

This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 2598

Unique Paper Code : 12031101

HC

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (H) English-CBCS

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

Question Nos. 1, 2, 3 are of 10 marks each.

Question Nos. 4, 5, 6 are of 15 marks each.

1. Comment on the absence of Krishna during the dicing episode. 10

Or

24

Write a short note on Marica's celestial hermitage in *Abhijnānaśākuntalam*. 10

P.T.O.

2. Critically analyse the following lines from "The Book of Vanci" : 10

Since you ascended the throne you perform

The sacrifice of war but not religious sacrifices.

Or

Discuss the features of *Purāṃ* poetry with reference to "The Book of Vanci". 10

3. Distinguish between a *nāṭaka* and *prakaraṇa* with reference to *Abhijnānaśākuntalam* and *Mṛichchhakatika*. 10

Or

Discuss the role of Sakāra in *Mṛichchhakatika*. 10

4. Cilappatikāram presents Kannaki's transition from a victim to a symbol of empowerment. Discuss. 15

Or

The protagonists of Śūdraka are unconventional as compared to those of Kālidasa. Critically comment. 15

5. Distinguish between the Śakuntalā episode in *The Mahābhārata* and in *Abhijnānaśākuntalam*. 15

Or

Discuss the use of the erotic, the heroic and the comic sentiments in *Abhijnānaśākuntalam*. 15

6. Critically examine the *four* responses to Draupadi's questioning of Yudhishthira during the dicing episode. 15

Or

There are three who own no property,

A student, a slave, a dependent woman :

The wife of a slave, you are *his* now, my dear;

A masterless slave wench, you are now slave wealth !

Contextualize the above extract and critically comment on the power relations in the world of *The Mahābhārata*. 15

This question paper contains 3 printed pages]

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No. of Question Paper : 2599

Unique Paper Code : 12031102

HC

Name of the Paper : European Classical Literature

Name of the Course : B.A. (Hons.) English Literature CBCS

Semester : I

Duration: 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all six questions. Question Nos. 1, 2 and 3

are of 10 marks each. Question Nos. 4, 5 and 6

are of 15 marks each.

1. Comment critically on *one* of the following :

(i) Agamemnon

(ii) Tension between traditionally defined values and military
adventurism in *The Illiad*.

2. Write a short note on *one* of the following :

(i) Notions of fate and freewill in *Oedipus the King*.

(ii) Humour in *Pot of Gold*.

P.T.O.

3. (i) "Now let me say a few words in reply: First, I would exclude myself from those who can properly be called poets. You would not consider it enough simply to produce a metrical line. Nor, if a man wrote, as I do, in a style rather close to prose, you would count him a poet. The honour of that name should be reserved for someone with a natural gift, an inspired soul, and a voice of mighty music." Comment critically on the above lines.

Or

- (ii) Examine the theme of Transformation in *Metamorphose*
4. (i) Through the contrasting yet similar careers of Achilles and Hector, discuss the idea of heroism in *The Illiad*.

Or

- (ii) With reference to *The Illiad*, comment on the structure and features of the Greek Epic.

5. (i) Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors. Critically discuss with reference to the satire prescribed in your syllabus.

Or

- (ii) Both Horace and Ovid have different approaches towards the classical Greek world. Discuss.
6. (i) "The world of Oedipus is the playing field of two competing forces; the law of the king and the power of prophecy." Discuss.

Or

- (ii) With reference to *Oedipus the King*, discuss the concept of kingship in the Athenian city state.

Question paper contains 8+4 printed pages]

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of Question Paper : 1417

Paper Code : 203161 H

of the Paper : English Higher (Qualifying)

of the Course : B.A. (Hons.)/B.Sc. (Hons.) Mathematics

er : VIII

n : 3 Hours

Maximum Marks : 100

our Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

SECTION I

(Comprehension and Contexts)

Read the passage given below and answer the questions that

follow :

Dharam Dev Pishorimal Anand (26 September 1923 - 3 December

2011), better known as Dev Anand, was an Indian film actor,

writer, director and producer known for his work in Hindi cinema.

Part of the Anand family, he co-founded Navketan Films with his elder brother Chetan Anand.

The Government of India honoured him with the Padma Shri in 2001 and the Dadasaheb Phalke Award in 2005 for his contribution to Indian cinema. His career spanned more than 50 years with acting in 114 Hindi films of which 104 have him as the main solo lead hero and he did 2 English films. Dev Anand's autobiography "Romancing with life" appears to be a very honest portrayal of the man called Dev Anand. In his childhood, he was a very shy boy. It is obvious that Dev had a very cute face. As a child Dev was fond of playing with marbles on the street outside his house. He was an excellent marksman at a distance. He was always sure of hitting every marble he aimed for. Due to his marksmanship, he had won several trophies and stored them in a big jar, which was his proud possession. His father hated him for playing all day with marbles. He was afraid of his father. One day his father admonished him for playing with the marbles all the time. He said that this was not the way to attain stature in life. But he loved his mother very

While Dev was still in Gurdaspur, his mother developed Tuberculosis, a fatal disease during those days. The rare medicines necessary for her treatment were unavailable in Gurdaspur. Dev and friend Bhagoo used to go to Amritsar, more than thirty miles away from Gurdaspur, by bus to bring medicines for the treatment of his mother. Dev was fond of a special "Lassi" made from full-cream milk, which used to have "Pedas" crushed into it.

One sultry summer day Dev was sweating outside the Golden Temple in Amritsar. A Sikh gentleman was selling "Almond Sherbat". Dev put his hand forward to grab the tumbler of "Sherbat". The Sikh "Sherbatwala" saw the unique blessings of sun on Dev's forehead. He quickly said that some day he would be a big shot in life. Dev narrated this to his mother, who hugged him and told his father to give him the finest education and other facilities so that her son gets what he aspires for. His mother soon became too weak to even walk and was moved to a sanitarium, where she died. Dev was enrolled in Government

P.T.O.

College Lahore for his graduation, which he did with honours in English. But soon he discovered that his father had fallen on bad days. Dev wanted to go to England for higher education, so that he could get an elite government job on return to India, but his father admitted that he could not afford this. His father gave him the option to do his master's degree from Lahore Government College and then serve as a clerk in a bank, which Dev declined.

Questions :

(8×2)

- (1) What did Dev Anand's father not want him to do as a child ?
- (2) The name of Dev Anand's autobiography is
- (3) In his childhood he loved playing and he stored them in a because they were his proud possession.
- (4) He travelled to Amritsar with his friend Bhagoo, which was thirty miles away from his home in order to

The special lassi which Dev was particularly fond of was made of

Dev could not go to England to pursue his higher education because

The Sikh Sherbatwala, outside the Golden temple, told Dev that he would

From the passage, find the synonyms of the following words :

- (a) story of your life
- (b) only one of its kind.
- (c) a select group that is superior in terms of ability or qualities
- (d) scolded.

Read the following passage and answer the questions that follow :

Person : It's the Asian International Centre. We've booked you a room there for ten days...until your flat's

P.T.O.

ready. I hope you'll like the A.I.
(laughing) After all the noise it
be tired Mr. Blake ?

David : No. Not yet. I'm too excited to
please call me David.

Yasmeen : I will—if you call me Yasmeen

David : Good.

Where are we now ?

Yasmeen : This is Connaught Place. The ce
Daily Standard Office is over t
on Monday...Oh, that reminds m
senior editor—asked me to gi
to welcome you. He's very sorr
this weekend, as he's busy with

David : What conference is this ?

Yasmeen : It's the International Wildlife
started it six years ago.

David : 'We ?'

Questions :

- (i) Who is David ?
- (ii) Why has Yasmeen booked a room for David A.I.C. ?
- (iii) Who are 'we' ?

3. Answer any *four* of the following questions in about 40-60 words based upon your reading of *Tiger's Eye* :

- (i) Who do you think started a fire in Dr. Dass' bungalow in the wildlife reserve ? What could possibly be his motive ?
- (ii) Who owns the shop in Janpath ? Who has helped in setting it up ?
- (iii) What is the meaning of the note, "tiger, tiger...", according to Rasheed ?
- (iv) What is the purpose of holding International Wildlife Conference ?
- (v) Sum up the point of Dr. Dass' address at the conference.

SECTION II

(Reported Speech and Dialogue)

Read the dialogues and fill in the blanks in reported speech with the *correct* word : (8×1)

{Example : Mrs. Mukherjee : Well, what news ?

Mrs. Mukherjee asked Vijaya what the news was.}

(i) Mr. Roy : My personal car will meet him at the airport.

Mr. Roy said that personal car meet him at the airport.

(ii) Yasmeen : Have you seen the advertisement, Dr. Dass ?

Yasmeen Dr. Dass if he seen the advertisement.

(iii) Vijaya : David, Mr. Roy wants to see you in his office.

Vijaya informed David that Mr. Roy to see in his office.

(iv) Vayu : Are you staying here, professor ?

Vayu asked the professor he was staying

Complete the dialogues :

(4×2)

(i) Customer : Would you give me two kilos of Potatoes and pack it in a plastic carry bag ?

Shopkeeper : Certainly sir, I can give you potatoes, but I

Customer : Then how am I supposed to carry them home ?

Shopkeeper :

(ii) Shyam : What are you doing this weekend, Rahim ?

Rahim : I don't have any special plans.

Shyam : How do you like the idea

Rahim : That's wonderful; but have
.....

6. Read the dialogues and fill in the blanks with reported speech : (4×1)

Mother : Rahul, where did you go around noon ?

Rahul : Mom, I was with Sanjay at his house.

Mother : You should have told me. I was greatly worried.

Rahul : I am sorry, mom, I shall do so in future.

Mother asked her son Rahul (i) Rahul replied that

(ii) Mother instructed him that (iii)

as she was greatly worried. Rahul regretted it and said that

(iv)

SECTION III

(Grammar)

7. Do as directed :

(i) Rearrange the following words and phrases to form meaningful sentences : (2×2)

(a) Mr. Shyam/our/has/teacher/a/named/Timmy/./cat/

(b) Sandy/,/,/likes/./to/the/run/sprinkler

(ii) Fill in the blanks with the *correct* alternative : (6×1)

When our earth was (a) (cover; covers;

covering; covered) with water, all creatures (b)

(has; have; had; having) to swim in it. When the water

subsided (c) (but; and; so; why) land appeared, the sea creatures crawled (d) (in; out; along; through). They learnt how to (e) (breathe; breathes; breathed; breathing) and walk on the land. When there (f) (is; are; was; were) not enough plants left to eat, they learnt to hunt and kill for their food.

(iii) Insert *correct* prepositions : (3×2)

(a) Peter is playing tennis Sunday.

(b) My brother's birthday is the 5th of November.

(c) We are going see my parents this weekend.

(iv) Fill in the blanks with the *correct* forms of the verbs given in brackets : (5×2)

(a) Because of my parents, I TV only on Sunday evenings. (never/watch)

(b) Why is she TV in the living room ? She
must go to bed right now ! (watching/watch)

(c) If I was expected to do so, I him.
(help)

(d) I don't think that I to the party next
Friday. (come)

(e) When they arrived, the match
(already/start)

8. Correct the following sentences : (5×2)

(a) I am thinking it's time to leave.

(b) I am understanding what you are saying.

(c) Learning the French isn't easy.

(d) I am going to hospital to see a friend who has undergone
the operation. Will you please lend me copy of 'Old Man
and Sea' ?

(e) I waited for you since 9 o'clock in the morning.

This question paper contains 3 printed pages.

Your Roll No.

Sl. No. of Ques. Paper: 2653

HC

Unique Paper Code : 12031301

Name of Paper : American Literature

Name of Course : B.A. (Hons.) English – CBCS

Semester : III

Duration : 3 hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

All questions are compulsory.

