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S. No. of Question Paper : 8930

Unique Paper Code : 12031201

IC

Name of the Paper : Indian Writing in English

Name of the Course : B.A. (Hons.) English—CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1, 2 and 3 are of (10) ten marks each.

Questions 4, 5 and 6 are of (15) fifteen marks each.

1. (A) Write a short note on the title of the story *The Intrusion* by Shashi Deshpande. 10

Or

- (B) Comment on the significance of the radio in the story, *The Free Radio*. Do you think it works as a metaphor for larger deceptions that the State is involved in ? Present a well-reasoned argument.

P.T.O.

2. (A) With reference to Nissim Ezekiel's 'Enterprise', explain the relationship between pursuit of recognition and the feeling of belongingness. 10

Or

- (B) "Don't write in English, they said, English is not your mother tongue". With reference to Kamla Das's poetry, reflect on the predicaments of Indian English writers.

3. (A) The significance of the Albert Mission High School in *Swami and Friends* by R.K. Narayan. 10

Or

- (B) Reflect critically on the portrayal of Mirpore in Anita Desai's *In Custody*.

4. (A) Comment on the underlying irony of Swami's role in the nationalist unrest of his time. 15

Or

- (B) Cricket as a colonial legacy in *Swami and Friends*. Discuss.

5. (A) "...I think he misses home and us and everything he left behind, because if he likes it over there why would he not write stories about that..." Do you agree with the speaker in the above lines? How do the memories of the narrator surface in his writings in the story "Swimming Lessons"? Illustrate your answer with examples from the text. 15

Or

- (B) With reference to at least two poems from your syllabus, write an essay on the significance of childhood to poetic imagination.
6. (A) *In Custody* captures the perilous relationship between institutional control and individual aspirations in the life of an academic. Discuss with reference to Deven's struggles in the novel. 15

Or

- (B) Desai's novel dramatizes language politics in modern India and the disappearance of Urdu from public spaces. Reflect critically.

This question paper contains 4 printed pages]

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S. No. of Question Paper : 9116

Unique Paper Code : 12031202 IC

Name of the Paper : British Poetry and Drama 14th—17th
Centuries

Name of the Course : B.A. (Honours) English—CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *all* questions.

SECTION A

1. Identify the passage given below and explain with reference to the context : 10

So after long pursuit and vain assay,

When I all weary had the chase forsook,

The gentle deer return'd the self-same way,

Thinking to quench her thirst at the next brook.

Or

Saucy pedantic wretch, go chide

Late school boys and sour prentices,

Go tell court huntsmen that the king will ride,

Call country ants to harvest offices,

Love, all alike, no season knows nor clime,

- 2 Identify the passage given below and explain with reference to the context : 10

Both law and physic are for petty wits;

Divinity is basest of the three,

Unpleasant, harsh, contemptible and vile:

'Tis magic, magic that hath ravished me.

Or

Was this the face that launch'd a thousand ships,

And burnt the topless towers of Ilium ?

Sweet Helen, make me immortal with a kiss :

Her lips suck forth my soul, see where it flies

3. Identify the passage given below and explain with reference to the context : 10

“Fair is foul, and foul is fair;”

Or,

“..... Make no compare

Between that love a woman can bear me

And that I owe Olivia.”

SECTION B

4. “*Macbeth* is worked upon by forces of evil, yields to temptation in spite of all that his conscience can do to stop him...and is brought to retribution by death.” Substantiate. 15

Or

The tragedy in *Macbeth* results from transgressions in the natural order. Discuss.

5. Shakespeare explores the dynamics of gender and power through the stage conventions of cross dressing in *Twelfth Night*. Discuss. 15

Or

In what ways does Shakespeare subvert the conventions of courtly love in *Twelfth Night* ? Explain with examples.

6. Critically examine the character of Jankin. 15

Or

"Marlowe brings in all the elements of the Morality play machinery; but without any of the consolations of Morality vision."—Do you agree ?

This question paper contains 4 printed pages]

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S. No. of Question Paper : 9466

Unique Paper Code : 62031202

IC

Name of the Paper : English-A (Advanced English)

Name of the Course : B.A. (Programme) English : (CBCS)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. You were recently caught in a huge rush at Rajiv Chowk Metro station. Write a diary entry in about 150 words describing your experience. 10
2. Write a paragraph in about 150 words on how online shopping has brought retail marketing into our homes. 10
3. Read the following comprehension passage and answer the questions below it :

Many great inventions are initially greeted with ridicule and disbelief. The invention of the airplane was no exception. Although many people who heard about the first powered

P.T.O.

flight on December 17, 1903 were excited and impressed, others reacted with peals of laughter. The idea of flying an aircraft was repulsive to some people. Such people called Wilbur and Orville Wright, the inventors of the first flying machine, impulsive fools. Negative reactions, however, did not stop the Wrights. Impelled by their desire to succeed, they continued their experiments in aviation.

Orville and Wilbur Wright had always had a compelling interest in aeronautics and mechanics. As young boys they earned money by making and selling kites and mechanical toys. Later, they designed a newspaper-folding machine, built a printing press, and operated a bicycle-repair shop.

In 1903 the Wrights built their first airplane, which cost less than \$1,000. They even designed and built their own source of propulsion—a lightweight gasoline engine. When they started the engine on December 17, the airplane pulsated wildly before taking off. The plane managed to stay aloft for 12 seconds, however, and it flew 120 feet.

By 1905, the Wrights had perfected the first airplane that could turn, circle, and remain airborne for half an hour at a time. Others had flown in balloons and hang gliders, but the Wright brothers were the first to build a full-size machine that could fly under its own power. As the contributors of one of the most outstanding engineering achievements in history, the Wright brothers are accurately called the fathers of aviation.

(261 words)

Directions :

- (a) Make appropriate notes based on your understanding of the passage. 5
- (b) Write a summary in *one* paragraph of about 90 words to bring out the essence of the passage and give it a suitable title. 8+2
4. Imagine you are a trained physical instructor in Janakpuri and want to apply for the post of a senior fitness instructor at

P.T.O.

the Gold Gym. Keeping in mind the eligibility and other job requirements, prepare the following :

- (a) Your Resume/CV 10
- (b) A covering letter addressed to the Manager of the Gold Gym. 5
5. Your aunt in Australia has sent you a flight ticket so that you can visit her after your examinations are over. Write an informal letter in about 150 words thanking her for her consideration. 7
6. Imagine you are a prime time viewer of family entertainment television channel that has started airing inappropriate and offensive shows at prime time. Write a formal letter of complaint to the channel head expressing your reservations and anxiety about such shows. 8
7. Write a review, in about 200 words, of a book that you have read recently. 10

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[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4993 HC
Unique Paper Code : 62031203
Name of the Paper : Intermediate English : Stream B
Name of the Course : B.A. (Prog.) English - CBCS
Semester : II
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

1. Read the following passage and answer the questions that follow :

The doctors clamoring against reservations for OBCs have demanded that merit be the sole criteria for admission to medical and engineering colleges. Then, how is it that they haven't objected either to the NRI quota or candidates who procure admission on the basis of capitation fee? Does this not affect quality? Reservation was introduced in the Kolhapur State as early as in 1902 and in the State of

P.T.O.

