

## **Report 1:- Documentary Film Screening – *The F Word* and an Interaction and Discussion with the Film-maker – Ms. Saba Rehman on 8<sup>th</sup> March, 2019**

Department of Journalism as part of Women's Day Celebration organized a Film Screening of the documentary, 'The F Word', and discussion with the film-maker, Ms. Saba Rehman, on 8<sup>th</sup> March, 2019 at 10 A.M in the Seminar Room, Kalindi College. The PSBT Documentary film by Ms. Saba was screened and attended by a large gathering of students and teachers. The documentary is a personal account where the film maker places herself as the subject who takes an internal journey. In an attempt to lose weight she battles the societal norms, discrimination, conformity, stereotypes and eventually, it makes her more determined on this journey of self-discovery. Students were overwhelmed by the effort made by Ms. Saba as a film maker and the subject on whom the film was based. Ms. Saba interacted with students on the subject of body shaming, health, film-making and other technical aspects of documentary film making which not just enriched their knowledge in the area of film making but also gave them a new perspective on social issues which affects us.





## **Report 2:- “Selection of office bearers of Sahafat- Journalism society “On 30/07/2019**

The interviews for the office bearers of the Journalism Society, Sahaafat were held on 30th July 2019 in AB 32 at 11 am. The selection committee, headed by Dr. Sunita Mangla, included all the teaching faculty of the Department of Journalism. All the three years participated with vigorous enthusiasm, mentioning their experiences and talents in order to be selected. The results were declared within a few days, with Gargi and Bhavya of third year becoming President and Vice President respectively. Niharika of second year bagged the post of General Secretary.

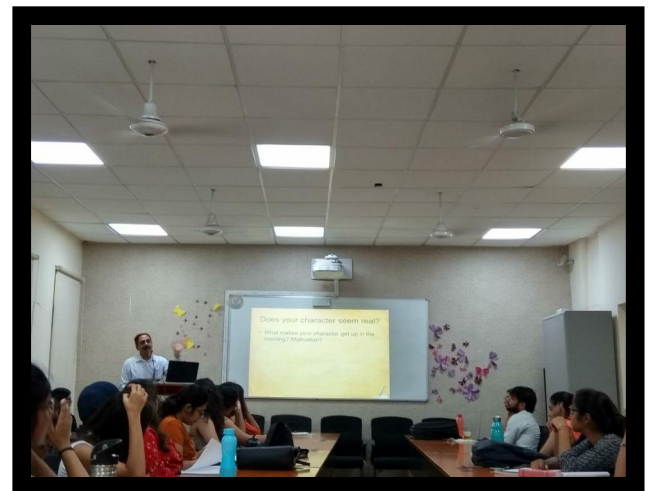
## **Report 3:- Report for Workshop on Film Making and Editing**

The department of Journalism, Kalindi College organised a workshop on Editing and Film making on 08 & 09 August'19 in the college premises. The guest speaker for the workshop was Mr. Vinesh Sharma.

He started with a brief discussion on the difference between movie, cinema and films and emphasised upon the practical approach to production. Further, he explained the evolution of camera and how it works to capture light around us. Students were then told about the importance of casting, directing, locations, scripting etc in the entire production activity. He also explained how editing is the key to film making and a good editor will always be a good director. He further focused on the nuances of financial aspects of film making and briefed about budgeting of films. Another topic thrown light upon was "the types of stories: character driven and plot driven."

He also added his experiential learning to the workshop by enlightening students about how it is important to look for an inspiration for your film. He concluded with an explanation of character building on day 1. On day 2, students were taught editing and were taken on a photowalk around the campus which helped them learn the practical aspects of camera handling. Students learned a lot about film making techniques and production activities through the workshop. It was an informative and interesting session for students.

The workshop was organised by Mr. Gaurav Kumar (Faculty Member, Department of Journalism) in accordance with Dr. Sunita Mangla (Teacher in charge, Department of



Journalism).





