## Curriculum Plan Dr.VIMALESH KUMAR THAKUR (1<sup>st</sup> Aug, 2024 – 27<sup>th</sup> Nov. 2024)

## **B.A.** (H)

	<b>D.A.</b> (11)			
Sl. No.	Name of Paper & Code	Allocation of Lectures	Month wise schedule followed by the Department	Tutorial/Assignment Presentation/ Group Discussion/Test etc.
<b>B.A.</b>	(H) Sec- V <sup>th</sup> Ser	m 2024 - Pap	er Acting skills in	Sanskrit Dramaturgy
4	Unit II Types of Abhinaya	01 Credit	Aug- Sept.	Lokadharmi and Natyadharmi Abhinaya Types of four Abhinayas with various forms.
		01 Credit	Oct-Nov	Analysis of acting in the context of Abhijnanasakuntalam.
	(Prog.) with San sophy	skrit as Majoı	- Sec - Sem V- 2	<b>Darsana- concept and aims, classification of Indian</b>
	Uuit 1 : Darsana	01 Credit		philosophical Schools, Fundamental issues in Indian Philosophy . Epistemology : Six Pramanas
	Unit II : Metaphysics Ethics	01 Credit	September	Metaphysics : Realism, Idealism, Causation – Satkaryavada, Asatkaryavada. Parinamavada Vivartavada Ethics : Karma & Punarjanma theory.
			Ostahar	
	Unit III	01 Credit	October	Heterodox Schools – Carvaka – General introduction with emphasis on challenge to Veda. Rejection of Transcendental Entities, Ethics (based on Sarvadarshasangrah, Jainism- General

		on Sarvadarshasangrah, Jainism- General introduction with emphasis on Anekantavada, Syadvada, Sapta bhanginyaya, Tri- ratna.
Unit IV Orthodox Schools	01 Credit	Samkhya – General introduction with emphasis on Prakrti, three Gunas & Purusa (Based on Samkhyakarika) Yoga – Eight fold path of Yoga (Based on Yogasutra Sadhanapada and yogabhasya thereon) Nyaya - Vaisesika- General introduction with emphasis on Tarkasamgraha - seven Padarthas (

overview only)
Mimamsa – Concept of Dharma,
Advaita Vedanta – General introduction with emphasis on Brahman, Maya, Jiva and Jagat (Based on Vedantasara).

## B.A. (Prog.) Sec- Sem V – 2024 Pool of Discipline specific- Electives - Paper – DSE – 11 Phonetics in Sanskrit Tradition

Unit : I Brief Introduction to Phonetics	01 Credit	August	Definition of Phonetics, Origin and development, Indian Phonetic Traditions, Types of Phonetics.
Unit : II Pratisakhya	01 Credit	September	General introduction to Pratisakhya and Paniniya Shiksha
Unit III	01 Credit	October	Sthana– Prakrana, Karana- Prakarana, Antahprayatna Prakrana, Vrittikars- Prakrana, Prakrama – Prakrana Nabhitala – Prakarana.
Unit IV Shlokatika	01 Credit	November	Paniniya Shiksha (Shlokatika) based on shlocks. 1-22,