

s question paper contains 3 printed pages.]

**Your Roll No.....**

**No. of Question Paper : 7490**

**que Paper Code : 101212**

**ne of the Paper : Media and Cultural Studies**

**me of the Course : B.A. (Hons.) Journalism**

**mester : II (2017)**

**ration : 3 Hours**

**ximum Marks : 75**

**Instructions for Candidates**

Write your Roll No. on the top immediately on receipt of this question paper.

All questions are compulsory.

According to Adorno and Horkheimer, mass culture has made the individual subservient to the 'absolute power' of capitalism and has turned them into 'cultural dupes'. Discuss with reference to the debates on culture industry within the Frankfurt School, giving examples.

**OR**

What is Mass Culture? Do you agree with Freud's contention that mass culture leads to 'Substitute Gratifications'? (15)

P.T.O.

2. What do you understand by Ideology? How do notions around Ideology affect the operation of Hegemony in society? Give relevant examples. (15)

**OR**

Write short notes on any two of the following. All carry equal marks.

(a) Political Economy

(b) Myth

(c) Folk Culture

(d) Popular Culture

(7.5x2=15)

3. What do you understand by discourse? Discuss discourse analysis as a method for analyzing media representation with relevant examples.

**OR**

Elaborate the concept of representation with reference to the media reportage of caste issues in Indian media. (15)

4. Trace the growth of reception studies with reference to Stuart Hall's Encoding/Decoding model. Discuss relevant studies that have built on the active audience concept.

**OR**

Fandom subverts the notions of a given mass culture product in several ways. Comment (15)

Folk Media has peculiar attributes in terms of its form and the way it is received compared to other forms of media. Discuss with suitable examples. (15)

**OR**

Write notes on any two from the following. All carry equal marks.

(a) Subculture

(b) Live Audience

(c) Post-truth

(d) Marshall McLuhan

(7.5x2=15)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7491

Unique Paper Code : 101213

Name of the Paper : IT & Online Journalism

Name of the Course : **B.A. (H) Journalism**

Semester : II (2017)

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **five** questions.
2. **All** questions carry equal marks.
  
1. How has Information Technology redefined Journalism?
2. Elucidate the role of Information and Communication Technology in Rural Development.
3. How did new media transform the news room? Explain with examples.

P.T.O.



4. Plan a website for promoting water conservation.
5. What are the characteristics of online journalism? Enunciate the qualities of an online journalist.
6. Plagiarism adversely affects innovation and creativity. Comment.
7. Critically comment on the legal frame works in India to maintain ethics in journalism.
8. What is media convergence? How does new media facilitate media convergence?
9. Do you think that blogging could democratize and decentralize the media process? Substantiate your arguments with examples.
10. Write short note on any three of the following:
  - (a) Right To Privacy
  - (b) Hactivism
  - (c) HTML
  - (d) Podcasting
  - (e) E-Paper

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8720

GC

Unique Paper Code : 11011203

Name of the Paper : REPORTING AND EDITING  
FOR PRINT

Name of the Course : B.A. (Hons.) JOURNALISM

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all five questions.
3. All questions carry equal marks.
  
1. What are the news sources and points to be kept in mind for crime reporting? Write a news story on a recent crime incident that made headlines.

**OR**

What is beat reporting? Discuss the skills and qualities that a reporter should possess while covering a beat.

2. (i) Discuss the points that must be kept in mind while writing articles for news publications.
- (ii) Write an article on the verdict of the recent state assembly elections.

**OR**

- (i) What are the stages and skills required to conduct a successful interview?
- (ii) Frame eight questions for an interview with any ONE of the following personalities :
- (a) Chief Minister of U.P.
- (b) Akshay Kumar
- (c) P.V. Sindhu

3. Explain the importance and structure of the edit page of a newspaper. What are the different types of editorials that appear on the edit page?

**OR**

Discuss the set up of a newsroom of a leading daily. Profile the duties and responsibilities of the sub-editor.

