

B.A(P)- DSE- VIII – SEM- VIII- Architectural System in Sanskrit

4	Unit I An Introduc tion with Ancient Indian Architec ture System	01 credit	January	--The fundamental truth in mind that Brahma, before creating the world (Bhoja- Samarangansutradhara: Vishwakarman-putra samvad 2.1 to 6.) -- Basic five elements of the Universe (Panchamahabhuta), Bhoja Samarangansutradhara (mahadadisarga, 4.4 to 19, 28 to 37) Varnasrama dharma and the importance of grihastha ashrama (vasturatnakar, bhumiparigraha-prakarana, 4to 11.
	Unit II Types of Architec ture in Sanskrit Literatur e	01 credit	February	Vastupurush ka svarupa (Embodiment of the cosmic man) (Brihatsamhita, vastuvidyadyaya, verses 2 to 3) Classification of Vastu (cosmic man) on the basis of construction: Sartobhadra, Nandyavarta, Vardhamana, Swastika, Ruchka, Hiranya and Trishala (Brihatsamhita, vastuvidyadyaya, verses 31 to 38) Types of Vastu (cosmic man) based on land Topography (Bhumi Plavatva; Pitamahavastu, Supathavastu, Dhirghayuvastu, Punkavastu, Apathavastu, Rogakaravastu, Argalavastu (Brihatvastumala,47-53).
	Unit III Selectio n of land in Ancient Indian Architec tural system	01 credit	March	Examination and Selection of Land (Brihatvastumala, 13 to 17) Types of Land (Bhumi), Gajprishtha, Kurmaprishtha. Daityaprishtha, Nagpprishtha (Brihatvastumala, 82 to 89). Classification of Bhumi based on Topography (Plavatva); Govithi, Jalvithi, Yamvithi, Gajvithi, Bhutavithi, Nagvithi Vaishvanri and Dhanvithi(Brihatvastumala, 41 to 46). Land rectification (Bhumisanshodhana); (Brihatvastumala 106 to 111)

	Unit IV Constru ction and Decorati on of House in Ancient Indian Architec tural system	01 credit	April	House commencement (Griharambha), Bhumipooja; (Brihavastumala, 1.116 to117), Prathamavidhana (Brihatvastumala, vastuvidyadhyaya, verses 98 to 100), Shilpnyasavidhi (Brihatvastumala,124) Stambhasthapanana (Brihatvastumala, 125 to 127), Grihvibhaga (Brihatvastumala, 150 to 156) Dhikgyana (Brihatvastumala, 2.7to 10), Dwarnirnaya (Brihatvastumala, 149, 152-158 & 162 to 166), Dwarsajja, (Brihatvastumala, 159), Nishiddhalekhakarma (Brihatvastumala,5.8) Mangalika vriksharopana (Brihatvastumala, 6.3 to 5 & 12)
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