#### **Report 4:- Photography exhibition: Dr. Ambedkar's vision through the lens**



Dr. B.R Ambedkar study centre in association with Department of Journalism organised a two-day national seminar for faculty and students on the 20th and 21st August, 2019. As a part of this seminar a photo exhibition-cum-competition was organised under the supervision of Ms. Ritika Pant in the seminar corridors of the Academic block.

The students of journalism displayed their pictures on the topic, "Dr. Ambedkar's vision: Voice of the Voiceless". A total of 45 entries were received from the II and III-year students of journalism. The photographs exhibited an array of emotions in a way that showed emancipation of the poor, homeless, classes deprived of education and employment. Themes of child labour, women empowerment and sanitation were also highlighted.

The photographs broadly covered street style photography, portraits with monochrome as well as strong, appealing vibrant colours. Each photograph had a heartfelt caption in context with the picture. The photographs were highly appreciated by the guests, faculty members as well as other participants.

Prominent news anchor Ms. Shikha Thakur was the judge of the photo exhibition. The winners were felicitated during the valedictory session. The 1st prize went to Bhavya Shukla, 3rd year, 2nd prize to Priyanka Kumari, 3rd year, and the 3rd prize to Ariba Neyaz, 3rd year.



### **Report 5:- Ambedkar Study Centre Seminar Report**

**DATE: 20<sup>th</sup> and 21<sup>st</sup> August, 2019**

**VENUE: SEMINAR ROOM, KALINDI COLLEGE**

**DAY ONE:**

Dr. B.R. Ambedkar Study Centre and the Department of Journalism, Kalindi College, University of Delhi organised a two-day National Seminar on the 20<sup>th</sup> and 21<sup>st</sup> August, 2019. The study centre, established in 2017, aims to promote ideas of social justice and human rights for the marginalized. The seminar was conducted under the patronage of honourable Principal Dr. Anula Maurya, and was convened and co-convened by Dr. Sunita Mangla and Ms. Manisha respectively.

The inaugural ceremony was graced by Chief guest- Prof. Vivek Kumar, Guest of Honour - Dr. Bharat Jha and Prof. Ramjilal Jangid with other distinguished guests namely Dr. Jagdeesh Chaudhry, Dr. Rajkumar Phulwaria and Dr. Geeta Sahare. As quoted by Prof. Ramjilal Jangid “Dr. Ambedkar sirf ek vyakti nahi, balki vichaar the” (Dr. Ambedkar wasn’t just a mere human being, but an ideology). Dr. Jagdeesh Chaudhry motivated the audience by stating that, “Even when the entire nation stands against you, you must stand by the truth”.



Lamp Lighting ceremony during the inaugural session



Distinguished Guests at the Inaugural Session

This was followed by a plenary session addressed by prolific scholars and journalists like Mr. Rajeev Shukla, Mr. Gyanendra Rawat, Dr. Deoraj Singh, Dr. Ratan Lal, Mr. Surendra Singh, Mr. Arun Kumar, Dr. Neeru Johri and Dr. Umesh Pathak respectively.

The seminar was divided into 4 technical sessions. Session 1 embarked upon the vision of Ambedkar and his ideas on how media has proved its importance to the society. Faculty members from Kalindi College and other universities presented their papers in this session that was chaired by Ms. Manisha Rathore. The remaining sessions were conducted on the second day of the seminar.

As a part of the seminar, the students of the department had also set up a photo exhibition on the theme “Dr. Ambedkar’s vision: Voice of the Voiceless”.

## **DAY TWO:**



The second day of the National Seminar saw an ardent start with the beginning of the second Technical Session. It embarked upon Dr. Ambedkar's views on the existing gender and caste equalities and was chaired by Ms. Sagorika Singha. This was followed by Session 3 which shed light upon Dr. Ambedkar's thoughts on women empowerment and the social barriers they face which was chaired by Ms. Divyani Redhu. Session 4, chaired by Ms. Apoorva Bhutan, mainly focussed on media's role in uplifting feminist perspective, and the marginalised communities and Dr. Ambedkar's relevance in the current scenario.

