.2. In what ways can 'pleasure' be counterposed to the 'symbolic rules' of patriarchy? Explain, with reference to Irigaray's essay "When the Goods Get Together". (25)

Q.3. How does Althusser help us understand the conditions in which relations of production are reproduced? (25)

Q.4. In what ways does Gramsci alter the conventional understanding of Culture in his theory of Hegemony? (25)

Q.5. The universal prevalence of the incest taboo observed by Levi-Strauss presents a challenge to his nature/culture binary. Explain how Derrida critiques Levi-Strauss's method and conclusions in confronting this scandal. (25)

Q.6. How does Foucault challenge the conventional understanding of Power as characteristically repressive? (25)