

**B.A. (P) with Sanskrit as Major B.A.(P) -DSC- SEM—VIPaper- Indian Aesthetics**

3	Unit I Aesthetics, its nature and component s	01 credit	January	Beauty: its definition, nature and components:vaya, rupa, vacana, hava, Discussion of synonyms of the term Beauty:ramaniyata, shuchita, lavanya, caruta, kanti, vicchitti, madhurata, mugdhta manoharita, sri.
	Unit II Aesthetic Experience	01 credit	February	Nature of Rasa according to Sahityadarpana, Aesthetic enjoyment- eternal bliss, the ultimate reality (anandamayata, alaukikata
	Unit III The process of Aesthetic experience	01 credit	March	Constituents of rasa: bhava, vibhava, anubhava, sattvika bhava, vyabhicari bhava, sthayibhava, sahrdaya /samajika, Anukarya, anukarta, sadharanikarana,

	<p>Unit IV</p> <p>Aesthetic elements</p> <p>Prominent thinkers of Indian Aesthetics</p>	<p>01 credit</p>	<p>April</p>	<p>Four mental stages of rasa realization:vikasa, vistara kshBobha, viksepa,  Number of rasas according to Bharat,  Art as the mode of expression of Saundarya in fine arts  (Architecture, Sculpture, and Painting),  Main aesthetic elements of literary arts (poetry and drama),  Alankara, riti, dhvani, vakrokti&amp;auchitya.</p> <p>Bharata, Bhamaha, Vamana, Dandi, Anandavardhana, Abhinavagupta, Kuntaka, Mahimabhatta, Ksemendra, Vishvanatha and Jgannatha.</p>
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