<u>Performa for Submission of Activities from TIC/Convener/</u> <u>Co-Convener/Organize /Coordinator/Nodal Officer Etc.</u>

EVENT 1

AFTERTHOUGHTS: A LITERARY DISCUSSION

- Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary Society of Kalindi College, University of Delhi
- Funding agency (internal/external): None
- Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) of activity: 28-1-23
- Time (-to-) of activity: 11:00 AM 1:00 PM
- Collaborating agency (if any): None
- Number of students and teachers: 82 students and 10 teachers
- Number of participants outside Kalindi College: None
- Proofs to be attached:

1. Poster/Banner/Flyer/Circular/Brochure etc:

Mitrakshar invites you to After Thought A Literary Discussion Saraswati Park 28th October 2023 1 pm Onwards @mitrakshar.kalindi

2. Attendance and Feedback:

https://drive.google.com/drive/folders/19AMPb80P8POX1bK3Z9vvTZyNhOgurxAr?usp=driv e_link

3. Detailed Report:

AFTERTHOUGHTS: A LITERARY DISCUSSION

KALINDI COLLEGE

28 October, 2023

On 28 October 2023, Mitrakshar, the English Literary Society of Kalindi College, organized a literary discussion 'Afterthoughts'.

The event began with a warm introduction and welcome by the President of Mitrakshar, Anamica, setting the stage for an insightful literary conversation. It was a captivating exploration into the depths of literature, where attendees fervently shared their favorite books and delved into their intricacies. Held in an atmosphere brimming with intellectual curiosity and passion for literature, the gathering served as a testament to the enduring power of storytelling and the profound impact it has on individuals.

As the discussions unfolded, participants eagerly shared their favorite literary works, each imbued with personal significance and resonance. From timeless classics to contemporary masterpieces, a diverse array of books graced the conversation, reflecting the eclectic tastes and experiences of the attendees. Participants passionately dissected the underlying themes and motifs, unraveling the layers of meaning embedded within the narratives.

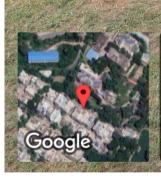
Character development emerged as another focal point of discussion, with attendees immersing themselves in the intricacies of their favorite protagonists and antagonists.

Moreover, the event provided a platform for attendees to reflect on the profound impact their favorite books had on them. From igniting a passion for reading to shaping their worldview and fostering empathy, each book left an indelible imprint on the hearts and minds of those who shared their experiences.

In conclusion, the event served as a celebration of the written word, bringing together individuals united by their love for literature.

4. Geotagged Photograph:

💽 GPS Map Camera



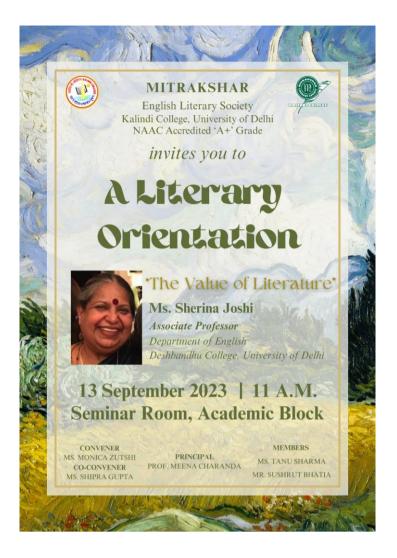
> New Delhi, Delhi, India University of Delhi, 49/20, near Kalindi College, Block 49, East Patel Nagar, Patel Nagar, New Delhi, Delhi, 110008, India Lat 28.648477° Long 77.177659° 28/10/23 02:18 PM GMT +05:30

EVENT 2

THE VALUE OF LITERATURE: A LITERARY ORIENTATION

- Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary society of Kalindi College, University of Delhi
- Funding agency (internal/external): None
- Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) of activity: 13-09-23
- Time (-to-) of activity: 11:00 AM 1:00 PM
- Collaborating agency (if any): None
- Number of students and teachers: 82 students and 10 teachers
- Number of participants outside Kalindi College: None
- Proofs to be attached:

1. Poster/Banner/Flyer/Circular/Brochure etc:



2. Attendance and Feedback

 $\underline{https://drive.google.com/file/d/16ER02vLPfJoGa5kkyrCLI10z7e2nWyZd/view?usp=drive_lin}\underline{k}$

https://drive.google.com/file/d/15vcSfeHp4dLOemaQLZ_xvzqTkeDyVvp9/view?usp=drive_link

3. Name of the resource person: Ms. Sherina Joshi

4. Detailed Report:

THE VALUE OF LITERATURE: A LITERARY ORIENTATION

KALINDI COLLEGE 13 September, 2023

On 13 September, 2023, Mitrakshar, the English Literary Society of Kalindi College, organised a literary orientation 'The Value of Literature'. The event began with a warm welcome to our resource person, Ms. Sherina Joshi, by Dr. Chaity Das.

