


Curriculum Vitae

Title (Ms/Mr/Dr/ Prof)	Ms.	FirstN ame	SHIP RA	Last Name	GUPTA	Photograph
Designation	Assistant Professor					
Department	English					
Address (Official)	Block H-42, Sector-27, Near Kailash Hospital, Noida, U.P.- 201301					
Phone No.	0120-2442700, 9871736591					
Email	shipjin83@yahoo.co.in shipragupta@kalindi.du.ac.in					

Education

Subject	Institution	Year	Details
Commerce	Presentation Convent Senior Secondary School	2000	10+2, Delhi
B.A.(Hons.) English	Indraprastha College for Women, D.U.	2003	2 nd in College.
M.A. English	Indraprastha College for Women, D.U.	2005	College Topper.
M.Phil English	Department of English D.U.	2009	Pass with 1 st Division
NET	UGC	JUNE 2005	
PhD	AIESR, Amity University, Noida	Pursuing	

Career Profile

Organisation/Inst itution	Designation	Duration	Role
Vivekananda College, D.U.	Assistant Professor (Ad- Hoc)	6 months	Taught BA Honours English and Elective English to BAP
Indraprastha College for Women, D.U.	Assistant Professor (Guest)	3 months	Taught UG classes to BA Hos. English
Satyawati College D.U.	Assistant Professor (Guest)	3 months	Taught BAP
Department of Germanic and Romance Studies, Arts Faculty, D.U.	Assistant Professor (Guest)	1 year	Taught UG classes
Shaheed Rajguru College of Applied Sciences D.U.	Assistant Professor (Guest)	1 Year 6 months	Taught the Foundation Course in English

Kalindi College, D.U.	Assistant Professor (Guest)	2 years	Taught UG classes
Kalindi College D.U.	Assistant Professor (Ad-Hoc)	9 years, 5 months and 17 days (From 5 th January 2015- 21 st June 2024)	Taught English (Hons.), SEC, Core, GE, AECC to all Honours Courses.
Kalindi College D.U.	Assistant Professor	22 nd June 2024	Teaching UG NEP Courses

Research Interests/Specialization

- Graphic novels and Comics Studies, Children's Literature, European and Indian Classical Literature.

Administrative Assignments / Contribution to corporate life

- Convener, Sagacious Scribblers, English Creative Writing Club 2024-25.
- Convener, Conference Report-Two-Days National Conference on Punyasloka Ahilyabai Holkar: Empowering Society through Values, Virtues, Compassion and Leadership, held on 3rd and 4th February 2025.
- Convener, Conference Report- National Seminar on "Sustainable Startup: Integrating Traditional Knowledge with Innovation" organized by IBSD committee, Kalindi College, in collaboration with IQAC, Kalindi College on 17th February 2025 at Kalindi College.
- Event Coordinator- "Cyber Crime and Women in India" by Dr. Swati Jindal Garg, AOR, Supreme Court of India, on 24th February 2025, organized by Samvedna, The Gender Sensitization Committee, Kalindi College.
- Event Coordinator- Movie Screening "Goopy Gyne Bagha Byne" by Satyajit Ray organized by Mitrakshar- English Literary Society, Kalindi College on 10th September 2024.
- Co- Convenor- Online Workshop on "Academic Writing" by Mr. Jyotirmoy Talukdar, Senior Writing Fellow, Ashoka University, organised by Mitrakshar, English Literary Society, Kalindi College and held on 17th April, 2021.
- Co- Convenor- Online talk on "Why read Classical Literature in Contemporary Classrooms?" by Dr. Namrata Chaturvedi, Associate Professor, Department of English, SRM University, Sikkim, organised by Mitrakshar, English Literary Society, Kalindi College on 19th February, 2021.
- Co- Convenor of a series of talks on Literary Theory organised by Mitrakshar, English Literary Society, Kalindi College. 1st talk by Prof. A.K. Ramakrishnana "Power from below: Gramsci, Foucault and Butler" was held on 13th February 2021 and 2nd Talk by Dr. N.A. Jacob "Structuralism/Post- Structuralism" was held on 15th February 2021.
- Co- Convenor- Online Talk "Voices of the Voiceless" organised by Mitrakshar, English Literary Society, Kalindi College by Ms. Anchal, Alumni, Kalindi College, on 6th February, 2021.
- Co- Convenor- Online Workshop organised by Mitrakshar, English Literary Society, Kalindi College on "Feature Writing" by Ms. Amrita Dutta, Associate Editor, The Indian Express on 7th November, 2020.
- Co-Convenor- Webinar on "Writing History: A Study of Poetry in Nagaland" by Dr. Emisenla Jamir and "Poetry of Conflict: An Overview of Contemporary Manipur Poetry" by Dr. Chingangbam Anupama on 16th October 2020.
- Co- Convenor- Online Workshop on "Emancipatory Laws for Women in India" organised by Mitrakshar, English Literary Society, Kalindi College in two parts. Part I "Sexual Harassment of Women at Workplace" on 19th September 2020 and Part II "An overview of Acts on Domestic Violence, Pre-Natal Sex- Determination and Dowry" on 26th September 2020.
- Co-Convenor- Online Lecture on "Major Trends in Modern European Drama- 1880-1960" by Dr.

