

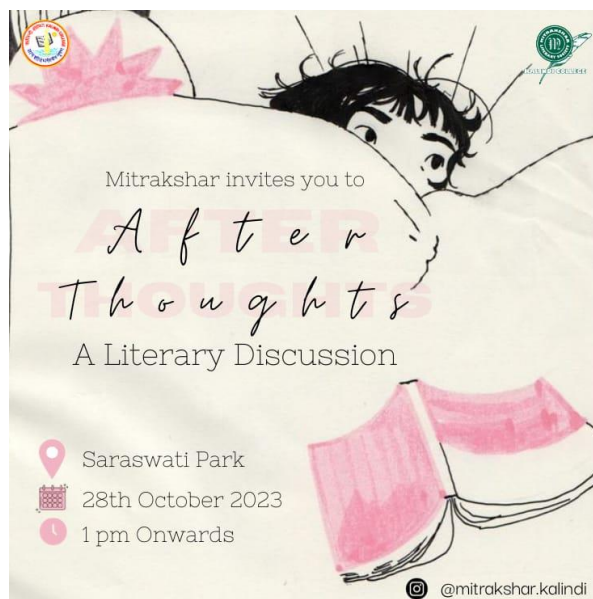
# **Performa for Submission of Activities from TIC/Convener/ Co-Convener/Organize /Coordinator/Nodal Officer Etc.**

## **EVENT 1**

### **AFTERTHOUGHTS: A LITERARY DISCUSSION**

- Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary Society of Kalindi College, University of Delhi
- Funding agency (internal/external): None
- Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) of activity: 28-1-23
- Time (-to-) of activity: 11:00 AM - 1:00 PM
- Collaborating agency (if any): None
- Number of students and teachers: 82 students and 10 teachers
- Number of participants outside Kalindi College: None
- Proofs to be attached:

#### **1. Poster/Banner/Flyer/Circular/Brochure etc:**



#### **2. Attendance and Feedback:**

[https://drive.google.com/drive/folders/19AMPb80P8POX1bK3Z9vvTZyNhOgurxAr?usp=drive\\_link](https://drive.google.com/drive/folders/19AMPb80P8POX1bK3Z9vvTZyNhOgurxAr?usp=drive_link)

#### **3. Detailed Report:**

### ***AFTERTHOUGHTS: A LITERARY DISCUSSION***

## **28 October, 2023**

On 28 October 2023, Mitrakshar, the English Literary Society of Kalindi College, organized a literary discussion 'Afterthoughts'.

The event began with a warm introduction and welcome by the President of Mitrakshar, Anamica, setting the stage for an insightful literary conversation. It was a captivating exploration into the depths of literature, where attendees fervently shared their favorite books and delved into their intricacies. Held in an atmosphere brimming with intellectual curiosity and passion for literature, the gathering served as a testament to the enduring power of storytelling and the profound impact it has on individuals.

As the discussions unfolded, participants eagerly shared their favorite literary works, each imbued with personal significance and resonance. From timeless classics to contemporary masterpieces, a diverse array of books graced the conversation, reflecting the eclectic tastes and experiences of the attendees. Participants passionately dissected the underlying themes and motifs, unraveling the layers of meaning embedded within the narratives.

Character development emerged as another focal point of discussion, with attendees immersing themselves in the intricacies of their favorite protagonists and antagonists.

Moreover, the event provided a platform for attendees to reflect on the profound impact their favorite books had on them. From igniting a passion for reading to shaping their worldview and fostering empathy, each book left an indelible imprint on the hearts and minds of those who shared their experiences.

In conclusion, the event served as a celebration of the written word, bringing together individuals united by their love for literature.

## **4. Geotagged Photograph:**





## New Delhi, Delhi, India

University of Delhi, 49/20, near Kalindi College, Block 49, East Patel Nagar, Patel Nagar, New Delhi, Delhi, 110008, India

Lat 28.648477°

Long 77.177659°

28/10/23 02:18 PM GMT +05:30

 GPS Map Camera

## **EVENT 2**

### **THE VALUE OF LITERATURE: A LITERARY ORIENTATION**

- Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary society of Kalindi College, University of Delhi
- Funding agency (internal/external): None
- Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) of activity: 13-09-23
- Time (-to-) of activity: 11:00 AM - 1:00 PM
- Collaborating agency (if any): None
- Number of students and teachers: 82 students and 10 teachers
- Number of participants outside Kalindi College: None
- Proofs to be attached:

#### **1. Poster/Banner/Flyer/Circular/Brochure etc:**





## 2. Attendance and Feedback

[https://drive.google.com/file/d/16ER02vLPfJoGa5kkyrCLi10z7e2nWyZd/view?usp=drive\\_link](https://drive.google.com/file/d/16ER02vLPfJoGa5kkyrCLi10z7e2nWyZd/view?usp=drive_link)

[https://drive.google.com/file/d/15vcSfeHp4dLOemaQLZ\\_xvzqTkeDyVvp9/view?usp=drive\\_link](https://drive.google.com/file/d/15vcSfeHp4dLOemaQLZ_xvzqTkeDyVvp9/view?usp=drive_link)

3. Name of the resource person: Ms. Sherina Joshi

4. Detailed Report:

### ***THE VALUE OF LITERATURE: A LITERARY ORIENTATION***

**KALINDI COLLEGE**  
**13 September, 2023**

On 13 September, 2023, Mitrakshar, the English Literary Society of Kalindi College, organised a literary orientation 'The Value of Literature'. The event began with a warm welcome to our resource person, Ms. Sherina Joshi, by Dr. Chaity Das.

Ms. Sherina Joshi is a distinguished professor at the department of English, Deshbandhu College, University of Delhi.

Ms. Joshi artfully expounded upon the profound significance literature holds in shaping our understanding of the world. She illuminated how literature serves as a mirror reflecting the intricacies of society, encapsulating human experiences, emotions, and struggles within its pages. She passionately revealed the aesthetic magnificence within literature, describing its transformative ability to transport readers to alternate realms, stirring emotions and igniting imaginations.

A central theme was literature as a liberating force, offering an escape from mundane realities and allowing exploration of diverse perspectives. However, she stressed the importance of recognizing literature's reflection of reality.

During interactions, Ms. Joshi encouraged attendees to reflect on their own literary journeys, emphasizing curiosity and open-mindedness in exploring diverse genres and authors.

The event left a profound impact, inspiring a commitment to further delve into the vast world of literature.

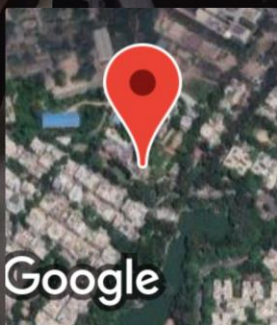
Heartfelt gratitude was extended to Ms. Sherina Joshi for her invaluable contributions, and to all attendees for their enthusiastic participation.

