

## RESULT ANALYSIS

**2023-24**

### ENGLISH DEPARTMENT

| Sl.No | Students Enrolled For<br>The Paper | Course and Paper<br>Name<br>With Code                         | Name of the<br>teacher teaching<br>Individual/Share<br>d | Result<br>Total no of students with grades |        |   |    |    |    |   |        |        | No of the<br>students<br>promote<br>d | Pass<br>Percentage | Remarks.<br>Data of rank holders/<br>Highest Grade (Name and<br>Roll Number)                     |
|-------|------------------------------------|---------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------|--------|---|----|----|----|---|--------|--------|---------------------------------------|--------------------|--------------------------------------------------------------------------------------------------|
|       | Ist Year<br>(Sem 1 & 2)            |                                                               |                                                          | O                                          | A<br>+ | A | B+ | B  | C  | D | A<br>B | E<br>R |                                       |                    |                                                                                                  |
| 1     | 74                                 | 16th and 17th<br>Century Drama<br>Sem2<br>2032101202          | Shipra Gupta                                             |                                            | 1      | 4 | 22 | 23 | 13 | 9 | 1      | 1      | 73                                    | 98%                | A+ Kanak Singh<br>23033511019                                                                    |
| 2     | 80                                 | Indian Classical<br>Literature (Sem I)<br>2032101101          | Shipra Gupta, Dr.<br>Mukesh, Keertika                    |                                            | 3      | 9 | 13 | 19 | 14 | 8 | 4      | 1<br>4 | 66                                    | 82.5%              | A+ Kanak Singh-<br>23033511019, Drishti<br>Kumari- 23033511015,<br>Samridhhi Das-<br>23033511082 |
| 3     | 73                                 | 18th Century<br>British Literature<br>(Sem<br>II,2032101203 ) | Keertika Lotni                                           |                                            | 1      | 8 | 28 | 20 | 5  | 6 | 1      | 5      | 68                                    | 93.15%             | A+ Kanak Singh<br>23033511019                                                                    |
| 4     | 74                                 | European Classical<br>Literature                              | Shipra Gupta                                             |                                            | 1      | 5 | 18 | 29 | 13 | 6 | 0      | 4      |                                       | 94.6%              | A+ Manu Nagar<br>23033511035                                                                     |

|   |     |                                                        |                                                 |  |   |    |    |    |    |        |   |   |     |       |                                                                                                                                                                                      |
|---|-----|--------------------------------------------------------|-------------------------------------------------|--|---|----|----|----|----|--------|---|---|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 | 73  | Introduction to<br>Literary studies<br>2032101103      | Shashi<br>Shekhar                               |  |   | 3  | 14 | 24 | 23 | 6      | 0 | 3 | 70  | 95.89 | A Kanak Singh 23033511019<br>A Manu Nagar 23033511035<br>A Samridhi 23033511062                                                                                                      |
| 6 | 73  | 14th to17th<br>century british<br>poetry<br>2032101201 | Vani M.<br>Pyarilal                             |  |   | 6  | 25 | 23 | 9  | 5      | 1 | 5 | 68  | 93.15 | A grade<br>Avni 23033511007<br>Kanak Singh 23033511019<br>Lakshita 23033511032<br>Nishta 23033511044<br>Pooja 23033511046<br>Riya 23033511055                                        |
| 7 | 172 | GE_ English<br>Fluency<br>2035001003                   | Vani M.<br>Pyarilal,<br>Tanishka, Dr.<br>Mukesh |  | 6 | 51 | 57 | 27 | 16 | 1<br>1 | 2 |   | 168 | 97    | <b>A+</b><br>Anjali Kumari 23033501028<br>Gunjan 23033501078<br>Jasmit Kuar 23033501095<br>Khushi Chauhan<br>23033501111<br>Shivangi Kulshrestha<br>23033501206<br>Sonam 23033501223 |

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|    |     |                                                    |                               |  |   |    |    |    |    |   |   |   |    |        |                                                                                                  |
|----|-----|----------------------------------------------------|-------------------------------|--|---|----|----|----|----|---|---|---|----|--------|--------------------------------------------------------------------------------------------------|
| 2  | 5   | Dystopian Literature                               | Sushrut Bhatia and Chaity Das |  |   | 1  | 2  | 1  | 0  | 1 |   |   | 5  | 100%   | A<br>Sanchita<br>22033511070                                                                     |
| 3  | 68  | Literary Criticism                                 | Sushrut Bhatia                |  |   | 1  | 18 | 29 | 14 | 3 | 1 | 2 | 66 | 97.06  | A<br>Sanchita<br>22033511070                                                                     |
| 4  | 4   | Literature and Cinema                              | Keertika Lotni                |  |   |    | 3  |    | 1  |   |   |   | 4  | 100%   | B+<br>Sanchita<br>22033511070                                                                    |
| 5  | 3   | Victorian Literature<br>2032102302                 | Monica Zutshi                 |  | 1 | 7  | 25 | 27 | 7  | 1 |   |   | 68 | 100%   | A+<br>Priyanka 22033511056                                                                       |
| 6  | 4   | GE Life and Literature                             | Monica Zutshi                 |  |   | 3  | 21 | 15 | 12 | 0 |   | 3 | 55 | 95%    | A<br>SNEHA MISHRA<br>22033513023<br>POOJA YADAV 22033518057<br>NAMRATA RAJBHAR<br>22033527139    |
| 7  | 67  | Indian Writing in English                          | Monica Zutshi, Tanishka       |  |   | 3  | 29 | 28 | 4  | 2 | 1 |   | 66 | 98.50% | A<br>A Roomy Maurya<br>22033511035<br>A Diya Madan 22033511036<br>A Sanchita Maji<br>22033511070 |
| 8  | 75  | DSC Indian Writing in Translation<br>2032102403    |                               |  |   | 3  | 13 | 32 | 14 | 5 | 1 | 7 | 60 | 89     | A Roomy Maurya 22511057<br>A Diya Madan 22511004<br>A Sanchita Maji 22511107                     |
| 9  | 44  | sem 3 GE Literature and Human Rights<br>2034002004 |                               |  | 1 | 10 | 13 | 10 | 7  | 1 | 1 | 2 | 42 | 95.45  | A+ Sneha Mishra<br>22033513023                                                                   |
| 10 | 115 | Sem-III<br>GE- Fluency II                          |                               |  | 3 | 19 | 50 | 35 | 5  | 3 |   |   |    |        | A+                                                                                               |

