

**Curriculum Planner**  
**B.A Prog. IIIrd Year**  
**Odd Semester – V2020-21**

**Paper Name : Theory of Indian Music and Study of Ancient Granths & Raags**

**Anuradha Kotiyal**

<b>August</b>		
<b>S.no</b>	<b>Topic</b>	<b>Theory / Practical</b>
1	Raag Kedar , Vivran,Aalap,Alankar,Chota Khayal	Theory + Practical
2	Study Of Gram and Murchana as Treated in Bharatmuni - Natyashastra	Theory
3	Taal -Teental	Theory + Practical
<b>September</b>		
1	Raag Kedar , Dhrut Khayal Notation, Alankar,Chota Khayal, Dhrupad-Notation	Theory+ Practical
2	Margi Evam Desi Sangeet	Theory
3	Taal - Teental,Choutal	Theory + Practical
4	Study of Granths- Sangeet Ratnakar	Theory
5	Assignment	
<b>October</b>		
1	Raag Kedar , Dhrut Khayal Alaapl,Taan, Dhrupad-Ekgun, Introduction of Raag Patdeep	Theory / Practical
2	Comparative Study of Ektaal & Choutal	Theory + Practical
3	Taal - Choutaal ,Teentaal,Dadra,Kehrwa, Dugun of Taals	Theory+ Practical
4	Internal Test of Theory & Practical	
<b>November</b>		
1	Raag Patdeep, Aalap, Taan , Dhrut Khayal	Theory + Practical

<b>2</b>	<b>Raag Kedar- Dhhurpad</b>	<b>Theory + Practical</b>
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<b>3</b>	<b>Taal - Choutaal ,Teentaal,Dadra,Kehrwa</b>	<b>Theory+ Practical</b>
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