1. (a) Identify, contextualize and critically comment on the following lines:

“She ain’t crazy. She love those children. She was trying to out-hurt the hurter.”

Or

- (b) Write a note on Miss Amy Denver. 10

2. (a) “But I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion.” Identify the lines and state whether you agree with this statement or not. Give reasons for your answer.

Or

- (b) Compare and contrast Tom and Laura in *The Glass Menagerie*.

P. T. O.

3. Identify and critically comment on the following lines:

- (a) Let Greeks be Greeks, and Women what they are,
Men have precedency and still excel;
It is but vain unjustly to wage war.

Or

- (b) Crow flies around the reservation
And collects empty beer bottles
But they are so heavy
He can carry only one at a time
Damn, says Crow, redemption
Is not easy.

10

4. (a) *Beloved* is an account of the sufferings of the African-American slave women, but it is equally sensitive to the sufferings of African-American slave men. Discuss.

15

Or

- (b) "Not a house in the country ain't packed to its rafters with some dead Negro's grief. We lucky this ghost is a baby." Critically examine *Beloved* as a ghost story.

15

5. (a) Discuss the symbol of the glass menagerie in the play. What does it represent? Does it represent the same things throughout the play, or does its meaning change?

15

Or

- (b) Define a "memory play" and describe the advantages and disadvantages it provides to a playwright in the context of *The Glass Menagerie*.

15

6. (a) Discuss C. Auguste Dupin as the prototype of the detective figure with special reference to his methodology in 'The Purloined Letter'. 15

Or

- (b) Fitzgerald's protagonist in 'The Crack-Up' seems to hold on to an impossible hope. Do you agree? Elucidate your argument with reference to the text. 15

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2654 HC

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : B.A. (H) English (CBCS)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION B

Attempt all three questions.

Each question carries 10 marks.

1. Write short critical notes on :

(a) "Jabberwocky".

OR

The use of nonsense in The Walrus and the Carpenter.

(b) '...the little grey cells...'

OR

Red herrings

P.T.O.

(c) Masculinity in *Funny Boy*

OR

Dalit identity according to the *Bhimayana*

SECTION B

Attempt all three questions.

Each question carries 15 marks.

1. The *Bhimayana* serves to be a gripping narrative for the modern-day reader, while digressing from the comic form. Explain.

OR

How does traditional Gond (folk) artwork enable the political purpose served by the *Bhimayana*? Discuss.

2. Discuss *Funny Boy* as a counter-bildungsroman exploring the social expression of gender and sexuality.

OR

Discuss Selvadurai's *Funny Boy* as a postcolonial narrative.

3. Comment on how *Through the Looking Glass* operates as a social satire while employing fantasy, humour and nonsense.

OR

Discuss the *The Murder of Roger Ackroyd* as social critique in the guise of a murder mystery.

(3100)

This question paper contains 4 printed pages]

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S. No. of Question Paper : 2655

Unique Paper Code : 12031303 HC

Name of the Paper : British Poetry and Drama : 17th and
18th Centuries

Name of the Course : B.A. (Hons.) English—CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper has 6 questions : Q. Nos. 1 to 3 carry 10 marks each while Q. Nos. 4 to 6 carry 15 marks each. All questions are compulsory.

1. (a) Identify the passage given below and critically comment with reference to the context :

'Tis great pity

He should be thus neglected. I've heard

He's very valiant. This foul melancholy

Will poison all his goodness

Or

- (b) Write a short note on the Cardinal in Webster's

The Duchess of Malfi.

10 marks

P.T.O.

2. (a) Identify the passage given below and critically comment with reference to the context :

'Tis a delicate shining wench. By this hand, she's perfumed, and smells like any nosegay. --- Prithee, dear soul, let's not play the fool and lose time ---precious time. For as God shall save me, I'm as honest a fellow as breathes, though I'm a little disguised at present. Come, I say. Why, thou mayst be free with me : I'll be very secret. I'll not boast who 'twas obliged me, not I : for hang me if I know thy name.

Or

- (b) Write a short note on the significance of the street in Aphra Behn's *The Rover*. 10 marks

3. (a) Identify the passage given below and critically comment with reference to the context :

The various Off'rings of the World appear;

From each she nicely culls with curious Toil,

And decks the Goddess with the glitt'ring Spoil.

This Casket India's glowing Gems unlocks,

And all Arabia breathes from yonder Box.

The Tortoise here and Elephant unite,

Transform'd to Combs, the speckled and the white.

Or

(b) Write a short note on the significance of Clarissa in Pope's *The Rape of the Lock*. 10 marks

4. (a) John Webster's *The Duchess of Malfi* portrays a world of violence endemic to Jacobean England. Do you agree? Give reasons with reference to the text.

Or

(b) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power."

Critically examine this statement with reference to the text. 15 marks

P.T.O.

5. (a) "Milton's portrayal of Satan in *Book I* of *Paradise Lost* underlines his own ambivalence towards the politics of Republicanism in the seventeenth century." Do you agree? Give a reasoned answer.

Or

- (b) Critically examine Milton's use of epic similes in *Book I* of *Paradise Lost*. 15 marks

6. (a) Blunt in *The Rover* is not simply a stock country fool of Restoration Comedy. Do you agree? Give reasons for your answer.

Or

- (b) Critically analyze how men's approach to the carnival differs from that of women in Aphra Behn's *The Rover*.

15 marks

This question paper contains 4 printed pages]

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S. No. of Question Paper : 2881

Unique Paper Code : 12033902 HC

Name of the Paper : SEC : English Language Teaching

Name of the Course : B.A. (Hons)—Skills Enhancement

Course of Hons. : English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Both sections A and B are compulsory.

Section-A

Attempt *all* questions.

1. Write short notes on any *five* of the topics given

below : 5×3=15

(a) Skimming as a reading strategy

(b) Deductive versus inductive learning

(c) Krashen's theory of $i + 1$

(d) ESP

P.T.O.

- (e) CEFR
- (f) Use of digital technology in a language classroom
- (g) Different types of learners
- (h) Formative assessment
- (i) Registers
- (j) Five stage lesson plan

2. Answer any *one* of the following : 1×15=15

- (a) Discuss the impact of Bloom's taxonomy on language teaching.
- (b) How is communicative language teaching different from traditional methods of language teaching ? Mention at least *two* activities that could be used in a CLT classroom.
- (c) What is the theory of multiple intelligences ? In what ways can it be applied to a language teaching classroom ?

Section-B

Answer any *three* questions. 3×15 = 45

3. Plan an activity to help develop academic listening skills in young adults.

4. Students at the intermediate level have been asked to write an opinion piece on "Expressing disagreement". Create a word splash using keywords/phrases to help them complete this task.
5. Create an assessment rubric for speaking skills of beginners in the 4-6 year age group.
6. Create two ice-breakers for an EFL classroom of working adults.
7. Devise a task integrating at least *two* skills for a class of visually challenged students.
8. Plan two activities integrating reading and writing skills. Use the piece given below :

Saturday. She had been feeling heavy in mind and body since afternoon, and kept gazing impatiently at the clock. She heaved a sigh of relief when it was at last half past five and rose hurriedly, gathering up her bag, her small umbrella, and her lunchbox. She rushed out without waiting for her companions, automatically smoothing down her hair before the mirror that hung by the door. Worrying that she would be late for the six o'clock local train, she looked at her watch and walked

P.T.O.

more quickly. As she stepped onto the main road, a bus bound for the station came to a halt before her. She was naturally tempted. But wiser counsel prevailed, and she reasoned that she could buy some spinach for the thirty paise she would save. The station was not even a mile away. She could walk the distance in less than fifteen minutes. Her spirits lifted; it was Saturday, and Shankar would be home. He loved anything with spinach in it.

This question paper contains 5 printed pages]

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S. No. of Question Paper : 2883

Unique Paper Code : 12033904

HC

Name of the Paper : Translation Studies

Name of the Course : B.A. (Hons) English CBCS (SEC)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Read the given instructions carefully.

Section-A

1. (a) What do you understand by translation ? Enumerate different types of translation.

Or

(b) Enumerate some socio-cultural factors that must be kept in mind while doing translation. 10

2. (a) What do you understand by language varieties ? Elaborate.

Or

(b) What is Interpreting ? What are the qualities required for a good interpreter ? 10

3. Write short notes on any two of the following : 2×5

(i) Equivalence

(ii) Transcreation

P.T.O.

(iii) Code-switching

(iv) Code-mixing

Section-B

Answer any *three* questions.

4. (a) Give English equivalents of any *two* of the following idioms and provide a brief explanation : $2 \times 5 = 10$

(i) चोर-चोर मौसेरे भाई

(ii) जिसकी लाठी उसकी भैंस

(iii) आसमान से टपका खजूर में अटका

(iv) जैसी करनी वैसी भरनी।

(b) Translate any *five* of the following terms into English :

(i) प्रमाण-पत्र

(ii) नगर-निगम

(iii) न्याय-पालिका

(iv) नियुक्ति

(v) स्नातक

(vi) राजस्व

(vii) बीमा

(viii) आवेदन-पत्र

$5 \times 1 = 5$

5. Translate the following passage into Hindi : 15

There was once a lion that had hunted all day in the forest but had caught nothing. He was hungry and tired. It was getting dark and he knew that there would be few animals around at that time, as most returned home by dusk. Suddenly he saw a cave in a hill nearby. 'Some animal is sure to come there to sleep at night. I can get a good dinner to eat without making an effort to catch it first.' So he went into the cave and waited. The cave was the home of a jackal. He slept there every night. As it grew dark, the jackal returned from his day's activities to the cave. 'Hell-o-o...', he called. There was silence. 'Strange', said the jackal loudly. 'What's the matter with you, Cave ? You always reply to my greeting. If you are going to be unfriendly tonight, I shall go to another cave.' The lion, hearing this, thought, 'The poor cave must be terrified because I'm here. Perhaps that is why he is not greeting the jackal in the usual manner. I think I shall reply instead.' So he shouted back, 'Hell-o-o.' And the roar of the lion resounded through the forest. The Jackal chuckled to himself-as he hastily ran off in the opposite direction, priding himself on his cleverness. The roar warned the other animals as well that there was a lion in the cave, so they kept away. Thus, the poor lion had no meal that night.

P.T.O.

6. Translate the following passage into English :

श्रीमती नय्यर : नमस्कार शमीम साहिब, कैसे हैं आप ?

श्री शमीम : नमस्कार, मैं ठीक हूँ, आप कैसी हैं ?

श्रीमती नय्यर : मैं भी ठीक हूँ। एक समस्या थी जिसको लेकर मुझे आपके पास आना पड़ा। आपको कष्ट देने के लिए क्षमा चाहती हूँ।

श्री शमीम : कोई बात नहीं, लेकिन समस्या क्या है ?

श्रीमती नय्यर : आपके बाथरूम के पाइप में शायद कोई लीकेज है जिसके कारण पानी रिसकर हमारे फ्लैट की छत पर पहुँच रहा है। इससे कमरों की दीवारों पर नमी आ रही है और नुकसान हो रहा है। यदि आप अपने पाइप की जल्दी मरम्मत करवा देते तो बड़ी मेहरबानी होती।

श्री शमीम : अरे ये बात है। आपने पहले क्यों नहीं बताया। मुझे इस बात की बिल्कुल जानकारी नहीं थी कि मेरा पाइप लीक कर रहा है और आपके फ्लैट को नुकसान पहुँच रहा है। मैं आज ही अपना पाइप ठीक करवा लेता हूँ।

श्रीमती नय्यर : आपकी बहुत मेहरबानी होगी। आशा है आप बुरा नहीं मानेंगे।

श्री शमीम : नहीं नहीं ! बल्कि मुझे खुशी है कि आपने अपनी समस्या मुझे बताई वरना मैं ये बात कभी जान ही नहीं पाता।

Translate your favourite advertisement from any language into English. Discuss the factors that you have to keep in mind while translating it. 15

Which audio-visual material would you prefer to use for dubbing, subtitling and voice-over in the process of translation ? Explain with examples. 15

What are the different tools of technology that can be used for translation ? Elaborate on the advantages and disadvantages of using them. 15

This question paper contains 8+3 printed pages]

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S. No. of Question Paper : 939

Unique Paper Code : 203501

H

Name of the Paper : English Literature 3 (ii)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

Section A

(Close Reading)

10×3=30

1. I wander thro' each charter'd street.

Near where the charter'd Thames does flow

And mark in every face I meet

Marks of weakness, marks of woe.