Mysore in 1921. In Tamil Nadu, where the human health index is much better than in other states, there is as much as 69 percent reservation. Let us take for a moment that upper caste doctors are meritorious. But is this of any help to the nation when many of them use elite institutes as springboard to go abroad for higher wages. Nearly 70 percent of doctors from AIIMS doctors go abroad. How are these elite institutes, under such circumstances, serving the interests of the common people? On the other hand, it has been in Tamil Nadu that a good number of SC/ST/OBC doctors, who procured admission into colleges due to the reservation policy, stick to their state or hometown, resulting in better healthcare services.

2. Reservation is not a phenomenon exclusive to our country. The American MNC, IBM, voluntarily introduced reservations for Blacks in 1930. In Malaysia there are reservations not just in jobs but also in contracts, licenses and company shares for Malays. Reservation for the depressed and weaker sections exists in many countries like Brazil, South Africa, Japan, Netherland and Ireland. There is 50 percent reservation for Blacks and women in the medical faculty of Harvard University. And the Whites have never made an issue of being eligible only for 50 percent of the seats. In fact, it is the handful of anti-reservationist doctors, who talk of disintegration of society on account of reservation, who are really responsible for creating dissension and obstacles in the ways of social justice of the OBCs. The

media have, of course, played a negative role. But it is a reality that Indian society is constituted on caste lines. If the anti reservations are so concerned about the disintegration of society on caste lines, they should first lead the struggle against social discrimination.

3. Reservation gets a job or admission even if they get less percentage of marks. In one of the cases a person was in Indian Revenue Service. He saw that candidates getting high marks in a competition were not necessarily successful in the field. Merit, as it is being presently understood, does not include honesty, hard work and patriotism. In the American school system, besides the syllabus, students have to undergo practical training in social
4. Services, etc. and marks are added in the certificate based on performance in this area. The only people tailing of merit today are those who have studied in public schools or whose children study in such schools.
5. The expenditure incurred on education in public schools is 50 to 100 times more than those of corporation/government schools. There is a vast difference in quality between the teachers of public and government schools. Parents who can afford to send their children to public schools are mostly educated. They not only teach the children themselves at home but also provide coaching for them. On the other

hand, parents who send their children to corporation/ government schools are mostly uneducated. These children have to lend a helping hand to their parents after schools hours. Under such circumstances, what is wrong if such students ask for concession of a few marks?

6. Reservation will bring unity and integrated in society. Reservation in elite institutes will enable people from different social strata to come together and established bonhomie among them. It is true that reservation is not a permanent solution to the vexed problem of our society. As and when equal and compulsory education is introduced in the country, Dalits and OBCs will not stake their claims to reservation.
7. Reservation is not a panacea for the economic backwardness of the country. For this purpose, the government has already launched many schemes. Reservation is only a concession given to socially and educationally backward people, so that they may integrate with the mainstream. We have no objection if the poor among the upper caste people, too, are the benefit of reservations. But the problem here is that among them start taking advantage of the policy.

On the basis of your reading the passage, answer the following questions :

- (a) Why were the Indian doctors clamoring against reservation? (2)

- (b) Write down the procedure on the basis of capitation fee. (2)
- (c) What ideas do you know about reservations in Malaysia and Harvard University? (2)
- (d) What view is taken by the Indians and Americans about merit? (2)
- (e) Point out the difference in Public as well as Government University. (2)
- (f) What way out has been suggested in the passage about reservation? (2)
- (g) On the basis of reading the passage, trace words that are similar in meaning to the following :
- (i) the best possible (para-2)
- (ii) academically able (para-5)
- (iii) a fine remedy (para-5) (3)
2. Write a letter to your grandfather thanking him for a lovely birthday gift.

Or

Write a letter to your friend congratulating her/him on success in the competitive examination. (10)

P.T.O.

3. You want to apply for the post of school teacher. Write a resume and invent necessary details.

Or

Write a letter of complaint to a book seller who has sent a defective copy ordered by you. (15)

4. You want to dispose off your old laptop. Draft a suitable advertisement, giving necessary details to be published in a newspaper.

Or

You are looking for a car mechanic. Draft a suitable advertisement to be published in a local newspaper. (5)

5. Being the Secretary of your College, you have been asked to inform students of your college that your college is going to organise a free health check up camp. Draft a notice in not more than 50 words with all the necessary details.

Or

Being the secretary of your college, you have been asked to draft a notice about Blood Donation Camp in your college premises. Draft a notice and invite the students to donate blood. (5)

6. (a) Put A/AN/THE in the following sentences where necessary: (5)

(i) Bhagwat Gita is holy book.

(ii) I met honest man.

(iii) I saw dog. dog was hungry.

(b) Choose the correct alternative from the brackets: (5)

(i) The frog jumped the well. (in/into)

(ii) The cat was sitting the table. (on/upon)

(iii) Distribute these sweets the students.
(among/between)

(iv) The film will telecast 5 pm. (on/at)

(v) Kids are playing the tree. (under/below)

(c) Fill in the blanks with the correct form of the verb given in the bracket: (5)

(i) He me at his home yesterday. (invite)

(ii) They have been since morning. (play)

(iii) I you tomorrow. (see)

(iv) He truth as he is an honest man. (speak)

(v) I vary hard now a days. (work)

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 4406 HC

Unique Paper Code : 12031401

Name of the Course : B.A.(Hons.) English

Name of the Paper : British Literature : 18th
Century

Semester : IV

Time : 3 Hours Maximum Marks : 75

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.
- (c) Questions Nos. 1, 2, and 3 (from **Section-A**) are of 10 marks each. Question Nos. 4, 5 and 6 (from **Section-B**) are of 15 marks each.

SECTION - A

Note : Identify, contextualize and critically comment on the following :

P.T.O.

1. "For these reasons, the trade of a *soldier* is held the most honourable of all others: because a soldier is a Yahoo hired to kill in cold blood as many of his own species, who have never offended him, as he possibly can." 10

OR

The Struldbruggs.

2. "You pursue the argument with a distrust that seems to be unaffected, and confesses you are conscious of a concern for which the lady is more indebted to you than your wife". 10

OR

Lady Wishfort.