Ms. Sherina Joshi is a distinguished professor at the department of English, Deshbandhu College, University of Delhi.

Ms. Joshi artfully expounded upon the profound significance literature holds in shaping our understanding of the world. She illuminated how literature serves as a mirror reflecting the intricacies of society, encapsulating human experiences, emotions, and struggles within its pages. She passionately revealed the aesthetic magnificence within literature, describing its transformative ability to transport readers to alternate realms, stirring emotions and igniting imaginations.

A central theme was literature as a liberating force, offering an escape from mundane realities and allowing exploration of diverse perspectives. However, she stressed the importance of recognizing literature's reflection of reality.

During interactions, Ms. Joshi encouraged attendees to reflect on their own literary journeys, emphasizing curiosity and open-mindedness in exploring diverse genres and authors.

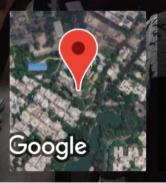
The event left a profound impact, inspiring a commitment to further delve into the vast world of literature.

Heartfelt gratitude was extended to Ms. Sherina Joshi for her invaluable contributions, and to all attendees for their enthusiastic participation.

5. Certificates of the Participants: N/A

6. Geotagged Photograph:

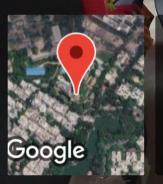
💽 GPS Map Camera



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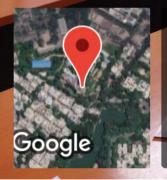
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🔋 GPS Map Camera



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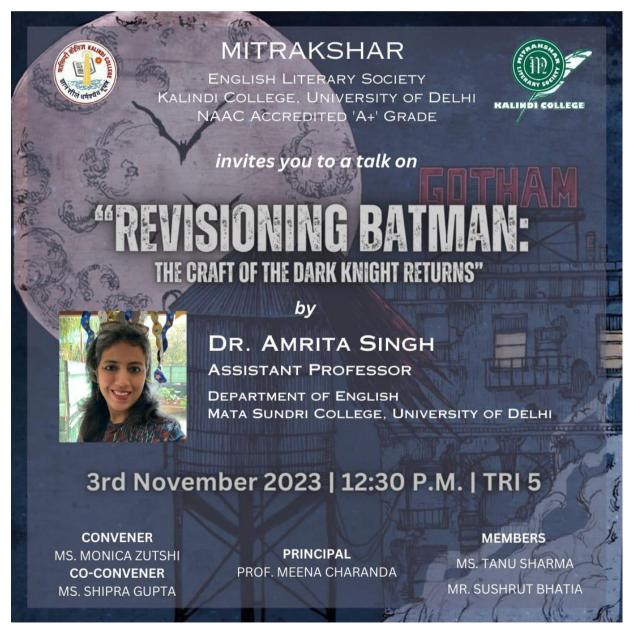
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EVENT 3

REVISIONING BATMAN: THE CRAFT OF THE DARK KNIGHTS RETURN

• Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary Society of Kalindi College, University of Delhi

- Funding agency (internal/external): None
- Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica
- Zutshi (Convener), Ms. Shipra Gupta (Co-Convener)
- Date/s (-to-) of activity: 03-11-23
- Time (-to-) of activity: 12:30 PM 2:00 PM
- Collaborating agency (if any): None
- Number of students and teachers:
- Number of participants outside Kalindi College: None
- Proofs to be attached:
 - 1. Poster/Banner/Flyer/Circular/Brochure etc:



2. Attendance: Pictures: https://drive.google.com/drive/folders/18CbA_Nx8j6hs0xswYuQptGlNDiMw2Hg2

Feedback: https://drive.google.com/drive/folders/18twpfj3FQPq6TjT6OtASupoRXlFhxzPy

3. Name of the resource person: Dr. Amrita Singh

4. Detailed Report:

REVISIONING BATMAN: THE CRAFT OF THE DARK KNIGHTS RETURN

KALINDI COLLEGE 3 NOVEMBER, 2023

On 3 November, 2023, Mitrakshar, the English Literary Society of Kalindi College, organized a literary event 'Revisioning Batman: The Craft of The Dark Knights Return'. The event began with a warm welcome to our resource person, Dr. Amrita Singh, by Dr. Chaity Das.