## **5. Certificates of the Participants: N/A**

## **6. Geotagged Photograph:**



📍 GPS Map Camera



**New Delhi, Delhi, India**

1, Kalindi College Road, Block 49, East Patel Nagar, Patel Nagar, New Delhi, Delhi, 110008, India

Lat 28.648506°

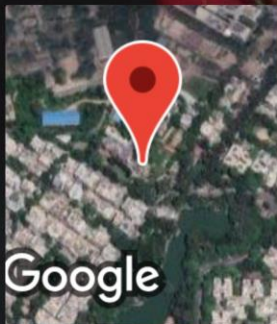
Long 77.178138°

13/09/23 11:41 AM GMT +05:30





GPS Map Camera



**New Delhi, Delhi, India**

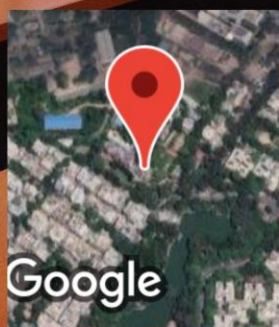
1, Kalindi College Road, Block 49, East Patel Nagar, Patel Nagar, New Delhi, Delhi, 110008, India

Lat 28.648511°

Long 77.178141°

13/09/23 11:29 AM GMT +05:30






**New Delhi, Delhi, India**

1, Kalindi College Road, Block 49, East Patel Nagar, Patel Nagar, New Delhi, Delhi, 110008, India

Lat 28.648505°

Long 77.178133°

13/09/23 01:44 PM GMT +05:30

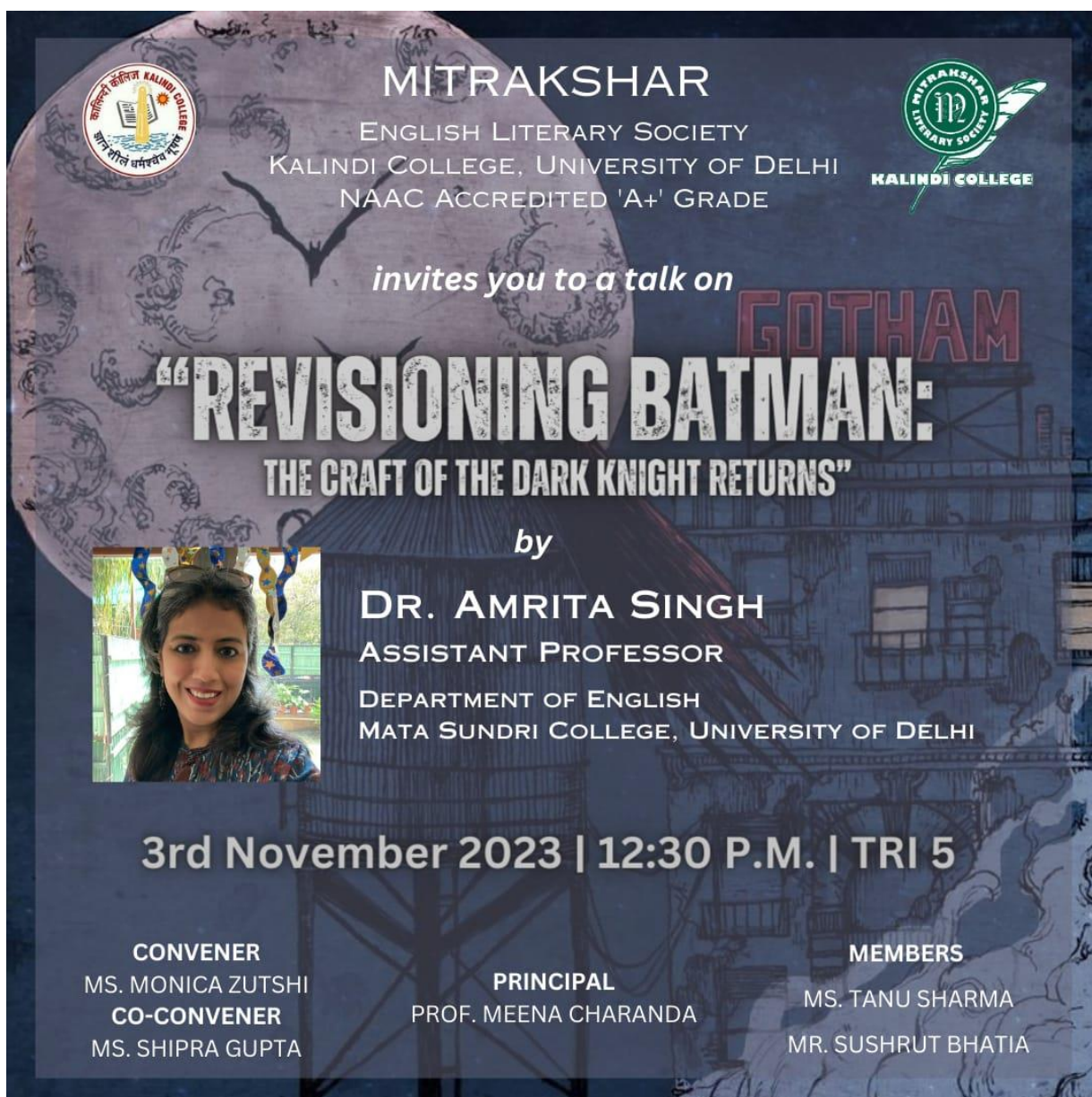
 **GPS Map Camera**

## **EVENT 3**

### **REVISIONING BATMAN: THE CRAFT OF THE DARK KNIGHTS RETURN**

- Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary Society of Kalindi College, University of Delhi
- Funding agency (internal/external): None
- Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener)
- Date/s (-to-) of activity: 03-11-23
- Time (-to-) of activity: 12:30 PM - 2:00 PM
- Collaborating agency (if any): None
- Number of students and teachers:
- Number of participants outside Kalindi College: None
- Proofs to be attached:

1. Poster/Banner/Flyer/Circular/Brochure etc:



2. Attendance:  
Pictures:



[https://drive.google.com/drive/folders/18CbA\\_Nx8j6hs0xswYuQptGlNDiMw2Hg2](https://drive.google.com/drive/folders/18CbA_Nx8j6hs0xswYuQptGlNDiMw2Hg2)

Feedback:

<https://drive.google.com/drive/folders/18twpfj3FQPq6TjT6OtASupoRXlFhxzPy>

3. Name of the resource person: Dr. Amrita Singh

4. Detailed Report:

## **REVISIONING BATMAN: THE CRAFT OF THE DARK KNIGHTS RETURN**

### **KALINDI COLLEGE 3 NOVEMBER, 2023**

On 3 November, 2023, Mitrakshar, the English Literary Society of Kalindi College, organized a literary event 'Revisioning Batman: The Craft of The Dark Knights Return'. The event began with a warm welcome to our resource person, Dr. Amrita Singh, by Dr. Chaity Das.

Dr. Amrita Singh is currently an Assistant Professor in the English Department at Mata Sundri College, University of Delhi. Her discourse on reimagining Batman proved to be profoundly insightful and enlightening as she delved into the nuances of four consecutive comic books, meticulously unraveling the distinct variations in their visual and thematic aspects. Dr. Singh skillfully navigated through the labyrinth of Batman's graphic narrative evolution, dissecting the successive comic books to unearth the nuanced differences in their visual aesthetics and thematic undertones. Her examination extended beyond mere storytelling, encompassing the intricate interplay of artistic elements and narrative choices.

The session meticulously traced the visual evolution of Batman across the four successive comic books. Dr. Singh illuminated how artistic choices influenced the character's persona and contributed to the distinctive look and feel of each iteration.

The talk also shed light on the thematic nuances that set apart each revision of Batman. Dr. Singh highlighted the evolution of the character's ethos, exploring how changes in societal contexts were mirrored in Batman's narrative, making each rendition a product of its time.

The analysis extended to the broader impact of "The Dark Knight's Return" on the graphic narrative genre. Dr. Singh underscored how Batman's revisioning served as a catalyst for innovation within the comic book industry, influencing subsequent narratives and shaping the expectations of graphic storytelling enthusiasts.

Dr. Amrita Singh's session on revisiting Batman through the lens of "The Dark Knight's Return" offered a profound exploration of the character's evolution in the context of graphic narratives. The talk encapsulated the depth of her insights, emphasizing the significance of Batman's revisioning in shaping the trajectory of graphic storytelling.