3. Behold her Cross triumphant on the Main,
The Guard of Commerce, and the Dread of *Spain*,
Ere Masquerades debauch'd, Excise oppress'd,
Or *English* Honour grew a standing Jest." 10

OR

"To scatter plenty o'er a smiling land,
And read their history in a nation's eyes,
Their lot forbade : nor circumscribed alone
Their growing virtues, but their crimes confined."

SECTION - B

4. The etymology of the word Houyhnhnm is described as "the Perfection of Nature" by Gulliver. Do you think the Houyhnhnms represent an ideal race and that Swift eulogises a rational utopia in *Gulliver's Travels* ? Why/Why not ? Give reasons for your answer. 15

OR

Book III of *Gulliver's Travels* explores the relationship between knowledge and power. Discuss.

5. Instead of being the hero of his own story, Tristram becomes the object of scrutiny in Sterne's novel. Do you agree ? Give reasons for your answer. 15

OR

"The modishly nihilistic philandering of Restoration comedy cloaks a fear of economic instability manifest in anxieties about marital inheritances." Discuss with reference to *The Way of the World*.

6. Critically comment on the conjunction of the poetic and patriotic in *London*. 15

OR

Discuss Gray's elegy as a dramatization of a poetic speaker alienated from his audience.

This question paper contains 4 printed pages]

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S. No. of Question Paper : 8880

Unique Paper Code : 120131401

IC

Name of the Paper : British Literature : 18th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Question Nos. 1, 2 and 3 (from Section A) are of 10 marks each.

Question Nos. 4, 5 and 6 (Section B) are of 15 marks each.

Section A

I. Critically comment on the following :

(a) Mrs. Fainall.

Or

(b) "A better man ought not to have been sacrificed the occasion; a worse had not answered to the purpose. When you are weary of him, you know your remedy."

10

P.T.O.

2. (a) The Struldbruggs.

Or

(b) For these reasons, the trade of a soldier is held the most honourable of all others : because a soldier is a Yahoo hired to kill in cold blood as many of his own species, who have never offended him, as he possibly can." 10

3. (a) To scatter plenty o'er a smiling land,
And read their history in a nation's eyes,
Their lot forbade: nor circumscribed alone
Their growing virtues, but their crimes confined."

Or

(b) "When a man gives himself up to the government of a ruling passion, or, in other words, when his HOBBY-HORSE grows head-strong, farewell cool reason and fair discretion !" 10

Section B

4. (a) Critically analyse the competitive ethic that drives the Restoration milieu as represented in *The Way of the World*. Illustrate your answer with examples from the text.

Or

(b) "When a creature pretending to Reason could be capable of such enormities, he dreaded lest the corruption of the faculty might be worse than brutality itself". In light of this statement by the Houyhnhnm Master, critically analyse the notions of human rationality that emerge from your reading of *Gulliver's Travels*. 15

5. (a) In his poem *London*, Johnson uses the art of imitation as a tool of political and cultural critique of the eighteenth century. Do you agree ?

Or

(b) Critically comment on the narrative voice in Gray's *Elegy Written in a Country Churchyard*. 15

6. (a) The novel *Tristram Shandy* reveals much about the genre of the novel by its violation of the novelistic form and its problematizing of the categories of history and life. Discuss.

Or

- (b) "Digressions, incontestably, are the sunshine; they are the life, the soul of reading; take them out of this book for instance, you might as well take the book along with them". The narrator of *Tristram Shandy* often alludes to his writing as digressive and progressive at the same time. Discuss how this unfolding and disruption of chronology shapes the conception of time in the novel.

15

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S. No. of Question Paper : 9094

Unique Paper Code : 12031402

IC

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the *four* questions.

1. Identify, contextualise and critically comment on the following :

(a) (i) Reader, attend- whether thy soul

Soars Fancy's flights beyond the pole,

Or darkling grubs this earthly hole,

In low pursuit,

Know, prudent, cautious, *self-controul*

Is Wisdom's root.

P.T.O.

Or

(ii) When the stars threw down their spears
 And water'd heaven with their tears;
 Did he smile his work to see ?
 Did he who made the Lamb make thee ? 10

(b) (i) Then felt I like some watcher of the skies,
 When a new planet swims into his ken;
 Or like stout Cortez when with eagle eyes
 He started out at the Pacific, and all his men
 Looked at each other with a white surmise....
 Silent, upon a peak in Darien.

Or

(ii) When musing deeply on the lot
 Of life, at that sweet time, when winds are wooing
 All vital things that wait to bring
 News of birds and blossoming—
 Sudden thy shadow fell on me;
 I shriek'd and clasp'd my hands in ecstasy! 10

- (c) (i) Caroline and Justine.

Or

(ii) "Suddenly as I gazed on him, an idea seized me, that this little creature was unprejudiced and had lived too short a time to have imbibed a horror of deformity." 10

2. (i) Imagination "dissolves, diffuses, dissipates, in order to recreate;... it struggles to idealize and unify." Discuss with reference to "Kubla Khan."

Or

(ii) Descriptive landscape poetry is a "potential site of politicized discourse in which poets would draw from the landscape lessons that applied to the social conditions of their times." Do you think this is an apt description of "Tintern Abbey." Give a reasoned answer. 15

3. (i) Keats's "Ode to a Nightingale" explores the tension between the poet's flight of imagination and reality. Discuss.

Or

(ii) Shelley's "Ozymandias" "wipes out history and humanity in a Godless apocalypse that prefigures modern nihilism." Analyze the poem in the light of this statement. 15

4. (i) Critically analyse the title page of *Frankenstein*.

Or

(ii) In *Frankenstein*, the insistent and underlying question is about what it means to be human. Discuss. 15

This question paper contains 4 printed pages]

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S. No. of Question Paper : 9135

Unique Paper Code : 12031403

IC

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

1. Write a short critical note on any *one* of the following :

(a) Lydia's elopement with Mr. Wickham

Or

(b) Mrs. Bennett.

10

2. Write a short critical note on any *one* of the following :

(a) Bertha Mason

Or

(b) The Red Room.

10

P.T.O.

3. Identify, contextualise, explain and critically comment on any *one* of the following :

(a) Had I said that, had I done this,

So might I gain, so might I miss.

Might she have loved me ? Just as well

She might have hated, who can tell !

Where had I been now if the worst befell ?

And here we are riding, she and I.

Or

(b) One may lead a horse to water,

Twenty cannot make him drink.

Though the goblins cuffed and caught her,

Coaxed and fought her,

Bullied and besought her,

Scratched her, pinched her black as ink,

Kicked and knocked her,

Mauled and mocked her,

Lizzie uttered not a word;

Would not open lip from lip

Lest they should cram a mouthful in.