Payal Nagpal on 21st May 2020.

- Co- Ordinator- One-day workshop on “Media and Communication Skills” on 23rd February, 2016, conducted by Dr. Vinod Verma, Associate Professor, English, Maharaja Agrasen College, DU. The workshop was organized in the wake of the newly introduced course on “Media and Communication Skills” by the Department of English under CBCS.
- Co- Convenor- Faculty Development Programme on “Literature and Cinema” Organised by Department of English, Kalindi College on 16th February, 2018.
- Co- Convener, Admissions, Department Committee 2024-25.
- Co- Convener, Gandhi Study Circle, Kalindi College for the year 2023-24.
- Co-Editor, Yearly Academic Journal, Kalindi College, 2021-24.
- Co- Convenor, Sagacious Scribblers, Creative Writing Club, Kalindi College for 2021-24.
- Co- Convenor, Creative Writing Club under Cultural activities of Kalindi College 2018-21.
- Co- Convenor of the English Literary Society “Mitrakshar” for 2016-18 and 2019-21, 2022-24.
- Co-Convenor- Collaboration, CEICL Committee, 2021-22. Member and department representative of Committee for Collaboration, Exchange and Internship for AY 2022-23.
- Compered the ECA Club event celebrating DU centenary year on 19th Oct 2022 and the Orientation Programme for 1st years held on 2nd Nov 2022.
- Compered “Legal Awareness Programme” organised by Women’s Development Cell, Kalindi College with the support of National Commission for Women on 4th March, 2020 in Kalindi College.
- Compered National Seminar on “Engendering Laws and Crimes Against Women: Challenges and Prospects” organised by Women’s Development Cell, Kalindi College with the support of National Commission for Women on 12th February. 2020 in Kalindi College.
- Member- Ivory- College Band, 2025-26.
- Member- Gender Sensitisation Committee, 2024-26.
- Department representative- NIRF (National Institutional Ranking Framework) Committee, 2022-23.
- AQAR Core Committee member 2022-25.
- Member, MIS (Management Information System) Committee 2021-24.
- Member- Editorial Team, Yearly Academic Journal for the golden Jubilee Year 2016-17, 2017-21.
- Member- Department Committees- Time table, Date- Sheet 2021-2026, Mentoring, Out-station students committee for the year 2021-23.
- Member- Creative Writing Club 2015-2018.
- Member- Certificate Committee, ‘Lehren’ cultural fest, 2015- 2019.
- Member- ‘Pravah’ magazine, 2016-17.
- Member- Refreshment Committee, International seminar of Political Science, Sanskrit and Hindi department, 2016-17.
- Member- Scholarship Committee, 2015-17 Annual day.
- Member- Prospectus Committee, Kalindi College, 2017-18, 2020.
- Member- Annual Report Committee, 2017-19.

