

Result Analysis 2022-23

Sl. No	Students Enrolled For The Course			Course and Paper Name With Code	Result Total no of students with grades									No of students promoted	Pass %
	I	II	III		O	A +	A	B+	B	C	D	AB	F		
1.	66			Introduction to Literary studies (Sem1) 2032101101				12	25	17	9		3	63	95%
2.	66			European Classical Literature (Sem1) 2032101102			2	17	32	12	2		1	65	98%
3.	66			Indian Classical Literature (Sem1) 2032101103			4	13	29	14	5		1	65	98%
4	171			Creative Writing SEC Sem I 2036001004	3	18	56	72	15	2	1		4	167	97.66%
5	185			Public Speaking (SEC)Sem II 2036000006		31	92	48	7	3	2	1	1	183	98.91%
6	66			14th to 17th century English Poetry (Sem2) 2032101201			5	10	32	16	2		1	65	98%
7	66			16 th and 17 th Century English Drama (Sem2) 2032101202			2	5	34	19	5		1	65	98%

8	66			18 th Century Literature (Sem2) 2032101203			4	11	27	13	7	1	3	63	95%
9.		54		British Literature 18 th C (Sem 4) 12031401			2	16	25	8	2		1	53	98%
10 .		54		British Romantic Literature (Sem 4) 12031402				7	14	18	9		5	49+1R A	91%
11		54		British Literature - 19 th C (Sem 4)12031403			4	24	16	6	2		2	52	96%
12		54		Literature Through Cross Cultural Encounters (SEC) - 12033910			5	16	16	13	2		2	52	96%
13 .			106	12031501 Women's Writing		2	1	24	56	17	6		0	106	100%
14 .			106	12031502 British Literature Early 20 th C			2	38	45	9	3		1	106	99%
15 .			83	12037501 DSE Modern Indian Writing in Translation			3	27	34	15	4			83	100%

16			23	12037509 DSE Literary Criticism and Theory				3	8	7	4			23	100%
17			56	12037510 DSE Literature and Caste			3	15	25	9	4		0	56	100%
18			50	1203714 DSE Interrogating Queerness		1		22	20	7	0		0		100%
19			108	MODERN EUROPEAN DRAMA (UPC:12031601)			5	26	49	22	5	-	1	107	99.1%
20			108	POSTCOLONI AL LITERATURE (UPC:12031602)		2	10	33	40	19	4	-	0	108	100%
21			59	PARTITION LITERAURE (UPC:12037610)		2	22	18	10	6	1	-	0	59	100%

22			49	LITERATURE & CINEMA (UPC:12037614)	1	10	17	15	6	0	-	0	49	100%
23			93	AFRICAN LITERATURES (UPC:12037615)	1	10	28	41	11	2	-	0	93	100%
24			15	LITERARY THEORY & CRITICISM (UPC:12037617)	1	5	6	2	1	0	-	0	15	100%
25		54		12031301 American Literature		1	17	19	9	5	2	1	53	98%
26		54		12031302 Popular Literature			4	19	17	8	2	4	50	93%
27		54		120310303 British Poetry&Drama - 17 th and 18 th C		5	15	13	14	2	1	4	50	93%

28		54		12033916 SEC - Applied Gender Studies			3	15	15	11	6		4	50	93%
29	24			BAP English Fluency- 2035001003		1	8	10	3	1	1			24	100%
30	182			BAP English Fluency - 2035001003 Sem II		7	39	63	52	15	5	1		181	100%
31	100			BCP English Fluency- 2035001003		4	37	49	6	2	2			100	100%
32	126			GE Dystopian Writings 2034001009		11	29	41	25	7	5	1 (RA)	7	119	94%
33	132			GE Individual and the Society 2034001210		1	7	43	40	23	10	3	5	127	96.21%

34		109		GE Individual and Society 12035915			2	48	46	13				109	100%
35		110		GE Best Sellers and Genre Fiction 12035909			9	60	29	9	2		1	109	99.09%
36		101		B.A Prog Language Through Literature 62031901(SEM 3)			1	47	40	10	3			101	100%
37		33		B. A Prog English Fluency (Sem 3) 62031902			1	16	13	3				33	100%
38		86		B.Com Prog Language Through Literature 52031901			2	39	34	9	1	1		85	99%
39		1		B. Com Prog English Fluency (Sem 3) 52031902					1					1	100%

40		255		B.A Prog Language Through Literature 62031901(SEM 4)			27	155	66	24	2		2	251	98.43
41		11		B. A Prog English Fluency (Sem 4) 62031902			1	2	5	2	1			11	100%
42		4		B. A Prog English Proficiency 62031903 (SEM 4)			1	1	2					4	100%
43	9			VAC-Ecology and Literature 6967000011 (Sem 2)		3	1		1		2			2	77%
44	28			VAC-Ecology and Literature Sem-I 6967001011		6	11	4	4	1	1			1	96%
45	50			VAC-Reading Indian Fiction in English Sem I 6967000014		3	8	5	11	11	5			7	86%

46	34			VAC-Reading Indian Fiction in English Sem II		5	11	6	9	1	1			2	94%
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