4. (a) *Jane Eyre* manifests the ideas of class and middle class morality prevalent in Victorian England. Discuss with references to the text.

Or

- (b) Bertha Mason has been called 'The Madwoman in the Attic'. In the portrayal of her character, Charlotte Bronte voices her concern about female repression in patriarchal Victorian society. Comment. 15

5. (a) Mr. Gradgrind and Mr. Bounderby are the best of friends in the beginning of *Hard Times*. Their relationship changes after Louisa's unsuccessful marriage to Mr. Bounderby. How is Mr. Gradgrind able to partially redeem himself at the end ?

Or

- (b) The perspective of the factory owner and the rising voice of the workers constitute the two extremes of the account given by Dickens of the labour movement represented in *Hard Times*. Discuss. 15

6. (a) Tennyson's *The Lady of Shalott* reflects gender issues of nineteenth century England. Discuss.

Or

- (b) Write a note on women as objects of male gaze, with reference to the poems in your course. 15

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S. No. of Question Paper : 9333

Unique Paper Code : 62031412

IC

Name of the Paper : English—A (Advanced English)

Name of the Course : B.A. (Programme) English : CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. As Secretary of the Fine Arts Society of your college you wish to organise an Arts Mela. Draft a notice to be put up on the college notice board calling a meeting to discuss the theme and possible dates for the same. Mention the necessary details like the date, time, venue and agenda for the meeting. 10
2. Write a feature article in about 200-250 words on the necessity of holding fair elections in a parliamentary democracy. 15
3. You are a receptionist at a hotel. Write a dialogue of a minimum of 5 pairs of sentences between yourself and a customer who wishes to book a room at the hotel. 10

P.T.O.

4. You work for a sports magazine. You have been assigned the duty of interviewing a retired cricketer asking him to share some memories about the games he played for the country. Write at least *five* questions with their answers. 10
5. You are a social worker who has to conduct a survey regarding the state of municipal schools in Delhi. Write a questionnaire for the survey with at least *ten* questions with multiple choice answers. 10
6. Write a speech, in about 200 words on: The need for better public transport facilities in small towns around Delhi. 10
7. You work as a manager with a domestic airline company. In the last one year, instances of violence on the flights have increased drastically. Prepare a report in about 200-250 words suggesting possible solutions as a remedy. 10

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 9334 IC
Unique Paper Code : 62031413
Name of the Paper : Intermediate English
Name of the Course : B.A. Programme: English
B - CBCS
Semester : IV
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
 2. Attempt **All** questions.
-
1. Complete the passage given below by choosing the most appropriate word (A, B, C or D) from the list (1 - 10) for filling in the blanks. The first one has been done for you : (10)

Getting good results in your studies comes from developing good study habits. The best ___(0)___ to study is a comfortable room with good lighting. The best chair for studying is ___(1)___ in which you would be comfortable, but not so comfortable that

P.T.O.

you may ___(2)___ asleep in it after a while! Before you study, look for a ___(3)___ place with no distractions. If you ___(4)___ your home too noisy for studying, try the library or a community centre.

When you study, ___(5)___ goals that you can achieve. For example, do not ___(6)___ to study five chapters of History or Political Science in one sitting. You know that you ___(7)___ more than an hour to read one chapter. Also, remember not to push yourself too ___(8)___ . After you have studied for ___(9)___ time, reward ___(10)___ by taking a short break.

0. (A) place (B) palace
(C) room (D) college
1. (A) dislike (B) like
(C) one (D) two
2. (A) feel (B) fallen
(C) fell (D) fall
3. (A) cool (B) quiet
(C) noisy (D) still
4. (A) find (B) found
(C) lost (D) lose

5. (A) set (B) sit
(C) sat (D) stand
6. (A) succeed (B) fail
(C) try (D) achieve
7. (A) taking (B) take
(C) took (D) taken
8. (A) hard (B) tough
(C) hardly (D) solid
9. (A) some (B) something
(C) little (D) few
10. (A) you (B) myself
(C) yourself (D) him

2. Frame questions for the following statements. An example is given below : (10)

Example

Statement : I am Rahul's friend.

Question : Are you Rahul's friend?

- (i) He can speak 3 languages.

- (i) Yes, she is a doctor.
- (ii) I go to college by the metro train.
- (iii) I started learning English 2 years ago.
- (iv) Shimla is the second capital of Himachal Pradesh.
- (v) No, I don't have any glasses.
- (vi) My sister is fine, thank you.
- (vii) My brother is working in a multi-national corporation.
- (viii) It is 2 pm.
- (ix) The cost of the tickets is Rs. 20/-.

3. Use contracted forms in the following sentences. An example is given below : (10)

Example:

I will be happy when the examinations get over.

Answer: I'll be happy when the examinations get over.

- (a) I was not going to watch the movie.
- (b) I have got a football as a birthday gift.

- (iii) It is raining.
- (iv) We did not win the prize.
- (v) You are playing on the college team.
- (vi) When it rains, there is traffic jam.
- (vii) There would be problems if the car stops in the middle of the road.
- (viii) We do not know how to swim.
- (ix) I cannot climb the mountain.
- (x) Let us pray together.

4. Expand the contracted forms in the following sentences. Do any five. An example is given below :

(5)

Example:

Don't spit on the wall.

Answer: Do not spit on the wall.

- (i) I shan't go to the celebration party.
- (ii) She'd love to live in London.
- (iii) He's bought a car.
- (iv) He'd never entered the building.

- (v) I've always loved dancing.
- (vi) They'll be back soon.
- (vii) She won't come for the wedding.

5. Match the greetings/conversation in column A with suitable responses in column B. (10)

Column A

1. Good morning, Ma'am.
2. Have a good day.
3. Professor Khanna, this is my friend, Rahul.
4. How have you been?
5. Could I please borrow your book?
6. How do you do?
My name is Ravi.
7. Could you open the window, please?
8. What's up, Sandeep?
9. How are you?
10. May I come in, please?

Column B

- i) I'm Rakesh. How do you do?
- ii) Very well, and you?
- iii) Yes, you may borrow it.
- iv) I'm fine, thank you.
- v) Hello Rahul, pleased to meet you.
- vi) Nothing much.
- vii) Please do come in.
- viii) Thanks. You too.
- ix) Good morning.
- x) Of course, I will.

6. Write a letter to the Editor of a daily newspaper, *The Delhi Times*, complaining about the increasing garbage in your locality and the problems faced by the residents.