Dr. Amrita Singh is currently an Assistant Professor in the English Department at Mata Sundri College, University of Delhi. Her discourse on reimagining Batman proved to be profoundly insightful and enlightening as she delved into the nuances of four consecutive comic books, meticulously unraveling the distinct variations in their visual and thematic aspects. Dr. Singh skillfully navigated through the labyrinth of Batman's graphic narrative evolution, dissecting the successive comic books to unearth the nuanced differences in their visual aesthetics and thematic undertones. Her examination extended beyond mere storytelling, encompassing the intricate interplay of artistic elements and narrative choices.

The session meticulously traced the visual evolution of Batman across the four successive comic books. Dr. Singh illuminated how artistic choices influenced the character's persona and contributed to the distinctive look and feel of each iteration.

The talk also shed light on the thematic nuances that set apart each revision of Batman. Dr. Singh highlighted the evolution of the character's ethos, exploring how changes in societal contexts were mirrored in Batman's narrative, making each rendition a product of its time.

The analysis extended to the broader impact of "The Dark Knight's Return" on the graphic narrative genre. Dr. Singh underscored how Batman's revisioning served as a catalyst for innovation within the comic book industry, influencing subsequent narratives and shaping the expectations of graphic storytelling enthusiasts.

Dr. Amrita Singh's session on revisiting Batman through the lens of "The Dark Knight's Return" offered a profound exploration of the character's evolution in the context of graphic narratives. The talk encapsulated the depth of her insights, emphasizing the significance of Batman's revisioning in shaping the trajectory of graphic storytelling.

- 5. Certificates of the participants: N/A
- 6. Geotagged photographs with captions:

EVENT 4

THE CONTEXT OF DALIT LITERATURE AND SELF CRITIQUE IN SIVAKAMI'S NOVEL "THE GRIP OF CHANGE"

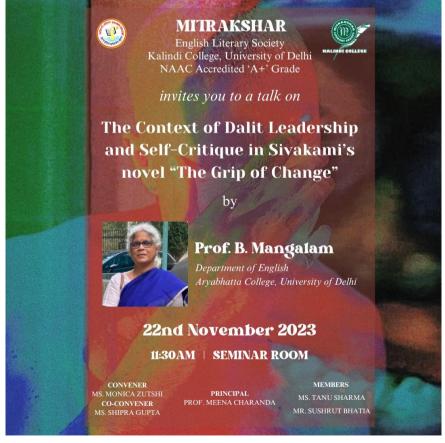
• Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary society of Kalindi College, University of Delhi

• Funding agency (internal/external): None

• Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma (Co-Ordinator) and Mr Sushrut Bhatia (Member)

- Date/s (-to-) of activity: 22-11-23
- Time (-to-) of activity: 11:30 AM 1:00 PM
- Collaborating agency (if any): None
- Number of students and teachers:
- Number of participants outside Kalindi College: None
- Proofs to be attached:

1. Poster/Banner/Flyer/Circular/Brochure etc:



2. Attendance:

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3. Name of the resource person: Prof. B. Mangalam

4. Detailed Report:

'THE CONTEXT OF DALIT LITERATURE AND SELF CRITIQUE IN SIVAKAMI'S NOVEL "THE GRIP OF CHANGE"

Kalindi College 22 November, 2023

On 22nd November 2023, Mitrakshar, the English Literary Society of Kalindi College, organized a literary event "The context of Dalit Literature and self-critique in Sivakami's novel "The Grip of Change". The event began with a warm welcome to our resource person, Prof. B. Mangalam, by Dr. Chaity Das followed by an introduction to the talk by Ms. Tanu Sharma. Dr. B Mangalam is Professor at the Department of English, Aryabhatta College, University of Delhi. Her research work pertains to gender and caste intersectionality in Tamil Dalit fiction. In the session, Professor B. Mangalam delved into the intricate layers of Dalit literature while offering a profound analysis of Sivakami's novel, "The Grip of Change." The discussion encompassed diverse facets, ranging from thematic structures and caste dynamics to the urbanpolity divide, highlighting the expansive reach of Dalit literature beyond regional boundaries.