P.T.O.

(a) Bring out the significance of the "deep romantic chasm". In what way is the chasm, simultaneously, "savage" and "holy and enchanted" ? 5

(b) Comment on the image of the "woman wailing for her demon-lover". 5

2. And I have loved thee, Ocean ! and my joy
 Of youthful sports was on thy breast to be
 Borne like thy bubbles, onward : from a boy
 I wanted with thy breakers—they to me
 Were a delight; and if the freshening sea
 Made them a terror—'twas a pleasing fear,
 For I was as it were a child of thee,
 And trusted to thy billows far and near,
 And laid my hand upon thy mane—as I do here. (Byron,
Childe Harold's Pilgrimage, Canto IV, 11. 1648-1656)

comment on the peculiarity of the phrase "pleasing fear"
 the context of discussions of the sublime in the
 Romantic period. 5

what way does the disposition towards nature
 reflected in the lines above stand out in comparison
 with other Romantic poets ? 5

Or

and years the Earth cried, 'Where art thou ?'

and then the shadow of thy coming fell

on Alfred's olive-cinctured brow :

and many a warrior-peopled citadel,

and which fire lifts out of the flat deep,

Arose in sacred Italy,

Frowning o'er the tempestuous sea

and priests, and slaves, in tower-crowned majesty;

and Art, which cannot die,

the wand traced on our earthly home

P.T.O.

Fit imagery to pave Heaven's everlast

"Ode to Liberty," ll. 121-135)

(a) Explain the reference to "Saxon
brow."

(b) Bring out the significance of the
citadel[s] in sacred Italy
rise of liberty.

Or

She found me roots of relish sweet,

And honey wild, and manna-de

And sure in language strange she sa

'I love thee true'.

She took me to her elfin grot,

And there she wept and sighe

And there I shut her wild wild eyes

With kisses four. (Keats, "La B

ll. 25-32)

(a) Bring out the significance of the kind of food offered by the lady to the knight. What do the lady's food, language and home suggest regarding their relationship ? 5

(b) Comment on the manner in which the two stanzas above intersect with— and invert—the motifs that characterize medieval quest romances. 5

3. [Victor Frankenstein] : Learn from me, if not by my precepts, at least by my example, how dangerous is the acquirement of knowledge, and how much happier that man is who believes his native town to be the world, than he who aspires to become greater than his nature will allow. (*Frankenstein*, Volume I, Chapter 3)

(a) Comment on Victor's view that acquisition of knowledge is "dangerous" because it necessarily creates the ambition to "become greater than nature"? 5

P.T.O.

- (b) Within the context of the novel Victor's speech carries the implication that "knowledge" is associated with the fallen condition of man. Comment. 5

Or

[Creature] : Cursed creator ! Why did you form a monster so hideous that even you turned from me in disgust ? God in pity made man beautiful and alluring, after his own image; but my form is a filthy type of your's, more horrid from its very resemblance. Satan had his companions, fellow devils, to admire and encourage him, but I am solitary and detested.

(*Frankenstein*, Volume II, Chapter 7)

- (a) Briefly discuss the Creature's suggestion that appearances are instrumental to acceptance and companionship, both of which are ultimately the foundations of goodness. 5

ment upon the Creature's perception that his
lines, born out of his rejection by his creator, makes
situation even worse than that of Satan. 5

Or

I desire the company of a man who could
with me, whose eyes would reply to mine. You
me romantic but I bitterly feel the want of
Frankenstein, Volume 1, Letter 2)

is "romantic" in Walton's "bitter[] want"
elligent communication with a companion "whose
could reply" back ? 5

Walton's intense desire for company make the
s more empathetic with the Creature's
ion in being the "only" creation of its kind in
ce ? 5

Section B

(Essays)

4. Examine "The Lamb" and "The Tyger" as "She
Contrary States of the Human Soul." In what
contrary states shape ~~each~~ narrator's perception
for, the nature of the maker or the creator

Or

Critically analyse the observation that "frame
references to the passage of time and the
imagined demise, "Tintern Abbey" is, in fact
mutability that masquerades as a landscape

5. "Shelley's revolutionary project is merely
poetic dream : the transformative zeal of his
perfectly counterpoised by an acknowledgment
so complete that it makes him turn to a sub
as the real agent of revolution." Discuss
any of the poems in the syllabus.

Or

“Overall, the course of Keats’s development might be partly described as the gradually cumulative loss of confidence in the merely visionary imagination.” Discuss in the light of the poems you have read. 15

6. Elaborate and comment on the view that “Victor Frankenstein’s refusal to provide a name for the ‘Creature’ is indicative of his ambivalent attitude towards ‘its human-ness’.” 15

Or

Comment on the ways in which Mary Shelley’s *Frankenstein* surpasses its Gothic origins to weave a tale of Biblical proportions in its reflections on creation and the fall, overreaching and sin, and good and evil. 15

This question paper contains 3 printed pages]

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S. No. of Question Paper : 940

Unique Paper Code : 203502

H

Name of the Paper : English Literature V(i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

(a) Critically comment on the epigraph to 'Marina.' 10

Or

(b) Identify the context, and critically comment on the following lines :

Why, what could she have done, being what she is ?

Was there another Troy for her to burn ?

(a) Critically comment on the following line : 10

The tree has four or five leaves.

P.T.O.

Or

- (b) Identify the context, and critically comment on the following lines :

When you see a woman in front of her bedroom mirror
you realize what a refined sort of a butcher she is
(Turns in.) Did you ever see some dirty old Art
sticking his fingers into some mess of lamb fat and
gristle ?

3. Attempt a short note on any *one* of the following :

(a) Theatre of the absurd.

Or

(b) Stream of consciousness.

4. (a) Discuss the thematic and structural features which
'The Love Song of J. Alfred Prufrock' one of the
examples of modernist poetry.

Or

(b) Discuss Yeats' notion of history with close reference
to 'Leda and the Swan' and 'The Second Coming'.

- (a) "Beckett's plays have a cyclical structure which might, indeed, be better described as a diminishing spiral." Discuss *Waiting for Godot* in the light of this statement. 15

Or

- (b) *Look Back in Anger* is a "morbid picture of the deteriorating effects of sadomasochism." Do you agree? Offer a reasoned answer.

6. (a) "This historical sense, which is a sense of the timeless as well as of the temporal and of the timeless and of the temporal together is what makes a writer traditional." Evaluate this statement with reference to T.S. Eliot's larger argument about 'tradition' and 'individual talent.' 15

Or

- (b) "One must imagine Sisyphus happy." What do you make of this concluding assertion by Camus in "The Myth of Sisyphus"? Give a reasoned answer.

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S. No. of Question Paper : 3104

Unique Paper Code : 12031501 HC

Name of the Paper : WOMEN'S WRITING (CORE)

Name of the Course : B.A. (Hons.) English CBCS - (SEC)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

1. Identify and critically comment on the following lines : 10

(a) The stare of perpetual surprise

In those great green eyes

will teach you

To die alone

Or

(b) I cannot live with you

It would be life

And life is over there

Behind the shelf

P.T.O.

2. (a) "I don't even look at mens. That's the truth. I loo
at women, tho, cause I'm not scared of them" Critical
comment on the given lines.

Or

- (b) Discuss Mary Wollstonecraft's quarrel with Rousseau
in "A Vindication of the Rights of Women".

3. (a) "He says with my imaginative power and habit of stor
making, a nervous weakness like mine is sure to le
to all manner of excited fancies, and that I ought
tuse my will and good sense to check the tendency
Comment on the patriarchal prescription of "will an
good sense" used to diagnose women's "nervou
weakness" and suppress their creativity.

Or

- (b) "How absurd it was. Why have a baby if it has
kept, not in a case like a rare, rare fiddle – but
another woman's arms ?"

What is the significance of Mansfield's repetition
the earlier image of shutting the woman's body in
case like a 'rare fiddle' for the baby ?

4. (a) "And Celie, there is something magical about it. Because the black is so black the eye is simply dazzled, and then there is the shining that seems to come, really, from the moonlight, it is so luminous, but their skin glows even in the sun."

How does Walker rewrite the identity and history of Africans and African-Americans through Nettie's trip to Africa ?

15

Or

- (b) "Now us sit sewing and talking and smoking our pipes."

Analyse the change in the relationship between Albert and Celie at the end of Walker's *The Color Purple*. What are the factors that contribute to this change ?

15

5. (a) In 'Draupadi' Mahasweta Devi uses many different voices, yet the subaltern thrust of the narrative stands out. In view of this, comment on the narrative style in the text.

15

P.T.O.

Or

(b) Comment on Sylvia Plath's use of Holocaust imagery in 'Daddy' and 'Lady Lazarus'. 15

6. (a) Do you agree with the view that Rashsundari's *Amar Jiban* is an autobiography of a god-fearing woman? 15

(b) Discuss Pandita Ramabai's conversion both as a rejection of Hinduism as well as a journey towards authentic selfhood. 15

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S. No. of Question Paper : 3134

Unique Paper Code : 12031502

HC

Name of the Paper : British Literature : The Early 20th Century

Name of the Course : B.A. (Hons) English (CBCS) SEC

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *all* questions.

1. (a) Critically comment with reference to context :

(i) "The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it too much."

Or

(ii) "Mistah Kurtz—he dead" 10

(b) Identify the context, explain and comment on the following lines :

(i) Mere anarchy is loosed upon the world,

The blood-dimmed tide is loosed, and everywhere

P.T.O.

The ceremony of innocence is drowned;
 The best lack all conviction, while the worst
 Are full of passionate intensity.

Or

(ii) The nightingales are singing near
 The Convent of the Sacred Heart

And sang within the bloody wood
 When Agamemmon cried aloud,
 And let their liquid siftings fall
 To stain the stiff dishonoured shroud.

(c) Attempt a short note on either of the following with
 reference to any text in your course :

(i) Stream of Consciousness

Or

(ii) Oedipus Complex

2. (a) Discuss Yeats' use of the poetic form to fuse history
 myth and vision in his poems.

Or

(b) "Eliot's use of the epigraph in his poem unifies
 material by giving it a controlling narrative and a historical
 framework." Discuss with reference to 'Sweeney Among
 the Nightingales' and 'The Hollow Men'.

3. (a) Discuss *Mrs. Dalloway* as a modernist novel.

Or

(b) How does Woolf create an intimate and vital link between the characters of Clarissa and Septimus in *Mrs. Dalloway* ? 15

4. (a) Would you agree that *Sons and Lovers* represents an authentic picture of an industrial, working class England ? Give a reasoned answer.

Or

(b) Critically examine the representation of women characters in *Sons and Lovers*: 15

This question paper contains 4 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 3181 HC
Unique Paper Code : 12037501
Name of Paper : Modern Indian Writing in English Translation
Name of Course : B.A. (Honours) English – CBCS
Semester : V
Duration : 3 hours
Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

SECTION A

Read the passages given below and answer the questions that follow:

(a) My heart yearned in anguish for Amma. This punishment was much more severe than I deserved for fighting with my brothers. Amma always disliked my playing with boys. Now tell me, were they man-eaters that they would eat up her darling? And who were the boys? My own brothers and their puny little friends! She was a believer in strict segregation for women.