5. Certificates of the participants: N/A

6. Geotagged photographs with captions:

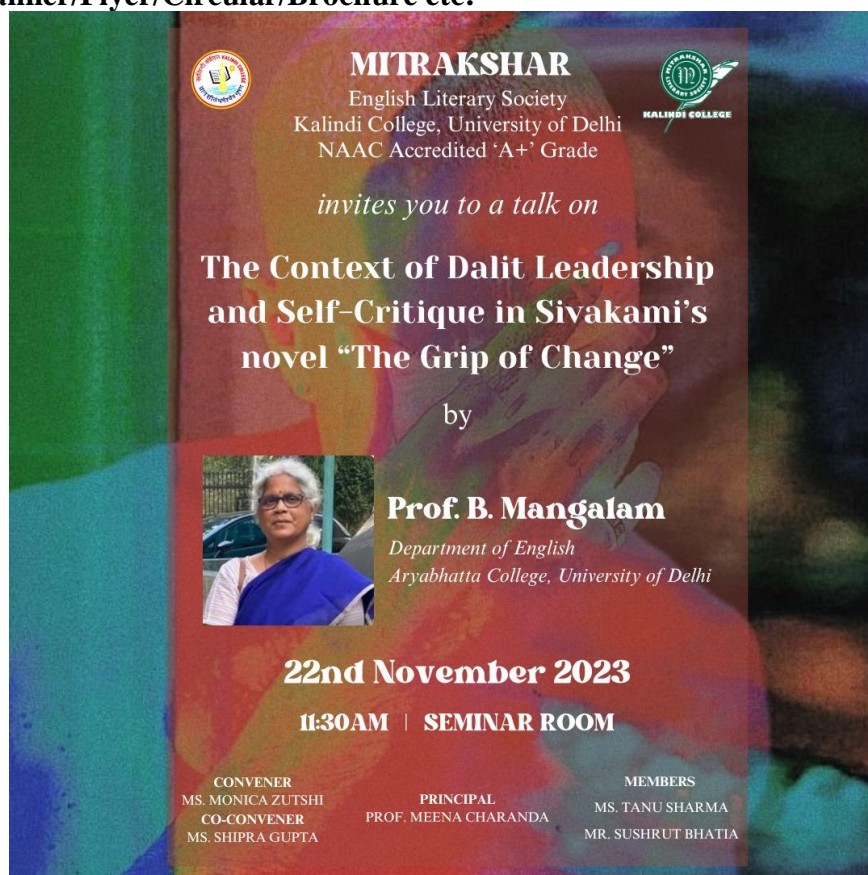


## EVENT 4

### THE CONTEXT OF DALIT LITERATURE AND SELF CRITIQUE IN SIVAKAMI'S NOVEL "THE GRIP OF CHANGE"

- Department/Committee/Cell/Cultural clubs/Others: Mitrakshar, Literary society of Kalindi College, University of Delhi
- Funding agency (internal/external): None
- Name of the TIC/Convener/Coordinator/Nodal officer/Others: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma (Co-Ordinator) and Mr Sushrut Bhatia (Member)
- Date/s (-to-) of activity: 22-11-23
- Time (-to-) of activity: 11:30 AM - 1:00 PM
- Collaborating agency (if any): None
- Number of students and teachers:
- Number of participants outside Kalindi College: None
- Proofs to be attached:

#### 1. Poster/Banner/Flyer/Circular/Brochure etc:



#### 2. Attendance:

Pictures:

[https://drive.google.com/drive/folders/1REzdH5yeNmEVLonNdsfGQbkmJNKCcs6\\_](https://drive.google.com/drive/folders/1REzdH5yeNmEVLonNdsfGQbkmJNKCcs6_)

Feedback:

<https://drive.google.com/drive/folders/1RFM9FTpeSj53-a-m98oXmdNJKxt6cxTC>

**3. Name of the resource person:** Prof. B. Mangalam

**4. Detailed Report:**

***‘THE CONTEXT OF DALIT LITERATURE AND SELF CRITIQUE IN SIVAKAMI’S  
NOVEL “THE GRIP OF CHANGE”***

**Kalindi College**

**22 November, 2023**

On 22nd November 2023, Mitrakshar, the English Literary Society of Kalindi College, organized a literary event “The context of Dalit Literature and self-critique in Sivakami's novel “The Grip of Change”. The event began with a warm welcome to our resource person, Prof. B. Mangalam, by Dr. Chaity Das followed by an introduction to the talk by Ms. Tanu Sharma.

Dr. B Mangalam is Professor at the Department of English, Aryabhata College, University of Delhi. Her research work pertains to gender and caste intersectionality in Tamil Dalit fiction.

In the session, Professor B. Mangalam delved into the intricate layers of Dalit literature while offering a profound analysis of Sivakami's novel, "The Grip of Change." The discussion encompassed diverse facets, ranging from thematic structures and caste dynamics to the urban-polity divide, highlighting the expansive reach of Dalit literature beyond regional boundaries.

Professor Mangalam underscored the pan-Indian essence of Dalit literature, emphasizing its ability to transcend geographical limitations and provide a holistic understanding of the struggles faced by marginalized communities. The exploration of thematic structures within "The Grip of Change" unraveled complex layers addressing caste intricacies and the intricate interplay of societal forces.

A focal point of the lecture centered on the novel's opening, intricately weaving a narrative through the representation of a Dalit woman's body. This narrative choice served as a powerful lens, enabling readers to intimately engage with the protagonist's experiences and underscoring the significance of personal narratives in Dalit literature.

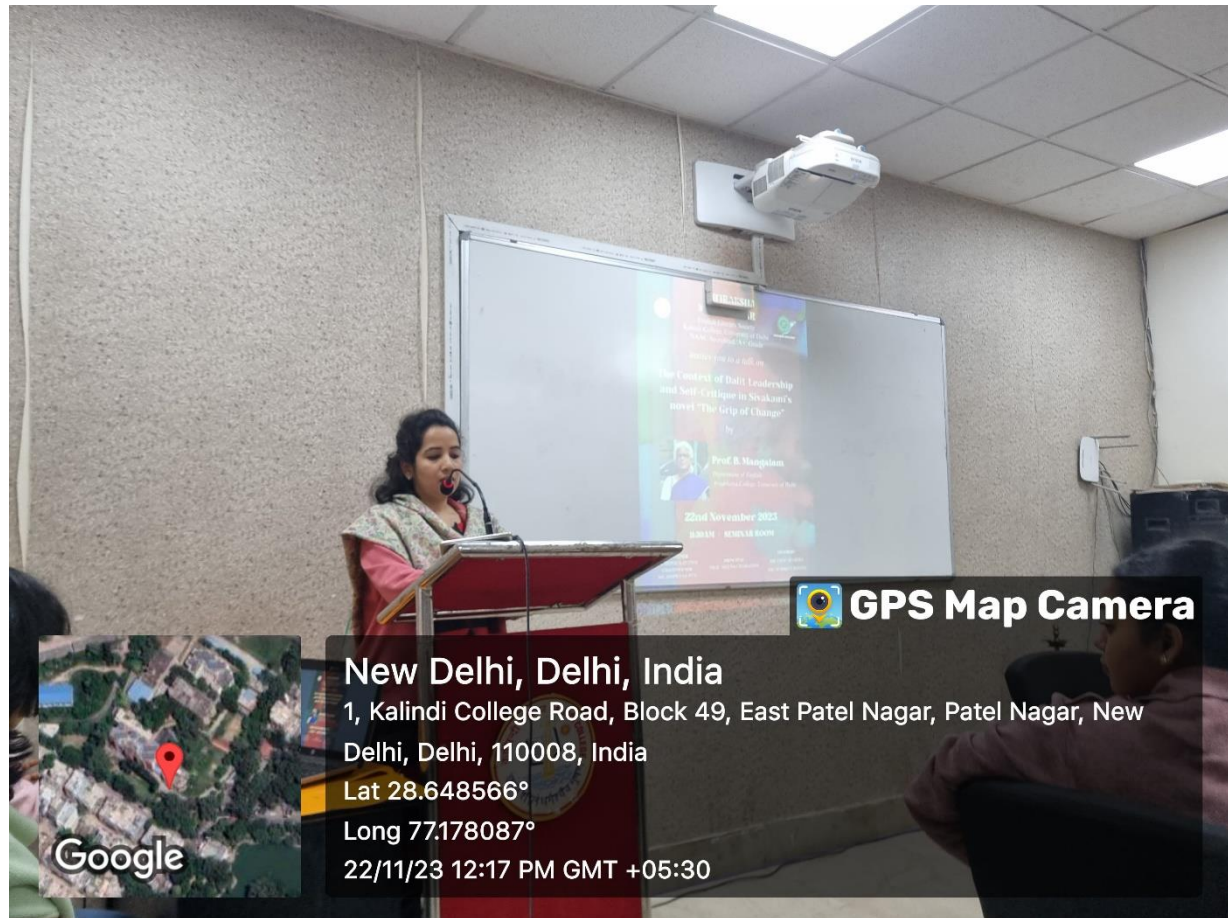
Furthermore, Professor Mangalam delved into a critical examination of Dalit patriarchy within the novel, shedding light on its reflection of societal perceptions of Dalits. The use of mimicry in the narrative acted as a thought-provoking device, prompting contemplation on prevailing societal attitudes and stereotypes.