(15)

4. What is the importance of supplements? Do you think that supplements have altered the style of national daily broadsheets? Discuss with suitable examples.

**OR**

Discuss how newsroom pressures and agenda-setting are affecting the quality of news in the current era by citing suitable examples.

(15)

5. Write short notes on any **TWO** of the following :

(i) Letters to the Editor

(ii) Objectivity



- (iii) Education beat
- (iv) Backgrounders
- (v) Editorial freedom

(7.5)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8720A

GC

Unique Paper Code : 11011204

Name of the Paper : Media and Cultural Studies

Name of the Course : B.A. (Hons.) Journalism

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

1. Critically comment on the statement that popular culture is a residual category after having decided what is high culture.

**OR**

What is Mass Culture ? Do you agree with Freud's contention that mass culture leads to 'Substitute Gratifications'.

(15)

2. Ideology is encountered in the practices of everyday life. Elaborate with relevant examples.

P.T.O.

**OR**

Is political economy a relevant framework to understand media today? Explain. (15)

3. What are some of the contemporary debates on the representation of gender in the Indian media?

**OR**

How do myths get constructed through representation in media? Discuss. (15)

4. Fandom involves active engagement of the audience with the production of a star and popular culture. Comment.

**OR**

What are the three ways in which media texts could be received according to Stuart Hall? Explain with examples. (15)

5. Medium and technology create meaning in more effective ways than its content? Discuss this statement critically.

**OR**

Write short notes on any two :

- (a) Sub culture
- (b) Culture industry
- (c) Live performance
- (d) Hegemony

(7.5×2=15)

**(400)**

[This question paper contains 2 printed pages.]

Your Roll No.....

**Sr. No. of Question Paper : 8818 GC**

**Unique Paper Code : 11015207**

**Name of the Paper : Photography (Generic Elective)**

**Name of the Course : B.A. (Hons) Journalism, 2017  
(CBCS)**

**Semester : II**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. **All** questions carry equal marks.

1. Trace the origin of Photography and describe its journey upto the present digital era. (15)

**OR**

**Define Photography. Explain what is Camera Obscura.**

2. Enlist the important accessories used with a camera. Discuss their use in detail. (15)

**OR**

How does a camera work? Explain with the help of a diagram.

P.T.O.



3. Explain with the help of diagram a three point lighting set up for a studio portrait shot. Explain the effect of each light. (15)

**OR**

What is the importance of lighting in photography? Discuss the different sources of lighting used in photography.

4. What is photojournalism? What are other branches of photography that come under the ambit of photojournalism. Explain with examples. (15)

**OR**

What in your opinion is a better option: fashion photography, sports photography, nature photography and why?

5. Briefly explain the salient features of any one photo editing software. (15)

**OR**

Write short notes on any **three** of the following :

(a) Shutter Speed

(b) Aperture

(c) Photo Feature

(d) Rule of Thirds

(e) Cropping

(f) Profile of three famous photographers

[This question paper contains 3 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 7493**

**Unique Paper Code : 101411**

**Name of the Paper : Development Communication and  
Rural Journalism**

**Name of the Course : B.A. (H) Journalism**

**Semester : IV (2017)**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt any **five** questions.

All questions carry equal marks.

Development is a multi-dimensional concept. Discuss. Also explain how development can be measured. (15)

2. Dependency Theory was at the core of the alternative paradigm of development. How did it together contribute to redefining the causes of underdevelopment?
3. What is the Wood's triangle? Discuss a development support communication strategy pertaining to agriculture education.
4. Among various approaches to development communication which one is the most suitable in India? Substantiate your answer with a case study.
5. Traditional media can be used as an influential and motivational tool to promote development issues. Write a script for a puppetry show of half an hour duration on **ONE** of the following:
  - (a) Save girl child
  - (b) Swachh bharat mission
  - (c) Jan dhan yojana
6. What role does ICT play in development? How can it be used to bridge the rural and urban divide in India?