- (i) Identify the story and the author. 2
- (ii) Give the context of the lines. 3

P.T.O.

- (iii) What is "this punishment" that the speaker refers to in the passage and why is it considered a much more severe punishment than the one that the speaker deserved? 5

Or

(b) Hearing Santokh speak in anxious but soft tones, she pricked her ears and with some effort was able to hear what he was saying. In a very composed manner, he was trying to explain it to his wife; "What is the way out now? Even I can see the problem it'll create; but we'll engage a maid."

- (i) Identify the story and the author. 2
- (ii) Give the context of the lines. 3
- (iii) Explain the line. "Even I can see the problem it'll create". 5

2. Identify and refer to the context with critical comments: 5

(a) Someone has poured poison
into the waters of the five rivers
and these waters are now
irrigating the land with poison.

Or

(b) Today now that our games are suddenly done
what's this I suddenly see?

Today now that our games are suddenly done

what's this I suddenly see?

Unmoving sky, the silent moon and sun,

the world so humbly waiting at your feet 10

3. Write a short critical note on any *one* of the following:

(a) The role of chorus in *Andha Yug*

(b) *Untouchable Spring* as a critique of literary historiography. 10

SECTION B

4. (a) *Andha Yug* depicts the loss of moral values in contemporary times through a symbolic treatment of characters and situations from the *Mahabharata*, Discuss.

Or

(b) Discuss how Dharamvir Bharati expresses the anti-war sentiments in *Andha Yug*. 15

5. (a) *Untouchable Spring* is a saga of endless struggle of untouchables for self-respect, equality and empowerment. Discuss.

Or

(b) Despite the great loss and pain that they suffer, women in *Untouchable Spring* portray tremendous strength and play a crucial role in the novel. Elucidate with reference to Boodevi, Subhadra and Ruth. 15

6. (a) Discuss the two poems of Ibopishak that offer a critique of the political corruption and social unrest in contemporary Manipur.

Or

(b) The outbreak of cholera in *Rebati* serves both a realistic as well as a symbolic purpose. Discuss. 15

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3184

HC

Unique Paper Code : 12037504

Name of the Paper : 19th Century European Realism

Name of the Course : B.A. (Hons.) English CBCS DSE I

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

All the questions are compulsory.

Write short notes on the following :

(10×3=30)

(i) Vautrin's perception of Paris

Or

Delphine Nucingen

(ii) Rodolphe

Or

The Agricultural Fair

(iii) Nikolay Kirasanov's estate

Or

Svidrigalov's last dream

P.T.O.

2. Answer the following questions :

(15×3=45)

- (i) *Old Goriot* underlines a historical transition from feudal social claustrophobia to a bourgeois optimism. Do you agree? Give a reasoned answer.

Or

Who, according to you, is the real protagonist of Balzac's *Old Goriot*? Give a reasoned answer.

- (ii) "[...] the nature of Emma's despair is different than what we are used to from works of earlier periods." Discuss *Madame Bovary* in this light.

Or

"Homais represents a worldview that Emma unknowingly challenges in life and in death." Discuss with reference to *Madame Bovary*.

- (iii) Analyse the importance of the city of St. Petersburg in *Crime and Punishment*.

Or

In *Crime and Punishment*, Dostoevsky's representation of women as repositories of the quintessential values of sacrifice and compassionate love. This reaffirms the patriarchal prescription of femininity on women. Do you agree? Discuss critically.

[This question paper contains 6 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3362

HC

Unique Paper Code : 12037501

Name of the Paper : Modern Indian Writing in English
Translation

Name of the Course : B.A. (Honours) English -
CBCS - DSE-2

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION A

Read the following lines and answer the questions that follow : (10)

- (a) Ghisu and Madho were chamars by caste, and were treated with contempt by the whole village.

P.T.O.

For every day that Ghisu worked, he shirked duty for three. But the real shirker was Madho who and puffed at the chillum for an hour of work than he put in. That is why no one hired them. They wouldn't seek work if they had even a fistful of grain at home.

(i) Contextualise the lines, naming the story and the author. (3+2)

(ii) What kind of life does the author highlight here? (5)

OR

(b) Time and tide wait for no one. Though there are those whose thrones acquire a canopy over them, some others are whipped even as they remain handcuffed. Three months had passed since Shyambandhu's death, and quite a few things had happened to the family during this time.

(i) Contextualise the lines, naming the story and the author. (3+2)

- (ii) Comment on the predicament of the family after the death of Shyambandhu. (5)

Read the following lines and answer the questions that follow:

- (a) For whatever one has one wants something better,
To sweep the whole world clean you need a scavenger
And I'm not him.
And though someone inside me roars each day
That no work is unclean if the man be true,
The work's still grim.

- (i) Identify the lines in their context, with the name of the poem and the poet. (3+2)
- (ii) Explain the significance of 'a scavenger' in the lines. (5)

OR

- (b) Where's the light, the light?

Ignite it with the fire of longing

Clouds thunder, winds howls

P.T.O.

Time passes, but this deep night,
Black as a whetstone, doesn't pass
Light love's lamp with my breath
Ignite it with the fire of longing.

- (i) Identify the lines in their context, with the name of the poem and the poet. (3)
- (ii) Comment on the use of light and darkness in lines.
3. (a) Significance of the title of the play Andha Yug. (1)

OR

- (b) Write a short note on Subhadra from 'Untouchable Spring'.

SECTION B

4. (a) Discuss the character of Mendicant in Andha Yug. What function does he have in the play? (1)

OR

(b) Andha Yug is a modern adaptation of the epic Mahabharata in many ways. It poses questions on the traditional ways of looking at things especially in the times of crisis. Discuss.

5. (a) Untouchable Spring is a testimony of a Dalit Christian experience. Comment. (15)

OR

(b) In *Annihilation of Caste*, Dr. B.R Ambedkar says, "The Caste System is not merely a division of labourers which is quite different from division of labour – it is a hierarchy in which the division of labourers are graded one above the other." In the light of this opinion, discuss Kalyana Rao's *Untouchable Spring*.

- (a) Ismat Chughtai's *Lihaaf/ The Quilt* exposes the hypocritical and patriarchal nature of the higher middle class North Indian Muslim society. Comment. (15)

OR

P.T.O.

(b) Amrita Pritam's *I Say Unto Waris Shah* presents an alternative voice in the historical narratives of the Partition of 1947. Comment.

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3365 HC
Unique Paper Code : 12037504
Name of the Paper : 19th Century European Realism
Name of the Course : B.A. (Hons) English CBCS (SEC)
Disp 2
Semester : V
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

Write short notes on the following : (10×3=30)

(i) Bianchon

OR

Maison Vauquer

(ii) Lheureux

OR

The Blind Man

(iii) Madame Kukshin

OR

Raskolnikov's Room

P.T.O.

2. Answer the following questions :

(15×3=45)

- (i) "Vautrin problematizes the question of morality in Balzac's novel". Do you agree? Give a reasoned answer.

OR

Do you think Balzac portrays Rastignace as a romantic or a realist character?

- (ii) Discuss the story of *Madame Bovary* as "a pathos of incommunicability".

OR

Emma's lovers are gradually unmasked as a double of her husband, Charles Bovary. Do you agree? Discuss with reference to *Madame Bovary*.

- (iii) Sonya's existence in Raskolnikov's life as the "passive redemptive" feminine, Christian figure compromises the radical possibilities of the novel *Crime and Punishment*. Critically comment.

OR

Analyze the parallel drawn between the biblical story of the 'Raising of Lazarus' and the transformation of Raskolnikov's character after the crime.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3368

HC

Unique Paper Code : 12037507

Name of the Paper : Science Fiction and Detective
Literature (DSE)

Name of the Course : **B.A. (Hons.) English (CBCS) DSE-2**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Attempt **all** questions.

Questions Nos. 1, 2 and 3 (from Section A) are of 10 marks each.

Questions Nos. 4, 5, 6 (from Section B) are of 15 marks each.

P.T.O.

Section A

Write short notes on :

1. (a) The significance of London in Conan Doyle's 'The Hound of the Baskervilles'.

OR

- (b) The significance of Gilmore's testimony in Collins' *The Woman in White*. (10)

2. (a) Representation of women in *The Big Sleep*.

OR

- (b) The significance of the title of Chandler's *The Big Sleep*. (10)

3. (a) The motif of the train in Keating's *Inspector Ghote goes by Train*.

OR

- (b) The relationship between Inspector Ghote, Mary Ja and Red. (10)

Section B

4. (a) Auden praises Holmes as the 'genius in whom scientific curiosity is raised to the status of a heroic passion.' Discuss the significance of this 'scientific curiosity' in the detective story, as evidenced in 'The Hound of the Baskervilles' by Doyle.

OR

- (b) Discuss the Holmes-Watson relationship and its significance in Doyle's 'The Hound of the Baskervilles'.
(15)

- (a) '*The Woman in White* reflects Victorian middle-class morality.' Do you agree with this statement? Give a reasoned answer.

OR

- (b) Discuss *The Woman in White* as a 'sensation novel'.
(15)

- (a) Marlowe plays the role of a modern knight, a hero who in Chandler's words is also a 'man of honour'. But *The Big Sleep* is set in a world where individual heroism cannot exist. Discuss.

P.T.O.

OR

(d) Keating's creation Inspector Ghote is unlike the formidable Holmes or the eccentric Poirot, he is notable because he is extraordinarily human. Discuss.

(15)

(80)

[This question paper contains 8 printed pages.]

3 Copy
R.No. 1

Your Roll No.....

Sr. No. of Question Paper : 121

H

Unique Paper Code : 203151

Name of the Paper : English A (Advanced English)
[Meant for Students who have studied English up to Class XII]

Name of the Course : B.A. (Prog.) English – A

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

All questions are compulsory.

Follow the instructions strictly.

Answer any **five** of the following questions in about 30 words each : (2×5=10)

- (i) What, according to Tarun Tejpal, is a good game of Cricket all about?

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- (ii) How did Mujtaba and Inzamam spend their night with their kids?
- (iii) What were the nicknames given to Rashid Khalid? Why?
- (iv) Why is it important for Mili's mother 'to have a car at this time'?
- (v) What was the first lesson in governance that Subroto Bagchi learnt from his father?
- (vi) What is the difference between Amalkanti's dream and reality?
- (vii) How, according to Kalpana Sharma, can women beat men in the dowry game?

2. Answer any two of the following questions in about 75-100 words each: (2×5=)

- (i) How did Baba Sankidas use religion to help Banu?
- (ii) What lessons did the elder sister learn in Saikat Peeradina's *Sisters*?
- (iii) What according to you are the lessons learnt by Subroto Bagchi through his father?

- (iv) Describe in detail the city in which Haroun and Rashid Khalifa lived.

Read the passage given below and answer the questions that follow :

Fine particulate matter also called as 'PM' present in air pollution may be associated with breathlessness, cough, and heart ailments, according to a recent research survey done in USA.

The findings of the research seem to suggest that living in a polluted environment could in time lead to some severe health conditions such as high blood pressure, heart disease and stroke. According to a scientist working at a University in USA, air pollution can develop risk of heart attacks or strokes in individuals with weak health and sedentary lifestyle. Air pollution is known to significantly increase risk of cardiovascular diseases and related deaths. In 2004, the American Heart Association released its research findings warning of the health risks from living in polluted environments.

To understand how air pollution actually leads to health conditions in individuals, the scientists analyzed the

P.T.O.

components of air pollution known as fine particulate matter - the tiny pieces of solid or liquid pollution released from motor vehicles, factories, power plants, fires and smoking. It was found that exposure for longer periods to pollution present in air, resulted in several abnormal changes in the blood that increased the risk of heart disease. As air pollution increased, small, micro-particles that damage red blood cells increase; protein levels in the body that restrict blood vessel growth or cause inflammation within also increase.

