

**Curriculum Planner**  
**B.A Prog. IIIrd Year**  
**Odd Semester – V 2022-23**

**Paper Name : Theory of Indian Music and Study of Ancient Granths & Raags**

**Renu Gupta**

<b>August</b>		
<b>S.no</b>	<b>Topic</b>	<b>Theory / Practical</b>
<b>1</b>	<b>Raag Todi,Vivran, Aalap,Dhrut Khayal</b>	<b>Theory+ Practical</b>
<b>2</b>	<b>Taal - Teental ,Ek Taal</b>	<b>Theory + Practical</b>
<b>3</b>	<b>Musical References and Instruments as Found in Ramayana</b>	<b>Theory</b>
<b>September</b>		

<b>1</b>	<b>Raag Todi, Alankar,Alaap, Dhrut Khayal Notation, Vilambit Khayal</b>	<b>Theory+ Practical</b>
<b>2</b>	<b>Gayak Ke Gun Aur Avgun</b>	<b>Theory</b>
<b>3</b>	<b>Taal - Teental ,Ek Taal, Dhamar,Dugun Of All Taals</b>	<b>Theory + Practical</b>
<b>4</b>	<b>Assignment</b>	

<b>October</b>		
<b>1</b>	<b>Raag Todi, Alankar,Alaap, Dhrut Khayal Notation, Vilambit Khayal,Taan</b>	<b>Theory / Practical</b>
<b>2</b>	<b>Comparative Study of Teental &amp; Tilwada Taal</b>	<b>Theory + Practical</b>
<b>3</b>	<b>Taal - Teental ,Ek Taal, Dhamar,Keharva</b>	<b>Theory</b>
<b>4</b>	<b>Study Of Granth Brihadeshi</b>	<b>Theory</b>
<b>5</b>	<b>Internal Test of Theory &amp; Practical</b>	

<b>November</b>		
<b>1</b>	<b>Raag Todi, Alankar,Alaap, Dhrut Khayal Notation, Vilambit Khayal,Taan</b>	<b>Theory + Practical</b>

<b>3</b>	<b>Vaggeyekar</b>	<b>Theory</b>
<b>4</b>	<b>Taal - Teental ,Ek Taal, Dhamar,Kehrewa,Dugun Of All Taals</b>	<b>Theory + Practical</b>