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Write short notes on the following :

(a) e-governance

(b) Panchayati raj

(c) Right to Information

(15)

Analyze the Kheda and Jhabua communication programmes in promoting development.

(15)

Critically examine the mainstream media's reportage on tribal issues and marginalised groups of the society.

(15)

What are the threats and challenges faced by rural media organisations in content generation, sourcing, production and dissemination? Elucidate.

(15)



[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7494  
Unique Paper Code : 101412  
Name of the Paper : International Media Scenario  
Name of the Course : B.A. (H) Journalism  
Semester : IV (2017)  
Duration : 3 Hours  
Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.
1. Write short notes on any **three** of the following:
  - (a) Media Conglomerates
  - (b) INTELSAT
  - (c) Embedded Journalism
  - (d) Electronic Colonialism
  - (e) BBC

(5x3=15)

P.T.O.

2. Critically examine the use of media by power blocks with special reference to the Nazi Propaganda. (15)

**OR**

What is McBride Commission. Discuss the significant features of the McBride Commission's Report. (15)

3. Discuss the barriers in the flow of the news in detail. (15)

**OR**

Discuss how the rise of Al-Jazeera has led to a change in the culture of broadcasting in international media. (15)

4. Define globalization. How does it impact on the indigenous cultures through media? (15)

**OR**

What is the impact of powerful media corporations in global media markets? (15)

5. Elucidate global digital divide with examples.

**OR**

Write short notes on the following:

(a) Rupert Murdoch

(b) Ted Turner

(15)

(200)

[This question paper contains 3 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7496

Unique Paper Code : 101414

Name of the Paper : Reporting and Editing for  
Broadcast Media

Name of the Course : B.A. (H) Journalism

Semester : IV (2017)

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

All questions carry equal marks.

Explain the organizational structure and the working of All India Radio.

**OR**

Elaborate on the hierarchical structure and organization of a television newsroom.

P.T.O.



2. What is the role of lighting in production of a television program? Discuss a three point lighting structure for panel discussion in a studio.

**OR**

Discuss the various formats of Television programs. For each format cite examples from TV channels.

3. Why is sound editing important in Radio production? Explain with examples.

**OR**

What is the difference between Online and offline editing in Television? Explain the software and techniques involved in each process.

4. Write a Radio feature on **one** of the following :

(a) Air pollution in Delhi

(b) Female sportspersons in India

(c) Make in India

**OR**

Discuss and devise a plan for a radio discussion for All India Radio.



Of late, private new channels in India have been faulted for their content.

Comment on the role and responsibility of TV News channels while reporting on –

- (i) Communal violence
- (ii) Gender Issues

**OR**

Write short notes on any **two** :

- (a) Radio News gathering
- (b) Reality TV
- (c) Vision Mixer
- (d) EFP

Your Roll No. ....

Sr. No of Question Paper : 7689  
Unique paper code : 1011402  
Name of the paper : History and Growth of Media in India  
Name of the Course : B. A. (Hons.) Journalism  
Semester : IV, (Erstwhile-FYUP)

F-8

Time: 3 Hours

Max. Marks: 75

(Write your roll no. on the top immediately on receipt of this question paper.)

Attempt all *five* questions. All questions carry equal marks.

1. "Newspaper history in India is inextricably tangled with political history." Comment.  
OR

15 M

'New Information Networks have reduced content diversity by converging content'.  
Elucidate.

2. What is 'Gagging Act'? Discuss the freedom of the press during the colonial period in India.

15 M

OR

Discuss the factors that helped Indian language press to grow faster after Emergency.

3. 'Music is an art that lives and dies in time, unless preserved by human memory'.  
Discuss how Gramophone has revolutionised sound recording in India.

15 M

OR

How did the arrival of audio cassette technology contribute to the growth of popular cinema music in India?

4. 'A picture is worth a thousand words'. Explain the statement with suitable examples.