A notable revelation emerged regarding the contrasting reception of the novel within mainstream literary circles and the Dalit community. While mainstream writers praised the author, the Dalit community experienced a sense of betrayal. Professor Mangalam provided insightful commentary on this disparity, unraveling the intricacies of representation and the challenges faced by Dalit authors as they navigate diverse audience expectations.

In summary, Professor B. Mangalam's lecture offered a compelling exploration of Dalit literature within the framework of Sivakami's novel. The analysis of thematic elements, the nuanced portrayal of caste dynamics, and the examination of societal perceptions through the novel's narrative structure provided attendees with a comprehensive perspective on the intricate nature of Dalit literature.

5. Certificates of participants: N/A

6. Geotagged photographs:









 **GPS Map Camera**

**New Delhi, Delhi, India**

1, Kalindi College Road, Block 49, East Patel Nagar, Patel  
Nagar, New Delhi, Delhi, 110008, India

Lat 28.648541°

Long 77.178115°

22/11/23 01:42 PM GMT +05:30





7. Newspaper clip or photograph (if published): N/A



## EVENT 5

### NETWORKING AND CAREER PLANNING

- Department/Committee/Cell/Cultural Clubs, Others: Mitrakshar, English Literary Society
- Name of the activity: Networking and Career Planning
- Funding Agency (Internal/External) and Amount: None
- Name of the TIC/Convener/Coordinator/Nodal Officer/Other: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma (Member) and Mr Sushrut Bhatia (Co-Ordinator)
- Date/s (-to-) and time (-to-) of activity: 14th February, 2024 and 11:30 am - 1:00 pm
- Collaborating agency if any: IMT-CDL, Ghaziabad
- Number of students and teachers: 31 students and 7 teachers
- Number of participants outside Kalindi College: None
- **Proofs to be included**

#### 1. Poster/Banner/Flyer/Circular/Brochure etc.:



- #### 2. Google Attendance Sheet of all the participants if online; and if offline, attendance sheet with signature of all the participants:

Workshop on Networking and Career Planning

REGISTRATION							
S.No.	Name	College	Designation	Course and Year	Roll Number	Email Id	Signature
1.	Mamta Soren	Kalindi college	Student	BA(H) English (2nd year)	22511027	Mamtasoren1@gmail.com	Mamta
2.	Shweta Sharma	Kalindi college	Student	BA(H) Eng	22511073	Shweta6105@gmail.com	Shweta
3.	Riya Sharma	Kalindi college	Student	BA(H) Eng	22511012	85937188@gmail.com	Riya
4.	Karthika S. Gurish	Kalindi college	Student	BA(H) Eng	22511088	karthika_rish15@gmail.com	Karthika
5.	Archana Mamadan	Kalindi college	Student	BA(H) Eng	22511054	archanaachuo04@gmail.com	Archana
6.	Munveshi Mogha	Kalindi college	Student	BA(H) Eng	21511040	mogha_munveshi17@gmail.com	Munveshi
7.	Vrinda Sharma	Kalindi college	Student	BA(H) English	21511048	sharmavrinda0611@gmail.com	Vrinda
8.	Khushi Bho	Kalindi college	Student	BA(H) English	22511091	ikhushi2004@gmail.com	Khushi
9.	Muskan Pandey	"	"	"	22511043	muskanpandey076@gmail.com	Muskan
10.	Roamy Maurya	"	"	"	22511057	RoamyMaurya1998@gmail.com	Roamy
11.	Riddhima Saklani	Kalindi College	Student	BA(H) English 2nd year	21511042	riddhimasaklani@gmail.com	Riddhima
12.	Anjali	Kalindi college	Student	BA(H) Eng 2nd year	21511058	angal16may2001@gmail.com	Anjali
13.	Akash	Kalindi College	Student	BA(H) English 2nd year	21511056	akashd1410204@gmail.com	Akash
14.	Rishanshu Ray	"	"	"	21511020	rimicrog0004@gmail.com	Rishanshu
15.	Momika	Kalindi college	Student	BA(H) Eng 2nd year	22511022	momika9762@gmail.com	Momika
16.	Diksha	"	"	"	21527015	Dikshakaple772@gmail.com	Diksha
17.	Parul	"	"	"	21527018	"	Parul
18.	Kavita Ray	"	"	"	21105043	nanchoo07487@gmail.com	Kavita
19.	Shital Anika Mishra	"	"	"	21105019	shitalanika19@gmail.com	Shital
20.	Autika Mishra	"	"	"	21105055	autikamishra19@gmail.com	Autika

Workshop on Networking and Career Planning

REGISTRATION							
S.No.	Name	College	Designation	Course and Year	Roll Number	Email Id	Signature
1.	Muskan	Kalindi College	Student	BA(H) English 1st year	22511074	palmuskan.05@gmail.com	Muskan
2.	Kanchan	Kalindi college	Student	BA(H) Eng 1st year	22511016	Kanchanbarthara065@gmail.com	Kanchan
3.	Anamika	Kalindi college	Student	BA(H) Eng 1st year	21511002	anamika523@gmail.com	Anamika
4.	Mamta Nagar	Kalindi	Student	BA(H) Eng 1st year	23511080	manunagar140@gmail.com	Mamta
5.	Sarees Ravint	Kalindi college	Student	BA(H) Eng 1st year	23511085	sareesravint0609@gmail.com	Sarees
6.	AVNI NAGAR	Kalindi	Student	BA(H) Eng 1st year	21511024	Soreni2003@gmail.com	Avni
7.	APORVA	Kalindi	Student	BA(H) Eng 1st year	23511089	apoorvanishu284@gmail.com	Aporva
8.	VANSHIKA	Kalindi	Student	BA(H) Eng 1st year	21511025	vanishika.gupta.300@gmail.com	Vanishika
9.	DIYA MADAN	Kalindi	Student	BA(H) Eng 1st year	22511004	diya.madan123@gmail.com	Diya
10.	Sucha Chauhan	Kalindi	Student	BA(H) Eng 1st year	21511031	chaubansucha26@gmail.com	Sucha
11.	Vandana	Kalindi	Student	BA(H) Eng 1st year	22511030	vandana@gmail.com	Vandana