(282 words)

Questions :

(2x5=)

- (i) List four kinds of health issues that result from living in a polluted environment.
- (ii) Find words from the passage that mean opposite of the following:- decrease, active, beneficial, normal
- (iii) What is the danger from continued exposure to air pollution?
- (iv) What are the main air pollution causing units?
- (v) Give a suitable title to the passage.

4. Fill in the blanks with appropriate words from those given in the box.

(1×10=10)

opinion, cruel, group, refused, delighted, performed,
someone, news, issue, without.

Last night..... threw rocks at Radhika Babu's house. Public has crystallized. These are some of the remarks our spies heard around the city. 'Poor Bannu! He's been food for five days!' 'I really admire his determination.' 'But the woman hasn't softened at all'. Today eleven married women came and *aarti* to honour Bannu. Bannu was The newspapers are full of of the fast. A small..... of people also tried to meet the Prime Minister on this The Prime Minister to meet them.

(a) Complete the following sentences using the verb in the correct form : (5)

claim, disappear, give, move, stop

(i) An important file from my office.

(ii) Dr. Singh the same lecture to students for the last ten years.

P.T.O.

(iii) All day the police motorists to question them about the accident.

(iv) As house prices in the city have risen, people into the countryside.

(v) The earthquake over 10000 lives.

(b) Choose **can**, **could** or **be able to** (or negative forms) to complete these sentences.

(i) Ravi has a computer that fit into his jacket pocket.

(ii) I had some free time yesterday, so I write a few letters.

(iii) From where we're standing, this land belongs to me for as far as you see.

(vi) When I was younger I was hopeless at sports. I throw or kick a ball properly.

(v) The plans were destroyed before they be read by the invading army.

(c) Match the sentence beginnings in column A with the sentence ends in column B.

Column A

- (i) You musn't drink alcohol
- (ii) Children mustn't be allowed
- (iii) You don't have to be a member
- (iv) Newspapers don't have to say
- (v) You mustn't keep medicines

Column B

- a. who provided their information
- b. where children can get them
- c. to stay up late at night everyday
- d. when you drive
- e. to use the tennis club

You recently joined a school as an English teacher. Make a diary entry of your first day in school. (10)

OR

Imagine you are Subroto Bagchi's mother. Write a short conversation between you and your son explaining to him the real meaning of success.

Imagine you are a reporter who is interviewing a celebrity who has recently released a film. Prepare five questions that you would ask him/her so as to highlight the malaise that exists in the society. (10)

P.T.O.

OR

Write a letter to the officer-in-charge of the police station of your locality reporting the loss of your mobile phone and requesting him to lodge an FIR.

This question paper contains 8 printed pages.]

Your Roll No.....

No. of Question Paper : 122

H

Unique Paper Code : 203152

Name of the Paper : English B (Intermediate English)

Name of the Course : B.A. (Programme)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

All questions are compulsory.

Follow instructions strictly.

Read the passage given below and answer the questions that follow :

Most people believe that children are the world's most valuable resource and should be loved and cherished. However, because they are dependent on adults for safety and nurturing, and can neither look after themselves nor fight for their rights, they are often treated badly and abused.

P.T.O.

A report published by the World Health Organization (WHO) in 1999 claimed that more than 40 million children around the world suffer from abuse and maltreatment.

But things are beginning to change. Did you know that the United Nations has special Convention on the Rights of the Child and that Article 19 and Article 34 of this Convention deal specifically with child abuse?

Child abuse has been defined as 'all forms of physical, or emotional treatment or commercial or other exploitation resulting in actual and potential harm to the child's right health, survival, development or dignity in the context of relationship of responsibility, trust or power'. It is being increasingly recognized that even children deserve to be treated with dignity and that their freedom should be respected. From the year 2000, 20 November is celebrated as the International Day for the Rights of the Child and 16 November is World Day for the Prevention of Child Abuse.

(i) Skim through the passage to fill in the blanks in the notes given below :

(a) Official event on the rights of the child:.....

(b) WHO report on number of children suffering from child abuse :

- (c) World Day for the Prevention of Child Abuse:
.....
- (d) International Day for the Rights of the Child:
.....
- (e) You should treat children with
- (ii) Find words from the passage that are similar in meaning to the ones given below. (5)
- (a) Worthwhile/important
- (b) Harmful conduct/exploitation
- (c) Faith/belief
- (d) Fondly remembered
- (e) Avoidance/not allowing
- (iii) State whether the following statements are True (T) or False (F). (5)
- (a) Children are often treated badly and even exploited.
- (b) Children do not deserve to given respect or freedom.
- (c) There is no change in the situation of child abuse.

P.T.O.

(d) Children do not depend on adults for their survival.

(e) Children are an important resource for us.

2. Write short answers to any five of the following questions : (2×5=10)

- (i) How can deference and politeness be shown through social behavior? Support your answer with an example of each.
- (ii) What is slang? Give an example.
- (iii) What is the difference between skimming and scanning?
- (iv) Write down two qualities of speech.
- (v) What are the advantages of writing?
- (vi) Write down two features of logographs.
- (vii) What is code switching? Give an example.
- (viii) What is bilingualism?

3 (a) Fill in the blanks of the following sentences with the most suitable word chosen from the ones given within brackets : (10)

- (i) I went to her ----- several times, (home / house / abode)
- (ii) He is ----- lies to the teacher about me. (saying / talking / telling)
- (iii) He ----- on the grass enjoying the sunshine till lunch time. (lie / lay / laid)
- (iv) Surprisingly, my little sister ----- the table yesterday for lunch. (lay / laid / lain)
- (v) Unlike mammals, birds ----- eggs for hatching. (lay / laid / lain)
- (vi) People ----- in the holy river, Ganga, as a ritual. (bath / bathe / bathing)
- (vii) The hungry child was ----- its thumb. (licking / sipping / sucking)
- (viii) A ----- is the dead body of an animal, (carcass / corps / corpse)
- (ix) People suffering from asthma find it hard to ----- when there is too much air pollution. (breadth / breath / breathe)
- (x) I like to ----- to songs sung by Lata Mangeshkar. (listen / hear / here)

P.T.O.

(b) Add a proper prefix such as *im; in; un; dis; il; ne* etc. to each of the five words given below to form new words :

- (i) do (ii) pleasure (iii) legal
(iv) mature (v) attentive

4. (a) Fill in the blanks of each of the following sentences with the correct and proper form of the verb given within brackets. (1)

- (i) He first ----- her last month through Facebook. (meet)
- (ii) I would have helped her if she ----- the truth, (tell)
- (iii) If the doctor had ----- in time, the patient would not ----- . (arrive; die)
- (iv) I ----- this movie last month. (see)
- (v) The injured passengers were ----- to hospital soon after the accident ----- place. (take; take)
- (vi) While I was ----- him I realised that he ----- a fraud. (help; be)
- (vii) He ----- the party soon after he got the telephone call. (leave)

(b) Fill in the blanks of each of the following sentences with an appropriate word chosen from the ones given within brackets : (10)

- (i) Any Head of State ----- to know what the nation's priorities are. (dare; ought; should)
- (ii) The parents of minor children ----- keep track of their children's activities. (could; should; would)
- (iii) I knew he ----- go on leave in such a situation. (could; should; would)
- (iv) Trespassers ----- be prosecuted. (can; must; will)
- (v) The rules of the library state that a borrower -
----- pay a penalty of ₹5/- per book for each day of delay after its due date of return. (can; shall; should)
- (vi) A cadet ----- qualify in every test in order to be eligible for appointment in the Indian army. (can; must; will)
- (vii) If you tried this medicine, it ----- cure your illness. (should; must; would)
- (viii) If I were the PM of India, I ----- ban the use of fire crackers. (should; must; would)

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(ix) There ----- to be more metro trains during peak hours. (must; ought; should)

(x) He is the one who ----- to have complained but didn't. (dared; ought; need)

(c) Fill in each blank with a suitable word chosen from the ones given in the box.

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|---|
| communities; conveyed; differ; forms; implications; occurs; spoken |
|---|

A study states that only 7% of human communication is ----- through language. 38% is ----- through 'Voice' and tone; and 55% is conveyed through body language. This has interesting ----- for language learning because different societies ----- in different ways in which they use these ----- communication.

5. Write a letter to your friend congratulating her/him for winning the first prize in the inter college badminton championship.

OR

You want to take admission in the Master's course in English. Write a letter to the Convener of Admissions of the Department of English, XYZ University, requesting her/him to send the prescribed application form to you.

(10)

(10)

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **2344** **HC**

Unique Paper Code : 62031102

Name of the Course : **B.A. (Programme)**

Name of the Paper : English A
(Advanced English)

Semester : I

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

(a) Write your Roll No. at the top immediately on the receipt of this question paper

(b) Attempt **All** questions.

1. You recently participated in the Cultural Festival of your college. Write a diary entry in about **150** words describing your participation in it. 10

2. Write a paragraph in about **150** words highlighting the significance of road rationing in Delhi. 10

P.T.O.

- Read the following passage and do as directed after the given passage :

Tendulkar's 50 test hundreds and a one-day international double century redefined the boundaries of the possible in cricket. It is almost as if before Sachin it was considered impossible for the best batsman to score this way. People understood and accepted that even the best had their limits and the limits were well within what Sachin had achieved. Sachin had done what the best had done in global cricket and wanted to do more. That was an advantage that an early start gives. Before Sachin, no one had stepped into international cricket at the age of 16. Throughout his career, Sachin was never dropped from the Indian team. This allowed him to get the maximum amount of opportunities. Sachin did not let go of these opportunities, he kept the pressure on himself on throughout his career to perform and deliver. Due to his inherent talent, personality and genius, Sachin got the best professional and institutional support in India's cricketing capital Mumbai. With a motivated

coach like Ramakant Achrekar polishing off his raw edges and forcing him to perform through motivation, moral pressure and disciplinary action, success could not elude Sachin for long.

Directions :

- (a) Make appropriate notes based on your understanding of the passage. 8
- (b) Write a summary in about **65** words to bring out the essence of the passage and give it a suitable title. 2
4. Imagine a vacant post of Human Resource (HR) Manager in MTNL has been advertised in a national daily newspaper and you want to apply for the same. Keeping in mind the eligibility conditions and other requirements as advertised by MTNL, prepare the following :
- (a) A covering letter addressed to General manager of MTNL. 5
- (b) Your Resume/CV 10
5. Write an informal letter to your friend asking her/him to visit you in winter vacations. 7

2344

5. Imagine you are the President of the DUSU and you want to organize a Placement drive in the campus. Write a letter to Dean of Students Welfare seeking approval for the same and asking him/her to be the chief guest of the Placement drive. 8
7. Write a review in about **200** words for your Department Magazine on any recent film that you have watched. 10

[This question paper contains 8 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 2345 HC

Unique Paper Code : 62031103

Name of the Course : B.A. (Programme)
English B

Name of the Paper : Intermediate English
stream B

Semester : I

Time : 3 Hours Maximum Marks : 75

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** Questions.

Read the following passage and answer the questions that follow :

Many parents enjoy their children's infancy and childhood, but find their teenage years a time of conflict. Parenting today's teens is more difficult than in previous years because of the far reaching technological and sociological changes that have occurred.

P.T.O.

Parents who were teenagers themselves not very long ago, realize that their children are growing up in a changed world: a world of information technology, electronic media, Pcs, the cellular phones the list is endless. As a result, today's adolescents need more attention, and emphasis on values, than any previous generation of young people. Many of us tend to push ourselves and our teenage child to be perfect. While our intentions may be good, the results are often exactly the opposites of what we have in mind. Many of the situations require a long-term investment of your love, encouragement, sharing and the development of the child's self-esteem.