OR

15 M

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9217

GC

Unique Paper Code : 11011401

Name of the Paper : Introduction to New Media

Name of the Course : B. A. (Hons.) JOURNALISM

Semester : IV

Duration : 3 hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all five questions.
3. All questions carry equal marks.

1. What is the difference between online media, digital media and new media? Why is New Media important for contemporary society?

OR

1. What are the key elements of Digital media. Explain with suitable examples.
2. What do you understand by Web 2.0? How is it different from previous version of the Web?

P.T.O.

**OR**

How has New Media affected Activism ? Substantiate with suitable examples.

3. How has the Authorship changed in Digital age ? In your opinion, what are the implications of this change for human expression and creativity ?

**OR**

With the advent of New Media, new ethical challenges have emerged in the field of journalism. Elucidate with examples.

4. What is Contextualized Journalism ? How it has affected contemporary journalism ?

**OR**

In what ways writing for online media is different from print and other media ? What are the writing techniques for web platforms ?

5. Write short note on any **three** of the following :

- (a) Networked society
- (b) Copyright
- (c) Open Source
- (d) Computer Mediated Communication
- (e) Digital Archives



[This question paper contains 3 printed pages.]

Your Roll No.....

No. of Question Paper : 9218

GC

Unique Paper Code : 11011404

Name of the Paper : Development Communication

Name of the Course : **B. A. (Hons.) JOURNALISM**

Semester : IV

Duration : 3 hours

Maximum Marks : 75

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt all **five** questions.

4. All questions carry equal marks.

1. Describe the salient features of the Gandhian model of development. How is it different from the Nehruvian model ?

**OR**

How has the concept of development evolved over the years ? What do you understand by the idea of development as freedom ?

(15)

P.T.O.

2. Explain development support communication in terms of the following :

- (i) Concept and genesis of DSC
- (ii) Woods triangle
- (iii) DSC versus development communication

**OR**

Explain the development communication approaches of Rogers and Lerner. Give suitable reasons to explain which approach of development communication would be suitable for India. (15)

3. What is the role of the mass media in development communication? Critically examine any TWO satellite communication programmes of the Government of India.

**OR**

Critically analyze the e-Governance Initiatives in India with suitable examples. (15)

4. Develop a health communication campaign for a dengue infected suburb with 50000 people.

OR

Explore the distinctive information needs in the rural and tribal settings. How can their information needs be met ? (15)

Write short notes on any **three** of the following :

(a) ICT4D

(b) Community Radio

(c) Alternative paradigm

(d) Measurement of development

(e) Role of NGOs

(15)

[This question paper contains 3 printed pages.]

Your Roll No.....

No. of Question Paper : 9219

GC

Unique Paper Code : 11011407

Name of the Paper : Media Ethics and the Law

Name of the Course : B. A. (Hons.) JOURNALISM

Semester : IV

Duration : 3 hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **All** questions are compulsory.

1. Critically evaluate the reasonable restrictions imposed on freedom of speech and expression in India and its implications on the freedom of the press. Use relevant examples to build your argument.

**OR**

- Delineate the emerging privacy debates in India, and the existing media practices which come in conflict with the right to privacy. (15)

P.T.O.



2. What are the issues arising out of Live Reporting ? Discuss the ethical dilemmas of live streaming by journalists as well as citizens.

OR

Discuss some of the relevant provisions of the IT Act (Amendment) 2008. Do you agree that Section 69A of the law challenges freedom of speech and expression?

(15)

3. Is there objectification or commodification of women in contemporary Indian advertising ? Discuss relevant examples with reference to the Indecent Representation of Women [Prohibition) Act, 1986.

OR

The Right to Information Act was instituted to bring transparency and accountability in governance. How have media institutions benefitted from and used the RTI Act ?

(15)

4. Hate speech pushes the boundaries of freedom of speech on the one hand and inflammatory writing on the other. Examine this statement.

OR

19  
Discuss the debates surrounding media regulation in India. Is self-regulation the answer for adequate accountability?