Professor Mangalam underscored the pan-Indian essence of Dalit literature, emphasizing its ability to transcend geographical limitations and provide a holistic understanding of the struggles faced by marginalized communities. The exploration of thematic structures within "The Grip of Change" unraveled complex layers addressing caste intricacies and the intricate interplay of societal forces.

A focal point of the lecture centered on the novel's opening, intricately weaving a narrative through the representation of a Dalit woman's body. This narrative choice served as a powerful lens, enabling readers to intimately engage with the protagonist's experiences and underscoring the significance of personal narratives in Dalit literature.

Furthermore, Professor Mangalam delved into a critical examination of Dalit patriarchy within the novel, shedding light on its reflection of societal perceptions of Dalits. The use of mimicry in the narrative acted as a thought-provoking device, prompting contemplation on prevailing societal attitudes and stereotypes.

A notable revelation emerged regarding the contrasting reception of the novel within mainstream literary circles and the Dalit community. While mainstream writers praised the author, the Dalit community experienced a sense of betrayal. Professor Mangalam provided insightful commentary on this disparity, unraveling the intricacies of representation and the challenges faced by Dalit authors as they navigate diverse audience expectations.

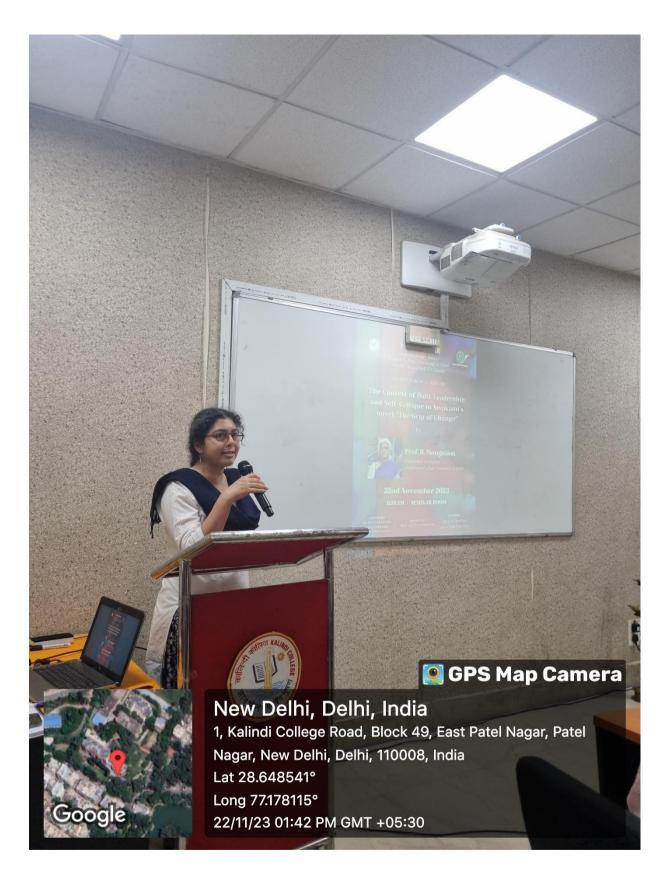
In summary, Professor B. Mangalam's lecture offered a compelling exploration of Dalit literature within the framework of Sivakami's novel. The analysis of thematic elements, the nuanced portrayal of caste dynamics, and the examination of societal perceptions through the novel's narrative structure provided attendees with a comprehensive perspective on the intricate nature of Dalit literature.