We erroneously hold that success lies in numbers, grades, performance; and not within our own insight, understanding and intelligence. We have become "prisoners of the known", limiting ourselves to the status-quo and killing our own power of creation-our very own power of rationality and potential success of the child.

- (i) What has made parenting difficult in the modern times ? 2
- (ii) What do we expect from our children ? 2
- (iii) Wherein lies the real success in life ? 2

(iv) Write **True** or **False** against the following :

- (a) Today's changing world of information and technology has made parenting difficult.
- (b) Parents push their kids for perfection.
- (c) Success lies in good grades and numbers.
- (d) Parents are focusing on developing power of rationality in children. 4

(v) Find a word from the passage that means the following : 3

- (a) Bringing up
- (b) Dispute
- (c) Motivation

(vi) Find words from the passage that mean the opposites of the following : 2

- (a) Previous
- (b) Perfect

2. Write a letter to the Editor of a newspaper highlighting the advantage of metro railways and the need to extend it to all direction in Delhi-NCR. 10

OR

Write a letter to the online shopping vendor, complaining about the delay in delivery of goods ordered.

3. You are applying for the post of Food Technologist in an organisation. Write a resume along with covering letter for the post.

10+5=15

OR

You are applying for the post of a Maths teacher. Write a resume along with covering letter for the post.

4. You want to sell your old television. Draft a suitable advertisement to be published in a local newspaper.

5

OR

You want to sell your old furniture as you are going abroad. Draft a suitable advertisement to be published in a local newspaper. Give details of the articles and expected prices.

5. You are the president of your College Literary Association. Write a notice informing the students about Debate competition organised by the Association.

5

OR

You are the sports head of your college. Write a notice inviting names of the students who want to participate in Inter College Boxing competition.

6. Complete the following dialogue between **two** friends on air pollution. 10

(i) A: Hello Rohan!

B :

(ii) A: How are you ?

B:What about you?

(iii) A:But I am a little worried about air pollution.

B: Oh, I see, Nowadays it

(iv) A: Yes, what do you think is the cause of air pollution ?

B:.....

(v) A: Yes, smoke pollutes air. How was your Diwali. ?

B:but why are you asking now ?

(vi) A: Just wanted to know whether you burnt crackers.

B: only as a token. I don't think that could increase pollution. According to me only vehicles increase pollution.

(vii) A: No, you know, smoke of all kinds produces

B: Yes, but that occurs only in big cities where many buses, trucks and cars move on the roads every day.

(viii) A: True not only oil creates a big problem, deforestation also increases air pollution,

B: Ohour environment is getting warmer day by day.

(ix) A: Right, but we must take steps to reduce air pollution.

B:

(x) A: Of course spreading awareness is necessary.

B: Thank you, for sharing this valuable information. Bye and see you again.

7. (a) Put a/an/the in the following sentences where necessary. 5

(i) It only took us week to drive to Greece.

- (ii) There'swoman from the bank on the phone.
- (iii) He was woken up by sound of gun fire.
- (iv) I saw elephant in the zoo.
- (v) Rohit lives insmall town.
- (b) Fill in the blanks with correct alternatives from the brackets. 5
- (i) I had to get up the night to close the window. (in/at)
- (ii) What are you doing Sunday. (on/at)
- (iii) Some people don't like to talk their weakness. (on/about)
- (iv) She sneezed the performance. (in/during)
- (v) I waited 9o'clock, and then I went home. (by/until)
- (c) Fill in the blanks with the correct form of the verb given in bracket : 5
- (i) I(go) to the theatre this evening.
- (ii) I(send) him only one letter up to now.

- (iii) He(work) here before he shifted to Mumbai.
- (iv) Don't disturb me. I.....(do) my homework.
- (v) Samit(want) to be a pilot when he was a child.

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 2838

Unique Paper Code : 62031312 HC

Name of the Paper : English Language A

Name of the Course : B.A. Programme (CBCS)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Write at least 10 questions and answers : 10

(a) You are the President of the Editorial Society in your college. Interview a celebrated author for your college magazine

Or

(b) You are a journalist working for a national daily. Interview the Deputy Commissioner of Police about the law and order situation in your city.

P.T.O.

2. Answer in about 200-250 words : 10

(a) Write a feature article on 'the ill effects of black money in India'.

Or

(b) Write a feature article on 'stress and its causes and effects on teenagers'.

3. As a member of an NGO, you are organising a donation camp in your colony for the victims of a flood affected state. Post a notice, informing people about it. Also mention the time and venue. 5

4. Prepare a questionnaire for a survey on the following : 10

(a) The condition of women in a slum in your city.

Or

(b) Reading habits of children in the age group of 13-15.

5. Write an essay in about 200-250 words : 10

(a) Demonetisation of 500 and 1000 Rupee Currency Notes.

Or

(b) The Need to Preserve a Healthy Environment.

Write a public speech, to be delivered by you, in about 200

words :

10

(a) The Importance of Discipline in Life.

Or

(b) The Need to Rescue Children from Working in the Firecrackers Industry.

(a) You are the Manager of Sales and Marketing of an online fashion company. Write a short report on the steps that you think should be taken to improve the sales of its products.

10

Or

(b) Write a report on the Sports Day celebration held in your college recently.

P.T.O.

8. Write at least 5 pairs of sentences :

10

(a) You want to start an ecological club in your college

Write a dialogue between you and the Principal of your college, outlining the reasons for starting it.

Or

(b) Write a dialogue between a vegetable vendor and a customer.

[This question paper contains 4 printed pages.]

Your Roll No.....

No. of Question Paper : 2846

HC

Unique Paper Code : 62131802

Name of the Paper : Grammar and Composition (CORE MIL-B2)

Name of the Course : B.A. (PROG.) CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

Answers all questions.

Unless otherwise required in a question answers should be written either in Sanskrit or in Hindi or in English, but the same medium should be used throughout the paper.

ब्रों के लिए निर्देश

इस प्रश्न-पत्र के मिलते ही ऊपर दिए गए निर्धारित स्थान पर अपना अनुक्रमांक लिखिए ।

सभी प्रश्नों के उत्तर दीजिए ।

अन्यथा आवश्यक न होने पर, इस प्रश्नपत्र का उत्तर संस्कृत या हिन्दी या अंग्रेजी किसी एक भाषा में दीजिए, लेकिन सभी उत्तरों का माध्यम एक ही होना चाहिए ।

P.T.O.

1. निम्नलिखित में से किन्हीं तीन पर टिप्पणी कीजिए : (3×5=15)
 Comment on any **three** of the following :
 गुण, अयादि, ष्टुत्व, लोप, उत्त्व
2. निम्नलिखित में से किन्हीं पाँच पदों का संधि-विच्छेद कीजिए : (5×1=5)
 Split sandhis in any **five** of the following :
 महेन्द्रः, इत्यपि, वायोऽत्र, सज्जनः, दशाननः, तन्मयम्, रामो हसति, जनौघः
3. निम्नलिखित में से किन्हीं पाँच पदों में संधि कीजिए : (5×2=10)
 Join sandhis in any **five** of the following :
 प्रति+एकम्, देव+ऐश्वर्यम्, रामौ+अत्र, रामः+चिनोति, एतत्+मुरारिः, गुरु+उपदेशः
 गुरो+ए, एक+एकम् ।
4. निम्नलिखित में से किन्हीं पाँच पदों का विग्रह-उल्लेखपूर्वक समास परिच्छेद कीजिए : (5×2=10)
 Split and name the Samasa in any **five** words :
 उपकुम्भम्, वृकभयम्, हरित्रातः, यूपदारु, अनश्वः, शिवकेशवौ, पीताम्बरः, नीलकण्ठः
5. निम्नलिखित में से किसी एक पर टिप्पणी कीजिए : (1×5=5)
 Comment on any **three** of the following :
 तत्पुरुष, बहुव्रीहि ।

6. निम्नलिखित में से किन्हीं पाँच पदों का प्रकृति-प्रत्यय परिचय दीजिए :

(5×1=5)

Write down the root and suffix of any five of the following words :

पतनीयम्, भेतव्यम्, नेयम्, धावितः, नेतुम्, लिखित्वा, वर्धमानः, करणम् ।

7. निम्नलिखित में से प्रकृति-प्रत्यय को मिलाकर किन्हीं पाँच पदों का निर्माण कीजिए :

(5×2=10)

Join the root and suffix of any five of the following words :

पठ्+अनीयर्, लिख्+तव्यत्, चि+यत्, हन्+क्त, हस्+क्तवतु, नम्+क्त्वा, लिख्+शतृ, पठ्+ल्युट् ।

निम्नलिखित में से किन्हीं पाँच वाक्यों का संस्कृत में अनुवाद कीजिए :

(5×1=5)

Translate any five of the following sentences in to Sanskrit :

(i) छात्र दौड़ते हैं ।

Students run.

(ii) वे जाते हैं ।

They go.

(iii) बालक खेलकर आता है ।

Boy come after play.

P.T.O.

(iv) मैं पुस्तक पढ़ता हूँ ।

I read book.

(v) तुम खाना खाते हो ।

You eat food.

(vi) हम दोनों गांव जाते हैं ।

We both go to village.

(vii) राम लेख लिखता है ।

Ram writes essay.

(viii) रमा गाना गाती है ।

Rama sings songs.

9. निम्नलिखित में से किसी एक विषय पर संस्कृत में निबन्ध लिखिए : (10)

Write an essay in Sanskrit on any one of the following

(i) संस्कृतभाषा

(ii) मम विद्यालयः

(iii) मम प्रियपुस्तकम्

(iv) परोपकारः

This question paper contains 7 printed pages]

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S. No. of Question Paper : 2571

Unique Paper Code : 72032801

HC

Name of the Paper : English (A)

Name of the Course : Ability Enhancement Compulsory
Course-I

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

1. Write short notes on any *five* of the following in not more

than 30-40 words :

5×2=10

(a) Paralanguage

(b) Non-verbal communication

(c) Grapevine

(d) Intrapersonal communication

(e) Semantic barriers

(f) Encoding and decoding

(g) Lateral communication.

P.T.O.

2. Answer any *two* of the following :

2×5=10

- (a) What are the various steps in the process of communication ?
- (b) What are the advantages and disadvantages of Formal communication ?
- (c) Discuss the importance of mass communication.
- (d) What is Kinesics ? What role does it play in communication ?

3. Read the following questions carefully and answer in 100 words :

- (a) (i) Write a dialogue between the Principal of a college and the student's union president who is asking for funds for the Fresher's party.

Or

- (ii) You have just started working as a salesperson in an automobile showroom. Imagine a conversation between you and a customer. 5

- (b) (i) Interview a famous ex-student of your institution for the college magazine.

Or

- (ii) Interview the chairperson of an NGO which works for gender equality. 10

- (c) Prepare a public speech in about 100-150 words on any *one* of the following :

- (i) Social media and the youth of today.

Or

- (ii) The need to control pollution. 5

4. (i) Read the following passage and answer the questions that follow :

The folk and tribal arts of India may be very ethnic and simple, yet they are colourful and vibrant enough to speak volumes about the country's rich heritage.

The art forms include paintings which are an integral

P.T.O.

part of the tribal tradition and often mirror the lifestyle and traditions of that particular era. They abound in designs depicting gods and goddesses, nature, festivals and human nature amongst the Indian tribes of those ages. Rural folk paintings are replete with colourful designs which source their themes from mystic beliefs. They portray the traditional aesthetic sensibility of the Indian village life. The notable folk and tribal art forms from the vast gallery of Indian folk paintings are the Madhubani paintings of Bihar, the Pattachitra paintings of West Bengal, the Nirmal paintings of Andhra Pradesh, Warli folk painting of Maharashtra, Kalamezhuthu from Kerala, Tanjore paintings and Rajasthan miniature paintings. Since Epics, Puranas, the Krishna-lila etc. are their main sources of inspiration, Gods and Goddesses are depicted in all possible forms and actions, and are painted in a variety of techniques and colours.