(15)

Write short notes on any two :

- (a) Defamation
- (b) 'Post-truth'
- (c) Intellectual Property
- (d) Media Ethics and Cultural Relativism
- (e) Media Censorship

(7.5×2=15)

**OR**

Evaluate the tension between 'for profit' and 'for public good' which plagues the Indian media at present.

(15)

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 9308 GC**

Unique Paper Code : 11013401

Name of the Paper : Documentary Production (SEC)

Name of the Course : **B.A. (Hons.) JOURNALISM**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **five** questions.
3. All questions carry equal marks.

1. "What is fitting to documentary and what is not change over time." Critically analyse the statement.

**OR**

Define documentary. How is it different from a fiction film ?

2. Trace the origin and evolution of the Observational Documentary.

P.T.O.

OR

What do you understand by Montage editing ? How is it different from Continuity editing ?

3. Explain the importance of research in documentary film making with appropriate examples.

OR

What are the essential elements of a documentary script ? Explain.

4. Describe various stages of documentary film making.

OR

Explain the significance of treatment in telling your story effectively through a documentary.

Write short notes on any two :

- (i) Verite documentary
- (ii) 'Voice of God'
- (iii) Importance of budgeting in documentary making



This question paper contains 2 printed pages.]

Your Roll No.....

No. of Question Paper : 9409

GC

Unique Paper Code : 11015402

Name of the Paper : Documentary Production (GE)

Name of the Course : B.A. (H) Journalism GE CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
  2. Attempt any **FIVE** questions.
  3. All questions carry equal marks.
- 
1. Explain in detail the different stages of documentary production.
  2. What are the different types of documentary sound ? Explain them with examples.
  3. Critically analyse any documentary you have seen recently.

P.T.O.

4. Differentiate between the subject, participant and the social actor in the observational mode of documentary film-making.
5. "Documentary is a creative treatment of actuality"  
Critically analyse the statement with reference to realism in documentary film-making.
6. Explain any **TWO** modes of documentary representation with relevant examples :
  - (a) Participatory
  - (b) Performative
  - (c) Reflexive
  - (d) Poetic
7. Write a detailed note on who does what in a documentary film production team.
8. Short notes (**Any Three**) :
  - (a) Voice of God
  - (b) Documentary Pitch
  - (c) Documentary cinematography
  - (d) Montage
  - (e) Issues of Piracy

This question paper contains 3 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7497

Unique Paper Code : 101611

Name of the Paper : Human Rights Gender and Environment

Name of the Course : B.A. (Hons.) Journalism

Semester : VI 2017

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt **all Five** questions.

3. All questions carry equal marks.

4. Examine the interconnected nature of the various categories of social inequalities in the Indian context. Also analyze the relationship between caste and class with relevant examples.

**OR**

5. Examine how class works as a basis of social inequality in the Indian context with relevant examples.

P.T.O.

2. Critically examine the role, independence and working of the National Human Rights Commission of India in safeguarding and protecting the rights of dalits and adivasi communities.

**OR**

What are the key challenges to human rights discourse and practice in today's global scenario? Examine with relevant examples.

3. Define structures of patriarchy. Under conditions of patriarchy, women's labor both inside and outside the family is controlled by men. Do you agree with the above statement?

**OR**

Elucidate the key challenges before the contemporary women's rights movement of India.

4. Define Sustainable Development. Critically examine the contemporary environment laws of India. Do you think they are sufficient to protect the Indian Environment?

**OR**



Explain any **two** of the following-

- (a) Gandhian understanding of Environment
- (b) Ecofeminism
- (c) Deep Ecology

Examine the impact of globalization on the working class.  
Explain with examples.

**OR**

Critically examine the role of globalization in the creation of the following -

- (a) Feminization of labor.
- (b) Cheap labor market.

[This question paper contains 4 printed pages]

**Your Roll No.**

: .....

**Sl. No. of Q. Paper**

: **5685**      **G**

Unique Paper Code

: 290678

Name of the Course

: **B.A.(Prog.) Application**

Name of the Paper

: **Mass Communication-II**

Semester

: VI

**Time : 3 Hours**

**Maximum Marks : 50**

**Instructions for Candidates :**

(a) Write your Roll No. on the top immediately on receipt of this question paper.

