


FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Ms	First Name	Anuradha	Last Name	Kotiyal	Photograph
Designation	Assistant Professor (Adhoc)					
Department	Music					
Address (Official)	Kalindi college East patel nagar Delhi 110008.					
Phone No.	9810368216					
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Education M.A (UGC NET)

Subject	Institution	Year	Details
Music	Kheragardh University	2005	
Music Vocal (Hindustani classical)	Prayag Sangeet Samiti Allahabad	1989	4 year Senior Diploma
Music Vocal (Hindustani classical)	Sri Ram Bhartiya Kalakendra New Delhi	1993 to 1998	Diploma under Guru shishya parampara from Guru Smt. Shanti Sharma

Career Profile :

Organisation/Institution	Designation	Duration	Role
Ministry of Information and Broadcasting, song and Drama division, New Delhi	A Grade artist	1995 to 1998	Singer
All India Radio, Nazimabad	B grade artist	1991 to 1995	Sugam Sangeet and Folk Singer (Uttarakhand)
All India Radio, New Delhi	B grade artist	1995 to 1998	Folk Singer (Uttarakhand)
Kalindi college	Assit.Professor [guest]	2010 to 2014	Teaching
Kalindi college	Assit.Professor[adhoc]	Since 2014	Teaching

Research Interests/Specialization

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Administrative Assignments / Contribution to corporate life

Convenor of sa re ga solo singing and group song competition since 2014 in college.
 Gone to take practical exam of Hindustani vocals in Daulat Ram college
 Prepared students of music department for the ANTARDHWANI University fest and got 3rd prize.
 Written and composed kalindi college song for GOLDEN JUBILEE YEAR Celebration in 2016-17.
 Prepared students to perform songs for NAAC TEAM
 Prepared student for Sanskrit song competition and got 1st prize in 2015 and 3rd prize in 2016.

Teaching Experiences (Subject/Courses taught)

Having experience of teaching Indian classical music[vocal] as one of the subject in B.A [Prog.] for last 7 years.

Research Guidance

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Publication (Peer Reviewed/Indexed Journals)

Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
2014	Khayal shelly ki bandisho ka vikas	Bhartiya Bhasha, siksha sahitya evam shodh. Volume -5 Issue - 5 ISSN -2321-	

		9726.[pages 57-67]	
2014	Sangeet dwara chikitsha	International Reasearch Journal of commerce arts and science. Volume -5 Issue -5.ISSN -2319 - 9202.[pages 211-215]	
2014	Sangeet mai lai evam taal	International Reasearch Journal of commerce arts and science. Volume -5 Issue -4 ISSN -2321- 9202.[Pages 288-232]	
2014	Sangeet sadhna ki adhyatmic prusth bhumi	Bhartiya Bhasha, siksha sahitya evam shodh. Volume -5 Issue - 4 ISSN – 2321- 9202.[Pages 53-58]	
2015	Sangeet key shetra mai suyogye shikshak aur uttam shiksha key lakshan.	International Reasearch Journal of commerce arts and science. Volume -6 Issue -3 ISSN -2319- 9202.[pages 99-103]	

Seminar/Workshop/Conferences Presentation/Organisation

1. Attended National Seminar entitled “ Changing Scenario of performance practices in Indian Music” on March 15 &16 2016 organised by Faculty of Music & fine arts. University of Delhi.
2. Attended and presented a research paper entitled ‘HINDUSTANI SANGEET MAI VAGYANIK UPKARNO KA PROYOG in UGC sponsored International seminar on ‘INDIAN PERFORMING ARTS :Theorisation and Pedagogy’ On march 29th and 30th organised by The Maharaja Sayajirao University of Baroda ,Varodara.
3. Attended National Seminar entitled ‘ THE CONTRIBUTION OF WOMEN TO INDIAN CLASSICAL MUSIC ‘ on march 7th and 8th 2017 organised by Faculty of Music & Fine arts University of Delhi.
4. UTTARAKHAND LOK VADHYA HUDKA KA ATIHASIK VISHLESHAN”Published in Vol-6 Issue -4 (Part -2) by Shrinkhala ek Shodh Parak Vaichairik Patrika Dec.-2018.
5. Presented Paper entitled “Vartman Samay mai Sangeet ke Shetra mai Rachnatmak evam suyogy Shikshak ki bhumika in International Seminar organised by Department of Music University of Mumbai (Golden Jublee Year held on 20th feb 2019).
6. Participated in an National Seminar entiteled ‘Aesthetic Manifestation of Raga and Tala in Indian classical music’,”The Contemporary scenario” on October 22nd and 23rd 2019 organised by Faculty of Music & fine Arts University of Delhi.

