

**DEPARTMENT OF SANSKRIT**  
**DR. DESH RAJ, CURRICULUM PLAN, SEMSTER III, JULY-NOVEMBER 2021-22**  
**PAPER- THEATRE AND DRAMATURGY IN SANSKRIT**

NAME OF PAPER & CODE	ALLOCATION OF LECTURES	MONTH WISE SCHEDULE FOLLOWED BY THE DEPARTMENT	TUTORIAL/ ASSIGNMENT/ PRESENTATION/ GROUP DISCUSSION/ TEST ETC.
THEATRE TYPES AND CONSTRUCTION	10 Lectures	July-August	<ul style="list-style-type: none"> <li>TYPES AND THEATRE</li> <li>NOTES PREPARE- ABOUT CONSTRUCTION- BHUMI SHODHAN, MATTAVARINI ETC.</li> </ul>
DRAMA-VASTU (SUBJECT MATTER) NETA (HERO)	20 Lectures	August-September	<ul style="list-style-type: none"> <li>DEFINATION OF DRAMA AND ITS VARIOUS NAMES-DRSYA, RUPA, RUPAK, ABHINAY AND ITS TYPES. VASTU(SUBJECT MATTER), NETA AND ITS TYPES</li> </ul>
RAS – DEFINATION AND CONSTITUENTS, INGREDIENTS OF RASANISPATTI- BHAVA, VIBHAVA, SATIVKA BHAVA, STHAYI BHAVA, VYABHICHARIBHAVA, FOUR KINDS OF MENTAL LEVELS- VIKASA, VISTARA, KSOBHA, VIKSEPA	20 Lectures	September-October	<ul style="list-style-type: none"> <li>Assignment on Bharatmuni rasa-sutra</li> <li>Test on Utpattivada, Anumitivada</li> <li>Discussion on Sabda-Sakti</li> <li>Presentation on alaukikata of rasa</li> </ul>
TRADITION AND HISTORY OF INDIAN THEATRE	20 Lectures	October-November	ORIGIN AND DEVELOPMENT OF STAGE IN DIFFERENT AGE- PRE HISTORIC, VEDIC AGE, EPIC PURANIC AGE, COURT THEATRE, TEMPLE THEATRE, OPEN THEATRE, MODERN THEATRE, FOLK THEATRE, COMMERCIAL THEATRE, NATIONAL THEATRE ETC.