

**Curriculum plan (Odd Semester 2021-22)**

**Teacher Name: Dr. Mukesh**

**Paper name: LANGUAGE, LITERATURE AND CULTURE Semester I**

**Class type: Lecture (2L+ 2T)**

**Paper shared with: Ravi Raj**

Unit to be taken	Month wise schedule to be followed	Tests/Assignments/ Revision/Presentations etc
<p><b>Unit 1</b></p> <p><b>Language</b></p> <p><b>A -- Language and Communication</b></p> <ul style="list-style-type: none"> <li>• <b>What is Language?</b></li> <li>• <b>The Definition of Language</b></li> <li>• <b>The Characteristics of Human language</b></li> </ul> <p><b>Why Does Language Matter?</b></p> <p><b>a. Speaker – Listener – Message</b></p> <p><b>b. Phonology Morphology Syntax and Semantics</b></p> <p><b>B -- How Language Functions</b></p> <p><b>(only terms and definitions will be asked)</b></p> <ul style="list-style-type: none"> <li>• <b>Phonemes, phonetic transcription and phonology</b></li> <li>• <b>Morphemes: free and bound morphemes</b></li> <li>• <b>Simple complex compound words</b></li> <li>• <b>Inflectional/ derivational morphology</b></li> <li>• <b>The process of word formation</b></li> <li>• <b>Basic notions of syntactic constituents and phrase structure</b></li> <li>• <b>Clauses and sentences</b></li> </ul>	<p>December</p> <p>January:</p> <p>Week I, II</p>	<p>Group Discussion, Interactive Sessions</p>

<p><b>C -- Language and Society</b></p> <ul style="list-style-type: none"> <li>• <b>Language and Class Language and</b></li> <li>• <b>Gender Language and Ethnicity</b></li> <li>• <b>Language and Identity</b></li> </ul> <p><b>o Language Variation a. Dialect Idiolect Slang Pidgin Creole Jargon</b></p> <p><b>b. Standard and Non-Standard Language</b></p> <p><b>c. Bilingualism Multilingulism</b></p> <p><b>d. Code-mixing Code-switching</b></p>		
<p><b>Unit- 2 Indian Literature.</b></p> <p><b>Chapter 1: Veda Vyasa, The <i>Mahabharata</i>: The Ekalavya Episode</b></p> <p><b>Chapter 10: Shrilal Shukla, ‘Raag Darbari’</b></p> <p><b>Chapter 11: Ismat Chughtai, ‘Touch-Me-Not’</b></p> <p><b>Chapter 16: Shrikant Mahapatra, Folk Songs</b></p>	<p>January: Week III, IV</p> <p>February</p> <p>March: Week I</p>	<p>Assignment : 15 Marks</p>

#### References

Roger Fowler, ed., *Essay on Style and Language*(London: Routledge and Kegan Paul Ltd, 1966).

Roger Fowler, *The Linguistics of Literature*(London: Routledge and Kegan Paul Ltd, 1971)

H. G. Widdowson, *Stylistics and the Teaching of Literature* (London: Longman, 1979).

R. W. Bailey and J. L. Robinson, eds, *Varieties of present-day English* (New York: Macmillan 1973).

J. A. Fishman, *Sociolinguistics: A Brief Introduction*(Mass: Newbury House Rowley,

1971).

R. S. Gupta and K. S. Agarwal, *Studies in Indian Sociolinguistics* (New Delhi: Creative Books, 1996).

R. A. Hudson, *Sociolinguistics*(Cambridge: Cambridge University Press, 1980).

Geoffrey Leech and Michael Short,*Style in Fiction*(London: Longman, 1981).

### Curriculum plan (Odd Semester 2021- 2022)

Teacher Name: Ravi Raj

Paper name: GE ( Language Literature and Culture) Semester 1

Class type: Lecture (3)

Paper shared with: Dr. Mukesh

Units Taken	Month wise schedule followed	Tests/Assignments/ Revision/Presentations etc
<b>Unit- 2 Indian Literature.</b> <b>Chapter 2: Sudraka, Mrichchhakatika: The Making of a Breach</b> <b>Chapter 3: Ilanko Atikal, Cilappatikaram: The Book of Mathurai</b> <b>Chapter 5: Amir Abul Hasan Khusrau, ‘Separation’</b> <b>Chapter 6: Asadullah Khan Ghalib, ‘Desires Come by the Thousands’</b> <b>Chapter 7: Faiz Ahmad Faiz, ‘Do Not Ask’</b> <b>Chapter 8: Subramania Bharati, ‘The Palla Song’</b> <b>Chapter 9: Rabindranath Tagore, ‘The Cabuliwallah’</b> <b>Chapter 12: Amrita Pritam, ‘To Waris Shah’</b> <b>Chapter 13: Masti Venkatesha Iyengar, ‘Venkateshaji’s Love Affair’</b> <b>Chapter 14: Indira Goswami, ‘The Journey’</b>	February, March	Assignment- 10 Marks

<p><b>Chapter 15: Omprakash Valmiki, ‘Joothan’</b></p>		
<p><b>Unit 3</b></p> <p><b>Culture and Society in Contemporary India</b></p> <p><b>(i) The Idea of Culture</b></p> <p><b>(ii) Culture and the Media</b></p> <p><b>a) ‘Notes on the History of the Study of the Indian Society and Culture’, in Structure and Change in Indian Society, ed. Milton Singer and Bernard S Cohn (Chicago: Aldine Press 1968)</b></p> <p><b>b) ‘Towards a Definition of Culture’, in India and World Culture (New Delhi: Sahitya Academy, 1986).</b></p> <p><b>c) ‘Culture and Ideology’, in Culture, Ideology and Hegemony: Intellectual and Social Consciousness in Colonial India (London and New York: Longman, 1995).</b></p> <p><b>d) Communications and Culture, ed. M. R. Dua (Delhi: Galgotia Publishing Co, 1997).</b></p> <p><b>e) Journalism: Changing Society Emerging Trends (Delhi: Authorspeak, 2003).</b></p>	<p>March first week</p>	