

SNo.	Teacher	Achievements
1	Dr. Ritika Pant	<ul style="list-style-type: none"> ● Awarded the degree of Doctor of Philosophy (PhD) from the School of Arts & Aesthetics, Jawaharlal Nehru University. <p>Publications</p> <p>Peer-Reviewed Journal Articles</p> <ul style="list-style-type: none"> ● Pant, Ritika. “<i>Televisual Tales From Across the Border: Mapping Neo-Global Flows in Media Peripheries</i>”, <i>BioScope: South Asian Screen Studies</i>, Vol. 10 Issue 2, December 2019. Pg. – 164-182. ISSN – 0974-9276 (print), 0976-352X(web) <p>Chapters in Edited Volumes</p> <ul style="list-style-type: none"> ● Pant, Ritika. “Soap Opera Stars as Corporate Commodities: The Political Economy of Television Stardom” in <i>Hero and Hero-Worship: Fandom in Modern India</i>, edited by Rahul Chaturvedi, Hariom Singh & Anita Singh. Series in Critical Media Studies. Vernon Press. 2020. Pg. 67-86. <p>Course Material</p> <ul style="list-style-type: none"> ● Prepared Course Material (Module on Production Design) for M.A. (Electronic and New Media), Indira Gandhi National Open University <p>Resource Person</p> <ul style="list-style-type: none"> ● Resource Person – Online Workshop on the <i>Art of Extempore Speaking</i>, June 26-27, 2020 organized by English Department, SSJ Campus, Kumaun University, Almora, Uttarakhand.
2	Ms. Bharti	<p>Publication</p> <p>Science Communication in Early Childhood through Online Videos, <i>Journal of Scientific Temper</i>, CSIR-National Institute of Science Communication and Information Resources (CSIR-NISCAIR), Vol 8(3&4), July-Dec 2020, pp. 196-211</p>