

**Curriculum Plan**

**2021-22          Evan Semester**

**B.A ( Prog. ) 1<sup>st</sup> Year Semester – II**

**Course – DSC ( A ) Basics Of Indian Musicology**

**Dr. Renu Gupta**

**Semester II ( Evan Sem )**

<b><u>April</u></b>		
1	Raag Jaunpuri Vivaran,Aalap Alankar,Chota Khayal	Theory + Practical
2	Taal - Teentaal	Theory + Practical
3	Lakshan Geet	Theory + Practical
4	Gamak , Meend,Soot	Theory + Practical
5	Basic Knowledge of Harmonium and Tabla	Theory + Practical

<b><u>May</u></b>		
1	Raag Jaunpuri Chota Khayal Aalap,Taan	Theory + Practical
2	Taal Teental	Theory + Practical
3	Biographies – Jaydev , Mansingh Tomar	Theory
4	Murki , Kan , Khatka , Krintan	Theory + Practical
5	Assignment	

<b><u>June</u></b>		
1	Raag Kafi Vivran , Aalap Alankar, Chota Khayal	Theory + Practical
2	Taal – Teental , Jhaptal	Theory + Practical
3	Swar , Varjit , Vakra	Theory + Practical
4	Biographies – Abdul Kareem Khan	Theory
5	Internal Test	Theory + Practical

<b><u>July</u></b>		
1	Raag Kafi Chota Khayal , Taan	Theory + Practical
2	Taal – Teental , Jhaptal	Theory + Practical
3	Raaga , Ashraya Raag	Theory + Practical
5	Revision of Raag Jaunpuri and Raag Kafi	Theory + Practical

