

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6323

Your Roll No.....

Unique Paper Code : 101112

Name of the Paper : History of Communication Media

Name of the Course : **B.A. (Hons.) Journalism, 2016**

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer all five questions.
3. All questions carry equal marks.

1. Discuss the print revolution in Europe and its impact on newspaper industry across the world.

OR

Write an essay on the development of mass media during the colonial period in India.

2. Discuss with suitable examples the history of printing press in colonial India.

OR

Indian newspaper industry has undergone various changes both to attract the reader and to develop its economy. Discuss the statement in light of changing readership and newspaper economy.

3. The invention of gramophone brought revolutionary changes in the field of sound media. Discuss the statement with reference to history and development of radio in India.

OR

Give a critical assessment of formation, development and the role of PrasarBharati.

4. Is the introduction of transnational television a sort of invasion from the sky? Discuss the development of television industry in India and challenges due to transnational television.

OR

Critically analyze the role of 1928 Indian Cinematography Commission.

5. New media technologies have given freedom of expression to people but it is not as useful as it was expected to be. Discuss.

OR

Write a short note on any two of the following :-

- (a) AIR and Vivid Bharti
- (b) Pod Casting
- (c) James Augustus Hickey
- (d) Social Media

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6324

Your Roll No.....

Unique Paper Code : 101113

Name of the Paper : Introduction to Journalism

Name of the Course : B.A. (Hons.) Journalism, 2016

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer all five questions.
3. All questions carry equal marks.

1. Discuss the classic criteria for news worthiness citing suitable examples. (15)

OR

What are the components of a news story? Explain each of them in detail.

2. What is the function of a lead? Discuss various types of lead that are used in newspapers. (15)

OR

Elaborate on Robert Gunning's principles of clear writing.

3. What is an inverted pyramid? Write a news story on a train accident in the inverted pyramid style. (15)

P.T.O.

OR

Write short notes on any **two** of the following :

(7.5×2=15)

- (a) Yellow Journalism
 - (b) On and off the record
 - (c) Objectivity
 - (d) Buried Lead
4. Discuss the differences between print and the audio-visual media in terms of content, form and writing. (15)

OR

What is the purpose of a headline in a newspaper ? Discuss the various strategies undertaken by newspapers in packaging headlines to attract readers.

5. Critically examine the role of the Press in a democracy. (15)

OR

Write an article in 750 words on any **one** of the following :

- (a) Uri Attacks
- (b) Air Pollution in Delhi

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6325

Your Roll No.....

Unique Paper Code : 101114

Name of the Paper : Indian State and Democratic Polity

Name of the Course : B.A. (Hons.) Journalism, 2016

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.
3. All questions carry equal marks.

1. Discuss Right to Freedom of Speech and expression given in Indian Constitution. (15)

OR

What is the difference and relationship between Fundamental Rights and Directive Principles of State Policy ? Describe the Right to Education as a Fundamental Right.

2. What is Contempt of Court ? Is trial by media contempt of court ? As a journalist what precautions one should keep in mind while reporting criminal cases to avoid contempt of court ? (15)

OR

P.T.O.

How the members of Lok Sabha and Rajya Sabha are elected and what are the powers of both the houses ?

3. "Economic backwardness of sub-regions in bigger states have given rise to demands for smaller states." Elaborate. (15)

OR

Describe the three lists provided in the Seventh Schedule of the Constitution which divide powers between the Union and States.

4. Elaborate the role of Election Commission of India in politics. (15)

OR

What role does language and region play in the regional politics ?

5. Comment on the effectiveness of the Panchayati Raj system and issues related to it. (15)

OR

Trace the evolution of Panchayati Raj system in India and the contribution of Balwant Rai Mehta and Ashok Mehta committees in it.

[This question paper contains 2 printed pages.]