The conclave received massive participation from various colleges and universities including Kirorimal College, Delhi College of Arts and Commerce, Jawaharlal Nehru University, IP University, Maharaja Agrasen College, Bharati Vidyapeeth Institute of Student, Manav Rachna International University, French Institute of Languages, Guru Jambheshwar University, Chandigarh University, MRIIRS and MMB. A huge participation was witnessed from Kalindi College as well. A total of 71 speakers were registered, out of which 50 scholars presented their papers.

The conclave concluded with a Valedictory Session which was addressed by Mr. Deepak Parvatiyar as the Chief Guest. The event report was presented by Ms Manisha and the vote of thanks was given by Mashfak Qureshi. The two-day seminar highlighted the various facets of Ambedkar's life and his relevance in the contemporary times.



Prominent New Anchor Ms. Shikha Thakur presenting her views on Ambedkar



Scholars presenting their papers during the seminar

## **Report 6:- Lecture cum Counselling session by Unique Shiksha in National Seminar on Dr. B.R. Ambedkar on 20<sup>th</sup> August 2019.**

The Student counselling session cum lecture was organised by Department of Journalism, Kalindi College on 20th August 2019 in The National Seminar on “Legacy of Dr. B. R. Ambedkar in Media: Analysis and Impact”. The lecture was for the students of all who wants to become an IAS in future. The resource person of Unique Shiksha told students that this is the way where parents can feel proud on their children’s. In the lecture they will help students how to prepare and choose the subject for Civil Services. It was very beneficial for all students who want to become an IAS officer in their life. The resource person told that they will help students for preparing for civil examination with books and syllabus. The Lecture was very helpful for the students those who want have to choose & prepare for the Civil Services. The motive of the lecture was to build the self confidence in the students.



## **Report 7:- Pottery Exhibition**

The Department of Journalism Kalindi College University of Delhi organised a Pottery Exhibition on 20<sup>th</sup> – 21<sup>st</sup> August 2019. In this exhibition the student sold pots, Bottle and Cups made by the student of College. They Sold Bottles, Cups and pot and other pottery items to promote pottery and make the environment green. Many students and teachers were the part of the exhibition and they enjoyed a lot the exhibition. For the help of potters teachers and students

bought the items of pottery. They gave a message to everyone that if we want to save the nature we should use the pottery and banned the plastic forever. The photos of the Exhibition:-





### **Report 8:- An educational visit to CNN – News 18**



An educational field visit to CNN-News18 office was organised on 23<sup>rd</sup> August 2019 for the third year students of BA Hons Journalism, Kalindi College. The session on Newsroom Operations began with Ms. Anusha Soni, Deputy News Editor and Anchor, briefing the students about the process of broadcasting and explaining stages that televised news undergoes. She also shared her experiences as a female journalist with the students along with highlighting the importance of hard work.

The students were then joined by Mr. Zakka Jacob, Editor- Output and Anchor at CNN-News18 for an interactive session. Multiple questions regarding ethics, newsworthiness, coverage of sensitive issues etc., were asked by the students which Mr. Zakka answered satisfactorily. Afterwards, students were taken to visit the Primary Control Room (PCR) and studio wherein they were explained the roles of personnels and functions of the equipment and their queries were answered. Overall, it was an enriching experience for the students. The visit was conducted under the supervision of Ms Salma Rehman, Faculty, Department of Journalism, Kalindi College.



## **Report 9: Photo Exhibition: Portraits of a Life in Exile Through Changing Viewfinders**

To commemorate the World Day of Photography, Journalism Department & Encore Society of Kalindi College organised a visit to a photo exhibition for the students on 24th of August 2018.