5. Certificates of participants: N/A

6. Geotagged photographs:









7. Newspaper clip or photograph (if published): $\ensuremath{\mathrm{N/A}}$

EVENT 5

NETWORKING AND CAREER PLANNING

- Department/Committee/Cell/Cultural Clubs, Others: Mitrakshar, English Literary Society
- Name of the activity: Networking and Career Planning
- Funding Agency (Internal/External) and Amount: None
- Name of the TIC/Convener/Coordinator/Nodal Officer/Other: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma (Member) and Mr Sushrut Bhatia (Co-Ordinator)
- Date/s (-to-) and time (-to-) of activity: 14th February, 2024 and 11:30 am 1:00 pm
- Collaborating agency if any: IMT-CDL, Ghaziabad
- Number of students and teachers: 31 students and 7 teachers
- Number of participants outside Kalindi College: None
- Proofs to be included

1. Poster/Banner/Flyer/Circular/Brochure etc.:



2. Google Attendance Sheet of all the participants if online; and if offline, attendance sheet with signature of all the participants:

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- 3. Names of the Resource Person/s: Dr. Vivek Singh Tomar
- 4. Detailed Report: Mitrakshar, the English Literary Society of Kalindi College

organized an exclusive workshop under the aegis of Viksit Bharat on Networking and Career Planning in collaboration with IMT-CDL, Ghaziabad. The resource person for this event was Dr. Vivek Singh Tomar, a seasoned educator with two decades of experience in teaching business management. The event aimed to equip students with essential skills and strategies for building professional networks and planning their career trajectories effectively. Dr. Tomar commenced the seminar by emphasizing the importance of networking in today's competitive job market. He shared insights from his extensive academic and professional experience, underscoring the role of strategic networking in career advancement. Attendees learned practical networking strategies tailored to their career goals. Dr. Tomar emphasized the significance of building genuine connections, leveraging social media platforms, and actively participating in professional events. The seminar offered valuable tips for effective career planning. Dr. Tomar guided students on setting SMART (Specific, Measurable, Achievable, Relevant, Time-bound) goals, conducting self-assessments, and creating action plans to achieve their objectives. The event included interactive sessions where attendees engaged in discussions, asked questions, and shared personal experiences. Dr. Tomar encouraged active participation, fostering a collaborative learning environment. Overall, the seminar served as a catalyst for students to proactively pursue their career aspirations and establish meaningful connections in their respective fields.

5. Geo tagged Photographs with captions*:

Dr. Vivek Singh Tomar addressing the students.



Dr. Vivek Singh Tomar and team Mitrakshar



EVENT 6 FROM PAGE TO PANEL: NAVIGATING GRAPHIC NARRATIVES THROUGH THE GRAPHIC NOVELS

- Department/Committee/Cell/Cultural Clubs, Others: Mitrakshar, English Literary Society
- Name of the activity: Student's seminar
- Funding Agency (Internal/External) and Amount: None
- Name of the TIC/Convener/Coordinator/Nodal Officer/Other: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) and time (-to-) of activity: 6th March, 2024 and 9:00 am onwards
- Collaborating agency if any: None
- Number of students and teachers: 55 students and 7 teachers
- Number of participants outside Kalindi College: 10
- Proofs to be included



1. Poster/Banner/Flyer/Circular/Brochure etc.:

2. Google Attendance Sheet of all the participants if online; and if offline, attendance sheet with signature of all the participants:

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- 3. Names of the Resource Person/s: Dr. A.P. Payal
- 4. Detailed Report: Mitrakshar, the English Literary Society of Kalindi College organized a student seminar on From page to panel: Navigating Narratives through Graphic Novel. The resource person for this event was Dr. A.P. Payal, who is an academic, and creates comics and illustrations on feminism, mental health, academic life, and nature. Her academic work has been published in various journals and is a seasoned educator with two decades of experience in teaching business management. She also teaches literature to undergraduate students and visuality is a key part of her pedagogy in the university classroom. The event aimed at providing a view on graphic novels through ideas of travel, trauma and history. She in her session, discussed the idea of documenting about the history of graphic narratives and the depiction of trauma through the same. Dr. Payal emphasized on the narrative through her self-written book published by Yoda press. The seminar was followed by paper presentation where students from different colleges presented their research work on the topic. The audience too encouraged active participation, fostering a cooperative environment. Overall, the seminar served as a catalyst for students to learn, to research, and to present.
- 5. Geo tagged Photographs:



GPS Map Camera



Delhi, Delhi, India 1, Kalindi College Road, Block 49, East Patel Nagar, Patel Nagar, Delhi, 110008, India Lat 28.649382° Long 77.178424° 06/03/24 11:15 AM GMT +05:30





EVENT 7

Performa for Submission of Activities From TIC/ Convener/ Co-Convener /Organizer /Coordinator/Nodal Officer Etc.