Sl. No. : 9001 GC *Your Roll No.....*
Unique paper code : 11011103
Paper : INTRODUCTION TO JOURNALISM
Course : B. A. (Hons.) JOURNALISM
SEMESTER : I

Time: 3 Hours

Max. Marks: 75

(Write your roll no. on the top immediately on receipt of this question paper)

Attempt all **five** questions. All questions carry equal marks.

1. Explain the format for writing a news report on the basis of the following criteria:
 - (i) Inverted pyramid
 - (ii) 5Ws & 1H
 - (iii) Major types of leads

OR

Discuss the ethical guidelines that journalists must keep in mind in their professional endeavours. Give examples of media deviations from ethical norms.. (15)

2. Discuss the importance of objectivity, balance and fairness in news coverage giving suitable examples.

OR

Trace the genesis of yellow journalism. Discuss the content of today's newspapers in relation to the characteristics of yellow journalism. (15)

3. Discuss the importance and functions of headlines. What are the points to be kept in mind while crafting headlines.

P.T.O.

OR

Discuss the principle differences between print and broadcast journalism in terms of content, form and writing.

(15)

4. What are the avenues available for citizens to participate in journalism? How can citizen journalism complement mainstream journalism?

OR

Write an article for the newspaper, with a focus on any **ONE** of the recent events, not exceeding 500 words:

- (i) De-monetisation
- (ii) Rio Olympics
- (iii) Pollution in Delhi.

(15)

5. Write short notes on any **TWO** of the following:

- (a) Attribution
- (b) Robert Gunning: Principles of clear writing
- (c) Embargo
- (d) Yellow Journalism
- (e) News archives

(7.5 x 2)

Sl. No. of Ques. Paper : 9002 **GC**
Unique Paper Code : 11011108
Name of Paper : **Introduction to Media and Communication**
Name of Course : **B.A. (Hons.) Journalism**
Semester : I
Duration : **3 hours**
Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. How is everyday life structured around media consumption and production? Discuss with special reference to the role of social media. 15

Or

Internet has redefined the speed of access to news globally. Elaborate the statement with examples. 15

2. How is Habermas's idea of the Public Sphere crucial for the maintenance of democracy? In the present context evaluate the role of the media as a Public Sphere.

Or

Explain normative theories of the press. Which one do you think explains the contemporary media scenario best? Give a reasoned answer. 15

3. What are the linkages between engineering consent and manufacturing of public opinion through propaganda in the Direct Effects Paradigm? Explain them.

Or

Selective processes are a useful framework to understand why media has limited effects. Discuss the statement. 15

4. How does the media frame news? Discuss media's agenda-setting role with special reference to political issues.

Or

Critically comment on media effects paradigm. 15

5. Do you think media texts are polysemic? Discuss the different types of audience reception with reference to the Encoding/Decoding Model. 15

Or

Write short notes on any *two* of the following:

(a) Twitter

- (b) Non-verbal Communication
- (c) Cultivation Analysis
- (d) Ritual Model
- (e) Publicity Model.

7.5x2=15

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6326

Roll No.....

Unique Paper Code : 101311

Name of the Paper : **Broadcast Journalism**

Name of the Course : **B.A. (Hons.) Journalism, 2016**

Semester : **III**

Duration : **3 Hours**

Maximum Marks : **75**

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions carry equal marks.
3. Attempt All Questions.

1. The proliferation of the digital image in social media has impacted television news. Comment.

OR

Do you think we have moved to a society that predominantly constructs its discourse through visuals? Explain with examples from 24-hour-television news network. (15)

2. What do you understand by sound sourcing? Explain the working of the audio mixer in a radio studio.

OR

Differentiate between the following –

- (a) Telephoto lens & Wide Angle lens

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(15)

(b) Cut-away & Cut-in

3. Explain the working of a digital television camera.

OR

What are the different types of piece- to- camera? Critically examine their use in television news. (15)

4. Write a television news script (package) on any one of the following –

- (a) Indo- Pak Relations
(b) One Rank One Pension

OR

Write a radio news script on any one of the following-

- (a) Farmers' Suicide
(b) Bihar Assembly Elections

(15)

5. Write short notes on any two of the following-

- (a) ENG
(b) Characteristics of Radio
(c) FM Phase- III

(7.5×2=15)

OR

Discuss the 'Digital India' campaign in the content of public service system in rural area.