OR

Write a letter to the local politician inviting her/him to be the chief guest of the Republic Day function to be held in your Housing Society. (10)

7. Write a short paragraph on any Indian festival. Describe the celebrations and give reasons why it is celebrated.

OR

Write a short paragraph on the tensions that students face before exams. Mention the causes behind these tensions. (10)

8. Write a short composition in about 100 - 150 words on the air pollution in your city. Mention its causes and its bad effects on our health.

OR

9334

8

Write a short composition in about 100-150 words on your college festival. Mention the different events, describing any one of them.

(10)

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S. No. of Question Paper : 8715

Unique Paper Code : 12031601

IC

Name of the Paper : Modern European Drama

Name of the Course : B.A. (Hons) English—CBCS

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Part A

Answer the following questions :

1. (A) Oswald : But it's all the torture of remorse - and then the great deadly fear - Oh, the terrible fear !
- (a) Identify the speaker and explain the context. 2
- (b) What is the "great deadly fear" that the speaker mentions in these lines ? 3
- (c) Critically comment on the psychological state of the speaker. 5

Or

- (B) "I'll get my champagne in society yet, just see if I don't."
Discuss Regina's decision in the context of this statement. 10

P.T.O.

2 (A) Here you, that's not proper work ! The basket has got to be kept moving ! *To a child* : Sit on the ground, can't you. It takes up less room ! And you might as well get on with a bit of pressing: yes, it's you I'm talking to ! You idle loafers, what do you think you are paid for ? Come on with that basket !

- (a) Identify the speaker and explain the context. 2
 (b) What is the role of the speaker in the factory ? 3
 (c) How has the speaker risen to this position in the factory ? 5

Or

(B) Discuss Lucky's speech in *Waiting for Godot*. 10

3. (A) Oh well, too bad! I'll take on the whole of them ! I'll put up a fight against the lot of them, the whole lot of them ! I'm the last man left and I'm staying that way until the end. I'm not capitulating.

- (a) Identify the speaker and explain the context. 2
 (b) Who does the speaker plan to take on ? 3
 (c) Critically analyse the relevance of the speaker's decision. 5

Or

(B) Critically comment on the relationship between Berenger and Daisy. 10

Part B

4. (a) "The representation of lower classes in Ibsen's *Ghosts* while rejecting any attempts to sentimentalise their condition drifts towards a simplistic characterization of them as unequivocally base and unethical". Discuss. 15

Or

- (b) What do you understand by the term "rhinocerotis"? Explain the term in the contexts of your text and of contemporary history. 15
5. (a) Brecht's *The Good Person of Szechwan* is a scathing comment on a capitalist society that pays no attention to the mass of people living on the margins. 15

Or

- (b) What do you understand by Alienation/Distancing devices? Analyse in detail any *three* examples of the above in Brecht's *The Good Person of Szechwan*. 15

6. (a) How does Beckett's *Waiting for Godot* express the anxieties of a system in stasis that cannot deal with its own socio-political context? Further, does the play indicate a way out of this deadlock in society? 15

Or

- (b) Discuss the idea of circularity in *Waiting for Godot* and the way in which it determines the larger thematic of the play. 15

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8907

Unique Paper Code : 12031602 IC

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A. (Hons.) English—CBCS

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

All questions in Section A are of 10 marks each and questions in Section B are of 15 marks each.

Section A

Write short notes on :

1. The killing of Ikemefuna.

Or

Nwoye's conversion to Christianity.

2. Fantasy as a tool in *Chronicle of a Death Foretold*.

Or

Memory as a motif in David Malouf's poetry.

3. Dikeledi's crime in 'The Collector of Treasures'.

Or

Narrative perspective in 'The Girl Who Can'.

Section B

4. Unoka, Okonkwo and Nwoye are symbolic of three different worldviews. Discuss with reference to *Things Fall Apart*.

Or

Discuss how the conflict between the traditional way of life and that imposed by the colonisers is reflected in Grace Ogot's story 'The Green Leaves'.

5. Marquez concocts the anecdotal history, memory, and fantasy together in *Chronicle of a Death Foretold*. Critically comment.

Or

"Truth is presented as an imagined reality and not as an objective reality in *Chronicle of a Death Foretold*." Discuss with reference to the text.

6. "The discourse on Identity, History and Culture are at the core of postcolonial poetry." Elucidate with reference to any *two* poets in your course.

Or

"Mamang Dai's poetry records oral narratives from the subaltern's perspective". Elaborate with reference to the poems in your course.

This question paper contains 4 printed pages]

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S. No. of Question Paper : 8758

Unique Paper Code : 12037605 IC

Name of the Paper : DSE Paper 9 : Literary Theory

Name of the Course : B.A. (Hons.) English—CBCS-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all *six* questions.

Section A

(Attempt *three* questions from Section A)

1. (i) Discuss Gramsci's distinction between "civil society" and "political society" and briefly explain its connection to the function of intellectuals in society. 10

Or

- (ii) For Althusser, the "individual is always-already a subject, even before he is born..." Discuss this statement in relation to Althusser's account of the ideological constitution of subjects. 10

2. (i) "But what if the goods refused to go to the market? What if they maintained among themselves 'another' kind of trade? Discuss this statement in relation to Irigaray's account of female homosexuality. 10

Or

- (ii) Discuss Toril Moi's critique of Showalter's *A Literature of Their Own*. 10

3. (i) Briefly explain Said's claim that the "civilizational unity of Europe is achieved in the Othering of the East through the discourse of Orientalism." 10

Or

- (ii) Describe the concept of *bricolage*. Why does Derrida critique Levi-Strauss's use of the concept? 10

Section B

(Attempt three questions from Section B)

4. (i) How does Gandhi challenge the dominant discourses on law and history to develop his thoughts on Passive Resistance? 15

Or

(ii) Explain how Saïd's discussion of pure and political knowledge informs the central argument of *Orientalism* ? 15

5. (i) Derrida's reading of Levi-Strauss concludes with the view that one can detect in his work, an "ethic of presence, an ethic of nostalgia for origins, an ethic of archaic and natural innocence, of a purity of presence and self-presence in speech." Discuss. 15

Or

(ii) Give an account of Foucault's critique of the concepts of 'ideology' and 'repression' in relation to his theorization of power. 15

6. (i) Describe Gramsci's notion of hegemony. What role do intellectuals play in the maintenance or subversion of hegemonic control ? 15

P.T.O.

Or

- (ii) For Irigaray, "masculine subjects would be traders only at the price of renouncing their function as goods". Discuss this statement in the context of Irigaray's account of 'trade relations' in patriarchal societies.

15

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8629

Unique Paper Code : 12033903 IC

Name of the Paper : Skill Enhancement Course : Soft Skills

Name of the Course : B.A. (Hons.) English—CBCS-SEC

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Section A

Attempt the following : 3×10=30 marks

1. What do you understand by empathy and sympathy ? Explain with the help of examples.

Or

What are the characteristics of an assertive person ? Discuss.

