

PERMANENT FACULTY

FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Dr.	First Name	Akshat	Last Name	Seth	Photograph
Designation	Assistant Professor					
Department	English					
Address (Official)	Kalindi College University of Delhi New Delhi-110008					
Phone No.	9971641065					
Email	akshatseth@kalindi.du.ac.in					
Education						
Subject	Institution		Year	Details		
English, Tourism, Psychology	Dev Sanskriti Vishwavidyalaya		2013	BA		
English	JNU		2015	MA		
	JNU		2017	MPhil		
	JNU		2024	PhD		
NET/JRF			2014, 2017, 2018, 2019, 2020	UGC-NET		
Career Profile						
Organisation/Institution	Designation		Duration	Role		
IMS Unison University, Dehradun	Assistant Professor		9 months (2023-2024)	Teaching		
Kalindi College	Assistant Professor (Permanent)		Since July 2024	Teaching		
Research Interests/Specialization						
Popular Fiction, Book History, Reading Cultures and Practices, Reception of Literary Texts, Urban Studies, Print Culture, Postcolonial Book Cultures and Print Archives.						

Administrative Assignments / Contribution to corporate life	
• Co-Convener, Academic Journal, Kalindi College, 2026-27. • Co-Convener, Equal Opportunity Cell, Kalindi College, 2026-27. • Co-Convener, <i>Of Muses and Bards</i>: The English Poetry Club, Kalindi College, 2025-26 and 2026-27 • Member, <i>Of Muses and Bards</i>: The English Poetry Club, ECA, Kalindi College 2024-25 • Member, Attendance Committee, Department of English, Kalindi College • Member, Mentoring Committee, Department of English, Kalindi College • Member for overseeing the publication of <i>Cameo</i>: The E-Magazine run by the Department of English, Kalindi College • Coordinator, Social Outreach, School of Liberal Arts, IMS Unison University • Coordinator, Faculty Internal Presentation Seminars, IMS Unison University	
Teaching Experiences (Subject/Courses taught)	
• Negotiation and Leadership (2026 Odd) • Language and Culture (2026 Odd) • Latin American Literature (2026 Odd) • Research Methodology (2026 Even for Sem VI) • Modern European Drama (2026 Even) • Twentieth Century Novel (2025 Odd) • Indian Writings in English Translation (2025 Even) • American Literature (2025, 2026 Even) • Literary Criticism (2024, 2025, 2026 Odd) • 20th Century Poetry and Drama (2024, Odd) • English fluency-II (2025 Even, 2025 Odd) • English Fluency-I (2024 Odd, 2025 Odd, 2026 Even) • World Literature (IMS Unison university) • British Literature 20th Century (IMS Unison university) • Literature and Empire (IMS Unison university) • American Literature (IMS Unison university) • The Long 20th Century (MA, IMS Unison university) • The Long 19th Century (MA, IMS Unison University) • Literature and Empire (IMS Unison University)	
Research Guidance	
Guided 2 Students of BA (Hons.) 4th Year in their dissertation as part of the UGCF by the University of Delhi, 2025-26. Guided 6 MA and 1 BA Student in their dissertations in IMS Unison University, 2023-24)	

Publications			
Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
December 2023	Print Culture in the Urban Space: Print Based Institutions and Shifting Language Dynamics in Bhopal City.	Proceedings of the Indian History	NA
		Congress, 81(1), 2249-1937	
May 2023	Indian Newspaper Readership and The Impact of COVID-19: A Case of Dainik Bhaskar	International Journal of English Literature and Social Sciences, 8(3), 2456-7620	
December 2022	Print Newspapers in India: Readership and Reader Responses in a Post-Pandemic Scenario	Pragyaan: The Journal of Mass Communication, 20(2), 0974-5521	NA
Seminar/Workshop/Conferences Presentation/Organization			