3. Names of the Resource Person/s: Dr. Vivek Singh Tomar

4. Detailed Report: Mitrakshar, the English Literary Society of Kalindi College



organized an exclusive workshop under the aegis of **Viksit Bharat** on **Networking and Career Planning** in collaboration with **IMT-CDL, Ghaziabad**. The resource person for this event was Dr. Vivek Singh Tomar, a seasoned educator with two decades of experience in teaching business management. The event aimed to equip students with essential skills and strategies for building professional networks and planning their career trajectories effectively. Dr. Tomar commenced the seminar by emphasizing the importance of networking in today's competitive job market. He shared insights from his extensive academic and professional experience, underscoring the role of strategic networking in career advancement. Attendees learned practical networking strategies tailored to their career goals. Dr. Tomar emphasized the significance of building genuine connections, leveraging social media platforms, and actively participating in professional events. The seminar offered valuable tips for effective career planning. Dr. Tomar guided students on setting SMART (Specific, Measurable, Achievable, Relevant, Time-bound) goals, conducting self-assessments, and creating action plans to achieve their objectives. The event included interactive sessions where attendees engaged in discussions, asked questions, and shared personal experiences. Dr. Tomar encouraged active participation, fostering a collaborative learning environment. Overall, the seminar served as a catalyst for students to proactively pursue their career aspirations and establish meaningful connections in their respective fields.

## 5. Geo tagged Photographs with captions\*:

Dr. Vivek Singh Tomar addressing the students.





**Dr. Vivek Singh Tomar and team Mitrakshar**



## EVENT 6

### FROM PAGE TO PANEL: NAVIGATING GRAPHIC NARRATIVES THROUGH THE GRAPHIC NOVELS

- Department/Committee/Cell/Cultural Clubs, Others: Mitrakshar, English Literary Society
- Name of the activity: Student's seminar
- Funding Agency (Internal/External) and Amount: None
- Name of the TIC/Convener/Coordinator/Nodal Officer/Other: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) and time (-to-) of activity: 6<sup>th</sup> March, 2024 and 9:00 am onwards
- Collaborating agency if any: None
- Number of students and teachers: 55 students and 7 teachers
- Number of participants outside Kalindi College: 10
- **Proofs to be included**

#### 1. Poster/Banner/Flyer/Circular/Brochure etc.:



- #### 2. Google Attendance Sheet of all the participants if online; and if offline, attendance sheet with signature of all the participants:

ATTENDANCE (Attendees)							
S.No.	Name	College	Designation	Course and Year	Roll Number	Email id	Signature
1	Sudh. Mani	Kalindi	Student	BA English honours 2nd year	2351014	manisudh14@gmail.com	
2	Prakruti Bhatnagar	Kalindi	Student	BA English honours 2nd year	2351021	prakruti1004@gmail.com	
3	Prabhu Singh	Kalindi	Student	BA English honours 2nd year	2351017	prabhusingh132@gmail.com	
4	Parvathi Sharma	Kalindi	Student	BA English honours 2nd year	2351100	parvathisharma235@gmail.com	
5	Arjun Singh	Kalindi	Student	BA English honours 2nd year	2351100	arjunsingh132@gmail.com	
6	Umesh Singh	Kalindi	Student	BA English honours 2nd year	2351100	umeshsingh132@gmail.com	
7	Pranav Pandey	Kalindi	Student	BA English honours 2nd year	2351100	pranavpandey132@gmail.com	
8	Anushka	Kalindi	Student	BA English honours 2nd year	2351100	anushka132@gmail.com	
9	Shreya Singh	Kalindi	Student	BA English honours 2nd year	2351100	shreyasingh132@gmail.com	
10	Rashika Mishra	Kalindi	Student	BA English honours 2nd year	2351101	rashikamishra132@gmail.com	
11	Shriyati Goudar	Kalindi	Student	BA English honours 2nd year	2351101	shriyati132@gmail.com	
12	Abhishek Kumar	Kalindi	Student	BA English honours 2nd year	2351101	abhishekkumar132@gmail.com	
13	Vishal Singh	Kalindi	Student	BA English honours 2nd year	2351101	vishalsingh132@gmail.com	
14	Harshit Singh	Kalindi	Student	BA English honours 2nd year	2351101	harshitsingh132@gmail.com	
15	Chiranjeev Singh	Kalindi	Student	BA English honours 2nd year	2351101	chiranjeevsingh132@gmail.com	
16	Rishi Arora	Kalindi	Student	BA English honours 2nd year	2351101	rishi132@gmail.com	

ATTENDANCE							
S.No.	Name	College	Designation	Course and Year	Roll Number	Email id	Signature
17	Kavya Chandra	Kalindi	Student	BA English honours 2nd year	2351102	kavyachandra132@gmail.com	
18	Kavya Swarnika	Kalindi	Student	BA English honours 2nd year	2351102	kavyaswarnika132@gmail.com	
19	Sarika	Kalindi	Student	BA English honours 2nd year	2351102	sarika132@gmail.com	
20	Shikha	Kalindi	Student	BA English honours 2nd year	2351102	shikha132@gmail.com	
21	Neha Jain	Kalindi	Student	BA English honours 2nd year	2351110	nehajain132@gmail.com	
22	Khushi Mangya	Kalindi	Student	BA English honours 2nd year	2351104	khushimangya132@gmail.com	
23	Anshu Sharma	Kalindi	Student	BA English honours 2nd year	2351104	anshusharma132@gmail.com	
24	Kavitha S. Singh	Kalindi	Student	BA English honours 2nd year	2351104	kavithasingh132@gmail.com	
25	Vandana	Kalindi	Student	BA English honours 2nd year	2351104	vandana132@gmail.com	
26	Priya	Kalindi	Student	BA English honours 2nd year	2351104	priya132@gmail.com	
27	Shreya Thakur	Kalindi	Student	BA English honours 2nd year	2351104	shreyathakur132@gmail.com	
28	Shreya Singh	Kalindi	Student	BA English honours 2nd year	2351104	shreyasingh132@gmail.com	
29	Vandana	Kalindi	Student	BA English honours 2nd year	2351104	vandana132@gmail.com	
30	Khushi Yadav	Kalindi	Student	BA English honours 2nd year	2351104	khushiyadav132@gmail.com	
31	Prachi	Kalindi	Student	BA English honours 2nd year	2351104	prachi132@gmail.com	
32	S. Shreya	Kalindi	Student	BA English honours 2nd year	2351104	s.shreya132@gmail.com	
33	Anika Mishra	Kalindi	Student	BA English honours 2nd year	2351105	anikamishra132@gmail.com	

ATTENDANCE							
S.No.	Name	College	Designation	Course and Year	Roll Number	Email id	Signature
34	Kanak Singh	Kalindi	Student	BA English honours 2nd year	2351017	kanaksingh132@gmail.com	
35	Kushal Singh	Kalindi	Student	BA English honours 2nd year	2351020	kushalsingh132@gmail.com	
36	Chiranjeev Singh	Kalindi	Student	BA English honours 2nd year	2351047	chiranjeevsingh132@gmail.com	
37	Devanshi Singh	Kalindi	Student	BA English honours 2nd year	2351066	devanshisingh132@gmail.com	
38	Deepika Singh	Kalindi	Student	BA English honours 2nd year	2351066	deepikasingh132@gmail.com	
39	Nishika Singh	Kalindi	Student	BA English honours 2nd year	2351066	nishikasingh132@gmail.com	
40	Vandana Singh	Kalindi	Student	BA English honours 2nd year	2351066	vandanasingh132@gmail.com	
41	Saloni	Kalindi	Student	BA English honours 2nd year	2351066	saloni132@gmail.com	
42	Shreya	Kalindi	Student	BA English honours 2nd year	2351066	shreya132@gmail.com	