Teaching Experiences (Subject/Courses taught)

- Have taught all three years of English (Hons.) of FYUP, Semester mode, CBCS and all 3 years of the LOCF batch. Currently engaged in teaching the UGCF Sem 1 DSC paper- Indian Classical Literature.
- Taught “Technical Writing and Communication in English” and the Translation Studies Paper, FYUP.
- GE- CBCS and LOCF- “Media and Communication Skills”, “Language, Literature and Culture”, Readings in Indian Diversities and Literary Movements in India”, Individual and Society”, “Contemporary India, Women and Empowerment”.
- Taught the “Business Communication” paper to the B. Com Prog. Students.
- Also taught English A, English Fluency and English Proficiency (LOCF) to the B.A./B. Com Programme students.
- Taught AECC- English Communication to the Life Sciences, Zoology (Hons) all other honours students.
- Taught SEC- “Soft Skills” to the English Honours Students.
- Taught the DCE- “Literature and Cinema”, Modern Indian Writing in English Transltion” paper to English Hons students.
- Have taught the following Core papers (some in parts and some whole) to BA Honours English to all the semesters :-
 1. DSC- European Classical Literature, Indian Classical Literature, Popular Literature, Women’s Writing, Modern European Drama
 2. DSE- Graphic Narratives, portions of Indian Writing in English Translation, Children’s Literature
 3. GE- Bestsellers and Genre Fiction, Individual and Society, Readings in Indian Diversities and Literary Movements, Genre Fiction
 4. VAC- Reading Indian Fiction in English, Emotional Intelligence
 5. SEC- Business Communication

Research Guidance

- Supervised English (Hons.) students, along with three other colleagues, for a research and Innovation Project titled “Exploring Gerontology: Literary, Cultural and Diasporic Perspectives”, a project sanctioned from the Antardhwani 2015 prize money, under promoting good academic practices in Kalindi College.
- Supervised English (Hons) students, along with Mr. Sushrut Bhatia and Ms. Tanu Sharma for a research Project titled “Young Emotions: Stepping into Adulthood” in the academic year 2018-19. As an outcome of this project a research paper- titled “Young Emotions: Stepping into Adulthood” authored by Antara Dutt and Vanshika Pandey, students of 2nd Year, B.A. Honours English- was published in the *Yearly Academic Journal, Kalindi College*, Vol. 19, 2020. ISSN No. 2348-9014, pp 1-5 (Online issue released owing to the COVID-19 Pandemic)
- Co- Supervised 2nd and 3rd year, English Honours students for a research Project on “Portrayal of Gender Stereotypes Over Different Cultures: Understanding the implications of typical gender roles on children’s psychology through children’s literature” along with Ms. Monica Zutshi. (Academic Year 2019-20) Project submitted in April 2021.
- Co- supervised, along with Ms. Shama Jan, 3rd year English Honours students (Rama Singh, Samiksha Gosain, Sakshi Tewari, Kavya Agarwal and Saboor Rizvi) for a research project titled “Inhabitation of Gen Z in Social Media: Understanding its impact on Self and its Relation with the Body and Real- World Relationships” (Academic Year 2021-22). Students submitted a research paper along the lines of this project which was published in the blind Peer-Reviewed Yearly Academic Journal of Kalindi College, Vol 21, ISSN No. 2348-9014. (E- Publication, 2021-22).

