



# *Kalindi College*

(NAAC Accredited 'A' Grade)

University Of Delhi



***DEPARTMENT OF ENGLISH***

***ACADEMIC SESSION***

***2020-21***



## Table Contents

S.NO	Contents	Page No.
1	<a href="#">Brief Introduction of Department</a>	2
2	<a href="#">Scope of the Subject</a>	3
3	<a href="#">Detail of the Faculty members</a>	4
4	<a href="#">Medium of Instruction</a>	4
5	<a href="#">Course Detail of Honours Course</a>	4
6	<a href="#">Award and Achievements</a>	10
7	<a href="#">University Rank Holder &amp; No. of O Grade and A+ grade Achievers</a>	10
8	<a href="#">Research in Department</a>	11
9	<a href="#">Highlights of Department Society Activity</a>	12
10	<a href="#">Scholarships and Prizes instituted for students of the Department</a>	13
11	<a href="#">Distinguished Alumni</a>	13
12	<a href="#">Images</a>	14

### 1. Brief Introduction of Department:

The English Department is one of the oldest in the college and was established in 1967, the year of the establishment of the college. The English Honours course was introduced in 1988. Through its teaching of language and literature courses, the department has helped to mould young students into rational, critical individuals and responsible citizens. It has also helped students to improve their communication skills in a variety of arenas, and provided the means of a deeper engagement with the world.

The English Department has a strong tradition of deep engagement with pedagogy, both in lecture classes as well as smaller tutorial groups. Teachers are constantly updating themselves by participating in research and development programmes. Meaningful classroom interactions with students are further enhanced through close academic and personal mentoring. Students consult with teachers on how to improve their academic performance and how to explore avenues for further professional development.

The English Literary Society, Mitrakshar, organizes talks, student seminars and workshops, inviting eminent scholars and teachers from other institutions, in order to foster a greater understanding of the curriculum. It also provides a platform for students to hone their organizational abilities.

The study of English as a major discipline enhances the interpretive and expressive skills of students. It equips students with both a rigorous knowledge of the subject as well as critical and analytical abilities. With an emphasis on an interdisciplinary approach, it stimulates and enhances originality. The study of English as a minor subject is also helpful in broadening the understanding of socio-political contexts and sharpening language skills.

The Generic Elective Course in English is a much sought-after course, with students being provided with necessary linguistic and soft skills, critical tools, and the scope for improving their writing for academic purposes as well as their understanding of socio-political and historical contexts.

## 2. Scope of the Subject:

The study of English as a major discipline

- equips students with a rigorous knowledge of the subject
- teaches them the reading of not only British literature but also of World literatures (including Indian Literature in English translation, European Literature etc.)
- trains their critical and analytical abilities
- enhances their interpretive and expressive skills
- engages students with varied issues such as identity formation, race/caste politics, psychoanalysis, gender stereotypes, and the politics of language, etc.
- stimulates and enhances original and creative thinking through an emphasis on interdisciplinarity

The study of English as a minor subject

- helps to broaden students' understanding of socio-political contexts and historical contexts
- encourages nuanced questioning to boost a cosmopolitan understanding of life
- sharpens their language skills
- improves their soft skills
- enhances their critical tools
- boosts their skills in writing for academic purposes

The scope of careers open to students with a degree in English is wide. Some of the areas are:

- Academics (Language, Literature, Art, History, Linguistics, Gender & Cultural Studies, etc.)
- Media and Journalism
- Civil Services
- Fine Arts and Performing Arts
- Writing/ Publishing
- Law
- Human Resources Departments in MNCs
- MBA etc.

## 3. Detail of the Faculty members

S. No.	Name	Designation	Qualification	Area of Specialization
1.	Dr Chaity Das (TIC)	Assistant Professor	M.Phil., Ph.D. (JNU)	War and Gender, British Romanticism, Parsi Indian Writing
2.	Ms. Monica Zutshi	Assistant Professor (Sr. Grade)	M.A., M.Phil. (DU)	Victorian Literature, Postcolonial Literature, Gender Studies, ELT

## 4. Medium of Instruction: ENGLISH

## 5. Course Detail:

*For Honours Course***1<sup>st</sup> Year**

Semester	Core	Generic Elective*	AECC
I	1. Paper 1: Indian Classical Literature 2. Paper 2: European Classical Literature	Language, Literature and Culture	Communication (MIL/ English)
II	3. Paper 3: Indian Writing in English 4. Paper 4: British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	To be decided keeping in mind the students' choice*	Environmental Studies