ATTENDANCE							
S.No.	Name	College	Designation	Course and Year	Roll Number	Email id	Signature
43	Kanchan Barchha	Kalindi	Student	B.A/H/2nd year	22511016	kanchanbarchha05@gmail.com	Kanchan
44	Manu Nagar	"	"	B.A/H/2nd year	23511080	manunagar1755@gmail.com	Manu
45	Niraj Jaura	"	"	B.A/H/2nd year	22511038	niraj.jaura055@gmail.com	Niraj
46	Mohi Gupta	"	"	B.A/H/2nd year	22511072	guptamohi030@gmail.com	Mohi
47	Lata Nandani	Kanjar	Student	B.A/H/2nd year	22210101	lata.nandani@gmail.com	Lata
48	Murkari	Kalindi	Student	B.A/H/2nd year	22511079	murkari050@gmail.com	Murkari
49	Vandana	"	"	"	22511030		
50	Chitra	"	"	"	22511031	chitranandani06@gmail.com	Chitra
51	Diya	"	"	"	22511004	diyanandani05@gmail.com	Diya
52	Samiksha	Kalindi	"	"	22511074	samiksha05@gmail.com	Samiksha
53	Vandana Gupta	Kalindi	Student	B.A/H/2nd year	22511072	vandana050@gmail.com	Vandana
54	Anamika	Kalindi	Student	B.A/H/2nd year	22511073	anamika050@gmail.com	Anamika
55	SANSHI RANDE	Kanjar	"	"	23510055	sanshi.rande@gmail.com	Sanshi

3. **Names of the Resource Person/s:** Dr. A.P. Payal
4. **Detailed Report:** Mitrakshar, the English Literary Society of Kalindi College organized a student seminar on **From page to panel: Navigating Narratives through Graphic Novel**. The resource person for this event was Dr. A.P. Payal, who is an academic, and creates comics and illustrations on feminism, mental health, academic life, and nature. Her academic work has been published in various journals and is a seasoned educator with two decades of experience in teaching business management. She also teaches literature to undergraduate students and visuality is a key part of her pedagogy in the university classroom. The event aimed at providing a view on graphic novels through ideas of travel, trauma and history. She in her session, discussed the idea of documenting about the history of graphic narratives and the depiction of trauma through the same. Dr. Payal emphasized on the narrative through her self-written book published by Yoda press. The seminar was followed by paper presentation where students from different colleges presented their research work on the topic. The audience too encouraged active participation, fostering a cooperative environment. Overall, the seminar served as a catalyst for students to learn, to research, and to present.
5. **Geo tagged Photographs:**







## EVENT 7

### Performa for Submission of Activities From TIC/ Convener/ Co-Convener /Organizer /Coordinator/Nodal Officer Etc.

- Department/Committee/Cell/Cultural Clubs, Others: Mitrakshar, Literary Society of Kalindi College, Delhi University
- Name of the activity: Chrysalis 2024, The English Literary Fest
- Funding Agency (Internal/External) and Amount:
- Name of the TIC/Convener/Coordinator/Nodal Officer/Other: Ms. Monica Zutshi (Convener), Ms. Shipra Gupta (Co-Convener), Ms Tanu Sharma and Mr Sushrut Bhatia (Members)
- Date/s (-to-) and time (-to-) of activity: 07-05-2024 and 10:00 am to 3:00 pm
- Collaborating agency if any:
- Number of students and teachers: 40 students and 7 teachers
- Number of participants outside Kalindi College: 20
- **Proofs to be included**

#### 1. Poster/Banner/Flyer/Circular/Brochure etc.:



- #### 2. Google Attendance Sheet of all the participants if online; and if offline, attendance sheet with signature of all the participants:

REGISTRATION						
S.No.	Name	College	Designation	Course and Year	Roll Number	Signature
1.	Praveen Kumar	Kalindi	Student	B.A (Hons) I	22510264	
2.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510265	
3.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510266	
4.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510267	
5.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510268	
6.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510269	
7.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510270	
8.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510271	
9.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510272	
10.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510273	
11.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510274	
12.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510275	
13.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510276	
14.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510277	
15.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510278	
16.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510279	

REGISTRATION						
S.No.	Name	College	Designation	Course and Year	Roll Number	Signature
17.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510280	
18.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510281	
19.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510282	
20.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510283	
21.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510284	
22.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510285	
23.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510286	
24.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510287	
25.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510288	
26.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510289	
27.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510290	
28.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510291	
29.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510292	
30.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510293	

REGISTRATION						
S.No.	Name	College	Designation	Course and Year	Roll Number	Signature
1.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510294	
2.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510295	
3.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510296	
4.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510297	
5.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510298	
6.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510299	

REGISTRATION						
S.No.	Name	College	Designation	Course and Year	Roll Number	Signature
1.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510300	
2.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510301	
3.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510302	
4.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510303	
5.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510304	
6.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510305	
7.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510306	
8.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510307	
9.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510308	
10.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510309	
11.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510310	
12.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510311	
13.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510312	
14.	Sanjay Kumar	Kalindi	Student	B.A (Hons) I	22510313	





Quiz						
S.No.	Name	College	Designation	Course and Year	Roll Number	Email Id
15.	<del>Abhinav</del> Abhinav	IIT Delhi	Student	Mathematical Physics, 3rd year	1221940	mt1221940@iitd.ac.in
16.	Sahil Gargava	IIT Delhi	Student	Physics, 3rd year	-	Sahilgargav476@gmail.com
17.	Sintunik Sakale	IIT Delhi	Student	B.Tech 2nd year	1231920	mt1231920@iitd.ac.in
18.	Sruvashi Ravi	IIT Delhi	Student	B.Tech 2nd year	1221273	mt1221273@iitd.ac.in
19.	Sruvashi Mangi	IITD	Student	3rd year B.Tech	-	mt1221273@iitd.ac.in
20.	Kaathr Gula	IITD	Student	3rd year B.Tech	-	-
21.	Hemang	IITD	Student	B.Tech	-	-
22.	Anavi	IITD	Student	B.Tech	-	-

Cinematic Euphoria						
S.No.	Name	College	Designation	Course and Year	Roll Number	Email Id
1.	Raj Arjun	Indira Gandhi National Open Univ.	Student	Eng (H) 1st year	-	701arjun.xp@gmail.com
2.	Vandana	Kalindi	Student	Eng (H) 2nd year	-	vshinde@gmail.com
3.	Nurkan	Kalindi	Student	Eng (H) 2nd year	-	-
4.	Vaishika	Kalindi	Student	Eng (H) 3rd year	21511095	loulalrajy4743005@gmail.com
5.	Anvi Nagari	Kalindi	Student	Eng (H) 3rd year	21511024	-

3. **Names of the Resource Person/s: N/A**

4. **Detailed Report:**

Chrysalis, the inter-college literary fest of Kalindi College, unfolded as a vibrant celebration of literature, creativity, and cinematic artistry. Held on 7 May 2024, the event brought together students, authors, and enthusiasts from various colleges, fostering a dynamic exchange of ideas and talents.