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6327

Your Roll No.....

Unique Paper Code : 101312

Name of the Paper : International Politics

Name of the Course : B.A. (Hons.) Journalism, 2016

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. **All** questions carry equal marks.

1. Examine neo-realism as an approach to international politics. How far this is an improvement over realism ? (15)

OR

Trace the origins and phases of the Cold-War. How did it shape international politics after the Second World War ? (15)

2. Examine the external and internal factors which influenced the shaping of India's Foreign Policy. Do you think there have been some departures in the recent past ? (15)

OR

Discuss the origin and growth of the Non-Aligned Movement (NAM). In the present world order, do you agree that NAM is still relevant ? Give reasons. (15)

P.T.O.

3. Analyse the role of South Asian Association for Regional Cooperation (SAARC) as a forum for regional co-operation. What challenges does it face today in attaining its objectives ? (15)

OR

Examine Sino-India relations with reference to major issues of conflict and cooperation. (15)

4. Write an essay on the objectives, functions and role of the UN in maintaining international peace. (15)

OR

Do you think that there is a need for reforms in the United Nations Security Council (UNSC) ? Is India's claim to the permanent membership of the UNSC justified ? Give reasons. (15)

5. Examine the issues of global warming and climate change. What are the steps taken by international agencies and major stakeholders in the recent past to address these challenges ? (15)

OR

Write Short notes on **any two** : (7.5+7.5=15)

- (a) Balance of Power
- (b) World Systems Theory by Wallerstein
- (c) Decolonisation
- (d) Terrorism

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6328

Your Roll No.....

Unique Paper Code : 101313

Name of the Paper : Media Laws and Ethics

Name of the Course : B.A. (Hons.) Journalism, 2016

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. **All** questions carry equal marks.

1. In the Indian context, evaluate the role of the media in upholding the values of democracy as a fourth estate. (15)

OR

Discuss the relevance and imposition of the Vernacular Press Act of 1878 and Press & Registration of Books Act 1867 in the pre-Independence period. (15)

2. Discuss how the issue of censorship impinges on the freedom of the speech and expression. Citing the recent government initiatives for regulating social media. (15)

OR

Write short notes on any two :

(7.5×2=15)

- (a) Invasion of privacy

P.T.O.

- (b) Verghese Committee
- (c) First Press Commission
- (d) Incitement to violence
- (e) Bachawat Committee (15)

3. What are the provisions for defamation in the Indian Constitution? How do these provisions come in conflict with the media's ability to report objectively? (15)

OR

Hate speech pushes the boundaries of freedom of speech on the one hand and inflammatory writing on the other. Examine this statement. (15)

4. The Supreme Court in 1995 directed that airwaves are public property. What were the implications of this on the development of Community Radio in India? (15)

OR

What are the current legal provisions for regulating online speech and expression in India? Evaluate their impact on free speech. (15)

5. Write short notes on **any two** : (7.5×2=15)

- (a) Sting Journalism
- (b) Voyeurism
- (c) Media as Watchdog
- (d) Objectivity
- (e) Contempt of Court

OR

Critically evaluate the public service broadcasting model in India. How successful has it been in balancing the ideals of public service and the pulls of commercialism?

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6329

Your Roll No.....

Unique Paper Code : 101314

Name of the Paper : Print Journalism and Production

Name of the Course : **B.A. (Hons.) Journalism**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions carry equal marks.
3. Answer **one** question from each Section.

1. What is the difference between beat reporting and specialized reporting ? Write a report on any ONE of the following :
(i) Dadri Lynching case (ii) Reservation issue

OR

How interpretative reporting is different from investigative reporting ? Discuss how a routine story unfolds into an investigative story. (15)

2. What is tabloid journalism ? Elucidate the tabloidization of English print media in India.

OR

'A single picture is equal to thousand words' elaborate the statement with recent examples. (15)

P.T.O.