2. Teams can accomplish more than a single person can. Illustrate with the help of an example.

Or

How does one cope with conflict and Ego ?

P.T.O.

3. How is listening different from hearing ? Why is it important to listen ?

Or

Why is it important to listen to every employee in the organization, including those at the bottom of the hierarchy ?

Section B

Attempt any *three* of the following : 3×15=45 marks

1. It is said that no matter what the task, people naturally assume certain role in a team. Discuss the concept of team roles, and attempt to explain them with brief examples.
2. In your opinion, what makes a good leader in an organization ? Discuss the qualities of a good leader.
3. Nowadays, the modern workplace demands a capacity to cope with change. Do you agree ? What is the importance of adaptability in one's working life ? Explain with examples.
4. People with higher emotional intelligence are more capable of understanding and managing stress effectively. Illustrate.
5. You have been working in a company for many years and your employers are satisfied with your work. Suddenly one day you are asked to upgrade your skills. What will you do to improve your skills ?

6. What are the steps involved in problem solving ? What are the characteristics of an effective solution ? Discuss.
7. What do the following gestures indicate ? Give a reasoned explanation for your interpretation. Attempt any *three* :
- (1) Playing with the pen/pencil during the class
 - (2) Holding hands behind the back
 - (3) Covering the mouth with hands
 - (4) Scratching the neck with the index finger.

This question paper contains 4 printed pages]

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S. No. of Question Paper : 8632

Unique Paper Code : 12033906

IC

Name of the Paper : Business Communication

Name of the Course : B.A. (Hons.) English : CBCS (SEC)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Write short notes on any five of the following : 5×3=15

- (a) Feedback
- (b) Grapevine
- (c) Downward communication
- (d) 7C's of communication
- (e) Kinesics
- (f) Semantic barriers
- (g) E-mail etiquette
- (h) Executive summary.

P.T.O.

2. Answer any *two* of the following questions in about 200 words each : 2×5=10

- (a) List and explain the various elements of the communication process.
 - (b) Discuss the importance and limitations of upward communication.
 - (c) Explain the merits and limitations of written communication.
 - (d) Explain the features of a good presentation.
 - (e) Distinguish between verbal and non-verbal communication.
3. Bring out differences between annotated bibliography and endnotes with examples. 5
4. As the President of debating society, write a notice informing all students about the debate competition to be held in the college. 10
5. Write a short report detailing the activities performed by the students union for submission to the Principal of the college. 10
6. Write an E-mail in response to an advertisement on the website regarding the appointment of managers in a reputed company. 10

7. Make a precis of the passage given below in about 105 words : 15

The simplest form of writing is writing for oneself. This is the kind of writing that can be kept private unless the writer changes her/his mind later on. This form of writing is called 'free writing'. Free writing does not bother about spelling, grammar, organization, neatness, readability, politeness, correctness, etc. As long as it makes sense to the one who is writing, it is fine.

As you understand more about writing, you will realize that all writing is penned with the audience in mind an imaginary reader whom the writer addresses, even if that reader, is the self. It is this reader who dictates the tone, the level of formality or informality, the vocabulary used, the perspective, as well as how much importance is to be given to spellings and punctuation. On the other hand, if almost all writing is for the public, what are the advantages of writing for the self ? After all, we know what we think and no one will give us credit for writing for ourselves, so why bother ?

First of all, most of us may think we know our feelings, ideas, and subject, but it is only when we sit down to write that we realize how muddled our thoughts are. So, in a very important sense, free writing helps us to clarify our thoughts. In addition, when we write for ourselves and not to please, impress, or convince others, we tend to be more honest and open. Once we understand and acknowledge our true thoughts, they can become the basis of our originality. Writing for oneself can also provide one with material for public writing. However, for this to happen, at the time of writing one must truly believe that one is writing only for oneself and no one else. Most of all, good writing requires practice. What better way to practice than to write for oneself without fear of being criticized ? (312 Words)

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8763

Unique Paper Code : 12037613

IC

Name of the Paper : (Discipline Centred Elective)-

Autobiography

Name of the Course : B.A. (Hons.) English—CBCS-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Critically comment on the following : 10

(a) Sin, guilt and punishment in Rousseau's *Confessions*.

Or

(b) Gandhi and vegetarianism.

2. Write a note on : 10

(a) Atheism in Annie Besant's *Autobiography*.

Or

(b) Community bonding at the community hall of Maharwada.

P.T.O.

3. Comment critically on the following : 10

- (a) Theme of betrayal in Binodini Dasi's autobiographical narratives.

Or

- (b) Portrayal of family in Wright's *Black Boy*.

4. (a) Discuss Benjamin Franklin's Autobiography as a manual for self-improvement. 15

Or

- (b) Gandhi shows the crafting of the postcolonial self in *My Experiments with Truth*. Discuss with reference to the text.

5. (a) *The Truth About Me* shows that the shaping of gender identities is always through a process of violence. Comment. 15

Or

- (b) Do you agree with the view that the history of genre in autobiographical discourse is inextricably tied with gender ?

6. (a) Do you agree with the view that Dalit autobiographies narrate sagas of dispossession and resistance ? Discuss with reference to the texts in your course. 15

Or

- (b) Class and race intersect in myriad ways in Richard Wright's *Black Boy*. Discuss.

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8976

Unique Paper Code : 12037610 IC

Name of the Paper : DSE Partition Literature

Name of the Course : B.A. (Hons.) English CBCS-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions.

PART A

All questions carry 10 marks each.

Comment critically on the following :

1. There are some more-left still

Who are being divided, made into pieces-

There are some more Partitions to be done

That Partition was only the first one.

Or

We are apart today, but tomorrow

We'll be together;

Separation for one night isn't much.

2. But I myself am the ruined city

Or

The Shiraz.

3. The asylum in 'Toba Tek Singh'.

Or

Abduction as a theme in the story 'A Leaf in the Storm.'

PART B

All questions carry 15 marks each.

4. Discuss the ways in which Amitav Ghosh uses inter-linked history in his novel *The Shadow Lines*.

Or

What is the significance of the upside down house that the narrator's grandmother describes in *The Shadow Lines* ?

5. Critically examine Intizar Hussain's interweaving of history and myth in *Basti*.

Or

Basti is a novel about multiple partitions yet it embodies an unpartitioned consciousness. Do you agree ? Give a reasoned answer.

6. Discuss the story 'Alam's Own House' as a narrative of the impossibility of return.

Or

Elaborate on the gendered response to the 1947 Partition of India through any one story in your syllabus.