**Events**

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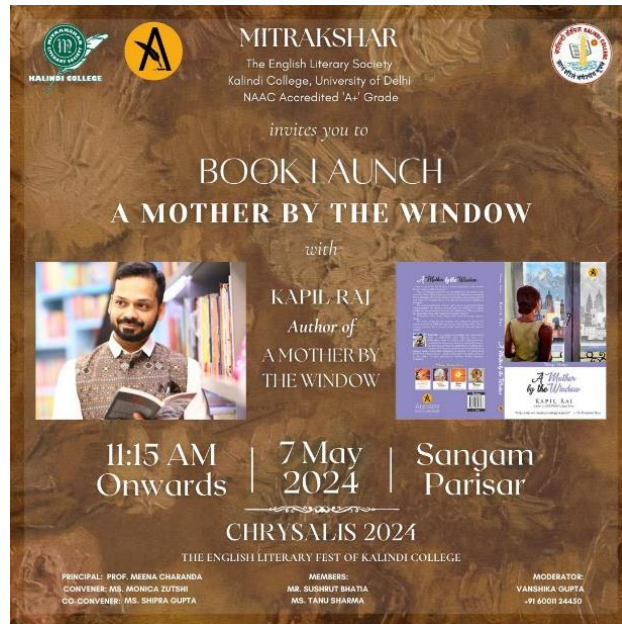


An engaging panel discussion titled **“Genre Transformed: From Bookshelves to Screens”** took place, featuring published authors Priyanka Sharma, Nitish Bhushan, Varun Wadhwa, and Neha Sharma. The discussion explored the journey of literary genres transitioning into cinematic adaptations, offering valuable insights into the creative process and the challenges of adaptation. The panelists shared their experiences navigating the transition of their literary works into cinematic formats. They discussed the importance of preserving the essence of the original story while accommodating the visual and narrative demands of film. From spiritual quests to romantic entanglements and treasure hunts, the panelists provided insights into the thematic elements that resonate with audiences across mediums. Through insightful discussions and personal anecdotes, the panelists illuminated the intricacies of adaptation and celebrated the enduring power of storytelling across mediums. As the audience departed with newfound inspiration and appreciation for the creative process, the event underscored the transformative potential of genres transcending from the written page to the silver screen.



We hosted another compelling panel discussion titled “Cinematic Catharsis: Emotional Journeys on Screen and Page.” The event aimed to explore the profound impact of storytelling on both literature and cinema, particularly in evoking emotions and eliciting catharsis. Unfortunately, one of the scheduled authors, SP Mittson, author of “The Wandering Star,” couldn’t attend due to unforeseen circumstances. However, Simran Dudeia, author of “Like a Summer Song,” graced the discussion with her insights and experiences. Simran Dudeia initiated the discussion by highlighting the power of storytelling to take audiences on emotional journeys. She emphasized the importance of authenticity and vulnerability in portraying characters’ emotions, whether on the page or on the screen. The conversation centered on the concept of catharsis – the emotional release experienced by audiences through artistic expression. Both panelists shared personal anecdotes of how literature and cinema had provided cathartic experiences for themselves and their readers/viewers. Her contributions, coupled with engaging discussions and audience participation, highlighted the transformative power of storytelling in both literature and cinema.





The panel discussions were followed by a much-anticipated book launch “A Mother by the Window” by Kapilraj. Kapilraj commenced the event with a heartfelt address, expressing gratitude to attendees, supporters, and the publishing team. He shared insights into his writing journey, inspirations behind the book, and the emotional significance of its themes. Attendees were treated to a synopsis of “A Mother by the Window,” a poignant tale that delves into the complexities of human relationships, resilience, and the enduring bond between mother and child. A lively Q&A session followed, providing attendees with the opportunity to engage directly with the author. The author fielded questions about his writing process, character development, and the thematic underpinnings of the novel, offering valuable insights and fostering meaningful dialogue. The highlight of the event was the book signing session, where attendees had the opportunity to meet Kapilraj personally, acquire signed copies of “A Mother by the Window,” and interact with the author on a more intimate level. The atmosphere buzzed with excitement and camaraderie as readers connected with the author and each other over their shared love for literature.

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Genre Alchemy, a highlight of the Chrysalis literary fest at Kalindi College, challenged participants to reimagine classic novels within unexpected genres. Held in the spirit of creativity and spontaneity, the competition showcased the participants' ingenuity and storytelling skills. Participants were presented with five classic novels: "Frankenstein," "Pride and Prejudice," "Hamlet," "Macbeth," and "Jane Eyre." They were allowed to choose one book to work with. The genre for their chosen book was determined through a 'PICK A CHIT' game, adding an element of surprise and challenge. Armed with their chosen books and assigned genres, participants embarked on crafting their plots within the allotted time frame. The competition witnessed a flurry of activity as participants delved into their literary reimaginings, infusing familiar narratives with fresh perspectives and imaginative twists. After a rigorous evaluation process, the winners of the Genre Alchemy competition were announced. Sanchita Maji, a second-year student from Kalindi College emerged victorious, showcasing exceptional creativity and narrative skill in her genre reinterpretation. Abhay Kumar, a third-year student from ZHDC secured the second position, demonstrating a commendable grasp of storytelling within unconventional genres.



The Cinematic Euphoria competition showcased the creative talents of participants who skillfully translated literary themes into visually compelling narratives. Through the medium of film, they explored concepts of identity, love, and nature, capturing the essence of each theme with artistic flair. Participants in the Cinematic Euphoria competition were tasked with creating short films based on one of three evocative themes:

1. "We were the people who were not in papers. We lived in the blank white spaces at the edges of the print. It gave us more freedom. We lived in the gaps between the stories."
2. "How do I love thee? Let me count the ways. I love thee to the depth and breadth and height my soul can reach." – Elizabeth Barrett Browning, "Sonnet 43"
3. "Shall I compare thee to a summer's day? Thou art more lovely and more temperate." – William Shakespeare, Sonnet 18

After careful deliberation, the judging panel announced the winners of the Cinematic Euphoria competition:

1<sup>st</sup> Place: Raj Aryan from IGNOU, a first-year student.

2<sup>nd</sup> Place: Muskan from Kalindi College, a second-year student.



Cineverse, the quiz competition held as part of Chrysalis, invited participants to test their knowledge of the beloved Harry Potter series. As enthusiasts gathered to showcase their expertise in the wizarding world, the atmosphere buzzed with anticipation and excitement.

#### Competition Format:

The quiz followed a format that challenged participants' familiarity with the characters, spells, magical creatures, and intricate details woven throughout J.K. Rowling's iconic series. Questions ranged from plot intricacies to obscure facts, ensuring a comprehensive test of participants' Pottermore prowess.

Winners: After a spirited competition, the top honors were claimed by:

1<sup>st</sup> Place: Stuti Lohani and Arushi Mittal from IITD

2<sup>nd</sup> Place: Abhinav and Sahil Grover from IITD





The fest ended with a theatrical production. Students delivered a captivating rendition of “Andhayug,” skillfully bringing the characters to life and immersing the audience in the drama and turmoil of post-war India. Through nuanced acting and emotive storytelling, they navigated the complexities of human relationships and the consequences of moral compromise. As the curtains fell on the performance, the audience was left with a renewed appreciation for the power of theatre to provoke thought, evoke emotion, and spark meaningful dialogue. The timeless themes explored in the play resonated deeply, reminding us of the enduring relevance of classical literature in illuminating the human condition.

Chrysalis, with its diverse array of events spanning literature and cinema, served as a platform for creative expression and cultural exchange. Through panel discussions, competitions, and performances, the fest fostered a deeper appreciation for the arts and inspired a new generation of writers, filmmakers, and enthusiasts. As curtains fell on another successful edition of Chrysalis, the spirit of creativity and camaraderie continued to resonate, promising future editions filled with even more literary and cinematic magic.