Publication (Peer Reviewed/Indexed Journals)

Year of	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-
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Publication			Author
2014	“Mary Wollstonecraft: Mapping the Public and the Private Spheres”	<i>The Atlantic Review of Feminist Studies</i> , April- June 2014, Vol 2 No 2. ISSN No. 2320-5105.pp 42-50	NA
2015	“The Girl Child’s Identity in a Fantasy World”	<i>Yearly Academic Journal, Kalindi College</i> . March 2015 issue ISSN No. 2348-9014.pp 81-90	NA
2016	“History and the shaping of Identity in <i>The kite Runner</i> (’s) Afghanistan”	<i>Yearly Academic Journal, Kalindi College</i> Vol 15, ISSN No. 2348-9014. Pp 58-65	NA
2017	“History, presented through pain and suffering of the Individual, in J.M. Coetzee’s works”	<i>Akados, International peer-reviewed Research Journal, Kamala Nehru College</i> . Vol XI, ISSN No. 2231-0584. Pp 197-207	NA
2017	“Italian Neo- Realism and Vittorio De- Sica”	<i>Yearly Academic Journal Kalindi College</i> Vol 16, ISSN No. 2348-9014. Pp 16-21	NA
2017	“Living Realities Through Fantasies: Examining the Character Representation of Young/ Adolescent Girls in Imaginary Lands”	Published as part of the selected Conference proceedings in <i>The Discussant, Journal of Centre for Reforms, Development and Justice</i> . Vol 5 No.1 Jan- March 2017. ISSN No. 2250-3412. Pp 60-65	NA
2020	“Young Emotions: Stepping into Adulthood” (Research Guidance)	<i>Yearly Academic Journal Kalindi College</i> Vol 19, ISSN No. 2348-9014, pp 1-5 (Online issue released owing to the COVID-19 Pandemic) Co- supervised Research Project in 2018-19 on the need for Effective Media content addressing youth related issues for the youth in India. The paper was co-authored by then IInd Year English Honours students of Kalindi College, Ms. Antara Dutt and Ms. Vanshika Pandey.	
2020	“Elizabeth Inchbald’s <i>A Simple Story</i> : Analysing the Deceptively Simple”	<i>Yearly Academic Journal Kalindi College</i> Vol 19, ISSN No. 2348-9014, pp 56-60. (Online issue released owing to the COVID-19 Pandemic)	NA
2020	“The Priya Series: Twenty First Century Comic Avatar”	Conference Proceedings- ComIN20: International Conference on Indian Comics, 5-6 December 2020, Online. 1st Edition, ISBN No. 978-93-5419-740-6, 82-94 pp. (www.comin20.com), Web- link to the Conference Proceedings https://www.researchgate.net/publication/349964010_ComIN20_proceedings https://89cdd86f-188c-42b9-b190-494b63d92dce.filesusr.com/ugd/04c062_468757b519dd4be4b41a2e3f3c13d907.pdf	NA
2020	“Nonsense, Language and Logic in <i>Through the Looking Glass</i> ”	<i>Lapis Lazuli, An International Literary Journal</i> , Vol:10, No.:2, Autumn 2020. ISSN No 2249-4529. Pp 55-61. http://pintersociety.com/vol-10-no-2-autumn-2020/	NA
2022	“Inhabitation of Gen Z in	<i>Yearly Academic Journal Kalindi College</i> Vol 21, ISSN	

	social media: Understanding its impact on Self and its relation with Body and Real- World relationships” (Research Guidance)	No. 2348-9014, pp 13-21 (E- Publication 2021-22) This publication was the outcome of a college-funded Research Project Co- supervised in 2020-21. The paper was co-authored by then IIIrd Year English Honours students of Kalindi College, Ms. Rama Singh, Sakshi Tewari, Samiksha Gosain, Kavya Agarwal and Saboor Rizvi.	
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Seminar/Workshop/Conferences Presentation/Organisation