|   |                           |                                                                             |                                     |  |   |   |    |    |   |   |   |   |    |        |                                                                                                                                                                                                           |
|---|---------------------------|-----------------------------------------------------------------------------|-------------------------------------|--|---|---|----|----|---|---|---|---|----|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   |                           |                                                                             |                                     |  |   |   |    |    |   |   |   |   |    |        | 22033503057 - Ashna Khuswaha<br>22033503058 - Aayushi Garg<br>22033503095- Bhumi                                                                                                                          |
|   | IIIrd Year<br>(Sem 5 & 6) |                                                                             |                                     |  |   |   |    |    |   |   |   |   |    |        |                                                                                                                                                                                                           |
|   |                           |                                                                             |                                     |  |   |   |    |    |   |   |   |   |    |        |                                                                                                                                                                                                           |
| 1 | 36                        | Graphic Narratives<br>12037508<br>Sem 5                                     | Shipra Gupta                        |  | 0 | 7 | 11 | 10 | 5 | 3 | 0 | 3 | 33 | 92%    | A<br>Bhavya 21033511009<br>Hrishita 21033511018<br>Khushboo 21033511024<br>Prapti 21033511038<br>Vedika 21033511054<br>Vrinda 21033511056                                                                 |
| 2 | 19                        | Literary Criticism<br>and Theory 1 (Sem<br>5) 12037509                      | Sushrut Bhatia                      |  |   | 1 | 9  | 7  | 2 |   |   |   | 19 | 100%   | A- Drishtika Singh-<br>21033511014                                                                                                                                                                        |
| 3 | 55                        | The Early<br>Twentieth Century<br>British<br>Literature(120325<br>02) Sem 5 | Shashi<br>Shekhar and<br>Chaity Das |  |   | 7 | 33 | 10 | 3 | 2 |   |   | 55 | 100%   | Isha<br>Choudhary(21033511018)<br>Meenakshi<br>Mogha(21033511030)<br>Prapti<br>Narang(21033511038)<br>Sakshi (w21033511044)<br>Tanaya Gogoi (21033511050)<br>Vedika (21033511056)<br>Vrinda (21033511056) |
| 4 | 27                        | Modern Indian<br>Writing in English<br>Translation<br>12037501<br>Sem 5     | Vani M.<br>Pyarilal                 |  |   |   | 12 | 10 | 3 | 1 |   | 1 | 26 | 96.29% | B+<br>AVNI NAGAR (21033511008)<br>DEEPIKA MANDAL<br>(21033511012)<br>INDERJIT KOUR<br>(21033511017)<br>JEEYA GOLA (21033511019)                                                                           |

|   |    |                                                           |  |   |   |    |    |   |   |   |   |    |        |                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                          |
|---|----|-----------------------------------------------------------|--|---|---|----|----|---|---|---|---|----|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   |    |                                                           |  |   |   |    |    |   |   |   |   |    |        |                                                                                                                                                                                                                                            | JUNMY KAMBA<br>(21033511021)<br>PRATIKSHA REANG<br>(21033511039)<br>SAMIKSHA KAPOOR<br>(21033511046)<br>SHREEYA SONI<br>(21033511047)<br>SUHANA SRUJANIKA DAS<br>(21033511048)<br>VAISHNAVI BAURAI<br>(21033511051)<br>VANSHIKA GUPTA<br>(21033511052)<br>AAYUSHI SINGH<br>(21033511057) |
| 5 | 38 | Literature and<br>Cinema (Sem<br>VI,12037614)             |  |   | 1 | 20 | 10 | 6 | 0 | 1 | 1 | 37 | 97.37% | A- Meenakshi Mogha,<br>21033511030                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                          |
| 6 | 55 | Postcolonial<br>Literature (Sem VI,<br>12031602)          |  | 0 | 0 | 8  | 31 | 7 | 7 | 2 | 2 | 53 | 96.36% | B+- Akansha 21033511001,<br>Anamica 21033511005,<br>Anjali 21033511006,<br>Drishtika Singh,<br>21033511014, Hrishita Gupta<br>21033511016, Isha<br>Chaudhary 21033511018,<br>Meenakshi Mogha<br>21033511030, Priyanshu Raj<br>21033511040, |                                                                                                                                                                                                                                                                                          |
| 7 | 10 | 20th Century<br>European Fiction<br>(Sem VI,<br>12037621) |  | 0 | 0 | 1  | 5  | 2 | 2 | 0 | 0 | 10 | 100%   | B+ Avni Nagar 21033511008                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                          |
| 8 | 37 | Literature and<br>cinema 12037614                         |  |   | 1 | 19 | 10 | 6 | 0 | 0 | 1 | 36 | 97.29  | A Meenakshi 21033511030                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                          |

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