3. Write short notes on any **THREE** :-

(3×5=15)

- (a) Typography
- (b) Techniques of Page make-up
- (c) Newspaper Design process
- (d) Layout and formats
- (e) Editorial page make-up
- (f) Grid

OR

What are the elements of Front Page ? How is the designing of front page different from an editorial page ?

4. What is an Offset printing ? Explain it in the light of Modern Printing process. (15)

OR

What is Desktop publishing ? Explain the usage of headers and footers, White space, alignment, graphics in desktop publishing.

5. 'Media convergence has reduced content diversity and affected consumer choice'. Elucidate the statement. (15)

OR

'The Technological advancement has turned Newspaper offices into 'paper-less' offices'. Explain the statement with reference to news gathering, processing and production of a news daily.

[This question paper contains 2 printed pages.]

Sl. No. : 9003 *Your Roll No.....*
Unique paper code : 11011301
Paper : Introduction to Broadcast Media
Course : **B. A. (Hons.) Journalism & Mass Comm**
SEMESTER : III

Introduction to Broadcast Media

Time : 3 Hours

Max. Marks: 75

(Write your roll no. on the top immediately on receipt of this question paper.)

Attempt all *five* questions.

All questions carry equal marks.

Q1. Define sound-scape. Explain the importance of natural sound in sound designing.

OR

Explain the types of microphones used in TV production.

Q2. The visual is always “contaminated” by the non visual. Critically analyze the statement.

OR

What are the characteristics of television as a medium? How has the advancement in technology affected these characteristics?

Q3. Describe the various elements of a radio news bulletin.

OR

Write a radio news script on any one of the following:

- a) Brexit
- b) Air pollution in Delhi

P.T.O.

9003

- Q4. What are the basic principles of video editing? Explain with appropriate examples.

OR

Write a television news V.T. using split page format on any one of the following:

- a) US Presidential election
 - b) Uri attack
- Q5. Critically analyse the performance of Prasar Bharati as a public service broadcaster.

OR

Critically examine the role, function and responsibility of 24- hour news network in the contemporary Indian society. Elucidate with examples from recent events.

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 9004
Unique Paper Code : 11011304
Name of Paper : History of Media
Name of Course : B.A. (Hons.) Journalism & Mass Communication
Semester : III
Duration : : 3 hours
Maximum Marks : 75

GC

(Write your Roll No. on the top immediately on receipt of this question paper.)

There are five questions in all with one internal choice.

The candidates have to attempt all the questions.

All questions carry equal marks.

1. How did revolutionary development in print industry transform the whole communication scenario?

OR

How did the invention of Telegraph and photography impact the early journalism practices?

(15 marks)

2. Despite rigorous censorship under colonial rule, how did the press contribute to the Indian freedom struggle? Discuss with examples.

OR

Did the post-independence press fail in critically examining the state policies? Support your answer with suitable examples.

(15 marks)

P. T. O.

3. How can community radio be used as an alternative tier of broadcasting? Substantiate your argument with reference to community radio initiatives in India.

OR

Trace the emergence and impact of digitalization in the sound recording industry across the world. 15 marks

Q. 4. What is the Prasar Bharati Act of 1997? To what extent had it been able to meet the long standing demands for autonomy for AIR and Doordarshan?

OR

Discuss the earlier television experiments in India which contributed in overall development our country. (15 marks)

Q. 5. How did the forms and content in Indian cinema evolve after the arrival of talkies?

OR

Write short notes on any **three** of the following:

(15 marks)

- 1) Yellow Journalism
- 2) Gagging Act
- 3) SITE
- 4) Satyajit Ray
- 5) Invention of Gramophone

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6330

Roll No.....