- Presented a paper titled “Ecofeminist Perspectives in Amruta Patil’s Graphic Novel *Aranyaka*” in a Two- Day International Conference on “Reimagining the Anthropocene: Ecological, Oceanic and Indigenous Concerns in Contemporary Literature and Culture” organized by PG Department of English, Sakthi College of Arts and Science for Women, Oddanchatram, Tamil Nadu, on 12th and 13th August 2025.
- Presented a paper titled “Exploring Grant Morrison’s Comics Series *18 Days* and its Interactive Videos as New- Age Epic Retellings” in a Two- Day International Conference on “Digital Humanities, Cognitive Linguistics and Contemporary Literatures” organized by Department of English in collaboration with Cambridge University Press and Assessment at KL University, Green Fields, Guntur, Andhra Pradesh on 11th and 12th August 2025.
- Attended a Refresher Course on *Indian knowledge Tradition- Ethics and Human Values* organized by Zakir Hussain Delhi College (M) in collaboration with UGC MMTTC, JNU from 21st January to 4th February 2025.
- Presented a paper titled “*Aranyaka*: Multimodal Narrative of Resistance and Empowerment” at a two-day International Conference **Breaking the Silence: Interdisciplinary Perspectives on Gender Exploitation and Resistance**, organised by the Department of Literature and Languages, Easwari School of Liberal Arts, SRM University, Andhra Pradesh on 17th and 18th December 2024.
- Participated in an online FDP on NEP2020 Orientation and Sensitization Programme organized by Centre for Professional Development in Higher Education, CPDHE, UGC-MMTTC in collaboration with Kalindi College, University of Delhi from 8th October to 17th October 2024.
- Participated in a 21-day Faculty Induction Programme from 18-07-2024 to 14-08-2024 organized by Malviya Mission Teacher Training Centre, Kannur University.
- Participated in a 5-day FDP organised by Amity Institute of English Studies and Research on "A Multifaceted Approach to Language Pedagogy" held from 1st July to 5th July 2024 at Amity University, Noida.
- Co- Convener for Chrysalis 2024, The English Literary Fest of the Department of English on the theme “Cinematic Euphoria: Genre Alchemy Universe” organised on 7th May 2024. The fest saw author sessions by 4 authors and 2 book launches by yet another set of authors engaged in independent publishing.
- Co- Convener of Students’ Seminar on “From Page to Panel: Navigating Narratives through Graphic Novel” organised by Mitrakshar, English Literary Society, Kalindi College on 6th March 2024. The keynote Address on “Travel, Trauma, History: Thoughts on the “seen” and “unseen” in “comics”” was delivered by Dr. A.P. Payal, Assistant Professor at the department of English, Jesus and Mary College.
- Co- Convener of a workshop on “Networking and Career Planning” conducted by IMT- CDL, Ghaziabad, organised by Mitrakshar under the Viksit Bharat Mission, on 14th February, 2024.
- Co- Convener/ Coordinator of talk on “Revisioning Batman: The Craft of the Dark Knight

Returns” by Ms. Amrita Singh, Assistant Professor, Mata Sundri College, University of Delhi, organised by Mitrakshar on 3rd November 2023.