- Department/Committee/Cell/Cultural Clubs, Others: Mitrakshar, Literary Society of Kalindi College, Delhi University
- Name of the activity: Chrysalis 2024, The English Literary Fest
- Funding Agency (Internal/External) and Amount:
- Name of the TIC/Convener/Coordinator/Nodal Officer/Other: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) and time (-to-) of activity: 07-05-2024 and 10:00 am to 3:00 pm
- Collaborating agency if any:
- Number of students and teachers: 40 students and 7 teachers
- Number of participants outside Kalindi College: 20
- Proofs to be included





2. Google Attendance Sheet of all the participants if online; and if offline, attendance sheet with signature of all the participants:

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3. Names of the Resource Person/s: N/A

4. Detailed Report:

Chrysalis, the inter-college literary fest of Kalindi College, unfolded as a vibrant celebration of literature, creativity, and cinematic artistry. Held on 7 May 2024, the event brought together students, authors, and enthusiasts from various colleges, fostering a dynamic exchange of ideas and talents. **Events**



An engaging panel discussion titled "Genre Transformed: From Bookshelves to Screens" took place, featuring published authors Priyanka Sharma, Nitish Bhushan, Varun Wadhwa, and Neha Sharma. The discussion explored the journey of literary genres transitioning into cinematic adaptations, offering valuable insights into the creative process and the challenges of adaptation. The panelists shared their experiences navigating the transition of their literary works into cinematic formats. They discussed the importance of preserving the essence of the original story while accommodating the visual and narrative demands of film. From spiritual quests to romantic entanglements and treasure hunts, the panelists provided insights into the thematic elements that resonate with audiences across mediums. Through insightful discussions and personal anecdotes, the panelists illuminated the intricacies of adaptation and celebrated the enduring power of storytelling across mediums. As the audience departed with newfound inspiration and appreciation for the creative process, the event underscored the transformative potential of genres transcending from the written page to the silver screen.



We hosted another compelling panel discussion titled "Cinematic Catharsis: Emotional Journeys on Screen and Page." The event aimed to explore the profound impact of storytelling on both literature and cinema, particularly in evoking emotions and eliciting catharsis. Unfortunately, one of the scheduled authors, SP Mittson, author of "The Wandering Star," couldn't attend due to unforeseen circumstances. However, Simran Dudeia, author of "Like a Summer Song," graced the discussion with her insights and experiences. Simran Dudeia initiated the discussion by highlighting the power of storytelling to take audiences on emotional journeys. She emphasized the importance of authenticity and vulnerability in portraying characters' emotions, whether on the page or on the screen. The conversation centered on the concept of catharsis – the emotional release experienced by audiences through artistic expression. Both panelists shared personal anecdotes of how literature and cinema had provided cathartic experiences for themselves and their readers/viewers. Her contributions, coupled with engaging discussions and audience participation, highlighted the transformative power of storytelling in both literature and cinema.



The panel discussions were followed by a much-anticipated book launch "A Mother by the Window" by Kapilraj. Kapilraj commenced the event with a heartfelt address, expressing gratitude to attendees, supporters, and the publishing team. He shared insights into his writing journey, inspirations behind the book, and the emotional significance of its themes. Attendees were treated to a synopsis of "A Mother by the Window," a poignant tale that delves into the complexities of human relationships, resilience, and the enduring bond between mother and child. A lively Q&A session followed, providing attendees with the opportunity to engage directly with the author. The author fielded questions about his writing process, character development, and the thematic underpinnings of the novel, offering valuable insights and fostering meaningful dialogue. The highlight of the event was the book signing session, where attendees had the opportunity to meet Kapilraj personally, acquire signed copies of "A Mother by the Window," and interact with the author on a more intimate level. The atmosphere buzzed with excitement and camaraderie as readers connected with the author and each other over their shared love for literature.