- (a) What is special about the folk and tribal arts of India ?

(b) What inspires the designs normally used in folk art? 3

(c) List some of the famous folk and tribal art forms of India. 2

(d) Give synonyms for any *four* of the following : 2
Simple, rural, traditional, vast, main, vibrant, rich.

(ii) Do any *one* of the following :

(a) Using your own words write a summary of the following passage in about **50** words :

Our big cities are increasingly becoming dangerous places to live in. For the civic population has to face not only an unhealthy environment, but also all kinds of unhealthy noises. Whereas people have begun to feel concerned about the former, they seem to pay very little attention to the latter. This is so because we can all see the filth in our lanes and by-lanes, and fumes of chimney-smoke

P.T.O.

in the sky. But noise cannot always be perceived so easily. Yet the pollution arising from it is subtly dangerous; for it is of a non-material sort. So it needs urgent attention.

Noise pollution not only offends the ear but also produces all kinds of mental or physical problems.

Horns are said to increase blood pressure and heart rate. Noise disturbs the sleep of all including the aged, the sick and children. Therefore, an organized attempt has to be made to educate people about the dangers of noise pollution in order to improve the quality of life in cities.

Or

(b) What is Literal translation ? Explain with examples. 5

5. (i) (a) Write a letter inviting an eminent scientist or scholar to come and speak on the foundation day of your institution.

Or

(b) Write a letter to your father asking for permission to drop a semester to do a course in film making or photography. 10

(ii) (a) Prepare a report on the outbreak of fire in one of the busiest shopping malls of your city.

Or

(b) As a member of the NSS, you participated in a camp which helped to rescue people from a flood affected area. Write a report describing your activities. 10

This question paper contains 8+2 printed pages]

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S. No. of Question Paper : 2736

Unique Paper Code : 12035901 HC

Name of the Paper : Academic Writing and Composition

Name of the Course : CBCS-English : Generic Elective for Hons.

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper has *two* parts, A and B.

Three questions have to be attempted from each part.

Part A

Answer any *three* of the following questions in about 200 words each. Give suitable examples to illustrate your answers. Each question carries 10 marks.

1. What is Academic Writing ? How is it distinctive from other writings ?
2. How are the style conventions of Academic writing significant ?
3. What does Paraphrasing mean ? How is it an effective tool of Academic Writing ?
4. What is Plagiarism ? Enumerate some ways of avoiding plagiarism.

P.T.O.

5. What is Critical Thinking ? How does one develop critical thinking ?
6. How to structure an argument for an academic paper ?

Part B

Answer any *three* of the following questions.

Each question carries **15** marks

1. Write a summary of the following passage and give it a suitable title : 12+3=15

Development journalism can be said to be one of the branches of development communication. In other words, Development Journalism can be perceived as one of the most recent communication practices of mass media. The question which remains to be asked is that what is the need of Development Journalism and what role does it play ? What is difference between Development Journalism and Journalism per se ? To answer these questions we need to look back at the role that traditional mass media performed in our society. If we take

a closer look, the traditional mass media served the role of serving the elites and the educated of the society with information around the world and also in amusing them with what they wanted to. But what about the downtrodden? The poor? The Outcastes? The tribals? The untouchables? The oppressed women? The underdeveloped sections of society? The homeless? The refugees? The war victims? The differently abled? Are their concerns and their demands, their needs, justly taken up by the media? Are the environmental concerns, the agricultural concerns taken up by the main stream media for the sake of development of a nation or a community?

What we see today in Indian Mass Media is that they try to sell what is saleable. Sensationalism has become another name for the media. Bollywood news, Cricket News, Stock Market News, corruptions and scams become the headlines and take up the major portion of print media and audio-visual media. Very little concern is being given to the developmental

P.T.O.

stories. It is here that Developmental Journalism becomes very significant so that Media can carry on with their socially responsible role in the society, as a "watchdog" to the issues, concerns and institutions of society.

Should the media in India not concern itself with food and agriculture, population control, health and sanitation, community based infrastructure, woman and child development, environment and promotion of literacy rate, etc. so that India as a nation can develop ? If media does that then the part of media which involves itself with such developmental works and concerns itself with the downtrodden and the neglected segment of our population, then it can be termed as Development Journalism.

2. Make notes and then paraphrase the following passage :

5+10=15

Mohandas Karamchand Gandhi is known as the Father of India (Bapu) and often also termed as "Mahatma" (great soul)— a title given to him by another great poet of India, Rabindra

Nath Tagore. The two great men had immense respect for each other and shared a connection between them which is unparalleled in the history of India. Whereas Rabindra Nath Tagore was a poet, dramatist, lyricist, novelist, essayist, educationist and a great political activist; M. K. Gandhi was a writer, lawyer and a political and social leader who gave a new direction to the freedom struggle of India with his "satyagraha". If one talks about early twentieth century history or literature, then Gandhi's influence in every aspect of life was so much that without talking about him, any discourse on historical processes or literary creations of the early twentieth century India is impossible.

For example, when one talks about Indian English novels in the first half of the twentieth century, we see that all the writers were heavily influenced by Gandhian thoughts whether it is Mulk Raj Anand or R. K. Narayan or Raja Rao (the three stalwarts of Indian English novels). In some novels Gandhi appears as a character, such as in Mulk Raj Anand's

P.T.O.

Untouchable, which deals with the question of untouchability.

Raja Rao's *Kanthapura* is a novel which deals with Gandhian thoughts and philosophy and the protagonist of the novel Murthy is a Gandhian figure. From this one can understand how deep was Gandhi's influence in India's nation building that the novelists could not dare avoid speaking about him.

Not only the novelists but not any writing dealing with the early twentieth century historical—social and cultural processes would be incomplete without speaking about Gandhi's contribution to building India as a nation.

When Gandhi arrived at the political scenario of India, our nation was drowned in the darkness of British colonial presence and it needed a strong willed visionary to lead the Indian mass to the light that was much needed to achieve freedom for India. The lack of leadership was the primary problem India had to fight against the British. Gandhi was that leader who had the mass appeal, the charisma to change the perception of the entire nation, to inspire and enthuse people to stand

up for their own rights and that too in a way which the British found hard to tackle. Gandhi provided that impetus, that inspiration, that impelling force to the Indian mass in the early twentieth century and still carries on giving that much needed vision that India needs for its development and progress.

3. The following is an introduction to an essay. Read it carefully and write *two* body paragraphs and a suitable conclusion.

10+5=15

Globalization has been a buzzword in academia for about two decades. Though globalization is mostly viewed from economic perspectives, but it has ramifications in all aspects of our life. Therefore it is significant to understand the term and also its consequences as without it is impossible to fathom some aspects of our life. Globalisation has its effect on art and literature. As the world became a smaller place with the advent of better technologies for faster communication and faster means of transport, the import and export of culture and

P.T.O.

cultural artefacts became much easier and faster. The communication between people across the world became easier and today we see the multinational companies trying to modify culture in a way so that they can make profits by moulding the culture of the world in a single mould; that is, of Capitalism and consequent consumerism. Today everything is mass produced — meant for mass consumption; even cultural artefacts are constructed in a way which would promote mass consumption as culture industry would make profit that way.

4. Write an essay on the following Thesis Statement : 15

“Sting operations are unethical as they are an encroachment to someone’s right to privacy.”

5. Edit and proof read the following passage and then rewrite it, incorporating all the corrections : 15

Whenever India is been talked about, it remind many from the west countries as a lands of spiritualism where the spiritually quest for the divine is the purpose of one's life.

It is true that spiritualism is parts of Indian way of life, but so is true of the west where Christianity has their own spiritual significance. When we talk about spiritualism, they does not necessarily means that we have been spiritual historically; even in ancient Indian philosophy such as the Charvaka Philosophy, the materialist aspects of life are champion.

But in spite of all the materialistic aspects of Indian civilization we can perceive that in India, religious sensibilities play a havoc role in construct the sensibilities of people.

Create a bibliography using the following sources. First use a citation convention rewrite the details of each source and then arrange the five sources in the corretct sequence.

10+5=15

- (a) Binod Agarwal wrote the essay "Communication Technology & Rural Development in India: Promises & Performances" in the Journal Indian Media Studies Journal, Volume 1 Issue 1 which was published in July, 2006.

P.T.O.

- (b) A Singhal and Everett. M. Rogers, wrote the book India's Communication Revolution: From Bullock Cart to Cyber Marts in 2006 which was published by Sage Publications from New. Delhi.
- (c) G. Creeber, and R. Martin. Wrote the book Digital Cultures: Understanding New Media. published from Berkshire, England by McGraw-Hill publications in 2009
- (d) Keval J. Kumar wrote the book Mass Communication in India in 2007 which was published from Jaico Publishing House, Mumbai.
- (e) C.R. Subrmaniam wrote the book India and the Computer : A Study of Planned Development in 1999 which was published from New Delhi, Oxford University Press.

[This question paper contains 3 printed pages]

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No. of Question Paper : 2741

Unique Paper Code : 12035907

HC

Name of the Paper : Language, Literature and Culture

Name of the Course : CBCS English : Generic Elective for

Honours Course

Semester

I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Part A

All the questions are compulsory.

1. "The literature of pre-independent India reflects both the glory of the Freedom struggle and a somber, darker mood of self-reflection". Discuss the above statement with reference to any text prescribed in your course.

P.T.O.

Or

Discuss the change in consciousness in Indian literature after the failed revolt of 1857.

2. What is multilingualism ? Discuss multilingualism as a classroom resource. Do you consider multilingualism a liability?

Or

Discuss the relationship between language and ethnicity with the help of examples.

3. Discuss the role of media in developing cultural identities.

Or

Globalization poses a challenge into preserving national cultures. Discuss.

3×10=30

Part B

Attempt any *three* questions.

1. "O Ekalavya, if thou are really intent on making me a gift, I should like then to have the thumb of thy right hand."
Discuss the character of Dronacharya with reference to these words.

2. Faiz Ahmad Faiz's poem 'Do Not Ask' makes a departure from traditional love poetry. Comment.
3. Mirabai's poetry is not merely an articulation of her devotion to Krishna, it is also an expression of her rebellion against the society. Comment.
4. Omprakash Valmiki's 'Joothan' deals with the issue of humiliation meted out to Dalits by Indian society, no matter where they lived. Discuss.
5. 'Touch-Me-Not' is the sad tale of a young woman's inability to fulfil her 'conjugal duty' by giving birth to an heir who can carry her husband's name forward. Discuss.
6. Discuss the picture of debased Indian democracy depicted in 'Raag Darbari'.

3×15=45

This question paper contains 3 printed pages.

Your Roll No.

Sl. No. of Ques. Paper: 3003 **HC**

Unique Paper Code : 12035907

Name of Paper : Language, Literature and Culture

**Name of Course : Generic Elective for
Hons.— English**

Semester : III

Duration : 3 hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

PART A

All questions are compulsory.

All questions carry 10 marks each.

1. (a) Mixed 'languages', such as Hinglish and Bombaiya Hindi, to give only two examples, are used quite widely in India, particularly in cities. Comment on such languages and their function in society.

Or

- (b) What is a standard language, and how is it different from non-standard forms of language such as dialects and slang?

2. (a) A majority of Indians are bilingual, and several of them are even multilingual. Yet the concepts of 'mother tongue' and 'native language' imply that only one among these languages actually belongs

P. T. O.

to us. Write a short note on this con
in your own words.