- Attended a 2 Day Online Workshop on Classical Literature organised by Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi, from 25th to 26th August 2023.
- Attended an ICPR sponsored National Workshop on “Contemporary Readings of Natyashastra and its Philosophical Significance” organized by Lakshmibai College, University of Delhi, from 8th May to 12th May 2023.
- Participated as official delegate from Kalindi College in the International Conference on *English Studies in India: Centenary Perspectives* organized by The Department of English, University of Delhi, in collaboration with Indira Gandhi National Centre for the Arts (IGNCA), Indian Council of Social Science Research (ICSSR) and Oxford University Press (OUP) from 28th February- 2nd March 2023.
- Attended and Co- Convenor for the National Symposium on “Modern Indian Poetry in English Translation” organised by Mitrakshar, English Literary Society, Kalindi College, and held on 30th September, 2022. Prof. Anand Prakash spoke on “Modern Indian Writing: A view”, Dr. Richa Bajaj on “The Poetic Self of Muktibodh: A View of Brahmarakshas” and Dr. Loiya Leima Oinam on “Nameless Citizens” and the Poetry of Thangjam Ibopishak”.
- Convenor for National Workshop on “Story lines in Music and Poetry” organised by “Sagacious Scribblers”, English Creative Writing Club, Kalindi College, on 28th January 2022 via Google meet. The resource persons for the same were Mr. Sayan Chaudhuri, Writing Faculty, YIF, Ashoka University and Ms. Sohini Ghosh, Poet and Editor at Harper Collins.
- Presented a paper titled “Evolving *Sutradhars*: Retelling Indian Mythologies through Comics and Graphic Novels” at the Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia, titled “Decolonising the Panel, Deconstructing the Gutter”. Chaired a session entitled “South Asian Comics” in the same event. The two-day Conference was organized by the Department of Humanities and Social Sciences, IIT Patna in association with Postcolonial Association UK from 25th to 26th September 2021.
- Participated in a two-Week Refresher Course in English Studies on “Re- Energising Research: Interdisciplinary and Transcultural Approaches to Indian Literature”, Organized by Teaching Learning Centre, Department of English and IQAC, Ramanujan College, from 1st to 14th August 2021.
- Participated in a two-day workshop on “The Academic Study of Children’s Literature” by Room to Read in partnership with USAID and Doon University, Dehradun, held on 6th and 7th July, 2021.
- Participated in a one-week online Faculty Development Programme on “Mapping the Indian Novel in English” organized by Kirori Mal College, University of Delhi and Faculty Development Centre, Mizoram University, Aizwal under the PMMMNMST of MoE held from 21st to 25th June 2021.
- Participated as Co- Convenor of online Workshop on “Academic Writing” by Mr. Jyotirmoy Talukdar, Senior Writing Fellow, Ashoka University, organised by Mitrakshar, English Literary Society, Kalindi College and held on 17th April, 2021.
- Conducted as Co- Convenor online talk on “Why read Classical Literature in Contemporary Classrooms?” by Dr. Namrata Chaturvedi, Associate Professor, Department of English, SRM University, Sikkim, organised by Mitrakshar, English Literary Society, Kalindi College on 19th February, 2021.
- Participated in and Co- Convenor of a series of talks on Literary Theory organised by Mitrakshar, English Literary Society, Kalindi College. 1st talk by Prof. A.K. Ramakrishnan, Center for West Asian Studies, JNU titled “Power from below: Gramsci, Foucault and Butler” was held on 13th February 2021 and 2nd Talk by Dr. N.A. Jacob, Associate Professor in English, Ramjas College,

DU titled “Structuralism/Post- Structuralism” was held on 15th February 2021.