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8978

Unique Paper Code : 12037612

IC

Name of the Paper : Travel Writing (DSE)

Name of the Course : B.A. (Hons.) English : CBCS-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

I. Write short notes on the following questions : 3×10=30

(a) What does Ibn Battuta say about Mohammad bin Tughlaq as a ruler ? 10

Or

What does Al-Biruni say about the Varna system in Hindu society ?

(b) Mark Twain's reading of Tangiers as 'an oriental picture'. 10

P.T.O.

Or

The city of Cuzco.

- (c) How do you read Dalrymple's portrayal Balwinder Singh in the *City of Djinnns* ? 10

Or

What are the differences between the world of Nisha and that of Diva ?

2. Answer the following questions : 3×15=45

- (a) What kind of travel narrative is *Volga se Ganga* ? What does the text tell you about Rahul Sankrityayan as scholar, political writer and traveller ? 15

Or

Can Dalrymple's *City of Djinnns* be read as a postcolonial travel book ? Give reasons for your answer.

- (b) Critically analyze the construction of the self and the other in Mark Twain's *The Innocents Abroad*. 15

Or

'Lima is the perfect representation of a Peru which has not developed beyond the feudal condition of a colony'. Critically analyze the statement and its implications for Guevara's simmering revolutionary impulses with examples from *The Motorcycle Diaries*.

- (c) *Alternative Realities* is a feminist travelogue. Do you agree ? Give a reasoned answer. 15

Or

In her travelogue *May You be the Mother of a Hundred Sons*, Elizabeth Bumiller attempts to represent the complex paradoxes in the lives of Indian women. Discuss.

This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 8532

Unique Paper Code : 12035908

IC

Name of the Paper : Readings in Linguistic Diversities and
Literary Movements

Name of the Course : English : Generic Elective for Hons.

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Part A

3×10=30

Answer All questions.

All questions carry equal marks.

1. Sujit Mukherjee proposes that Indian literatures be studied not through a single language literature. Discuss this statement with reference to the essay 'Propositions'.

Or

How do the two major Indian epics, *Ramayana* and *Mahabharata* become the resource materials for literature of many Indian languages ?

P.T.O.

2. Point out the similarities between Meera and Rabia with reference to Sisir Kumar Das's essay 'The Mad Lover' ?

Or

G.N. Devy says, "Indeed playfulness is the soul of tribal arts, Though oral and pictorial tribal art creations are intimately related to rituals – the sacred can never be left out – the tribal arts rarely assume a serious or pretentious tone". Explain with reference to any *one* poem.

3. Dalit poetry is a reflection of the 'literature of protest'. Discuss this statement with special reference to any *one* poem in your course.

Or

Chandrabati Ramayana is a "personal interpretation of the Rama-tale, seen specifically from a wronged woman's point of view". Elucidate.

Part B

3×15=45

Answer *All* questions.

4. Read the following lines and answer the questions that follow :

3+3+4+5=15

I love the Handsome One :

he has no death

decay nor form

no place or side

no end nor the birthmarks,

I love him O mother. Listen.

- (i) Identify the poet, work, and the original language of the poem.
- (ii) Who does the poet refer to as the "Handsome One" ?
- (iii) What kind of relationship does the poet share with the "Handsome one".
- (iv) Why does "he" have no death, decay nor form ? Explain.

Or

We were fighting

a language battle to change society.

But the question of Hindi is no longer simply a question of Hindi—we have lost out.

- (i) Name the poet, work, and the original language of the poem ?
- (ii) Analyse the poet's attitude to language.
- (iii) Which 'language battle' is the poet referring to and in what context ?
- (iv) Discuss the meaning of the last two lines.

5. My mother, the sun rose

A son was born

My mother, the moon rose

A daughter was born.

- (i) What is the original language of the above lines and in which tribe is it sung ?
- (ii) On which occasion is the song sung ? Elaborate.
- (iii) How does the poet express the close connection with nature in this song ?
- (iv) What do these lines tell us about the role of women ?

Or

Once you are used to it

Even the sorrow

That visits you

Sometimes, in dreams,

Melts away, embarrassed.

Habit isn't used to breaking out

In feelings.

- (i) Name the original language and the poet of the above lines.
- (ii) What does 'it' refer to in the first line ?

- (iii) What does the poet mean when he says that sorrow
“sometimes, in dreams, melts away, embarrassed” ?
- (iv) Discuss the meaning of the last line ?
6. “We are all instinctively bilingual, many of us writing in our own language and in English. We cannot write like the English. We should not. We can write only as Indians. We have grown to look at the large world only as Indians”
- (i) Identify the author and the title of the extract.
- (ii) What does the writer mean by “we cannot write like the English” ?
- (iii) Explain what it means to write as an ‘Indian’.
- (iv) Do you agree with the writer ? Give reasons.

Or

‘The English have not taken India, we have given it to them. They are not in India on their own strength, but because we keep them’

- (i) From which text have the above lines been taken ?
Name the writer of the above lines.

- (ii) What does the writer mean when he says 'that we have given India to the English' ?
- (iii) Comment on the 'strength' mentioned in the given extract.
- (iv) Discuss the mood of the above lines.

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8420

Unique Paper Code : 12035905

IC

Name of the Paper : Contemporary India : Women and
Empowerment

Name of the Course : Generic Elective for Hons.

English : CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt ~~three~~ questions each from Parts A and B.

Part A

Attempt any ~~three~~ of the following :

3×10=30

1. (a) What is gender ? What is the impact of there being only two normative genders ?

P.T.O.

Or

(b) "Sex" and "gender" are concepts that work in interconnected ways. Examine with examples.

2. (a) Motherhood is a socially prescribed role for women. Examine the consequences of this social prescription.

Or

(b) Patriarchal conditioning impacts men. Do you agree? Give a reasoned answer.

3. (a) Define the term sexual harassment. Why is the prevention of sexual harassment important?

Or

(b) Examine how the struggle against caste oppression intersects with the struggle against patriarchal oppression.

Part B

Attempt any *three* of the following : 3×15=45

4. Partition narratives show how women's bodies become sites of violence because they are regarded as sites of community honour or *izzat*. Discuss with suitable examples.

5. *Sultana's Dream* visualizes equality for women as merely a reverse of patriarchal oppression of women. Do you agree? Examine with close reference to the story.
6. Examine the legal provisions in place in India to tackle sex selection. Assess their success and limitations.
7. Can a Uniform Civil Code provide gender justice in India? Give a reasoned answer.
8. Dowry, domestic violence and sexual harassment are three significant issues pertaining to women that have been in public discussion in the post-independence period. Examine the debates around these campaigns that feminists have led.
9. Representations of women in mass media tend to have a strong patriarchal bias. Do you agree? Examine any *three* mass media narrative texts (films/television serials/advertisements/songs/programs) to support your answer.
10. Women are the first to suffer due to ecological degradation. Examine this statement in relation to environmental issues in India.

