**Curriculum Plan**

**Keertika Lotni**

**Semester III- DSE: Literature and Cinema**

**Session- Jan-May 2024**

**Class type (2L)**

**Shared with Tanu Sharma**

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|  | **Name of Course/Paper/Unit/Topic** | **Week/ Month wise schedule to be followed** | **No. of Tests/ Assignments/ Presentation** |
|  | **Unit 3 –**  **Drama**  William Shakespeare, Macbeth (1623)  Films  a) Maqbool dir. Vishal Bhardwaj (2003).  b) Throne of Blood dir. Akira Kurosawa (1957). | January-Feb  The course to be introduced to students through a cursive background reading of the genre.  The films would be thoroughly discussed in class, aided with criticism and relevant theories.  Activities like watching of television series and adaptations of the texts would be encouraged. | Assignment given on 24/4/24 |
|  | **Unit 5** –  **Readings**  a) Madhava Prasad, ‘The Absolutist Gaze: The Political Structure and the Cultural  pp. 48-82.  b) Ranjani Mazumdar ‘Gangland  pp. 149-96 | April-May  Reading and discussion on the essays in syllabus with reference to the films in syllabus. | Discussion and revision |