


FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Ms	First Name	Ren	Last Name	Gupta	Photograph
Designation	Asst. Professor					
Department	Music					
Address (Official)	Kalindi College, East Patel Nagar, Delhi-110008					
Phone No.	9810838724					
Email	renug5may74@gmail.com					
Education						
Subject	Institution		Year		Details	
M.Phil –Music	Faculty of Music, Delhi University		1999			
M.A-Music	Miranda House, Delhi University		1997		Gold Medallist	
B.A-Music	Hindu College, Delhi University		1995		Bina Sharma Memorial prize for highest marks	
Career Profile						
Organisation/Institution	Designation		Duration		Role	
Kalindi College	Asstt. Professor		Since 1998		Teacher In Charge	
Research Interests/Specialization						
Topic of Research in Mphil. (Dissertation) –Raga Nat ke prakar						
Topic of Research in Phd.–“ Sangeetkarkeyaktitvakekaarakatva –Ek adhyayan “submitted in March 2019.						

Administrative Assignments / Contribution to corporate life

Conducted Admissions as Admission Convenor/Co-Convenor in the year 2013-14

Conducted Annual Examination as Co-Convenor in the year 2012-2013

Convenor of ECA committee

, Convenor of Cultural programmes in all the mega events of the college namely ‘ Orientation Day, Freshers party, Alumni meet, and Annual Day. Also Convenor of the inaugural, Sa Re Ga and Group song events of the fest ‘Lehren ‘ from past many years

. Member of the Students Union advisory committee .

Teaching Experiences (Subject/Courses taught)

Having experience of teaching Indian Classical Music (Vocal) as one of the main subjects in BA(Prog) for past 17years .

Courses:

BA programme- Discipline(all papers)

Sec 1,2,3,4

Generic 1,2

Research Guidance

Guided a group of 3 students on the project ‘ development of thumri in past 50 years ‘ in the year 2017-18.

Publication (Peer Reviewed/Indexed Journals)

Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
July –December 2018	Pradarshan ke kshetra mein nav parivartan	AABHYUDAYA by Abhishek Prakashan , ISSN 2320-4176	–
“April 2019”	‘Sangeet Aur Yoga”	‘SAHITYA AMRIT” by Prabhat Prakashan ISBN2455-1171	

Seminar/Workshop/Conferences Presentation/Organisation			
<p>Participated in the Orientation Programme organised by CPDHE, Delhi University from January 21 to february, year 2009.</p> <p>Participated in a Refresher Course by CPDHE, Delhi University from December 19 to January 9 ,year 2006-2007.</p> <p>Participation in 1st Refresher Course in language, literature and culture by JNU, HRDC in Aug-Sep 2018.</p>			
Awards & Distinctions			
<p>Awarded with the “ KALA VIRASAT SAMMAN” in Virasat , Nritya Mahotsava ,an Indian Classical Dance and Folk festival in the city of brass ,Moradabad on 2nd June 2019.</p> <p>Awarded the Scholarship of HRD,Ministry of Culture,Govt.of India for a period of two years in the year 1998.</p> <p>Awarded with Tushar Pandit Memorial Gold Medal for securing highest marks in MA,Music in the year 1997</p> <p>Awarded with Bina Sharma Memorial Prize for securing highest marks in BA Music in the year 1995.</p> <p>Cleared UGC Net examination in the year 1997</p> <p>Awarded the Sahitya Kala Parishad scholarship in the year 1992-93</p>			
Public Service/ University Service/ Consulting Activity			
<p>Working as a Coordinator and member of the UGCRC team for all the papers of BA programme and Sec paper for Hons courses.</p>			
Professional SocietiesMemberships			
<p>Member of the “ Faculty of Music And Fine Arts”.</p> <p>Life member of Sangeet Sankalp an all India society promoting Indian classical music.</p>			
Projects(MajorGrassnts/ Collaborations)			

OtherDetails

Performing Indian Classical Music (vocal) on stage in different parts of the country.

Participated and qualified two rounds in the CLOSEUP ANTAKSHRI ,the famous TV show in the year 1995.

Performed in “Sankalp Saptah” a seven days festival of Indian Classical Music in Ahmedabad in the year 1997..

Performed in “ Nehru Bal Samiti” programme ,a cultural tribute to Shri Rajiv Gandhi on 20 th August 1997.

Performed in the PM house in front of the then Prime Minister Shri Atal Bihari Vajpayee in the year 1999,

Performed in the prestigious YUVA MAHOTSAVA organised by Sahitya Kala Parishad from 27th February to 11th March in the year 1998.

Performed in “BAITHAK”, “ Legends Of Tomorrow” series organised by Pracheen Kala Kendra in association with India Habitat Centre on April 25,2015.

Performed in “Guru Pranam Sangeet Samaroh” organised by Parmaaarth Foundation in association with Lok Kala Manch on 9th September 2015.

Performed in “SURTAAL”, a Dance and Music festival by Anjana Welfare Society supported by ICCR.,on the 3rd of September 2017

Performed in VASANTOTSAVA , organised by Sangeetanjali ,Kanpur and Sangeet Sankalp, Delhi ,on 24th February 2019.

Performed in “GULAB BARI” a Semi Classical Music Programme organised by ‘JEEVANTINI’ with Parevartan School, Noida on 27th April 2019.