**Dr. TSERING PUNCHOK**

CURRICULUM PLAN (Odd Sem. 2022-23)

(July – November 2022)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name of Paper & Code** | **HISTORY OF MODERN EUROPE-I** | | | | |
| **HISTORY OF MODERN EUROPE**  B.A Hon. Sem.V | **Allocation of Lectures** | **Month wise schedule followed by the Department** | **Main Features** | | **Assignments / Projects** |
| 1. Background | 10 lectures | July, 2022 | * Introduction * Physical feature of Europe * Enlightenment and Thinkers | |  |
| 2. A Period of Revolutions 1789-1850 | 20-25 lectures | August-September, 2022 | * Crisis of the Ancient Regime * Phases of the French Revolution * Social Classes and emerging gender relation * Bonapartist State and Features of the first French Empire * Restoration of the old order, social and political currents in the early 19th century, revolutions: 1830s-1850s | |  |
| 3. Industrial Revolution and Social Transformation (the 19th century) | 10 lectures | September, 2022 | * Process of capitalist development in industry and agriculture. * Changing class structure in France, Germany and Russia Industrial Revolution and Society: Family life and Gender | |  |
| 4.Liberaldemocracy, working class movements and socialism in the 19th and 20th centuries | 12-15 lectures | October, 2022 | * The struggle for parliamentary democracy and civil liberties in Britain : Parliamentary and Institutional reforms; working class discontent chartist; suffragettes * Socialism: Early socialist thought, * Marxian socialism. * Debates and Strategies: The International working class movement; | One Assignment would be taken in September | |
| 5. Culture and Society: 1789-1850s | 10 lectures | November, 2022 | * Art and Culture in revolutionary France: neo classical art; Reformation of the royal academics * The composition of culture in 19th century Europe; * Romanticism in art and literature * The city in the age of Industrialization | A presentation / Project will be taken | |