- Participated in and Co- Convenor of Online Talk on “Voices of the Voiceless” organised by Mitrakshar, English Literary Society, Kalindi College by Ms. Anchal, Alumni, Kalindi College, on 6th February, 2021.
- Participated in and presented a paper titled “The Priya Series: Twenty First Century Comic Avatar” at the Two-Day ComIN20: International Conference on Indian Comics (Online) organised by The Department of Design, IIT Delhi on 5th and 6th December 2020. Conference Proceeding details- ISBN No. 978-93-5419-740-6, 82-94 pp, www.comin20.com.
- Co- Convenor of Online Workshop organised by Mitrakshar, English Literary Society, Kalindi College on “Feature Writing” by Ms. Amrita Dutta, Associate Editor, The Indian Express on 7th November, 2020.
- Participated in and Co-Convenor of webinar organised by Mitrakshar, English Literary Society, Kalindi College on “Writing History: A Study of Poetry in Nagaland” by Dr. Emisenla Jamir and “Poetry of Conflict: An Overview of Contemporary Manipur Poetry” by Dr. Chingangbam Anupama on 16th October 2020.
- Participated as Co- Convenor in a two-day workshop on "Emancipatory Laws for Women in India" by Dr. Swati Jindal Garg, Advocate-on- record, Supreme Court of India. Part 1- "Sexual Harassment of Women at Workplace" was held on 19th September, 2020 and Part 2 "An Overview of Legal Acts on Domestic Violence, Dowry and Sex- determination " on 26th September, 2020. The workshop was organised by Mitrakshar, English Literary Society, Kalindi College.
- Participated in One-week online faculty development programme on "ICT Enabled Teaching Learning" held from September 7 to September 13, 2020, organised by MHRD, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Teaching Learning Centre, Ramanujan College, DU and Janki Devi Memorial College, DU.
- Participated in a Faculty Development Programme on “Travel Writing” organised by the Department of English, in Association with IQAC, Kalindi College on 6th April, 2019.
- Participated in a One Day Translation Workshop organised by The English Literary Society, Kalindi College on 30th March 2019.
- Participated in a One-week Faculty Development Programme entitled “Emerging Areas of Engagement in Pedagogy and Research” jointly organised by Shyam Lal College, D.U. Guru Angad Dev Teaching Learning Centre of MHRD, SGTB Khalsa College, D.U. and NIEPA, held at Shyam Lal College, D.U. from 24th – 30th November, 2018.
- Participated in a one-day workshop on Poetry Writing conducted by “Mitrakshar”- The English Literary Society of Kalindi College on 1st October, 2018.
- Participated in a Calligraphy Workshop (both Brush and pen) organised by Mitrakshar- The English Literary Society, Kalindi College on 5th January, 2018.
- Participated in a Faculty Development Programme organised by Delhi College of Arts and Commerce in Collaboration with The Department of English, Delhi University on the Discipline Centric Elective Course titled “Autobiography” on 10th November, 2017.
- Participated in a Faculty Development Programme on “Soft Skills” organized by SGND Khalsa College, Delhi University on 25th August, 2017.
- Participated in a two-day Faculty Development Programme for “Speaking Sills” organised by Kamala Nehru College on 2-3rd May, 2017, in collaboration with The Regional English Language Office (RELO).
- Presented a Research paper titled “Living Realities Through Fantasies: Examining the Character Representation of Young/ Adolescent Girls in Imaginary Lands” in a National Conference on “Gender and popular Culture: Representations and Embodiments”, organised by Shyam Lal College, Delhi University on 14-15 December, 2016.

<ul style="list-style-type: none"> • Participated in a two-day workshop organised by ILLL for training teachers for the new CBCS Generic English Course “Academic Writing and Composition” on 21st and 22nd November, 2016. • Participated in a Capacity Building Workshop for E- Content creation conducted by ILLL on 4th November, 2016. • Attended a three-day Faculty Development Programme for “English Language Teaching” organised by Kamala Nehru College in collaboration with The Regional English Language Office (RELO) from 30th September to 3rd October, 2016. • Participated in a Gond painting workshop organised by Kamla Nehru College on 28th September, 2016 conducted by renowned Gond artists Subhash and Durgabai Vyam of <i>Bhimayana</i> fame.
Awards & Distinctions <ul style="list-style-type: none"> • Stood 1st in M.A. in English from Indraprastha College for Women, D.U. in 2005 • Stood 2nd in B.A.(Hons.) in English from Indraprastha College for Women, D.U. in 2003. • Awarded various prizes for Academic Proficiency at both College and School level. • Declared the “Best All-Round Student of The English Department” of I.P. College for the year 2002. • Awarded prizes for consistently good academic performance in all 3yrs of college. • Received the Blanche Shukla and Doreen Shukla scholarship for standing First in Part 1 and Part 1 and 2 combined in college. • Received the Lala Jugal Kishore Prasad Memorial Prize for standing First in M.A.
Other Academic Engagements/ Public Service/ University Service/ Consulting Activity <ul style="list-style-type: none"> • Invited to Judge an Inter School Debate Competition titled “I Can...Construct. Convince. Conquer.” as part of the Inter-School Fiesta “I Can” inspired by Sustainable Development Goal 3: Good Health and Well- Being, organized by Lotus Valley International School, Noida (Extension) on 6th August 2025. • Invited as Resource Person for Panel Discussion on “New Education Policy 2020: Shaping Education Better” organized by Govt. College Tonk. Rajasthan in collaboration with Govt. Girls College, Tonk. Rajasthan on 19th March 2025. • Invited as Resource Person for a 4-day workshop on “Rational Evaluation of newly developed NCERT textbooks for classes I and II held from 17th September to 20th September 2024. • Managed the AECC and SEC evaluation at Kalindi College, as a core team member with the Nodal officers, for the offline exams of the university in May 2022. • Head Examiner/ Member, Question Paper setting Committee for GE Individual and Society paper for December 2021 OBE, March 2022 OBE, Offline exams in May 2022, August 2022, April 2023, December 2023, May- June 2024, December 2024. Being Head examiner for the same, was actively involved in making guidelines, moderation and evaluation of answer scripts at the concerned CECs. • Regularly involved in Mentoring and counselling of students at an individual level for their academic, social and psychological requirements and needs. • Panelist for Ideal Book Collection event organised by “Room to Read India Trust” from 2nd to 3rd July 2022 at Dwarka, New Delhi. • Reviewer for English Literature and Media communication-based research articles for “Bayan College International Journal of Multidisciplinary Research” ISSN Online 2710-2432, ISSN Print 2710-2424 in the year 2021, Oman (Affiliated with Purdue University, Northwest, USA). • Panelist for Ideal Book Collection event organised by “Room to Read India Trust” on 24th February, 2020 at their Country Office in Dwarka. • Panelist for Ideal Book Collection event organised by “Room to Read India Trust” from 4th- 7th December at Taj Vivanta, Dwarka, New Delhi. • Panelist for review of books for “Room to Read India Trust” for the year 2019-20.