**2<sup>nd</sup> Year**

Semester	Core	Generic Elective*	SEC**
III	5: Paper 5: American Literature 6. Paper 6: Popular Literature 7. Paper 7: British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	To be decided keeping in mind the students' choice	To be decided keeping in mind the students' choice
IV	8. Paper 8: British Literature: 18 <sup>th</sup> Century 9. Paper 9: British Romantic Literature	To be decided keeping in mind the students' choice	To be decided keeping in mind the students' choice

	<b>10. Paper 10: British Literature: 19<sup>th</sup> Century</b>		
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**3<sup>rd</sup> Year**

<b>Semester</b>	<b>Core</b>	<b>DSE-I***</b>	<b>DSE-II***</b>
<b>V</b>	<b>11. Paper 11: Women's Writing</b> <b>12. Paper 12: British Literature: The Early 20<sup>th</sup> Century</b>	<b>To be decided keeping in mind the students' choice</b>	<b>To be decided keeping in mind the students' choice</b>
<b>VI</b>	<b>13. Paper 13: Modern European Drama</b> <b>14. Paper 14: Postcolonial Literatures</b>	<b>To be decided keeping in mind the students' choice</b>	<b>To be decided keeping in mind the students' choice</b>

**\*GE:** Students of other Honours courses (except English Honours) can opt from any of these Generic Electives in 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> Semester each as GE-1, GE-2, GE-3 and GE-4 respectively:

1. Academic Writing and Composition
2. Media and Communication Skills
3. Text and Performance
4. Language and Linguistics
5. Contemporary India: Women and Empowerment
6. Readings on Indian Diversities and Literary Movements
7. Language, Literature and Culture

**\*\*SEC:** Any one out of these to be chosen in 3<sup>rd</sup> and 4<sup>th</sup> Semester each as SEC-1 and SEC-2 respectively:

1. Film Studies
2. English Language Teaching
3. Soft Skills
4. Translation Studies
5. Creative Writing
6. Business Communication
7. Technical Writing

**\*\*\*DSE:** Any two out of these to be chosen in 5<sup>rd</sup> and 6<sup>th</sup> Semester each as DSE-1&2 and DSE-3 & 4 respectively:

1. Modern Indian Writing in English Translation
2. Literature of the Indian Diaspora
3. British Literature: Post World War II
4. Nineteenth Century European Realism
5. Literary Criticism
6. Science Fiction and Detective Literature
7. Literary Theory
8. Literature and Cinema
9. World Literatures
10. Partition Literature
11. Research Methodology
13. Autobiography

For Programme Courses: NO ENGLISH DISCIPLINE COURSE

**1<sup>st</sup> Year**

Semester	Core	AECC
<b>I</b>	<b>LANGUAGE CORE Language to Literature</b>	<b>ENGLISH</b>

**6. Award and Achievements:**

<b>Teachers:</b> Dr. Chaity Das was awarded Distinguished Teachers’ Award by University of Delhi, 2009.
<b>Students:</b> Kannagi Pal won Silver and Bronze medals in Delhi State Power Lifting Tournament

**7. University Rank Holder & No. of O Grade and A+ grade Achievers**

GRADE	NUMBER OF STUDENTS
<b>O</b>	<b>3</b>
<b>A+</b>	<b>50 (in various papers)</b>

## 8. Research in Department:

S. No.	Name of the Principal Investigator/ Co-investigator	Title of the Project	Names of Students
1.	Chaity Das	A Man's World: Mapping the processes of masculinization through the genre of the bildungsroman	1. Shriya Bajpai, B.A. (H) English III year 2. Bhavya Srivastava, B.A. (H)English III year 3. Purnima Singh, B.A. (H) English III year 4. Pratiksha Panwar, B.A. (H)English III year 5. Deesha Kalra, B.A. (H) English III year
2.	Ch. Anupama L. Paveine	Women in the Adapted Versions of Märchen	1. Samriddhi Raj, B.A. (H)English III year 2. MeghaDhall, B.A. (H)English III year 3. Harshita Khera, B.A. (H) English III year 4. Monica Nagnyal, B.A. (H)English III year 5. Ankita Nath, B.A. (H)English III year 6. Sheetal Godara, B.A. (H)English III year 7. Ankita Kujur, B.A. (H)English III year 8. Mrinal Chawla, B.A. (H)English II year
3.	Arun Singh Awana	Resisting Stereotypes: Analysing the Non- Heteronormative Experiences	1. Arja, B.A. (H) English I year 2. Kanchan, B.A. (H) English I year 3. Yeisha, B.A. (H) English I year 4. Mansi, B.A. (H) English I year 5. Devika, B.A. (H) English I year 6. Ruchita, B.A. (H) English I year
4.	Shipra Gupta, Tanu Sharma and Sushrut Bhatia	Young Emotions: Stepping into Adulthood	1. Julia Yamben, B.A. (H) English I year 2. Avni Chowfla, B.A. (H) English I year 3. Prinkle Sethi, B.A. (H) English I year 4. Antara Dutt, B.A. (H) English I year 5. Vanshika Pandey, B.A. (H) English I year 6. Jia Dhaka, B.A. (H) English I year