The exhibition at the Visual Arts Gallery, India Habitat Centre was titled: "Nirvasanama: Portraits of a Life in Exile Through Changing Viewfinders". It was an exhibition of vintage cameras and turn-of-the-century images that throw light upon the life of a former Nepalese Prime Minister, Dev Shumsher Rana traced through Bhuvan Kumari Devi Archive.

As students gazed at the century-old restored portraits, celebrated photographer and visual historian, Mr Aditya Arya of the India Photo Archive Foundation came forward to explain in detail. He described: "This photo archive is of a family whose grandfather was one of Nepal's most liberal Prime Minister. He served for only 144 days before his brothers exiled him. These photographs portray the journey of the family from Nepal to Mussoorie and their lives thereafter."



Students intently glanced at a rare collection of antique cameras that date back to the 19th century when photography was formally introduced accompanied by restored negatives of the many portraits. One of the uncaptioned portrait photographs there sited of a complex series of interactions: "aesthetics, cultural and ideological," it represented that portrait hovers between opposing terms of meanings. These representations further initiated talks among students about



the question of what constitutes a “portrait” to begin with. Moreover, a nineteenth-century photographic studios type that relied on daylight for illumination was also recreated for students to have a clear idea about old-days-illuminating-practices. “To capture as much light as possible and keep exposure times to a minimum, they had glass roofs and walls. Also, moveable blinds and curtains allowed the photographer to control the amount and direction of light,” Mr Arya further elucidated.



**Report 10:** The department of Journalism, Kalindi College, organised a National Seminar on the topic “Communication And Social Change For the Marginalised And the underprivileged”.

**DATE:** 5th and 6th September, 2019

**VENUE:** SEMINAR ROOM, KALINDI COLLEGE

**DAY ONE:**



The department of Journalism, Kalindi college organised a two- day national seminar on the 5th and 6th September, 2019 sponsored by University Grants Commission. The seminar focussed on

the need for strengthening and supporting communication to bring about a social transformation which is an utmost necessity for the marginalized groups. The seminar was conducted under the guidance of honourable vice Principal Dr. Anjula Bansal and was convened by Dr. Sunita Mangla and Dr. Nivedita Giri.

The seminar began with a welcome address by Dr. Anjula Bansal, Vice Principal, Kalindi College. This was followed by Idea and Theme Introduction by Dr. Sunita Mangla, Coordinator, Department of Journalism and Seminar Convenor.

The inaugural ceremony was graced by Chief Guest- Prof. (Dr.) Biswajit Das, Director at Centre for culture, media and governance, Jamia Millia Islamia, Guest of Honour Prof. R.K. Dhar, Jagannath International Management School and Key note speaker Prof. Vivek Kumar, School of social sciences, Jawaharlal Nehru University. Prof. Vivek Kumar emphasised on the need for the study of Indian society in media studies in order to understand the concept of marginalisation. Prof. Das discussed the post-media scenario and focused on the need for an Indian identity of communication.



The seminar was divided into 6 technical sessions. Session 1 touched upon the theme of Communication for Social Change and Development. It was chaired by Prof. (Dr.) Surabhi Dahiya, Course Director, English Journalism, IIMC. Faculty members from other universities presented their papers in this session. A total of 10 papers were presented in this session. The presenters focused on the role of communication and development and how government brings about a change in the lives of the marginalised people through an implementation of various policies.

Technical Session 2 talked about the importance of Media in providing a platform to the voiceless. This was chaired by Prof. Amit Channa, Dean, VIPS, GGS IP University. It was covered by 7 presenters. The chief focus was on the role of media in the empowerment of women. However, Rekhta v/s Rekhti was one such paper that focused on the genre of Ghazals and how men dominate the area.



This was followed by Technical session 3 which talked about media as a tool to bring about a social change and development and was chaired by Dr. Suraiya Tabassum, Assistant Professor, Sarojini Naidu Centre for Women's Studies, Jamia Millia Islamia. The presenters threw light on how new media has improved and gave a platform to women in raising their opinions and ideas. The remaining sessions were conducted on the second day of the seminar.

