FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Dr.	Bharti	Shandilya	Photograph
Designation	Assistant	Professor		
Department	Journalis	m		
Address (Official)	-	ent of Journalism, Ka l Nagar, New Delhi	_	
Phone No.	-			
Email		@kalindi.du.ac.in s07@gmail.com		

EDUCATION

Subject	Institution	Year	Details	
Doctorate of Philosophy (PhD)	Indira Gandhi National Open University (IGNOU) (with 6-month Regular Course work as per UGC norms)	2017-2022	PhD Title – "Role of Film Criticism in Film Marketing and Revenue Generation in the Era of Social Media"	
M.A. Journalism and Mass Communication	Indira Gandhi National Open University (IGNOU) (On-campus Regular Mode)	2009 to 2011	Offered in full-time regular mode by the University. (Gold Medalist)	
B.A. (H) Journalism and Mass Communication	University of Delhi	2006 to 2009	Full Time	
Post-Graduation Diploma in Journalism	Bhartiya Vidya Bhawana (Evening / Regular Mode)	2009- 2010	Part-Time	
Professional Diploma in Advanced Multimedia Applications	F-Tech Computer Education	2006-2007	Professional	
Certificate in Community Radio	IGNOU (With 15 days of Professional training in Gyan Vani Radio Station)	2012	Professional	
Certificate in the French Language	DITTM, Chanakya Puri	2009	Part-Time	

CAREER PROFILE			
Organisation/Institution	Designation	Duration	Role
Department of Journalism Kalindi College, University of Delhi	Assistant Professor	January 2020 Onwards	Taking Lectures on a regular basis
Delhi School of Journalism, North Campus, University of Delhi	Lecturer	2019 - 2020	Guest Lecturer
Centre for Early Childhood Education and Development (CECED), Ambedkar University Delhi	Project Associate (Advocacy, Communication, Documentation)	2018-2019	Leading the Communication Department. In Charge of all Publications, Event organization, Public Relations, Advocacy, Documentation, Website, and Social- Media of the Centre
Centre for Community Knowledge (CCK), Ambedkar University Delhi	Research Assistant (Video Production, Editing, Photography, Event Management)	2015-2017	In-house Documentation In- Charge, Production Manager, Event Coordinator, Editor, Photographer and Designer. Dealing hand of all communication activities and social media promotion.
Phinixx Media Production (Mumbai)	Assistant Creative Head (Media and Production)	2013-2015	Developing Ideas, Writing Scripts, assisting in making Corporate Videos & Short Films
Publication Department, Central Council for Research in Ayurvedic Sciences (CCRAS), Ministry of AYUSH, Government of India	Senior Research Fellow (Journalism)	2012-2013	Digitization of Research Journals and assisting in media- related work of the council
Public Relation Unit, Central Board of Secondary Education (CBSE), Ministry of HRD	Research Assistant (Public Relations & Comm.)	2011-2012	Designing, writing & Editing Publicity materials for the unit, Assisting in P.R. & Comm. Work
Naya India National Daily Newspaper	Trainee Sub-Editor	2011	Reporting, Editing and Designing Articles and News
	FREELANCE/ INTER	NSHIP	
Hindustan Times	Freelance Journalist	2011-2012	Covering celebrity stories and writing features and articles (with By-line)

Uttranchal Patrika	Freelance Reporter and Writer	2007 - 2008	Reporting Local events and writing articles
Danik Hindustan	Intern	2010	
News 24 Channel	Input Desk Intern	2008	-
Delhi University Community	Intern and Script	2009	-
Radio (DUCR) 90.4	Writer		
All India Radio	Freelance Announcer	2007 to 2010	-
	and Presenter		
Research Interests/Specialization			
Cinema Studies			
New Media			
Radio Production			
• Film Appreciation			
Communication Research			
Video Production			

Administrative Assignments / Contribution to Corporate Life

Member of College Committees

- Website Committee
- Media and Publicity Committee
- Social Responsibility Cell
- Alumni Committee
- SSR (IQAC-NAAC)
- AQAR 2021- 2022

Administrative Assignments

- Departmental Academic Audit
- Administrative work assigned as and when required

Contribution to Corporate life

- Made virtual tour of Kalindi College
- Photography for Website upload

Teaching Experiences (Subject/Courses taught)

- Radio Production
- Film Appreciation
- Media Gender and Human Rights
- Advanced Broadcast Media
- Research Dissertation
- Communication Theories
- Video Production
- Documentary Production
- Development Communication

Research Guidance

٠	16 Students Group of BA (Journalism)	Kalindi College Department of Journalism 2020-21.
Public	cation (Peer Reviewed/Indexed Journa	ls)

Year of Publication	Title	Journal (Nameof the journal. Vol Issue ISSN)	Co-Author
2020	Science Communication inEarly Childhood through Online Videos	Vol 8(3&4), July-Dec 2020, pp. 196-211 Journal of Scientific Temper Published by CSIR-National Institute of Science Communicationand Information Resources (CSIR- NISCAIR)	None
2021	Covid-19 and Health Communication Through Social Media	Vol 25(4), October-Dec 2021, pp. 22-28	Dr. OP Dewal
		Published by Communication Today A double-blind peer revied bilingual Journal	
2019	Education through Audio Visual Communication	Special Issue, pp-310-328, ISSN- 2581-6748 Published By Seshadripuram Journal of Social Sciences	None

Seminar/Workshop/Conferences Presentation/Organisation

https://docs.google.com/document/d/1fa7oXRpMkbnrd1X9M_zi6cm8wChGGYuj/edit?usp=sharing&ouid=106 261290651085306573&rtpof=true&sd=true

AWARDS & DISTINCTIONS

University Gold Medalist

• Awarded Gold Medal in Masters Studies (Journalism and Mass Communication) on University Level.

Award-Winning Documentary Maker

• Won Third Prize for a documentary named 'Pratikriya' in International Competition Category in India International Science Film Festival (IISF) (2018)

Doctoral Research Fellowship Holder

• "Savitri Bai Phule Fellowship for Women Scholars" for MPhil/Ph.D. Students

Adjunct Faculty

• UpGrad Online Education MA Journalism and Mass Communication (CU)

National Level Academic Essay Writing Winner

• Won 3rd price in the national level Essay Writing organized by CEC-UGC

Academic Excellence Scholarship Holder

• Excellence in Academics (MA Journalism and Mass Communication) with prize money

Public Service/ University Service/ Consulting Activity

Professional Societies Memberships

-NA-

Projects (Major Grants / Collaborations)

-NA-

Other Details:

Book Publication

- Book Name: Indian Cinema: Filmic Content, Social Interface and New Technologies
- **Chapter Title:** Film Criticism in Digital Age: A Study of Film Rating System in Bollywood (Solo Author)
- ISBN Number: 97881845786389788184578638
- **Published by:** DME, IP University in collaboration with Deccan University Australia
- Edited by: Vikrant Kishor and Amrish Saxena

Documentary Productions

- Directed and Produced UNICEF Documentaries on Aaganwadi Education in Different Indian Cities under a funded project of CECED, AUD.
- Created, Directed and Edited an International Documentary for Liden University, The Netherlands under Revisiting Delhi Conference funded by CCK, AUD.

MOOC for MA Journalism and Mass Communication

• Created two MOOCs on Public Relation and its theories for MA Journalism and Mass Communication, IGNOU. They are available in Swayam Portal.