**Curriculum Plan (Odd Semester 2023-24)**

**Teacher Name: Tanu Sharma**

**Paper name: Literature and Human Rights, Section A**

**Class type: Lecture (3L) and Tutorials (2T)**

**Paper shared with: None**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc (10 marks)** |
| **UNIT – I (15 weeks-1 hour/week)** 1. George Orwell: *1984*(1949) | August-September | Group Presentations/CA |
| **UNIT – II (15 weeks-1 hour/week)** 1. Harper Lee: *To Kill a Mockingbird* (1960) | November-December | Group Presentations/CA |
| **UNIT – III (15 weeks-1 hour/week)** 1. *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*. Amnesty International, 2009. (i) ‘In the Prison of Repose’—Paulo Coelho (ii) ‘Amnesty’—Nadine Gordimer (iii) ‘ABC Antidote’—Ishmael Beah 2. Maya Angelou: ‘I Know Why the Caged Bird Sings’[poem] 3. June Millicent Jordan: ‘Poem About My Rights’ | October-September | Group Presentations/CA |
| **Suggestive readings:** 1. The Universal Declaration of Human Rights https://www.un.org/en/udhrbook/pdf/udhr\_booklet\_en\_web.pdf 2. Barzilay, Vered Cohen. ‘Foreword: The Tremendous Power of Literature’, *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*. Amnesty International, 2009. 3. Hunt, Lynn. *Inventing Human Rights: A History*. W.W. Norton, 2008. 4. Nickel, James W. *Making Sense of Human Rights: Philosophical Reflections on the Universal Declaration of Human Rights*. United Kingdom: University of California Press, 1987. 5. Tierney, Brian. *The Idea of Natural Rights: Studies on Natural Rights, Natural Law, and Church Law*, 1150-1625. United Kingdom: Eerdmans Publishing Company, 2001. 6. Rawls, John. T*he Law of Peoples: with “The Idea of Public Reason Revisited”*. United Kingdom: Harvard University Press, 1999. 7. Griffin, James. *On Human Rights*. United Kingdom: OUP, 2009. 66 | August-December | Group Discussions/CA |