Unique Paper Code : **101511**

Name of the Paper : **New Media Technologies**

Name of the Course : **B.A. (Hons.) Journalism**

Semester : **V**

Duration : **3 Hours**

Maximum Marks : **75**

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all **five** questions.
3. **All** questions carry equal marks.

1. What do you understand by new media? Provide a critical overview of characteristics of new media. (15)

OR

Discuss how new media has led to a fundamental redrawing of the concept of the audience/reader?

2. Distinguish between online radio and satellite radio. What could be the ramifications of introducing satellite radio in a country like India? (15)

OR

What is Social TV? How have new media technologies changed the ways of engaging with TV?

3. In the light of recent debit card hacking incidents in India, discuss various threats to national security emanating from new media technology sphere. (15)

OR

What are the e-governance initiatives taken by different State Governments? Identify an area of public affair where an initiative is required in your state and suggest an e-governance idea for the same.

4. What is cyber activism? Why Activists can not afford to neglect the Internet? (15)

OR

Discuss various open source approaches with suitable examples.

5. According to Manuel Castells, what is the difference between information/knowledge society and Network society? Do you agree with his suggestion that we must let the notion of an information society or of a knowledge society wither, and replace it with the concept of the network society? (15)

OR

Write short note on any three

- (i) The flow economy
- (ii) Satellite Cinema
- (iii) Holograms for freedom
- (iv) Protonmail
- (v) Post-Modern Virtualities

(3×5=15)

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6331

Your Roll No.....

Unique Paper Code : 101512

Name of the Paper : Media Industry Management

Name of the Course : **B.A. (Hons.) Journalism, 2016**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. **All** questions carry equal marks.

1. What are the principles of good management which can help in better working of media organizations ? (15)

OR

Trace down the factors which lead to the growth and expansion of Indian media industry. Discuss the various regulations and guidelines issued by the government for the broadcast media. (15)

2. Discuss the structure of a newspaper organization and explain in detail the functions of an editorial department. (15)

OR

What is the difference between mission and vision of a media organization ? Explain with suitable examples. (15)

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3. Why is financial Management important in Media Industry and also discuss the importance of Budgeting in financial management ? (15)

OR

Assuming film as a product, develop its strategies related to pricing, distribution and promotion in media industry. (15)

4. What are the challenges and opportunities of Media entrepreneur ? Discuss with examples. (15)

OR

Explain the importance of personnel management in media industry. What are the personnel management strategies used in media organizations ? (15)

5. Write short notes on any **two** of the following : (7.5+7.5)

- (i) Zee TV
- (ii) Times of India
- (iii) Leadership
- (iv) DAVP
- (v) TQM

OR

Discuss the various characteristics of media industry. (15)

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6332

Your Roll No.....

Unique Paper Code : 101513

Name of the Paper : Communication Research and Methods

Name of the Course : B.A. (Hons.) Journalism, 2016

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all **five** questions.
3. **All** questions carry equal marks.

1. Write short notes on any **two** : (7.5×2=15)
 - (a) Reliability and Validity
 - (b) Textual Analysis
 - (c) Framing Analysis
 - (d) Participant Observation

OR

What is research ? Discuss scientific research and its relevance in media and communication research. (15)

2. Highlight distinguishing features of qualitative and quantitative research methods. (15)

P.T.O.

OR

Discuss the professional code of ethics in conducting media research. Do you think that ethical violations in research have consequences ? Discuss. (15)

3. What is experimental research ? Briefly discuss all the four experimental designs with their advantages and disadvantages. (15)

OR

Define Content Analysis. Illustrate with examples the uses and the purpose of content analysis in media research. (15)

4. What is a focus group ? Highlight its advantages and disadvantages. Also, discuss the role of the moderator in the focus group approach. (15)

OR

Highlight the importance of sampling in research. Discuss the criteria for selecting sampling procedures. Explain cluster sampling by citing examples. (15)

5. What is ethnography ? Explain the steps and procedure of conducting ethnographic research. (15)

OR

Describe the various stages in a field observation study. Also, explain the process of conducting field observation online. (15)

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6333

Your Roll No.....

