

Curriculum Planner

B.A Prog. IIIrd Year

Odd Semester - V , SEC III-2020-21

Paper Name : Various Aspects Of Indian Musicology

Anuradha Kotiyal

August		
S.no	Topic	Theory / Practical
1	Difference Between Raag & That	Theory
2	Taal - Roopak , Vivran	Theory + Practical
3	Raag Kafi , Aalap, Alankar	Theory + Practical
September		
1	Study of That, Swaras of That as Described by Pt. Bhatkhande	Theory
2	Raag Chayanat , Dhrut Khayal	Theory + Practical
3	Taal - Roopak , Teental	Theory + Practical
4	Assignment	
October		
1	Essay Classical Music & Folk Music	Theory
2	Taal - Roopak , Teental,Ektaal	Theory + Practical
3	Raag Chayanat- Dhrut Khayal , Taan	Theory+ Practical
4	Playing Alankar on Harmonium	Theory + Practical
5	Internal Test of Theory & Practical	
November		
1	Raag Chayanat, Dhrut Khayal, Alankar, Taan	Theory + Practical
2	Taal - Roopak , Teental,Ektaal	Theory +

		Practical
3	Knowledge of Various Parts of Taanpura	Theory
4	Playing Alankar on Harmonium	Theory + Practical