इस प्रश्न-पत्र के प्राप्त होने पर तुरंत शीर्ष पर अपना रोल नंबर लिखें।

(b) Answer may be written either in **English** or in **Hindi**; but the same medium should be used throughout the paper.

इस प्रश्न-पत्र का उत्तर अंग्रेजी या हिन्दी किसी भी एक भाषा में दीजिए, लेकिन सभी उत्तर एक ही भाषा में होने चाहिए।

(c) **All** questions are compulsory.

सभी प्रश्न अनिवार्य हैं।

(d) Questions from each part must be attempted.

प्रत्येक भाग के प्रश्न अनिवार्य हैं।

P.T.O.

**Part-I****भाग - I**

1. Attempt in detail any **four** questions from the following : 4×8=32  
निम्नलिखित प्रश्नों में से किन्हीं चार के उत्तर विस्तारपूर्वक लिखिए :

- (a) What is News ? Describe its main sources.  
समाचार किसे कहते हैं ? उसके प्रमुख स्रोतों को स्पष्ट कीजिए।
- (b) What are the principles of news writing ?  
What are the salient features of a good news report ?  
समाचार लेखन के प्रमुख सिद्धांत क्या हैं ? एक अच्छे समाचार में किन तत्त्वों का समावेश होना चाहिए ?
- (c) Differentiate between a news report and a feature. Also specify the essential elements of feature writing.  
रिपोर्ट और फीचर लेखन में अंतर स्पष्ट करते हुए फीचर लेखन के आवश्यक तत्त्व बताइए।
- (d) In the situation of a natural disaster like earthquake, what should be the role of the media ?  
भूकंप जैसी प्राकृतिक आपदा की स्थिति में मीडिया की भूमिका पर विचार कीजिए।
- (e) "The freedom of Press is not absolute."  
Discuss this quote with appropriate examples.



‘प्रेस की स्वतंत्रता कोई अबाध नहीं है’। इस कथन की युक्ति-युक्त विवेचना कीजिए।

- (f) How is the script to a television programme different from a radio programme. Elaborate with examples.

टी.वी. कार्यक्रमों की पटकथा किस प्रकार रेडियो कार्यक्रमों से भिन्न होती है ? सोदाहरण समझाइए।

- (g) The cyber media is playing the role of an alternative media. Elaborate with examples.

हमारे समाज में साइबर मीडिया किस तरह एक वैकल्पिक मीडिया की भूमिका निभा रहा है ? उदाहरणों सहित स्पष्ट कीजिए।

- (h) Discuss the relevance of Investigative journalism in today's society.

मौजूदा समाज में खोजी पत्रकारिता की उपयोगिता सिद्ध कीजिए।

## Part-II

### भाग - II

2. Write short notes on any **three** of the following in **150** words :

3×4=12

निम्नलिखित में से किन्हीं तीन पर लगभग **150** शब्दों में टिप्पणी लिखिए :

- (a) Structure of News Section

समाचार कक्ष का गठन



- (b) Responsibility of a Reporter  
रिपोर्टर (संवाददाता) की जिम्मेदारी
- (c) Contempt of Court  
न्यायालय की अवमानना
- (d) News Portal  
समाचार पोर्टल
- (e) Editorial Writing  
सम्पादकीय लेखन
- (f) Interview  
साक्षात्कार

### Part-III

### भाग - III

3. Write an article in about **250** words on any **one** of the following :

निम्नलिखित में से किसी एक पर **250** शब्दों में लेख लिखिए :

- (a) Women's Safety in Metropolis  
महानगर में महिला-सुरक्षा
- (b) Civil Society  
सिविल सोसायटी
- (c) Monster of corruption  
भ्रष्टाचार का दानव
- (d) Global Warming  
ग्लोबल वार्मिंग