Professional Societies' Memberships
<ul style="list-style-type: none"> • Lifetime Member of Shakespeare Society of India. • Member, Sahitya Akademi Library.
Projects (Major Grants/ Collaborations)
<ul style="list-style-type: none"> • Supervised B.A. Honours English students for a project titled "Exploring Gerontology: Literary, Geriatric and Diasporic Concerns" in 2016-17 funded by the college from the Antardhwani prize money fund to promote good academic practices in college. Co- Supervisors- Dr. Chaity Das, Dr. Mukesh and Ms. Sneha Sawai. • Co- Supervised B.A Honours English 1st year students in 2018-19 - Antara Dutt, Jia Dhaka, Vanshika Pandey, Prinkle Seth, Avni Chowfla- for a project titled "Young Emotions: Stepping into Adulthood" with two other colleagues Ms. Tanu Sharma and Mr. Sushrut Bhatia. Two of the students, Antara Dutt and Vanshika Pandey submitted a short research paper along the lines of this project in the Yearly Academic Journal, Kalindi College. The paper was accepted for publication after a blind peer- review process. • Co- Supervised English Honours students for a research Project on "Portrayal of Gender Stereotypes Over Different Cultures: Understanding the implications of typical gender roles on children's psychology through children's literature" along with Ms. Monica Zutshi. (Academic Year 2019-20) • Co- supervised, along with Ms. Shama Jan, 3rd year English Honours students (Rama Singh, Samiksha Gosain, Sakshi Tewari, Kavya Agarwal and Saboor Rizvi) for a research project titled "Inhabitation of Gen Z in Social Media: Understanding its impact on Self and its Relation with the Body and Real- World Relationships" (Academic Year 2021-22). Students submitted a research paper along the lines of this project which was selected for publication in the blind Peer-Reviewed Yearly Academic Journal of Kalindi College. Project due for submission in June 2022.
Other Details
<p>Participated and won prizes in Debates, Extempores, Athletics, Swimming, Singing and Dramatics. Interests include reading fiction, teaching, Adventure sports, Trekking and exploring new places. A keen interest in watching plays and cultural performances. Always eager to learn and acquire more knowledge and use the same not only to accomplish and effectively complete the tasks assigned but also for self-aggrandisement.</p>