

Journalism Lab

Department of Journalism at Kalindi College takes pride in having state of the art Multimedia Journalism Lab with all the latest audio visual production equipments. The Lab includes a fully air-conditioned studio, audio visual production control room and one radio production room. The studio has three broad sections which are:

- Video Recording (On-line and Off-line Studio),
- Production Control Room and
- the Audio Booth for Radio recordings.

The lab is equipped with latest production equipments which include: 3 Sony Video Cameras (HVR-Z5P) – DV Tape based; 1 DSLR Camera (Canon); Air conditioned and sound proof studio with Audio Booth; air-conditioned Production Control Room for online video productions; Non Linear Editing setup with I Mac Pro (Apple). Latest editing software version of Final Cut Pro (FCP) is installed to provide the industry required exposure to students; Audio Editing workstation is equipped with Sony Sound Forge software. Sennheiser Microphones, Headphone and sufficient battery supplies for video cameras are available for student project in broadcast journalism. Every journalism student is given an opportunity to explore and experience the world of audio – visual media. Apart from their course curriculum students make optimum use of their practical sessions to explore through video and still cameras by shooting ad films, music videos, short films, documentaries and clicking photographs.

The College has regularly added new facilities to provide a comfortable working environment for its faculty and students. In addition to renovated teaching blocks and offices. Full power back-up is available for the lab to ensure uninterrupted production work in the studio. As part of the course curriculum, the Journalism society members also utilise the lab for screening movies and reviewing student products every Wednesday.