Genre Alchemy, a highlight of the Chrysalis literary fest at Kalindi College, challenged participants to reimagine classic novels within unexpected genres. Held in the spirit of creativity and spontaneity, the competition showcased the participants' ingenuity and storytelling skills. Participants were presented with five classic novels: "Frankenstein," "Pride and Prejudice," "Hamlet," "Macbeth," and "Jane Eyre." They were allowed to choose one book to work with. The genre for their chosen book was determined through a 'PICK A CHIT' game, adding an element of surprise and challenge. Armed with their chosen books and assigned genres, participants embarked on crafting their plots within the allotted time frame. The competition witnessed a flurry of activity as participants delved into their literary reimaginings, infusing familiar narratives with fresh perspectives and imaginative twists. After a rigorous evaluation process, the winners of the Genre Alchemy competition were announced. Sanchita Maji, a second-year student from Kalindi College emerged victorious, showcasing exceptional creativity and narrative skill in her genre reinterpretation. Abhay Kumar, a third-year student from ZHDC secured the second position, demonstrating a commendable grasp of storytelling within unconventional genres.



The Cinematic Euphoria competition showcased the creative talents of participants who skillfully translated literary themes into visually compelling narratives. Through the medium of film, they explored concepts of identity, love, and nature, capturing the essence of each theme with artistic flair. Participants in the Cinematic Euphoria competition were tasked with creating short films based on one of three evocative themes:

- 1. "We were the people who were not in papers. We lived in the blank white spaces at the edges of the print. It gave us more freedom. We lived in the gaps between the stories."
- 2. "How do I love thee? Let me count the ways. I love thee to the depth and breadth and height my soul can reach." Elizabeth Barrett Browning, "Sonnet 43"
- 3. "Shall I compare thee to a summer's day? Thou art more lovely and more temperate." William Shakespeare, Sonnet 18

After careful deliberation, the judging panel announced the winners of the Cinematic Euphoria competition:

1st Place: Raj Aryan from IGNOU, a first-year student.

2nd Place: Muskan from Kalindi College, a second-year student.



Cineverse, the quiz competition held as part of Chrysalis, invited participants to test their knowledge of the beloved Harry Potter series. As enthusiasts gathered to showcase their expertise in the wizarding world, the atmosphere buzzed with anticipation and excitement. Competition Format:

The quiz followed a format that challenged participants' familiarity with the characters, spells, magical creatures, and intricate details woven throughout J.K. Rowling's iconic series. Questions ranged from plot intricacies to obscure facts, ensuring a comprehensive test of participants' Potterverse prowess.

Winners: After a spirited competition, the top honors were claimed by:

1st Place: Stuti Lohani and Arushi Mittal from IITD

2nd Place: Abhinav and Sahil Grover from IITD



The fest ended with a theatrical production. Students delivered a captivating rendition of "Andhayug," skillfully bringing the characters to life and immersing the audience in the drama and turmoil of post-war India. Through nuanced acting and emotive storytelling, they navigated the complexities of human relationships and the consequences of moral compromise. As the curtains fell on the performance, the audience was left with a renewed appreciation for the power of theatre to provoke thought, evoke emotion, and spark meaningful dialogue. The timeless themes explored in the play resonated deeply, reminding us of the enduring relevance of classical literature in illuminating the human condition.

Chrysalis, with its diverse array of events spanning literature and cinema, served as a platform for creative expression and cultural exchange. Through panel discussions, competitions, and performances, the fest fostered a deeper appreciation for the arts and inspired a new generation of writers, filmmakers, and enthusiasts. As curtains fell on another successful edition of Chrysalis, the spirit of creativity and camaraderie continued to resonate, promising future editions filled with even more literary and cinematic magic.

- 5. Certificates of 10 Participants
- 6. Geo tagged photographs with captions*



Poster of Chrysalis 2024



First panel discussion with authors, Priyanka Sharma Kaintura, Nitish Bhushan, Varun

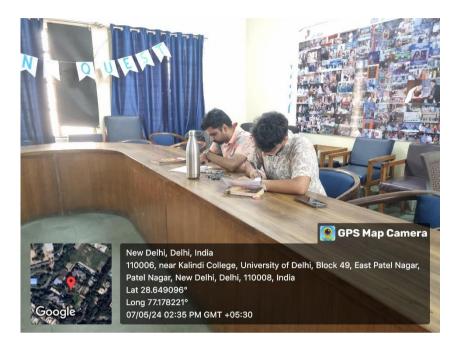
Wadhwa and Neha Sharma



Second panel discussion with author of Like a Summer Song, Simran Dudeia



Book launch of the author of A Mother By the Window, Kapilraj



Students working on their submissions of Genre Alchemy



Students presenting their short films during Cinematic Euphoria



Cast of Andhayug



Team Mitrakshar and volunteers

7. Newspaper clip or photograph if published: N/A