5. **Certificates of 10 Participants**
6. **Geo tagged photographs with captions\***



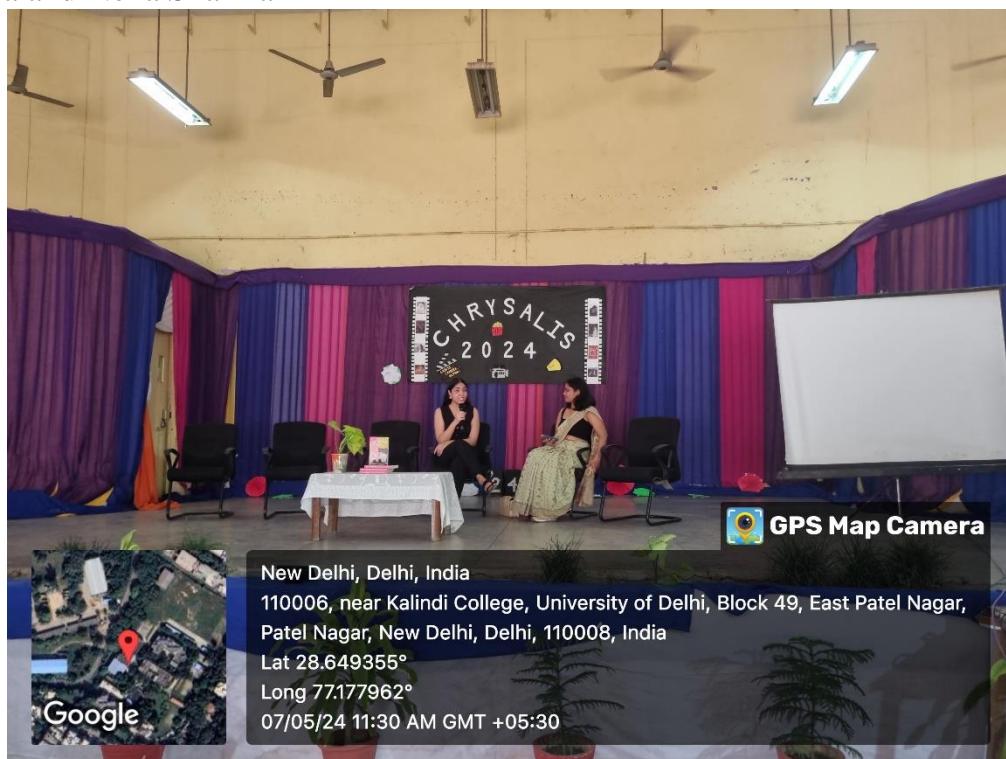
Poster of Chrysalis 2024



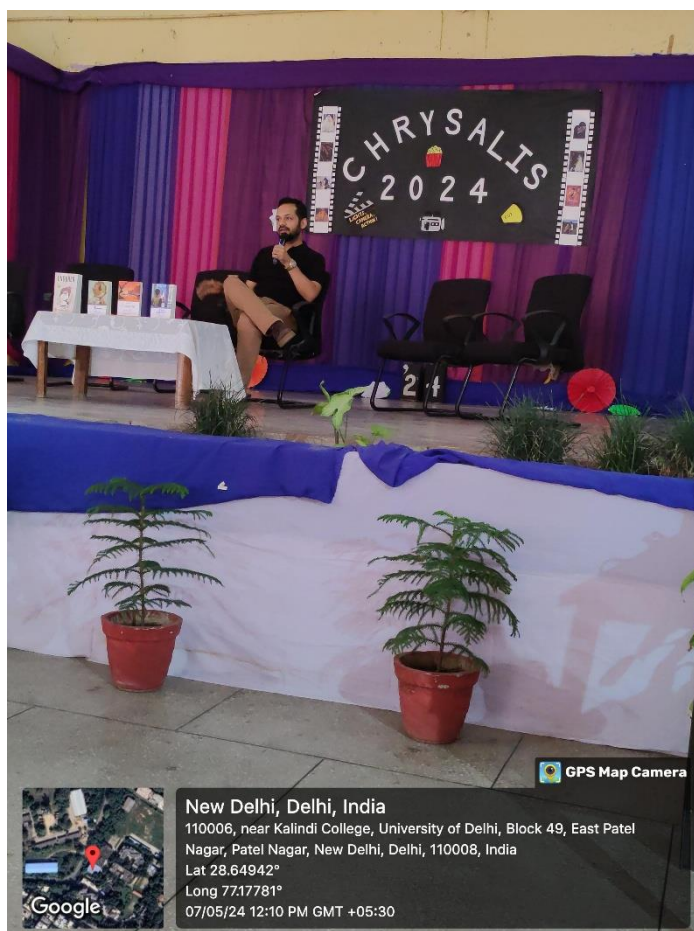
First panel discussion with authors, Priyanka Sharma Kaintura, Nitish Bhushan, Varun



Wadhwa and Neha Sharma



Second panel discussion with author of Like a Summer Song, Simran Dudeia



Book launch of the author of A Mother By the Window, Kapilraj

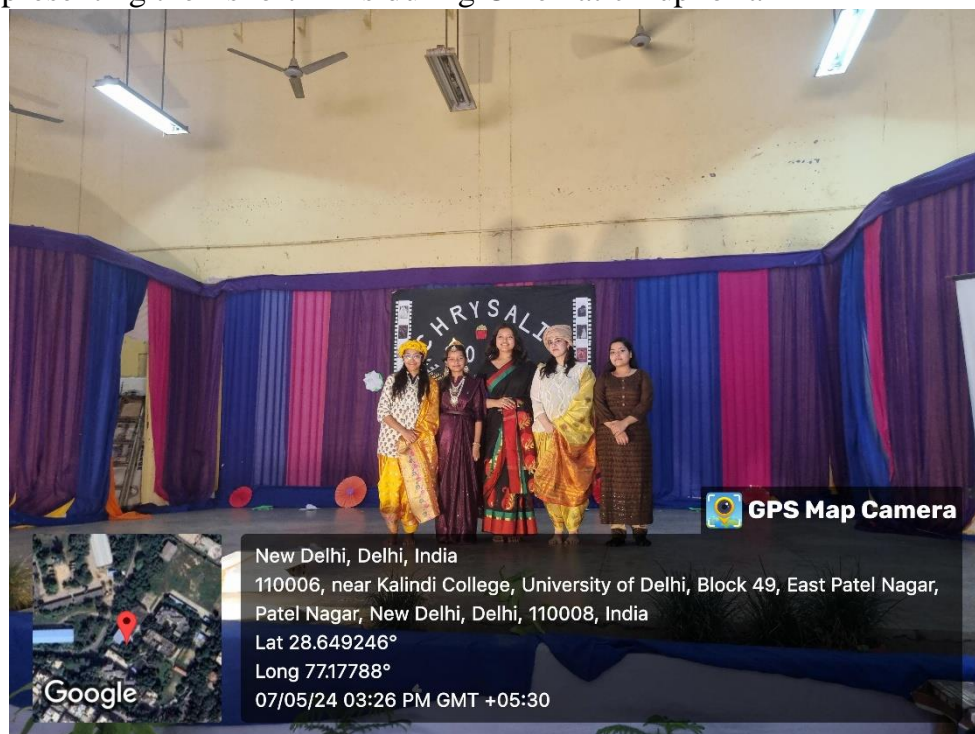




Students working on their submissions of Genre Alchemy



Students presenting their short films during Cinematic Euphoria



Cast of Andhayug



Team Mitrakshar and volunteers

7. Newspaper clip or photograph if published: N/A