## DAY 2

The second day of the seminar saw an ardent start with the beginning of Technical session 4, which focused on the idea of how Television and Cinema act as an agent of development and social change. It was chaired by Professor Sahiba Hussain, director at Sarojini Naidu Centre for Women's Studies, Jamia Millia Islamia, New Delhi. Some of the movies talked about in the session included Satyajit Ray's era and his movies, Padman, Period end of sentence and Kabir Singh. There was a vast discussion on cinema from 1900's to today's times.

This was combined with Technical session 5. It shed light upon the idea how Digital media and Communication policies are revolutionizing a new phase of development. It was also chaired by Professor Sahiba Hussain. Presenters talked about how financial inclusion for the marginalised and the underprivileged has been revolutionized by digital media platforms and also talked about the various contributions of the government to bridge the digital gap in India.



This was followed by technical session 6 chaired by Dr. Umesh Chandra Pathak. It focused on two contradictory topics that is Development Journalism and Media Ethics, and Sensationalism and Commercialisation. The papers mainly addressed the impacts of digital media on political communication, democracy, and people.

The seminar received massive participation from eminent institutions and universities like Jawaharlal Nehru University, Jamia Millia Islamia, Aligarh Muslim University, Banasthali, VIPS, Benette University, GGS IP University, Punjab Technical University, Central University of South Bihar, Patliputra University, Patna, IITM Janakpuri, Manav Rachna University and colleges of Delhi University – Maitreyi College, PGDAV College, Institute of Home Economics and Kalindi College to name a few. A huge participation was witnessed from Kalindi College itself. A total of 73 scholars presented their papers.

The seminar concluded with the Valedictory session where the seminar report and the vote of thanks was given by Dr. Nivedita Giri.



## **Report 11: The visit to British Broadcasting Corporation office by the students of second year**

The second year students of BA (Hons) Journalism, Kalindi College, on 16<sup>th</sup> September 2019, visited the office of British Broadcasting Corporation, New Delhi, located at KG Marg. The aim of the visit was to get hands-on information and knowledge regarding radio production. Along with radio, the students also got to know briefly about the functioning of TV broadcasting and digital production.



Mr Iqbal Ahmad, Senior Producer, News, at BBC world service took the students for a tour of the office including the production desks, the studio and other departments which are bifurcated on the basis of the nine languages in which BBC is available in India. Information regarding

BBC Hindi channel was also emphasised upon along with a listening session which featured a radio documentary about Lady Diana Spencer's last death produced for the weekly segment Vivechna. The students also had an interactive session with Mr Rehan Fazal, Desk Editor, BBC where he discussed in detail about the use of sound for radio production, the techniques of securing sources and also about how to make programmes specifically for national and international audience. The students also got to interact with award winning reporter Priyanka Dubey who spoke about covering hard core news issues. Apart from this the students also got a quick understanding of how the radio producers or reporters work during the time of crisis and national emergency.

The students were accompanied by Ms Salma Rehman, Faculty member, Department of Journalism, Kalindi College.







### **Report 12: ‘Guest Lecture on Travel Photography and aesthetics’**

The Department of Journalism organized a lecture on Travel Photography and its aesthetic nuances for the Encore members and II year students of B.A. (Hons.) Journalism. The lecture was held on 5th October 2019 (Saturday) in Multi-Media Journalism Lab, Kalindi College under the guidance of Mr. Ezra John (faculty, Dept. of Journalism).

**Mr. Jim Wungramyao Kasom**, a freelance Travel Photographer, Author and Communicator (World Vision India), was invited to deliver the lecture on travel photography who is widely published and acknowledged buddy travel photographer. He shared the technical aspects of photography and introduced the aesthetical aspects of photography. His insightful lecture on travel photography opened new horizons for students who plan to establish their career in this specialized genre. He shared his own experiences by displaying his own travel photographs with students and taught them the technical strategies along with EXIF details for shooting travel photographs. Students appreciated his work and asked several questions related to the topic and career in photography. Mr. Jim was thanked by the Encore society student member, Ms Deepali who facilitated him in the end.