Unique Paper Code : 101514

Name of the Paper : Radio and Television Production

Name of the Course : B.A. (Hons.) Journalism, 2016

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all five questions.
3. All questions carry equal marks.

1. Critically examine the Public Service Broadcasting models of any **two** of the following :

(a) Netherland

(b) Arab Nations

(c) Britain

(15)

OR

The Indian Public Service Broadcasting model has been successful in its goals. Do you agree ? Explain with relevant examples.

2. Critically examine the genre innovation in Radio F.M. broadcasting in India. Explain with relevant examples. (15)

OR

P.T.O.

Do you think private broadcasting networks should have a responsibility towards public good ? Argue with examples.

3. Write a radio documentary on any **One** of the following :-

(a) Widows of Vrindavan

(b) Climate Change

(15)

OR

Elucidate the various elements deployed in a radio drama ? Explain the role of any two in detail with examples.

4. What are the various modes of a documentary film ? Explain any three with examples. (15)

OR

“Documentary is the creative treatment of reality.” Do you agree ? Keeping Grierson’s definition in mind, examine the evolution of the documentary form with relevant examples.

5. Write Short notes on any **Two** of the following : (7.5×2=15)

(a) Participatory Video

(b) Campus Radio

(c) All India Radio

(d) Role of Films Division in the Growth of the Indian documentary

(e) Cinema Vérité

{This question paper contains 2 printed pages.}

Sr. No. of Question Paper : 6322

Roll No.....

Unique Paper Code : 101111

Name of the Paper : **Communication & Mass Communication Concept & Process**

Name of the Course : **B.A. (Hons.) Journalism, 2016**

Semester : **I**

Duration : **3 Hours**

Maximum Marks : **75**

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **All** Questions are compulsory.
3. **All** questions carry equal marks.

1. What are the different forms of Communication? Discuss with relevant examples. (15)

OR

What are the different stages in a communication process? What is the significance of feedback in communication? (15)

2. Explain the concept of Gatekeeping in news with the help of Westley and Maclean's Model. (15)

OR

What do you understand by noise? What are the possible ways to reduce noise in a communication process? (15)

P.T.O.

3. What is Mass Communication? Illustrate its key functions with relevant examples. (15)

OR

Explain direct effects paradigm. What are its limitations? (15)

4. How does the Personal Influence Theory explain the limited effects of media on audiences? (15)

OR

Discuss attitude change theory in media effects with sufficient examples. (15)

5. Do media have cumulative effects? Explain this with reference to the Spiral of Silence theory. (15)

OR

Write Short Notes on **any two** of the following:

(a) Spiral of silence

(b) Social responsibility Theory

(c) Selective processes

(d) Gerbner's model

(7.5x2=15)

[This question paper contains 2 printed pages.]

Sl. No. : 9033 GC Your Roll No.

Unique Paper Code : 11015301

Name of the Paper : Film Appreciation

Name of the Course : **Journalism: (Generic Elective)**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for candidates:

It is compulsory to attempt all the following questions.

1. Write briefly on any three of the following:

- (a) Sequence
- (b) Low and High Angle
- (c) Pan and Tilt
- (d) Genres
- (e) Continuity Editing
- (f) Three Point Lighting

(3x5=15)

2. What is German Expressionism in films? Illustrate its characteristics with examples from films. (15)

Or

The French New Wave developed its own form of cinema. Elaborate.

3. Discuss Satyajit Ray as an Auteur with special reference to at least one of his films.

(15)

P.T.O.

Or

What are the key features of the Third Cinema. Give appropriate examples from films.

4. The multiplex era has affected the pattern of the consumption of films. Do you agree? Give reasons.

(15)

Or

Discuss the Indian New Wave with special reference to the films which gave Indian cinema a new way of analysing social reality.

5. Do you think themes and plots of Hindi films often repeat themselves? Give examples to justify your answer.

(15)

Or

Write critically an essay on film culture in India.