**CURRICULUM PLAN**

**POPULAR Literature**

**ODD SEMESTER 22-23**

**NAME: MONICA ZUTSHI**

**DEPARTMENT: English**

**August – December 2022**

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| **Name of Course/Paper/ Unit/Topic** | **Curriculum Plan** | **Guidelines** | **No. of Tests/ Assignments** | **Marks Distribution** |
| **II BA(H): CORE Paper: Popular Literature**  | 1. Context: Week 1 – General introduction + Pawling’s essay
2. Unit 1: Literature for Children *Through the Looking Glass*: Week 1-3
3. Unit 2: Detective Fiction Agatha Christie’s *The Murder of Roger Ackroyd* : Week 4-7
4. Unit 3: Science Fiction Short Stories by 5 authors: Week 8-10
5. Unit 4: Graphic Fiction *Bhimayana*: 11-14
6. Unit 5: Prose readings: alongside Units 1-4 + Week 15-16
7. Concluding lectures: Revision/ Exam preparation: Last week
 | Week 1 – Introduction to Forms of Popular Fiction; [it is suggested that the reading for each section be done as an introduction to each of the genres represented]; Unit 5 – (a) Pawling, ‘Popular Fiction: Ideology or Utopia?’ Week 2 – Unit 1 – Literature for Children: Introduction; Hughes, ‘Children’s Literature: Theory and Practice’; Start Unit 1 – (a) Carroll, ‘Through the Looking Glass’; (b) Ray, (i) ‘The Sons of Ramgaroo’; (ii) ‘Stew Much’ Week 3 – Carroll and Ray (contd) Week 4- Unit 2 --Detective and Spy Fiction, Introduction; Todorov, ‘The Typology of Detective Fiction’; Week 5-Unit 2 – Christie , The Murder of Roger Ackroyd Week 6 – Unit 2 (contd): Week 7 – Unit 3 – Science Fiction, introduction; - Suvin, ‘On Teaching SF Critically’; Week 8-(a) Asimov ‘Nightfall’; (b) le Guin ‘The ones who walk away from Omelas’ 25 Week 9- (c) Dick ‘Minority Report’; Week 10 – (d) Bradbury ‘A Sound of Thunder; (e) Narlikar ‘The Ice Age Cometh’ Week 11 – Unit 4 -Introduction to Graphic Fiction, Sumathi Ramaswamy essay Week 12 – Unit 4 :Bhimayana Week 13 – Unit 4 (contd) Week 14 – Concluding lectures; exam issues, etc. | Assignment: 1Test : 1 | Assignment: 10Test : 10 |