Awards & Distinctions

- All India Music and Dance Competition, 1986.
 - Second Prize in All India Hindustani Classical Vocal Category (Junior) New Delhi.
 - All India Semi-Classical Competition, Sangam Kala Group, 1995. Winner in senior category.
 - Zee T.V., T.V.S. Sa Re Ga Ma. 1998. Participated and reached upto semifinal round.
 - Vishist Samman from Uttarakhand Club Delhi in 2004
 - Danik Jagran Dehra Dun.
Awarded as Best Singer of Uttarakhand in 2005
 - Best female singer of Uttarakhand .
Got best female singer of uttarakhand 2014 from Young Uttarakhand Cine Award Delhi.
 - Sanskriti Samman.
Got Sanskriti samman [2015] for singing by Uttarakhand Film Television Radio Association by **CM** of Uttarakhand Shri. Harish Rawat ji.
 - Gaura devi Samman.
Got Gaura Devi samman on 8th march 2016 for singing by DPMMI [Delhi Paramedical & Management Institute] and HIMALAYAN NEWS.
- Cleared UGC Net examination in 2013
- GOT YOUTH ICON AWARD By chief Minister of Uttarakhand in October 2016.
Received best Female Singer of Uttarakhand 2019 by Mahakauthik Uttarakhand Folk Music Award.

Public Service/ University Service/ Consulting Activity

Professional Societies Memberships

Projects (Major Grants / Collaborations)

Other Details

PROFESSIONAL QUALIFICATION:

1. Learned Hindustani classical music (vocal) renowned Guru Late Smt.Shanti Sharmaji.(1994-1998)
2. Senior diploma in Hindustani music (vocal) from Prayag Sangeet Samiti Allahabad under Guru Shri.Dinesh Thapa ji.

EXPERIENCE :

1. A Grade artist in Ministry of Information and broad casting,Song and Drama Division, New Delhi (1995-1998).
2. B Grade artist in All India Radio ,Nazimabad
Recorded Sugam Sangeet and Regional songs of Uttarakhand (1991-1995)
3. All India Radio ,New Delhi
Recorded Regional songs of Uttarakhand for broadcasting (1995-1998)
4. Prasar Bharti Doordarshan Kendra Dehra Dun
Recorded Garhwali Folk Songs for broadcasting in 2002.
5. Ministry of Defence Navel Head quarters ,New Delhi
Sung and Composed Ballet for Cultural Programme on Dec.1999.
6. Khaitan Public School Sahibabad .
Sung ,Composed and Music arranged for studio recording for Ballet

PERFORMANCE ABROAD:

- 1.Muscut (Oman) : Presented Songs of Uttarakhand in 2004.
2. Dubai : Presented folk Songs of Uttarakhand in 2014.
3. United Kingdom (Birmingham) : Presented Songs of Uttarakhand in 2018.

ACHIEVEMENTS :

- 1.Got Second Prize in All India Hindustani Classical Vocal (Category-Junior) in Delhi (1986)

Zee T.V., T.V.S. Sa Re Ga Ma. 1998.

Participated and reached upto semifinal round.

- Garhwali and Kumaoni Films.
Sung for more than 30 feature films.
- Audio cassettes and CDs from T Series, Rama, Neelam, Max and others.
Recorded songs for more than 100 Hindi, Garhwali, Kumaoni, Jaunsari, Nepali, Rajasthani & Punjabi Cassettes and CDs since 1993.
- Ramlila of Shriram Bhartiya Kala Kendra, New Delhi.
Sung for different characters in the studio.

- F.M. Radio for Health Awareness.
Recorded songs for AIDS , TB & LEPROSY.
- Sang RAJYE GEET OF UTTARAKHAND in 2016.