5.	Monica Zutshi and Shipra Gupta	Children's Literature Portrayal of Gender Stereotypes Over Different Cultures: Understanding the implications of typical gender roles on children's psychology through children's literature (Tentative)	1. Smriti Dadhich B.A. (H) English III year 2. Rejana R. Nair B.A. (H) English III year 3. Ifra Khan B.A. (H) English III year 4. Vanshika Pande B.A. (H) English II year 5. Yeisha Sagar B.A. (H) English II year 6. Ruchita Jalan B.A. (H) English II year 7. Amisha Sharma B.A. (H) English II Year
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### 9. Highlights of Department Society Activity

In the last academic session, the English department staff and students flagged off their activities on August 28, 2019 with the Workshop on **Self Care: Hormonal Health and Nutrition** presented by Thea Care. The workshop was held in Kalindi College and was organized by the Literary Society, Mitrakshar. On 27<sup>th</sup> September 2019 it held its annual fest "Chrysalis". The dark and satirical theme "Dystopia" worked its wonders in opening various avenues to explore for the participants as was evident from the great number of students who participated from across colleges. A poetry event was organized by the college on 9<sup>th</sup> January 2020. On 3<sup>rd</sup> March the English Literary Society of Kalindi College, Mitrakshar organized an inter-college Students' Seminar on the topic: "Climate Emergency: A literary outlook" with M.R. Vishnuprasad (Scholar, Artist and Environmental Activist) as keynote speaker. In keeping with its annual feature on inviting guest speakers to throw light on papers and courses in the syllabi, a virtual lecture by Dr Payal Nagpal on Modern European Drama organized by the department saw an unprecedented response.

Ms. Swarnima	Founder, TheaCare
Mr. M.R. Vishnuprasad	Poet and Environmentalist
Dr Payal Nagpal (Virtual Lecture)	Assistant Professor Janaki Devi Memorial College and Expert on Modern European Drama

**10. Scholarships and Prizes instituted for students of the Department**

S.No.	Name	Criteria for Award
1	Canara Bank	Highest marks in B. A. (H) English Sem I and II
2	Prof. O. P. Nambiar Memorial Prize	Highest marks in B. A. (H) English Sem III & IV
3	English Teachers Prize	First in highest marks in B. A. (P) English Sem I and II
4	English Teachers Prize	Highest marks in Elective English Sem I, II and III, IV
5	Creative writing Prize	Creative Writing
6	Mata Amritandamayi Prize	Securing Highest marks in Sem III & IV
7	S. Amar Singh Sher-I Punjab Prize	Highest marks in English in B.A.(P) Sem I, II & III, IV
8	Student Union Prize for Standing	First in B. A. (H) English Sem I and II
9	Student Union Prize for Standing	Second in B. A. (H) English Sem I and II
10	Student Union Prize for Standing	First in B. A. (H) English Sem III & IV
11	Student Union Prize for Standing	Second in B. A. (H) English Sem III & IV
12	Student Union Prize for Standing	First in B. A. (H) English Sem V & VI
13	Student Union Prize for Standing	Second in B. A. (H) English Sem V & VI
14	Academic Prize	First Highest marks in I YEAR (I & II SEM)
15	Academic Prize	Second Highest marks in I YEAR (I & II SEM)
16	Academic Prize	First Highest marks in I & II YEAR COMBINED
17	Academic Prize	Second Highest marks in I & II YEAR COMBINED
18	Academic Prize	First Highest marks in III YEAR

19	Academic Prize	Second Highest marks in III YEAR
20	Students' Union Scholarship	Highest marks in II year but not less than 55%
21	Students' Union Scholarship	Highest marks in I year but not less than 55%
22	Rohit Malhotra Scholarship	Highest marks in Semester I, II & III

### 11. Distinguished Alumni

S. No.	Name of the Alumna	Current Status/Position
1.	Yamini (2010-2013)	Working as Assistant Officer in Ministry of Home Affairs
2.	Anukriti Agarwal (2010-2013)	Fulbright FLTA, Yale University
3.	Arica (2012-2015)	Special Educator at BGS International Public School, Dwarka
4.	Vrinda Bhargava (2011-2014)	Working as a Planning Manager at Medicine World
5.	Alka Sankla (2005-2008)	Clinical Psychologist

12. Images







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