- Presented a paper titled **“Mapping Individual Axiologies: Books, Bookshelves and Reading Practices of Urban Indian Women”** in the **Online Mode** at the **Annual SHARP Conference** organized by **University of Rochester** in **July 2025**.
- Presented a paper titled **“Oral Histories of Past Reading Practices: Readers Remember what they read and how Particular Books came to Occupy their Bookshelves”** at the **83rd Session of the Indian History Congress** organized by **Punjabi University Patiala** in **December 2024**.
- Presented a paper titled **“Gentlemanly Publishers and ‘Gatekeepers of Ideas’ in the Realm of Print Capitalism: A Historical Estimate of the Publishing House ‘Writer’s Workshop’ and its Place in the Present”** at the **Delhi History Congress** organized by **The History Collective** at **Indian International Centre, New Delhi** in **February 2024**
- Presented a paper titled **“Beyond the ‘Conflict Stereotype’: Love, Hope and Banality in the Poems of Robin S Ngangom”** in the **online mode** at **ATHENA- 2023- International Conference on Culture, Society and Politics: Exploring North-East India Through the Lens of Social Sciences and Humanities** organized by the **School of Social Sciences and Humanities, VIT-AP University, Andhra Pradesh** in **December 2023**
- Presented a paper titled **“Gender and the Media: Applying the Theoretical Framework of Ien Ang’s *Watching Dallas* on the ‘Karwa Chauth’ Festival in India”** in the **online mode** at the **National E-Conference on Media, Gender and Social Change: Navigating Opportunities and Challenges** organized by the **School of Media and Communication Design, IMS Unison University, Dehradun** in **December 2023**
- Presented a paper titled **“Attitudes to Popular Print and Contemporary Reading Practices Among Hindi Literary Academics in India”** in the **online mode** at the **Second Annual Postgraduate Symposium** organized by the **Centre for Book Cultures and Publishing, University of Reading, UK** in **May 2023**.
- Presented a paper titled **“Print Culture in the Urban Space: Print Based Institutions and Shifting Language Dynamics in Bhopal City”** at the **81st Session of the Indian History Congress** organized by **Madras Christian College, Chennai** in **December 2022**.
- Presented a paper titled **“Print Newspapers in India: Readership and Reader Response in a Post-Pandemic Scenario** in the **National Conference on Media, Culture and Society: Emerging Trends, Issues and Challenges** organized by **IMS Unison University, Dehradun** in **December 2022**.
- Presented a paper titled **“Print Culture in the Post Pandemic World: Circulation, Readership and the Distribution Tentacles of ‘Dainik Bhaskar’ Newspaper** in

India” in the online mode at the 2022 International Conference on Mediated Realities: Challenges and Opportunities organized by the Asian Congress for Media and Communication (ACMC) in October 2022. - Presented a paper titled “Representation of the Nation in Postmillennial Indian English Commercial Fiction” in the Ireland India Institute Conference held at All Hallows DCU Campus organized by Ireland India Institute, Dublin City University, Ireland in April 2019. - Presented a paper titled “The Gospel Via Eros: The Imbrications of Explaining Adolescence and Sexuality in Moral Science Books Authored by Christian Missionaries in India” held at National Young Researcher’s Conference 2018 organized by Centre for English Studies, Jawaharlal Nehru University, New Delhi in February 2018. - Presented a paper titled “Postmillennial Indian English Commercial Fiction: Genealogy, Narrative and Historicity” at the 77th Session of the Indian History Congress organized by Jadavpur University, Kolkata in December 2017.
Awards & Distinctions
Public Service/ University Service/ Consulting Activity
Professional Societies/Memberships
Projects/Major Grants/ Collaborations)
Other Details
Lectures and Talks: - Delivered a lecture titled “The Importance of Literary Studies in our Personal and Professional Growth” organized by the department of English, Dev Sanskriti Vishwavidyalaya as part of their ‘Alumni Speaks’ series on 06.10.2025. - Delivered a session lecture titled “Gender Justice and Redressal Mechanism: A Historical Perspective” as part of the Employees Development Program on Gender Sensitization organized by the VIT-AP University on 25.07.2025. - Delivered a lecture titled “Communication Skills in Interviews” organized by NIMS University,

Jaipur on 11.07.2025

- Delivered a session lecture on Student Diversity and Curriculum Design as part of the Employees Development Program on the theme of “Fostering Diversity and Crisis Management” organized by the VIT-AP University on 12.03.2025
- Delivered a lecture titled “The Popular and the Literary in Indian English Literature” at DIT University Dehradun on 10.02.2025

Programmes for Professional Development:

Completed Online Faculty Induction (Guru Dakshata) Program in the online mode, organized by the Ishwar Saran PG College Prayagraj under the aegis of MMTTP between November 6 and December 5 2025.

Attended a Two-Week Faculty Development Program titled “Translation Studies in the Global South” Organized by the Association of Indian Universities, Sri Sri University, Academic and Administrative Development Centre in collaboration with Sri Sri Centre for Translation and Interpreting Studies (AIU-SSU-AADC and SSCTIS) in February March 2024. Graded O (80-89%) in the FDP evaluation.

Fieldwork:

Conducted fieldwork in 2021 and 2022 in Bhopal, Madhya Pradesh. Interviewed academics, journalists and ordinary readers. Also conducted archival research at the Madhavrao Sapre Smriti Samacharpatra Sangrahalaya.