

Curriculum Planner
B.A Prog. IInd Year
Odd Semester – III2022-23

Paper Name : Theory of Indian Music ,Ancient Granths & Contribution of Musicologist Renu Gupta

August		
S.no	Topic	Theory / Practical
1	Knowledge of Pt. Bhatkande Swar Paddhati	Theory
2	Raag Malkouns,Raag Vivran,Chota Khayal	Theory + Practical
3	Taal - Teental , Chautal	Theory + Practical
4	Vedic Sangeet , Music - Samvedic	Theory
September		
1	Dhurpad,Dhamar,Maseetkhani Gat, Rajakhani Gat	Theory
2	Raag Malkouns,Chota Khayal,Allap,Taan,Dhurpad, Notation of Dhurpad	Theory + Practical
3	Taal - Teental , Chautal, Roopak	Theory + Practical
4	Vedic Music - Saam Swar,Udatta,Anudatta,Swarita	Theory
5	Assignment	
October		
1	Raag Malkouns,Chota Khayal,Allap,Taan,Dhurpad Dugun,Tigun	Theory / Practical

2	Raag Vrindavani Sarang . Chota Khayal,Allap,Taan	Theory + Practical
3	Bhakti -Panchvidh Saam , Saptvidh Saam,Saam,Vikar	Theory
4	Taal - Teental , Chautal, Roopak	Theory + Practical
5	Internal Test of Theory & Practical	
November		
1	Raag Malkouns,Raag Vrindavani Sarang ,Chota Khayal,Allap,Taan,Dhurpad Dugun,Tigun,Chugun	Theory + Practical
2	Taal - Teental , Chautal, Roopak	Theory + Practical
3	Life Contribution of following : Pt .V.D.Pulaskar,Sourinder Mohan Tagore	Theory