Or

(b) How gender-neutral is our langu
brief note with examples from o
usage.

3. (a) What is the role of social media
language and understanding literatur

Or

(b) How effective/ineffective is today's
dissemination of information and
public opinion? Give at least two
substantiate your argument.

PART B

Attempt any three questions.

All questions carry 15 marks each.

1. The 'Eklavya Episode' in the *Mahabharata* account of the abuse of power by an autocrat and the reinstatement of caste hierarchy. Comment.
2. A surface reading of Amir Khusrau, Ghalib and Iqbal gives an impression that the motifs and themes found in their writings on love and beloved are similar, if not the same, but the purposes served by these descriptive notions are different. Comment briefly on the underlying similarities.

explain the differences in the usage of 'beloved' with examples from any of the poets under reference.

3. How does *Joothan* express the anguish of being a Dalit without necessarily resorting to the usual sensationalism of sufferings of the community? Justify your answer with concrete incidents from the text.
4. What, according to you, is the prime theme in the poem : 'To Waris Shah'? Elaborate your answer with appropriate inferences from the poetic text, tone and tenor.
5. In what ways does the sheltered life of women in 'Touch Me Not' make them vulnerable to exploitation? Substantiate with examples from the text.
6. Explain briefly how Mirabai's Bhakti poetry is a combination of Bhakti and Poetry.

This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 3004

Unique Paper Code : 12035908

HC

Name of the Paper : Readings in Indian Diversities and
Literary Movements

Name of the Course : Generic Elective for Hons : English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any *three* questions from Part A.

In Part B all *three* questions must be attempted.

Part-A

Answer any *three* questions. (3×10 marks = 30 marks)

1. (a) Sujit Mukherjee in his essay "Propositions" writes that :

"It is essay to forget that a literary map of India would be just as extensive and varied as a political map or one showing the physical features."

Do you agree ? Give a reasoned answer with close reference to the text.

P.T.O.

Or

(b) Sujit Mukherjee believes that literary forms and folk forms are intricately linked to each other. Elaborate his arguments with close reference to his essay "Propositions."

2. (a) How do issues of a woman's body and sexuality appear in A.K. Ramanujan's "A Flowering Tree"? Explain with close reference to the excerpts included in your syllabus.

Or

(b) Sunderlal is successful in rehabilitating his wife in the story *Lajwanti*. Do you agree? Discuss.

3. (a) Discuss the relationship between Sufi and Bhakti movements as discussed by Sisir Kumar Das.

Or

(b) Who is a "Dalit"? Reflect on the term "Dalit" with reference to the poems prescribed in your syllabus.

4. (a) Are the Sindhi verses of Qazi Qadan important in the transition of Sindhi literary culture from the oral to the written form? Briefly discuss in light of Ali S. Asani's argument.

Or

(b) "We cannot write like the English. We should not." Discuss this statement with reference to the prescribed extract from Raja Rao's *Kanthapura*.

Part-B

Answer any *three* of the following questions. (3×15 = 45 marks)

5. (a) "As a candle lit, as an atom stuck

No sleep in my eyes, no rest in my heart

Banished, alas, from that moon's grace

He sends no news, nor shows his face."

(i) Name the poet and the poem. 2

(ii) Explain the significance of the images used. 4

(iii) Why is the poet 'banished' ? 4

(iv) Discuss the features of this form of poetry. 5

Or

(b) "But in *Chandrabati Ramayana*, twice mediated by feminine sensibility, once by Chandrabati's, as the composer, and once by Sita's as the narrator, the epic battle loses all its glory and gets only a few dull lines to itself."

(i) What are the important events in Sita's life after her return from Lanka ? 2

(ii) Elucidate the relationship between Mandodari and Sita in Chandrabati's text. 4

P.T.O.

(iii) How does Rama become an insignificant character in the text thus challenging patriarchal values ?

4

(iv) Can Chandrabati Ramayana be read as a "silenced text" ? How ?

5

6. (a) No, I don't work for a *Shah*

I said, but for a *Shahni*, very kind,

Very well off

And I am not the only one

Working for her

She has many servants

Ever ready to do her bidding

(i) Identify the poet, the poem and the original language of the poem.

2

(ii) Examine the poem's use of the word "Shahni"

4

(iii) How are the metaphors of "work" and "service" used by this poem ?

4

(iv) Discuss the significance of the title of the poem.

5

Or

(b) "Non-tribals usually fail to notice that all of India's tribal communities are basically bilingual. All bilingual communities have an innate capacity to assimilate outside influences, and in this case, a highly evolved mechanism for responding to the non-tribal world."

(i) Identify the author and the title of the piece. 2

(ii) Are tribal languages treated on par with other languages like English ? Elaborate in context of this essay. 4

(iii) What are the special features of the tribal world as seen in tribal literary forms ? 4

(iv) Tribal response to the non-tribal world is overwhelmed today by various forms of colonization and imperialism, Comment. 5

7. (a) "Habit isn't used to breaking out in feelings."

(i) Identify the poet and the original language of the poem. 2

(ii) What habit is the poet referring to ? 4

(iii) Why are habits powerful according to the poem ? 4

P.T.O.

- (iv) The poem does not specifically name any "habits" but this is precisely what allows it to address the issue of caste. Do you agree ? Discuss with reference to this text. 5

Or

(b) "Neither I know the secret of religion,
Nor am I born of Adam and Eve.
I have given myself no name.
I know not who I am."

- (i) Identify the poet and the original language of the poem. 2
- (ii) Who are Adam and Eve? Why are they referred to here ? 4
- (iii) What does the narrator mean by "I know not who I am"? 4
- (iv) What kind of philosophy does the poem represent ? Discuss in detail. 5

(This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 3004

Unique Paper Code : 12035908

HC

Name of the Paper : Readings in Indian Diversities and
Literary Movements

Name of the Course : Generic Elective for Hons : English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt any *three* questions from Part A.

In Part B all *three* questions must be attempted.

Part-A

Answer any *three* questions. (3×10 marks = 30 marks)

1. (a) Sujit Mukherjee in his essay "Propositions" writes that :

"It is essay to forget that a literary map of India would be just as extensive and varied as a political map or one showing the physical features."

Do you agree ? Give a reasoned answer with close reference to the text.

P.T.O.

Or

(b) Sujit Mukherjee believes that literary forms and folk forms are intricately linked to each other. Elaborate his arguments with close reference to his essay "Propositions."

2. (a) How do issues of a woman's body and sexuality appear in A.K. Ramanujan's "A Flowering Tree"? Explain with close reference to the excerpts included in your syllabus.

Or

(b) Sunderlal is successful in rehabilitating his wife in the story *Lajwanti*. Do you agree? Discuss.

3. (a) Discuss the relationship between Sufi and Bhakti movements as discussed by Sisir Kumar Das.

Or

(b) Who is a "Dalit"? Reflect on the term "Dalit" with reference to the poems prescribed in your syllabus.

4. (a) Are the Sindhi verses of Qazi Qadan important in the transition of Sindhi literary culture from the oral to the written form? Briefly discuss in light of Ali S. Asani's argument.

Or

(b) "We cannot write like the English. We should not." Discuss this statement with reference to the prescribed extract from Raja Rao's *Kanthapura*.

Part-B

Answer any *three* of the following questions. (3×15 = 45 marks)

5. (a) "As a candle lit, as an atom stuck
No sleep in my eyes, no rest in my heart
Banished, alas, from that moon's grace
He sends no news, nor shows his face."
- (i) Name the poet and the poem. 2
- (ii) Explain the significance of the images used. 4
- (iii) Why is the poet 'banished' ? 4
- (iv) Discuss the features of this form of poetry. 5

Or

- (b) "But in *Chandrabati Ramayana*, twice mediated by feminine sensibility, once by Chandrabati's, as the composer, and once by Sita's as the narrator, the epic battle loses all its glory and gets only a few dull lines to itself."
- (i) What are the important events in Sita's life after her return from Lanka ? 2
- (ii) Elucidate the relationship between Mandodari and Sita in Chandrabati's text. 4

P.T.O.

(iii) How does Rama become an insignificant character in the text thus challenging patriarchal values ? 4

(iv) Can Chandrabati Ramayana be read as a "silenced text" ? How ? 5

6. (a) No, I don't work for a *Shah*

I said, but for a *Shahni*, very kind,

Very well off

And I am not the only one

Working for her

She has many servants

Ever ready to do her bidding

(i) Identify the poet, the poem and the original language of the poem. 2

(ii) Examine the poem's use of the word "Shahni" 4

(iii) How are the metaphors of "work and "service" used by this poem ? 4

(iv) Discuss the significance of the title of the poem. 5

Or

(b) "Non-tribals usually fail to notice that all of India's tribal communities are basically bilingual. All bilingual communities have an innate capacity to assimilate outside influences, and in this case, a highly evolved mechanism for responding to the non-tribal world."

(i) Identify the author and the title of the piece. 2

(ii) Are tribal languages treated on par with other languages like English ? Elaborate in context of this essay. 4

(iii) What are the special features of the tribal world as seen in tribal literary forms ? 4

(iv) Tribal response to the non-tribal world is overwhelmed today by various forms of colonization and imperialism, Comment. 5

7. (a) "Habit isn't used to breaking out in feelings."

(i) Identify the poet and the original language of the poem. 2

(ii) What habit is the poet referring to ? 4

(iii) Why are habits powerful according to the poem ? 4

P.T.O.

- (iv) The poem does not specifically name any "habits" but this is precisely what allows it to address the issue of caste. Do you agree ? Discuss with reference to this text. 5

Or

(b) "Neither I know the secret of religion,
Nor am I born of Adam and Eve.
I have given myself no name.
I know not who I am."

- (i) Identify the poet and the original language of the poem. 2
- (ii) Who are Adam and Eve? Why are they referred to here ? 4
- (iii) What does the narrator mean by "I know not who I am"? 4
- (iv) What kind of philosophy does the poem represent ? Discuss in detail. 5

This question paper contains 2 printed pages.

Your Roll No.

No. of Ques. Paper: 3186

HC

Que Paper Code : 12037506

Field of Paper : Literary Criticism

Field of Course : B.A. (Hons.) English :

CBCS (SEC) DSE I

Semester : V

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately
on receipt of this question paper.)

The question paper has six questions. Questions 1 to 3
carry 10 marks each while questions 4 to 6 carry
15 marks each. All questions are compulsory.

Write a short note on any one of the following:

(a) The principle object of poetry in Wordsworth.

Or

(b) Imagination in Coleridge's *Biographia Literaria*. 10

Write a short note on any one of the following:

(a) The theory of impersonality in T.S. Eliot.

Or

(b) The stream-of-consciousness method of narration
in Virginia Woolf. 10

8. Write a short note on any one of the following:

(a) Aesthetics in I.A. Richards.

Or

(b) Second wave Feminism in Maggie Humm.

4. (a) Compare and contrast Coleridge's *Biographia Literaria* and Wordsworth's *A Preface to Lyrical Ballads* as defences of the *Lyrical Ballads*. What are the reasons for their defence?

Or

(b) "Coleridge's *Biographia Literaria* is rooted in ideas of the Enlightenment while being a reaction to them at the same time." Do you agree? Give reasons.

5. (a) "In *Tradition and Individual Talent* Eliot's view of tradition is radically different from its earlier notions." Do you agree? Give reasons for your answer.

Or

(b) Virginia Woolf wrote, 'in or about December 1910, human character changed'. What character does she refer to? Discuss with detailed references to the essay *Modern Fiction*.

6. (a) Discuss the chief difficulties of criticism as elucidated by I.A. Richards in *Practical Criticism*.

Or

(b) Discuss the idea of poetry with reference to the prescribed essays from *The Well Wrought Urn*.