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8417

Unique Paper Code : 12035902 IC

Name of the Paper : Media and Communication Skills

Name of the Course : Generic Elective for Hons. :

English-CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The Question Paper contains two sections, A and B.

It is compulsory to answer all the questions in both the sections.

Answers must be written according to the specific instructions

given with questions.

Section A

I. Explain any *five* in 25-30 words each of the following terms : 10

(i) Message

(ii) Whatsapp

(iii) Emoticons

- (iv) Paid News
- (v) Storyboard
- (vi) www
- (vii) Tagline
- (viii) Censor Board
- (ix) Facebook
- (x) FM Radio.

Answer Question Nos. 2 and 3 in about 250 words each.

2. Discuss the relationship between globalisation and mass communication. 10

Or

Write a note on the types of social media.

3. Differentiate print media from social media. 10

Or

Write a note on advertising ethics.

Section B

Answer Question Nos. 4, 5 and 6 in about 350 words each.

4. Creating an advertising is art. Select a TV advertisement and explain the process of its creation. Evaluate it with respect to advertising ethics. 15

Or

Write a script for a radio feature on the Students' Union Elections in your college.

5. Write an editorial for a newspaper on the impact of social media on the youth. 15

Or

Review any *one* TV serial of your choice.

6. Suppose you want to spread awareness through a blog on Indian Classical Music. Describe the steps involved in signing up and creating a blog for this purpose. 15

Or

Write an article introducing your readers to the process of online context creation for public consumption. You may refer to forms of online media like blogs, image galleries and video portals.

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6972 IC

Unique Paper Code : 72032801

Name of the Paper : English - A

Name of the Course : Ability Enhancement
Compulsory Course - I/
CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

1. Write short notes on any **five** of the following in not more than 30-40 words :

(a) The Process or Cycle of Communication

(b) Written Communication

(c) Word Stress

(d) Chain Network

P.T.O.

(e) Horizontal Communication

(f) Public Zone

(g) Two Types of Channel Noise (5×2=10)

2. Answer any **two** of the following :

(a) What is noise? Give three reasons for semantic noise and explain with examples.

(b) What is Mass Communication? Elaborate upon some of its advantages.

(c) Define intra-personal and extra-personal communication. Offer suitable examples.

(d) How does Body Language contribute towards effective communication? Give at least two examples. (2×5=10)

3. Please read the questions carefully before answering and keep to the point.

(a) (i) You wish to become a member of the library in your locality. Write a dialogue between the librarian and yourself as he/she explains the procedure for enrolment.

Or

(ii) Write a dialogue between two friends discussing a recently released film. One of them liked the film while the other didn't.

(5)

(b) (i) The municipality elections are going to happen soon. You have to interview the MLA of your area asking him/her questions about the work they have done in their term as the MLA and their plans for the upcoming elections. The interview would be published in a local daily.

Or

(ii) A student from your college has recently been selected for India's International Cricket team. You have to conduct an interview with the student for the college magazine.

(10)

(c) Prepare a public speech (in about 100-150 words) on any one of the following :

(i) Reality shows in today's Television Industry

Or

(ii) Significance of Cultural Societies in the life of a college student

(5)

4. (a) Read the following passage and answer the questions that follow :

Social media networks have gained a huge precedence over conventional forms of media and news networks. People turn to Social Networking sites like Facebook or Twitter to update themselves on contemporary issues. While television channels and news networks are trying their best to keep their audience well-informed, they have also started resorting to yellow journalism by adopting techniques of sensationalising factual news. Twenty hour news channels are 'creating' news rather than reporting what is happening in order to compete with new forms of media like social networks. While print media remains more reliable and less sensational, it is also consistently bowing down to stiff competition and manipulating news.

Such a trend might seem more democratic and liberating on the surface but it is an extremely dangerous trend in the long run. It enables anyone and everyone to 'produce' news and sell 'stories' in the name of facts. Media responsibility and accountability is shrinking as people get a free hand in spreading whatever they find 'newsworthy'. It is not only the responsibility of the reporters and journalists but the common citizen

as well to verify any news report they read or see before spreading it. Social networking sites can be used to a general advantage only if people become aware of their real purpose. Instead of believing everything that one sees on a social networking platform, one should try and look for the sources behind news, verify its authenticity as and when possible and then invest one's faith in it.

- (i) Which platforms do people prefer for following contemporary issues? (2)
- (ii) How are television channels and news networks trying to compete with social media networks? (3)
- (iii) What is the role of the common citizen in times of such free media? (3)
- (iv) Choose synonyms for the following words from the options given below :

- (a) Reliable
- (b) Liberating
- (c) Accountability
- (d) Authenticity

Answerability, Dependable, Validity,
Emancipating (2)

(b) Attempt any **one** of the following :

(i) Write a summary of the following passage in about 50 words :

Due to the uneven development of regions and the desire for a modern lifestyle, nuclear families have almost become a necessity. Most young people leave their hometowns at early stages of adulthood for either quality education or career prospects. Once they get settled in an urban or more developed region, it becomes increasingly impossible to return to their hometowns. Even as some try to find suitable job opportunities in their native towns or cities, the effort is generally frustrated and they return to the bigger cities or metropolis. Such a situation has generated a crisis for not only the youth who have to start their lives afresh in a new place but also for the older generation that chooses to stay back in its hometown. While the young struggle to create a comfortable home, the older people suffer from loneliness and lack of a support

system in case of failing health. Despite fat paycheques and a seemingly luxurious lifestyle, today's families are mostly dysfunctional. It is important to demand an all-round development of all regions so that people settle in urban centres or metropolises out of choice and not out of compulsion.

Or

(ii) What is Translation? Explain two different types of translation with suitable examples. (5)

5. (a) (i) Write a letter to your internet service providers explaining the need to get your connection activated at your new address.

Or

(ii) Write a letter to the Human Resource Manager of your company informing him/her of cases of sexual harassment that are going unreported in the absence of an internal complaints committee, and the urgent need to address this issue. (10)

- (b) (i) You work with the research team of an advertising company. Prepare a report about advertisements related to social awareness campaigns (like cleanliness drives). The report should list the benefits of such advertisements and the need to continue with them.

Or

- (ii) You work for a small-scale wholesaler of handicrafts who has witnessed a dip in the sales of products in recent months. Prepare a report mentioning the benefits of online portals for expanding business opportunities and profit levels. (10)