


FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Ms	First Name	TANU	Last Name	SHARMA	
Designation	Assistant Professor Ad-hoc					
Department	English					
Address (Official)	Kalindi College, University of Delhi					
Phone No.	9873324464					
Email	tanusharma@kalindi.du.ac.in					

Education

Subject	Institution	Year	Details
Ph.D. English	Department of English, D.U.	Pursuing	Pursuing
M.Phil. English	Department of English, D.U.	2015	1 st Division
M.A. English	Department of English, DU (Daulat Ram College)	2013	1 st Division (College Topper)
B.A.(Hons.) English	Daulat Ram College, D.U.	2011	2 nd Division (Best Scholar, 2008-11)
Qualified NET-English	UGC	June 2014	1 st Division
Higher Secondary	CBSE	2008	1 st Division with Distinction
Secondary School	CBSE	2006	1 st Division with Distinction

Career Profile

Organisation/Institution	Designation	Duration	Role
Kalindi College, D.U.	Assistant Professor Ad-hoc	16 October 2017- Present	Taught English (Hons.) English and B.A program
PGDAV College Morning, D.U.	Assistant Professor (Ad- Hoc)	4 months	Taught B.Com (Prog.), B.A.Programme, and All Hons. Except English
Sharda University, Greater Noida	Assistant Professor	1 year 5 months	Taught English Hons, Engineering, Law, and Management students.
SPM College, D.U.	Assistant Professor (Ad-Hoc)	3 months	Taught English Hons.,B.A Program, and B.El.Ed.
Sri Ram College of Commerce, D.U.	Assistant Professor (Guest)	3 months	Taught B.A Hons. Economics

Kalindi College NCWEB centre, DU	Assistant Professor (Guest)	4 months	Taught B.A program
PGDAV College Evening, D.U.	Assistant Professor (Guest)	3 months	Taught B.Com Program and B.A Program
Motilal Nehru College Evening, D.U.	Assistant Professor (Guest)	1 month 13 days	Taught B.A program and All hons. Except English

Research Interests/Specialization

Interested in Indian Literature in English and in Translation, Post-Colonial Literature, Women's Writing, Dalit Poetics and Politics, American Literature, Literature and Visual Arts.

Administrative Assignments / Contribution to corporate life

- **Co-Convener**, Mitrakshar, English Literary Society, Kalindi College, **July 2019- July 2022**
- **Co-convener**, Faculty Development Programme, Travel Writing, held on 6th April 2019, Kalindi College.
- Member, Placement Cell, Kalindi College, **2021-present**
- Member, Social Responsibility Cell, **2021-present**
- Member, E-Content Development Cell, Kalindi College, **2021-present**
- Member of the Yearly Academic Journal, Kalindi College, **2017-present**.
- Member, Of Muses and Bards, English Literary Society, **2021-present**
- Member of the Prospectus Committee, Kalindi College, 2018.
- Member of Mitrakshar, English Literary Society, Kalindi College, since July 2018.
- Member, Department Website Committee, since 2018
- Member, E-Resources Committee, since 2018
- Contributed to the making of the Syllabi for Literature, Law, Management, and Engineering Students at Sharda University.
 1. Paper 1: Indian Cultural and Heritage; Included readings on Caste and Gender.
 2. Paper 2: English Literature for Engineering Students.
 3. Paper 3: Functional English for First Year Students.
- Organized various **Literary and Cultural Events** including: Flash Fiction Contest; Workshop on Training of Online Hindi Typing; Poets Meet; Photo Contest; Book Launch Event

Teaching Experiences (Subject/Courses taught)			
<ul style="list-style-type: none"> • 19th century British Literature • Advanced English Language Teaching • Postcolonial literature (<i>A House for Mr. Biswas</i> by V.S Naipaul) • Dalit Politics and Aesthetics • William Shakespeare (<i>Merchant of Venice</i>) • Writing for Technical Purposes • Communication Skills • Business Communication • CBCS- Popular Fiction: <i>Bhimayana: Experiences of Untouchability</i>, and Shyama Selvadurai <i>Funny Boy</i>. • Cultural Diversity, Linguistic Plurality, and Literary Traditions in India • Caste and Gender • Literature and Cinema (CBCS) • AECC-English • Intermediate English B • Indian Classical Literature (CBCS) • Popular Literature (CBCS) • Modern Indian Writing in English Translation (UGC-CBCS) • Travel Writing (CBCS) • Literary Theory (CBCS) • Modern European Drama (Henrik Ibsen & Bertolt Brecht) UGC-CBCS • Literature and Caste (LOCF) • Literary Criticism and Theory-II (LOCF) • Modern European Drama (LOCF) • Popular Literature (UGC-LOCF) • Modern Indian Writing in English Translation (UGC-LOCF) • Applied Gender Studies: Media Literacies (LOCF) 			
Research Guidance			
<ul style="list-style-type: none"> • Supervised English (Hons) students, along with Mr. Sushrut Bhatia and Ms. Shipra Gupta for a research Project titled “Young Emotions: Stepping into Adulthood”. 			
Publication (Peer Reviewed/Indexed Journals)			
Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
2021	Imagining and Confronting	Yearly Academic Journal,	NA