### **EVEN SEMESTER – dedicated to FILM related activities**

#### **Report 13: Lecture, Discussion and Screening of ‘Dehleez Ke Paar’ by Mr Irfan Dar**

A documentary film titled Dehleez Ke Paar was screened for Encore members and B.A. (Hons) Journalism III and II year students on 24th February, 2020. The film-maker of the film **Mr. Mohammad Irfan Dar** was present at the occasion for discussing the nuances of the documentary filmmaking. The event was organized by Mr. Ezra John (Faculty, Dept. of Journalism).



This film was part of a research study titled ‘Evidence Based Systemic Approach to Addressing Intimate Partner Violence in India: Creating a New Vision’ implemented by ICRW, funded by the Bill & Melinda Gates Foundation. The project aimed to create evidence and synthesize learnings around three community-level platforms that often have the potential for prevention and response to Intimate Partner Violence (IPV): Women’s collectives, Panchayati Raj

Institutions (PRIs) and health systems including Frontline Health Workers (FLHW). The objective of the film was to generate awareness on how interventions within health systems address intimate partner violence and knowledge creation on responsiveness toward intimate partner violence. The filmmaker discussed with students on the issue of how Women who experience intimate partner violence or domestic violence are often socially isolated, cut-off from friends and/or family who could support them and help them address the situations they are facing. The film delves on issues of consent within married relationships through the individual narratives of the protagonists. The issue of consent in terms of expectations within marital relationships, for instance, right to mobility; right to making independent choices; right to bodily integrity; absence of consent; agency of women with respect to decision-making, has been explored in the film.

**Report 14: View Finder (On-the-spot Photography Competition) as part of Annual College Fest – Lehren 2020 held on 26<sup>th</sup> February 2020 in August Kranti Lawns.**

The competition culminates into the hard work and efforts of the Encore Club throughout the academic session. On the basis of an intra-college departmental photography competition, student participants are chosen to represent the college team for the event – View Finder (On-the-spot Photography Competition) a part of Annual College Fest – Lehren 2020. Four college students were short listed through this competition to represent the college team. These students were: Kritika Khurana, Mashfak Qureshi, Muskan Soni and Radhika Aggarwal.



The **Décor Team and Publicity team** of the Encore Society dedicatedly work towards making this grand finale a success and a moment to remember for all participants and visitors.

The Publicity Team ensured that the information is received by various colleges and universities in and around Delhi NCR. The below mentioned Facebook url (web link) displays the effort and team work of the Publicity Team of Encore Club & Sahaafat (Journalism Society) for publicizing the event – Viewfinder (On-the-spot Photography Competition) which was scheduled to be held on 26th February, 2020.



**Video Teaser Link:**

<https://www.facebook.com/1608421636077821/posts/2441934409393202/?vh=e&d=n>

**Viewfinder Poster:**

<https://www.facebook.com/sahaafat123/photos/a.1612886615631323/2442186019368041/?type=3>

The On-the-spot Photography Competition – ‘Viewfinder’ was held on second day of Lehren, i.e., 26th February, 2020 at 1 PM in August Kranti Lawn, Kalindi College. The Convenor and Co-convenor of the event were Mr. Ezra John and Ms. Manisha (Faculties, Department of Journalism, Kalindi College). The External Judge invited for review and judgement of the participants’ photographs was Mr. Rahul Mishra, a Journalist by profession. The Internal Judging was done by Dr. Rinku Kaushik (Faculty, Department of Sanskrit, Kalindi College). A total of four teams (Eight Participants) participated in the event – Delhi School of Journalism (DU), Lady Irwin College, Bhartiya Vidya Bhawan (Delhi) and Kalindi College (DU).