	‘Burmascape’- Visualizing Burma in George Orwell’s “Burmese Days”	Kalindi College, Vol. XX 2021. ISSN: 2384-9014	
2018	<i>Modern American Drama and African American Representations.</i>	Literary Discourses: A Peer-reviewed International Research Journal of Literature and Art, 2018. ISSN 0976-2035	NA
2017	<i>My Friend, PhD, and Dalit Literature</i> (Translated Poetry)	LAPIS LAZULI: An international literary journal, Vol.7, No. 1, 2017. ISSN 2249-4529.	Surendra Zinsi
2017	<i>Unraveling Historical Knots in Gandhi-Ambedkar by Premanand Gajvee</i>	The Literary Herald: An International Referred English e-Journal, Vol. 2 Issue 4, March 2017. ISSN: 2454-3365	NA
2015	Charting the course of Dalit Struggle through Politics, Religion and Conversion in <i>The Justice of Ram-Rajya and Shambook Vadh.</i>	Indian Explorer of Social Sciences and Humanities, Vol. 7-8, 2015. ISSN- 2320-2963	NA
2015	Intertextuality and Subalternity: A Study of Bama’s <i>Karukku</i> and Paintings by Savindra Sawarkar.	The Criterion: An International Journal in English, Vol. 6, No. 4, August 2015. ISSN 0976-8165	NA
2015	Understanding Dalit Politics and Aesthetics Through a non-Dalit Paradigm: A Reading of Arundhati Roy’s <i>God of Small Things</i> and Ulhannan Thoppil’s <i>God’s Own Untouchables.</i>	The Golden Line Magazine: A Magazine of English Literature, Vol. 1, No. 3, October 2015. ISSN 2395-1583	NA
2015	Intervention of Politics, Ethics, and Violence in J.M. Coetzee’s <i>Dusklands</i> , <i>Age of Iron</i> , and <i>Waiting for the Barbarians</i>	LAPIS LAZULI: An international literary journal, Vol.5, No. 1, Spring, 2015. ISSN 2249-4529.	no

Seminar/Workshop/Conferences Presentation/Organisation

Academic Session 2021-22

- Organized/Attended a Poetry Workshop titled A Voice of One’s Own organized by Of Muses and Bards, English Poetry Club, Kalindi College, hold on 25th April 2022.
- Participated in the SEBI Financial Awareness Program organized by Social Responsibility Cell, Kalindi College on 16th March 2022.
- Attended National Workshop on “Story Lines in Music and Poetry” organized by Sagacious Scribblers- The English Creative Club, Kalindi College, University of Delhi on 28th January, 2022.
- Attended a CAPACITY BUILDING WORKSHOP ON RIGHTS organized by Women’s Development Cell, Kalindi College and Delhi Commission for Protection of Child Rights on 16th

November, 2021.

- HANDS-ON TRAINING SESSION ON E-Content Development using Basic Tools Organized by: E- Content Development Committee, Kalindi College, University of Delhi on 27th September, 2021.
- Participated in The Research Writing Summer School organized by Centre for Writing and Communication, Ashoka University, Sonipat between July 19-23, 2021
- Attended a Three-month Yoga and Meditation Training Programme organized by Gandhi Bhawan, University of Delhi, from July 2021 to January 2022.

Academic Session 2020-21

- Participated in a webinar on “New Education Policy 2020: Transformational features and Challenges” organized by IQAC, Kalindi College, on **Dec. 11 2020**.
- Participated as **Co-Convener** in a webinar on ‘**Writing History: A Study of Poetry in Nagaland**’ by Dr. Emisenla Jamir and ‘**Poetry of Conflict: An Overview of Contemporary Manipuri Poetry**’ by Dr. Chingangbam Anupama, held on **16th October 2020**, by Department of English, Kalindi College.
- Participated in the webinar on "**Indian Classical Literature: Research and Pedagogic Dimensions**" organized by the Department of English, Mata Sundri College for Women, University of Delhi on **17th July, 2020** at 11:30 am through Google Meet.
- Participated in a two-day online workshop on “**Emancipatory Laws for Women in India**” by Dr. Swati Jindal Garg, Advocate-on-Record, Supreme Court of India. **Part-1- “Sexual Harassment of Women at Workplace”** was held on 19th September 2020 and **Part 2- “An Overview of Legal Acts on Domestic Violence, Dowry, and Sex-Determination”** on 26th September, 2020, organised by Department of English, Kalindi College, University of Delhi.
- Participated in “One Day Research Methods Workshop” by Professor **Pradeep Krishnatray** Director, Research and Strategi Planning, Johns Hopkins Bloomberg School of Public Health, organised by Research Committee of Bharati College, University of Delhi on **25 September 2020**.
- Participated in a webinar on *Revolutionary Aesthetic and the Knowledge Economy in 18th Century Britain* conducted by Prof. Anjana Sharma, organized by the English Association & IQAC, Motilal Nehru College, University of Delhi, **July 01, 2020**.
- Participated in a webinar on *Translation of Dalit and Adivasi Literature: Issues, Challenges and Strategies* conducted by Prof. Indranil Acharya, organized by the English Association & IQAC, Motilal Nehru College, University of Delhi, June **03, 2020**.
- Participated in a webinar on *The State of the Marginals in the Time of Corona* conducted by Prof. Raj Kumar, organized by the English Association & IQAC, Motilal Nehru College, University of Delhi, **June 01, 2020**.
- Participated in the webinar on “Major Trends in Modern European Drama 1880-1960” by Dr. Payal Nagpal

on **21st May 2020** organized by Kalindi College, University of Delhi.

Academic Session 2019-20

- Participated in a One Day Translation Workshop organised by The English Literary Society, Kalindi College on **30th March 2019**.
- Participated in a three-day national seminar on "Dalit Literature: Text and Contexts, **13-15 March 2019**, organized by Dept. of English, University of Delhi.
- Presented a paper entitled, 'Caste-Gender paradigm of Dalit discourse in literature and politics through a study of Hindi Dalit autobiographies by Dalit women.' at the Conference on 'Caste, Gender and Race: a Politics of Hegemony' on **21- 23 February 2019** organized by RTM University, Nagpur.
- Participated in the Faculty Development Programme on Travel Writing on 6 April 2019 at Kalindi College, University of Delhi.

Academic Session 2013-19

- Participated in the Faculty Development Programme on Literature and Cinema on **16 February April 2018** at Kalindi College, University of Delhi.
- Presented Research Paper titled "Dalit and the City: An excruciating experience of migration" at **UGC sponsored National Conference on Migration and Identity: The Urban Subject** organized by Daulat Ram College, University of Delhi. **28 & 29 January 2016**.
- Participated in the Faculty Development Programme on Women Empowerment in Contemporary India on 12 April 2017 at PGDAV College (Evening), University of Delhi.
- Participated in the Faculty Development Programme for the Creative Writing, Book and Media Reviews Skill Enhancement Course on 8 April 2017 at Motilal Nehru College, University of Delhi.
- Participated in the workshop on Leadership Analysis and Working under Pressure at Sharda University on 30-01-2016.
- Participated in a two day **PhD workshop** held by Department of English, University of Delhi, conducted by Dr. Rich Rice, Fullbright Affiliate (DU), Texas Tech University (TTU), English Department (USA) and Dr. Kanika Batra, English Department, TTU, USA held between 4-12-2014 to 5-12-2014.
- Participated in the Publishing Connect Workshop conducted by Elsevier in association with University of Delhi on 11 September 2013.

Awards & Distinctions

- Won the **Best Scholar prize** in BA (Hons) English, Daulat Ram College, Batch-2008-11.
- Secured **First position** in M.A English in Daulat Ram college (both previous and final year).

Public Service/ University Service/ Consulting Activity

Professional Societies Memberships

Member, Sahitya Akademi, Delhi.

Projects(Major Grants/ Collaborations)

Other Details

Faculty Development Programmes Attended:

Duration	Course Attended	Institution	Remarks
July 2021- January 2022	Attended a Three-month Yoga and Meditation Training Programme organized by Gandhi Bhawan, University of Delhi, from July 2021 to January 2022.	Gandhi Bhawan, University of Delhi	Certificate Awarded
July 19-23, 2021	Participated in The Research Writing Summer School organized by Centre for Writing and Communication, Ashoka University, Sonipat, between July 19-23, 2021	Ashoka University, Sonipat	Certificate Awarded
September 7 - September 13, 2020	One Week Online Faculty Development Programme	Ministry of Human Resource Development	Obtained Grade A+

	on "ICT ENABLED TEACHING LEARNING"	Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Teaching Learning Centre Ramanujan College University of Delhi And Janki Devi Memorial College University of Delhi	
April 6, 2019	Faculty Development Programme on "Travel Writing"	Kalindi College, University of Delhi	
February 16, 2018	Faculty Development Programme on "Literature and Cinema"	Kalindi College, University of Delhi	
April 8, 2017	FDP on Creative Writing, Book and Media Reviews Skill Enhancement Course	Motilal Nehru College, University of Delhi.	
April 12, 2017	Faculty Development Programme on Women Empowerment in Contemporary India	PGDAV College (Evening), University of Delhi.	